

Alexandra Nagy

# **RESATUS AND THE STAMPED POTTERY**



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# INTRODUCTION

This book is the summary and at the same time an amended version of earlier studies.<sup>1</sup> The collection of the Aquincum Museum houses tens of thousands of so-called *pannonische Glanztonware* vessels and fragments, of which more than 5000 pieces had stamped motifs. The forms, quality characteristics, decorations are all very meaningful sources of information on the Celtic traditions, the creativity of the local potters, trade, the imitations of the import wares, the functioning of the workshop as well as on the process of the Romanization. These groups of vessel can be also helpful on dating contexts in other sites. The production of the stamped pottery has started at the end of the 1<sup>st</sup> century AD, when the local population, while retaining some traditional characteristic features, adopted a lot of elements of the Roman lifestyle and custom. Potters have adapted to this ambiance and market, new effects, demands, settlers and fused the Celtic traditions with the Roman customs. They released a special and creative pottery type among other stamped vessels around the Roman Empire, which is typical for this area.

Even though the gathering of the reference material is still in process,<sup>2</sup> it is appropriate to summarize the research at this point. On the co-occurrence of different motifs, decorative styles and forms these stamped vessels could be assigned to larger groups. Therefore, it does not seem to be practical to publish this huge amount of material by sites, but by groups where motifs and their combinations are put into a system. The first part on stamped pottery found in Aquincum and its area was on vessels with *planta pedis* stamps.<sup>3</sup> The aim of this study is to present the workshop of Resatus and his oeuvre which was probably working in today's Lágymányos district of Budapest and to display the collection of their vessels, namely the supply of goods.

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1 The basic conclusions and the text were mostly published in different papers: NAGY A.–BESZÉDES 2009; NAGY A. 2012; NAGY A. 2014; LÁNG–NAGY–VÁMOS 2014, 37–38, 46–49, 58–60; NAGY A. 2016a.

2 For objective reasons, I could not research some sites from the Víziváros, the Roman Military Town and the area of the aqueductus of the Civil Town which seem very important and could provide more connecting pieces or serve as missing links. Besides, I used unpublished pieces outside of the Aquincum Museum, the collection from Lajos Nagy's manuscript, drawings of Éva Maróti's dissertation and finds from Papkeszi, Ósi, Lovas, Berhida (with the help of Zsolt Mráv) and Bátaszék (with the help of Zsolt Magyar).

3 NAGY A. 2016a.

I would like to thank Dr. József Beszédes, Blanka Böröczky, Tibor Budai Balogh, Katalin Csontos, Dr. Anna Endrődi, Dr. Annamária Facsády, Ágota Ferencz-Mátéfi, Dr. Gabriella Fényes, Dr. Dénes Gabler, Szilvia Gábler, Gábor Gyenes, Tibor Hable, Zoltán Havas, Katalin Heincz, Gyöngyike Káposztás, Katalin Kérdő, Dr. Anita Kirchhof, Anita Korom, Dr. Orsolya Láng, Dr. Gábor Lassányi, Ildikó Lészkó, Orsolya Madarassy, Dr. Piroska Magyar–Hárshegyi, Zsolt Magyar, Zsolt Mráv, Dr. Margit Németh, Anita Polgár–Nyerges, Bea Oláh, Dr. Mária Pető, Balázs Rikker, Zsuzsanna Rostás, Kinga Sréter, Anna Szededi, Krisztina Szirmai, Gábor Varga, Nikoletta Varga, Dr. Lóránt Vass, Dr. Péter Vámos, Borbála Veres, Dr. Paula Zsidi for allowing me to study, publishing the material, collecting, restoring the vessels, and the help of Dr. Alice Choyke, Dóra Erőss, Dr. Orsolya Láng, Zoltán Quittner and Dr. Lóránt Vass for the translation.

## The category of Pannonische Glanztonware

The name *pannonische Glanztonware* (PGW) traditionally refers to vessels, which have a thin and fine, often glossy, grey or red coloured, good quality slip.<sup>4</sup> The “plain” grey, originally glossy slipped-, as well as the grey- or red-slipped stamped vessels belong to the same group within PGW. Red-slipped or red-slipped vessels with name-stamps with similar form spectrum, but without decoration (or having only rouletting) are classed as either belonging to the terra sigillata imitations, or to the category of the red-slipped ware. However, the undecorated, grey-slipped vessels—based on their form spectrum—and the stamped vessels—based on their decoration—can also be considered terra sigillata imitations, and thus a kind of subtype. These vessels were produced at several sites in Pannonia. According to the geographic area and special features of the production, they can be divided into three main types: Eastern, Western and South Pannonian.<sup>5</sup> This study focuses on the groups of Lágymányos, one of the East Pannonian workshops.

Determining certain vessel forms can also be difficult, since they may often belong to two categories. For example, there are slipped small-flange bowls decorated with rouletting, as well as small-flange bowls with leaf motifs, stamped inside ([Fig. 1](#)).<sup>6</sup> Within the group of vessels imitating the Drag. 37 form one can find stamped, but also undecorated vessels with the same slip and form. Dishes with strap-handle, which appear in both red and grey colour in the stamped variation as well, also occur among the red-slipped and glazed vessels ([Fig. 2](#)).<sup>7</sup> Often one cannot be certain, if a base fragment of a red-slipped bowl with base ring belonged to a stamped vessel, or to an undecorated red-slipped or small-flange bowl. Beakers with the same coat could be also undecorated, or decorated with rouletted bands and wreaths or even with stamped motives ([Fig. 3.11–15; Fig. 4](#)). In some cases, an imitation of cut glass technique can be observed on beakers and bowls ([Fig. 5, Fig. 6](#)) with stamped motifs.<sup>8</sup> Lids ([Fig. 3.21–22](#)) and jugs with PGW type grey slip and rouletting or other decoration ([Fig. 7.1–11](#)) are very rare, but show the blend of this technique with different forms. Bowls with barbotine decoration and red or grey PGW-type slip (sometimes even with rouletting) are

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4 ADLER-WÖLFL 2004, 9.

5 MARÓTI 1987, 81–82.

6 LÁNG–NAGY–VÁMOS 2014, Table IV.25.274–279; XVI, XVII.291–293, XXI–XXII.

7 RIKKER–VÁMOS–TÓTH–MAY 2016.

8 Thereby associated with the cut glass technique – BÓNIS 1943, 473–476, 574.

also very difficult to categorize (**Fig. 8**, **Fig. 9**). Transitional forms are plates with everted rim and slightly carinated wall between Drag. 36 and late La Tène Period plates with S-shaped rim (**Fig. 10**). Pots with spherical body and bevelled rim (**Fig. 3.16**) might have been also derived from the La Tène Age forms.

Less common forms (**Fig. 3.1–10, 3.17–20; Fig. 7.12–14**) usually—and mostly in groups besides Lágymányos—retain the use of the same decorative elements and schemes utilizing well-known motifs. Additional stamped patterns may also appear on handles of jugs (**Fig. 7.7–9**) or on the rim of some vessels (**Fig. 11**).<sup>9</sup> Such decorations can even be observed on snake-vessels<sup>10</sup>, marbled wares<sup>11</sup> or glazed pottery (**Fig. 12**)<sup>12</sup>.

## The Eastern Pannonian stamped pottery and the Celtic tradition

The origin of this pottery is very complex. The finds illustrate well how native traditions and imported wares merged stylistically and technically, and demonstrate how local manufacture was influenced by the Roman conquest as well as the tastes of the various settlers who moved into the territory, respectively the new needs of soldiers and citizens, which have led to the birth of a totally new pottery type.

The stamped pottery appears not only in Pannonia, but in other provinces, too, from Britannia to Dacia, or in the eastern provinces. Earlier researches declared that the development and the spread of this decoration originate from the Pontic area and it was associated with the Celtic migration.<sup>13</sup>

One of the main questions derives from an assumption of previous researches<sup>14</sup> according to which “*the aspect of the origin of a form may also be considered, as the forms of indigenous and Roman pottery making traditions may correspond with*

9 PÓCZY 1952, T. II–III.

10 Aquincum: VÁMOS 2009, 544–547, 553, Abb. 5; Tokod: MARÓTI 1997, 299, 301, 310, V. t. 4, VII. t. 6, XI. t. 1, Kat. 15.12, 15.23, 15.66; Carnuntum: GASSNER 1990, Abb. 5.3.

11 Aquincum: VÁMOS 2014, Figs 69–70; Balatonfűzfő: ADLER-WÖLFL 2004, 89, footnote 289; Pöttövö: BÓNIS 1942, 169, T. 21, 47; 32, 9.

12 Gorsium: BARKÓCZI 1992, 30–35, Abb. 55–57.

13 E.g.: DÉCHELETTE 1904, 327–334; NAGY L. 1928, 100; NAGY L. 1942, 254; PÓCZY 1952, 102–103; HAYES 1985, 68.

14 PETRES 1965, 96–97; PÓCZY 1952, 103; MARÓTI 1987, 81.

*each other, especially in the case of hemispherical bowls*”, and patterns “*on vessels following indigenous traditions may appear on its interior*”<sup>15</sup>.

The hemispherical bowl concerned represents the form L. Nagy 8, 11–16<sup>16</sup>, Adler-Wölf and Pavić Sü 2.1<sup>17</sup> and these bowls are variants of Consp. 36, Ritterling 8 and Drag. 40 types. Éva Maróti has remarked that temporal variations can be seen among the earliest forms and patterns:<sup>18</sup> “*Die frühesten Werkstätten fungierten wahrscheinlich schon am Ende des 1. Jahrhunderts u. Z. Sie könnten flache, auf der Innenseite mit 2 bis 4 Blattstempeln verzierte Schüsseln hergestellt haben (PÓCZY 1952, S. 103). Die Blütezeit der Gruppe kann an das Ende des 1. Jahrhunderts bzw. an den Anfang des 2. Jahrhunderts, also in die traianisch-hadri-anische Zeit datiert werden (L. NAGY 1942, S. 257). Die früheren Exemplare sind grau und innen verziert, während die späteren, außen verzierte Stücke, Varianten der Form Drag 37 sind. Die spätesten Stücke sind rot.*” These create inconsistencies because she also claims that the so-called ‘Resatus type’ pottery was produced in the Trajan-Hadrian period, and was already characterized by ‘Roman’ formal and decorative schemes.<sup>19</sup>

However, the earliest East Pannonian workshops would have produced vessels stamped with two to four leaf motifs arranged radially in the interior. The same motif may often be seen on the exterior of the vessels as well. The beginning of the production (end of the 1<sup>st</sup> century AD) may coincide with the activity of Resatus,<sup>20</sup> Deuso<sup>21</sup> and other potters who stamped *planta pedis* and other patterns inspired by terra sigillatas, in the interior as well as even on the outer surface of the vessels. Earlier groups with stamps on the interior does not appear within the Eastern Pannonian types. Furthermore, there is a Drag. 37 bowl with Resatus name stamp (*Cat. 612*) accompanied by other motifs characteristic of his workshop. The fabric and the slip of the vessels seem to be mostly irrelevant for distinguishing groups within the find material of Aquincum.

The same situation is valid for the origin of the motifs, too. The theory is that: “... *the earlier motifs found at the settlement are higher among the indigenous*

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15 MIKLÓSITY 2012, 238–239.

16 Published: MARÓTI 1991, 415, Fig. 1.

17 Rundwandschüssel mit gerundeter Wandung und geradem Rand: ADLER-WÖLFL 2004, 40–43; PAVIĆ 2004, 125, 127.

18 MARÓTI 1987, 93.

19 MARÓTI 1987, 81.

20 NAGY L. 1931, 54–56.

21 NAGY A.–BESZÉDES 2009, 392–393, 399.

motifs that were not modeled on Samian wares. These are the trees ([Fig. 1.1](#); [Fig. 7.4](#)), fruits' ([Fig. 1.1](#); [Fig. 8.2](#)), the 'hour-glass' motif ([Fig. 1.1](#); [Fig 2.3](#)), the majority of the rosettes ([Fig. 9.11](#)), as well as the five and seven-lobed leaves ([Fig. 9.5–6](#)), the horseman ([Fig. 1.2](#)) and the majority of animal figures ([Fig. 9.13](#))."<sup>22</sup>

Even though the stamped decoration is based on Hellenistic and Celtic traditions, the ornaments are rather imitations of those found on terra sigillata.<sup>23</sup> The motifs mentioned above do not occur on Celtic vessels. The earlier decoration and forms were considerably different,<sup>24</sup> even the motif on the S-profile bowls ([Fig. 13.2](#)) are drawn in other style<sup>25</sup>. The impressed wave-line ware, polished bowls with S-profile and pots, red and white painted vessels were replaced by vessels with different coating, decoration, and even by stamped ware manufactured sometimes in a unique manner that hardly resembles with terra sigillata vessels.

The types produced are relatively variable and show how the potters have adapted the style of imported wares. They include: vessels with *planta pedis* stamp, radial leaf decorations or name stamps in the interior of the bowls, local interpretations of South Gaulish motifs (ovolos, scrolls, festoons, chevrons, geometric patterns, animals and some human figures in a same zonal design or in free-style). In some cases, the style of South Pannonian stamped pottery is actually recognizable ([Fig. 14](#)).<sup>26</sup>

A Celtic origin is indicated only by the grey slip of the vessels and a very few animal motifs. No exact 'indigenous forms' have been so far identified in the collection of the Aquincum Museum among the PGW. Since in the area of Aquincum, not even one terra nigra ware was found, the vessels produced with a process of reduction might origin from the times before the Roman conquest. However, this type of coating is not typical for Celtic vessels since the surface has been rather polished in some cases with a thin slip. The footring and most of the rim types (e.g. beaded rim) are connected certainly to Roman-types or Roman period forms.

Éva Maróti and Mihály Miklósity Szőke suggest that "*the dentated engraving—up to our present observations—is characteristic for the products of the workshops*

22 MIKLÓSITY 2012, 240–241. The same conclusion: MIKLÓSITY 2012, 239.

23 NAGY L. 1928, 100; NAGY L. 1942, 254; PÓCZY 1952, 102–103.

24 Eg. SZABÓ 2005, 109–110, 187; MARÁZ 2009.

25 Unpublished S-profile bowl from Corvin Square: Inv. nr. 97.1.5063+5066+5082+5083; OTTOMÁNYI 2012, 303, 238. kép.

26 This style can be observed in Dacia too: e.g. RUSU-BOLINDEȚ 2001, 177–190.

from Western Pannonia, Gorsium and Brigetio”<sup>27</sup>, but the use of rouletted bands (or rings) and wreaths (bands of leaves) seem to be mainly random and common in the Aquincum material.<sup>28</sup>

Based on the present study, it was believed that some of the shapes and *planta pedis* stamps may have been inspired by Italian, Pontic and Eastern Sigillatas—although these motifs were sometimes placed on the exterior surface of the vessel. In the region of the Kisceli pottery workshop (in the Aquincum Military Town) imitations of Eastern Sigillata B2 of very high quality and their variants of ‘Pannonian grey’ version suggest that potters familiar with this technique arrived together with the army from Asia Minor or Italy.<sup>29</sup> Some examples (with the same *planta pedis*) that were probably made in the Kisceli workshop display close similarities to the stamped decorations found on Pontic and Eastern Sigillatas.<sup>30</sup>

In conclusion, the shapes and decorations of PGW appear to be strong influenced by terra sigillatas—based on the taste and technical skill of local, and probably itinerant potters. The issues of the ‘legionary pottery’ therefore relies on the same theoretical and practical grounds as the case of the Eastern Sigillata imitations.<sup>31</sup>

The basic aim of the production was to supply the Celtic and the new Roman population, and of course manufacturing low-cost ware for the local and nearby markets. Potters, however, meeting new opportunities and by slightly redesigning imported ware, have created a new local style preserving some Roman characteristics as well. We can call them local ware, with great confidence, as local potters’ style is clearly observable, they can be easily distinguished from other pottery types of the Roman Empire (also by their means of quality). There are obvious similarities in the finds from the different regions of the province. Therefore, we can assume even in the early periods some kind of organisation, which aimed to supply the growing population, and which preferred standardized types. The change of the vessel types can partly refer to a change in diet, but in the case of bowls, simple pots, beakers and cups it must be a question of a new fashion and needs. Either new styles were learned or developed by local potters,

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27 MARÓTI 1997, 317, 324; MIKLÓSÍTY 2012, 240.

28 Particulary, in the light of the stamped pottery of Biatorbágy–Kukorica-dűlő (MIKLÓSÍTY 2012, 223–251) as every motif has analogies in the Aquincum Museum.

29 HAYES 1985, form 75; GABLER–HÁRSHEGYI–LASSÁNYI–VÁMOS 2009, 65–69.

30 HAYES 1985, 93, Tav. XXII, 6–10; ZHURAVLEV 2000, Fig. 2.6–7; 6, 9.

31 GABLER–HÁRSHEGYI–LASSÁNYI–VÁMOS 2009, 67–69.

or new masters have been introduced here. Resatus and the Lágymányos pottery workshop met a serious selling market determined not only by soldiers and the people arriving with them, but by the native settlements, too.

Potters began to manufacture different types of pottery or simply produced new wares, and not necessarily imitations. By developing Pannonian stamped vessels, Resatus and his oeuvre not only created a new style within the Roman frames, but they were really popular, their wares were found almost everywhere in this area. Deuso and his fellow manufacturers, were not as lucky, only a few of their vessels are found in the region. Within the local jugs, pots, dishes this „*planta pedis* style” did not require an intensive work, but it represents a colourful patche of the „Romanized pottery”. Foot stamps did not lose their usual meaning or function, their context does not change, they do not carry ethnic labels, but they definitely characterize a certain workshop, and they can be distinguished from one another, as they are a kind of nametag. There was a need for import wares, and for easily accessible low-cost wares, for simple and unique forms as well. That is how, depending on financial status and taste, a cheaper set from Lágymányos could be laid in a grave in Solymár ([Tab. 113](#)),<sup>32</sup> or a *planta pedis* stamped bowl next to an Italian glass bottle to a grave in Corvin Square ([Tab. 81](#)).<sup>33</sup>

## The workshop of Resatus and the history of the research

The stamped ceramic finds of Aquincum were first systematically examined by Lajos Nagy; his findings can be read in an unpublished manuscript.<sup>34</sup> A few items and motifs were, however, published in his 1942 study as part of the presentation of the Aquincum pottery workshops.<sup>35</sup> He collected and organized all of the vessels and sherds he had found. He even had a separate manuscript dedicated to Resatus, „the last genuine Eravisci potter”<sup>36</sup> in Hungarian and Ger-

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32 KOCZTUR 1991, 203, grave 148; 316, XXXVI. t. 12–19; NAGY A. 2016a, Cat. 8.10.

33 AM inv. nr. 98.67.542; NAGY A. 2016a, Cat. 7.3.

34 NAGY L. MANUSCRIPT.

35 NAGY L. 1942, 627–636.

36 „az utolsó vérbeli eraviszkusz fazekas” – NAGY L. 1942, 258.

man language, with photos and drawings which was only partly published.<sup>37</sup> The archive photo collection of the Aquincum Museum houses some of his photos from other museums, as well (**Figs. 15–18**).

Based on the informations known so far, Lajos Nagy suggested that Resatus' workshop operated in Pogánytelek between 75 and 95 AD, and later moved to Aquincum—to be closer to the large-scaled market—and worked here until 135 AD. Not only RESATVS·FIICI stamps have been connected by him to Resatus, but also a certain group of motives as well as the experimentation of the effect of relief decoration. He has noticed that the motifs had been copied from the South Gaulish terra sigillatas and has used this for dating this adaptation.

Klára Póczy, in articles published in 1952 and 1956—following Lajos Nagy's line of thought—studied the origin of the stamped decoration from the vessels of Resatus and other Aquincum potters.<sup>38</sup> Additionally, she tried to delimit a number of workshops by period and motifs. The stamped motifs, along with the products of workshops discovered later, were published by Klára Póczy and Paula Zsidi in their synthesis about pottery production in Aquincum.<sup>39</sup> Following the data collected until that period from the pottery workshops excavated in Budapest, they identified six sites as potential stamped pottery production sites: the workshops in Kende Street, Kiscelli Street, Bécsi Road, at the Aranyárok, the *macellum* and in Papföld.<sup>40</sup>

The workshops at Kiscelli Street and Bécsi Road are situated within the sphere of action of the military pottery workshop.<sup>41</sup> The vessels decorated with stamped motifs, which were produced there, display a totally different decoration style and logic to the previous group. The so-called *Depotwerkstätte* were discovered in the territory of the Civil Town in 1929.<sup>42</sup> The supposed set of motifs used in the workshop is presented in the works of Klára Póczy,<sup>43</sup> and Lajos Nagy.<sup>44</sup> The motifs published by Klára Póczy resemble the style of the Kiscelli Street workshop; the production of vessels here with such motifs, however, cannot yet be proved nor precluded. Lajos Nagy's motif collection is yet problematic. It

37 NAGY L. 1928, 96–113; NAGY L 1931, 54–56; NAGY L. 1942, 254–258, 627–636.

38 PÓCZY 1952, 100–101; PÓCZY 1956, 73–136.

39 PÓCZY–ZSIDI 1992.

40 PÓCZY–ZSIDI 1992, 9–10; 10 Abb. 1–2.

41 VÁMOS 2014.

42 NAGY L. 1942, 629–630; PÓCZY 1956, 95–102; PÓCZY–ZSIDI 1992, 22–24.

43 PÓCZY 1956, Taf. III.5–6.

44 NAGY L. 1942, 634; fig. 30; Taf. CXIV.2.

is not clear in his 1942 publication and manuscript<sup>45</sup>—it nevertheless becomes clear through the study of the vessel—that all the motifs he had published are to be found on a single bowl (*Cat. 707*). Moreover, stylistically this bowl belongs to the Lágymányos group, along with a motif (P7) supposedly originating from Aranyárok. The problem of the *macellum* and Papföld workshop was discussed in an earlier study.<sup>46</sup>

The history of the research of the stamped pottery<sup>47</sup> was summarized by Éva Maróti and Kristina Adler-Wölfl.<sup>48</sup> Éva Maróti has collected all the known vessels so far, and in some cases, she even managed to separate some groups.<sup>49</sup> She thought that Resatus' workshop had been located in Gorsium and he had established only a branch in Aquincum which was managed by Scorilo Ressati libertus and Victor Ressati 1[.<sup>50</sup> In Gorsium, not a single piece was found with the name stamp and the characteristic leaf or tree motifs displayed next to each other. Therefore she suggested that the simultaneous use of motifs and stamps, attested so far only in Aquincum, was meant to differentiate the two wares. In spite of the fact that in Aquincum there are also vessels with only one or two leaves or with the name stamp alone, according to the analysis, they were produced here.<sup>51</sup> Since there are no evidence that the gravestone from Gorsium, published by Jenő Fitz<sup>52</sup> would have belonged to Resatus, the well-known potter, it is not worth to indulge in mere speculations.

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45 The German version of the L. NAGY MANUSCRIPT, 143–145.

46 LÁNG–NAGY–VÁMOS 2014, 34–36.

47 Archaeologists who studied the stamped pottery with a more detailed conclusion: MÓCSY 1954, 187; MÓCSY 1962, 676–681; THOMAS 1955, 108–115; KOLNÍK 1958, 61–70; SALAMON 1969, 60; PETŐ 1976, 85–96; PETŐ 1979, 271–285.; PETŐ 1981, 33–36; KOCZTUR 1974, 122; GABLER 1975, 153–155; FÉNYES 2003, 101–163.

48 MARÓTI 1986; MARÓTI 1991; ADLER–WÖLFL 2004.

49 MARÓTI 1978; MARÓTI 1985; MARÓTI 1986; MARÓTI 1987a; MARÓTI 1987b; MARÓTI 1990a; MARÓTI 1990b; MARÓTI 1991; MARÓTI 1992a; MARÓTI 1992b; MARÓTI 1997; MARÓTI 2001; MARÓTI 2002a; MARÓTI 2002b; MARÓTI 2004; MARÓTI 2012.

50 NAGY L. 1942, 257; MARÓTI 1991, 384.

51 TÓTH 2013.

52 CIL III 3358, FITZ 1957, 136, footnote 27.

On the basis of publications of Edit Thomas<sup>53</sup>, Jenő Fitz<sup>54</sup> and Zsuzsanna Bánki<sup>55</sup>, we are able to explore the similarities or correspondences between the stamped pottery from Gorsium and Aquincum. Examining the find material from the two sites, there are still a wide range of aspects related to this topic that needs to be determined.

In the light of the aforementioned aspects, a lot of questions needs to be answered. Was the product market influenced by customers' demand or have the local potters discovered a market for low-cost imitations of import products? Was the technology of stamping and the popular grey colour required by the demand of the local inhabitants, or was there an "inventor behind the scenes"? Could this inventor have been Resatus himself? Based on the early date of his pottery, could he have been the first potter to promote this Romano-Celtic hybrid type with some eastern elements or do we need to look for a larger group? It is also very interesting that there is only one Drag. 37 type bowl with his name stamp, while other forms with his name are more common both in Aquincum and Gorsium. In this case, if Resatus (or his oeuvre) worked in both settlements, is there any chronological difference between the two sites or should one of the sites be considered a branch of the other?

Travelling between the two towns would have been relatively fast (approximately 45–50 Roman miles—depending on the location of the workshop and the market), so was it worthwhile to operate two workshops at the same time or did he have to move to another place to be closer to the market? Did he have several storerooms in different towns and only one workshop somewhere in the area of Aquincum? How did they use the stamps and why do the same motives occur in the two sites?

The recently completed analyses<sup>56</sup> provides a partial answer to these questions: the potential raw material of all tested vessels with a Resatus stamp (ten pieces from the Aquincum Museum) are shown to be made from the so-called "Kiscell clay", which was generally mined and used in Aquincum. The results

53 THOMAS 1955, XLII–XLV. t.

54 FITZ 1976, XXI. and XXIII. t.

55 BÁNKI 1965; BÁNKI 1974; BÁNKI 1975a; BÁNKI 1975b; BÁNKI 1976; BÁNKI 1978; BÁNKI 1979; BÁNKI 1980; BÁNKI 1981; BÁNKI 1983; BÁNKI 1985; BÁNKI 1987; BÁNKI 1990; BÁNKI 1991; BÁNKI 1995; BÁNKI 1998a; BÁNKI 1998b.

56 NAGY A. 2014, 126. TÓTH 2013. The unpublished XRD and XRF analysis was carried out by Mária Tóth (Geochemical Research Institute, Hungarian Academy of Sciences) within the framework of the project OTKA "Study of the archaeological material from the Eastern cemetery of the Civil Town of Aquincum" (HSRF project no. 100956, principal investigator: Gábor Lassányi).

show that the Resatus fragments found in Aquincum are of a very similar compound. Based on this results, the potter's workshop may have been located here. However, in order to determine the existence of the workshop here, it will be necessary to evaluate larger sample lots, which would be statistically more valid.

## The market of the workshop

According to the known pieces so far, in the territory of today's Budapest, Pest County, Fejér County and especially Gorsium there were found Lágymányos type stamped pottery in the greatest number.<sup>57</sup> Preliminary researches show that vessels of Lágymányos type were recovered in greater numbers from sites in Albertfalva, Víziváros and Harsánylejtő. These finds appear to be mixed with Roman pottery of Celtic tradition dated to the early Roman period. The products of the workshop also came in large number from the surrounding settlements (eg. Mány, Páty, Budaörs, Solymár). No examples were found from the Deus group in the Civil Town of Aquincum and its closer region.

A broader market can be traced on the basis of some further sites. The farthest site to the west is Carnuntum,<sup>58</sup> Győrszemere,<sup>59</sup> Savaria,<sup>60</sup> to the south – south-west Bátaszék<sup>61</sup> and Tikos<sup>62</sup>, in the Barbaricum Szokolya, and the territory of today's Slovakia,<sup>63</sup> Pécel,<sup>64</sup> Nagykőrös, Órszentmiklós, Rád, Veresegyház, Verseg,<sup>65</sup> Áporka, Csemő, Fót<sup>66</sup>. Hence, the workshop found larger groups of customers from the civitas Eraviscorum and the region inhabited by Sarmatians, in the vicinity of Aquincum. Only a few pieces were documented outside these territories, in the light of the published finds until now. Interesting aspects such

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57 NAGY A. 2014, 126.

58 ADLER-WÖLFL 2004, 79, Abb. 30. M42–51, 170, T. 7, Kat. 129–130.

59 NÉMETH A. 2013, 290–291, 2. ábra 11.

60 MARÓTI 1986, Kat. 130.1, XXXIV. t. 10.

61 MAGYAR 2015, 202–203, Fig. 8.

62 RIKKER 2011, 31, Kat. 118.

63 KOLNÍK 1958, XII/7; KREKOVIČ 1981, 363, Obr. 18.3, 18.8; MARÓTI 1985, 124, Kat.B.5.1; VARSÍK 2005, 287, Abb. 2/11; BELJAK 2010, 150, Obr. 4.12, 162, Obr. 16.1.

64 E.g. BTMN Inv. nr. 2008.4.117.5, 2008.4.579.6, 2008.4.781.1, 2009.3.1563.13.

65 Nagykőrös, Órszentmiklós, Rád, Veresegyház, Verseg: MARÓTI 1985, 123–124, Kat. B.2.1; B.3.1; B.4.1; B.5.1; B.6.4.; XV. t. 10–13.

66 Áporka, Csemő, Fót: MARÓTI 2004, 213–215, Kat. B.1.1; B.2.1; B.5.1–11; B.6.1

as fixing the broken vessels using clamps introduced in drilled holes can not be observed in Pannonia, but two pieces were found in Pécel from a Sarmatian site ([Fig. 19](#)).

## Dating

### *The site of Lágymányos*

By presenting the site of Kende Street, Mária Pető has dated the finds to the Early Imperial period, at latest to the middle of the 2<sup>nd</sup> century. Klára Póczy and Paula Zsidi have refined the dating and they established a new chronology for the workshop placing it between the mid 1<sup>st</sup> and mid 2<sup>nd</sup> century.<sup>67</sup> The pottery workshop from Lágymányos ([Fig. 20](#)) was surely not functioning in the 3<sup>rd</sup> century.<sup>68</sup>

In this aspect, it would be crucial to clarify the location of the Celtic settlements north and south to the Gellért Hill, their relationship to each other and the analysis of the finds from the rural settlements existing at the time of the Roman conquest. According to the research of Borbála Maráz, the pottery workshop in the Tabán was established after the oppidum on the Gellért Hill was abandoned in the first or second decade of the 1<sup>st</sup> century AD.<sup>69</sup> It was in use until the first half or the middle of the 1<sup>st</sup> century. When the auxiliary ala fort was built on the other side of the Várhegy, in the Víziváros, the pottery workshop was still functioning but it ceased to exist before the workshop of Lágymányos has emerged at the end of the 1<sup>st</sup> century.

The foundation date of the late La Tène Age settlement situated on the same spot in Corvin Square, prior the Roman cemetery is still unclear. The cemetery is dated between the 1<sup>st</sup> and the third quarter of the 4<sup>th</sup> century AD.<sup>70</sup> Its connection to the end of the oppidum at Gellért Hill as well as its relation to the settlement from Tabán also needs further inspection. However, it is certain that among the Celtic finds from the Corvin Square there was no Lágymányos type

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67 PÓCZY-ZSIDI 1992, 10, 37.

68 BESZÉDES-HORVÁTH 2008, 154–155.

69 MARÁZ 2005, 44.

70 HABLE 1999, 109–120.

pottery, only in the Roman graves. It is very likely that the Celtic settlement was abandoned before the Lágymányos workshop has been established.

According to the chronology on the central territory of Eravisci, the end of the La Tène D3 period can be dated to the middle of the 1<sup>st</sup> century AD when the ala fort in the Víziváros was built.<sup>71</sup> The production of the Lágymányos workshop might begin after this era. The market of the manufacture includes the vici nearby and the early Roman fortress, forts (Albertfalva, Víziváros, Óbuda) and their area. Some of the vessels are almost identical copies of import wares (thin-walled pottery dated to the 1<sup>st</sup> century AD<sup>72</sup>), some are imitations of Roman forms and decorations, and others are local wares of Roman influence with new characteristic motifs. Many of them reflect the Celtic tradition with a few changes. The shapes of the kilns followed the late La Tène traditions ([Figs. 21–22](#)). The potters might have been mostly indigenous and worked for the increased number of population influenced by the new Roman wares and demands, maintaining the local characteristics.

## **Dating the forms**

Other clue for the dating might be the origin of the stamped pottery forms. A lot of forms has exact analogies among terra sigillatas from the 1<sup>st</sup> century AD. One of the most interesting type is the hemispherical bowl with decoration on the inner side (form III.1). This form, mentioned before was considered to belong to the earliest forms with leaf decorations, and seems to be an exact copy of a Consp. 36 / Ritterling 8 form. Consp. 36 terra sigillata can be dated until the end of the 1<sup>st</sup> century<sup>73</sup>, although it is not very common in Aquincum. The Ritterling 8 marbled variant in South Gaul was produced between c. AD 40–75, however, this ware is also unknown in this area. For this reason the form is clearly an early type, and not only stamped leaves, but Resatus name stamps and other motifs can figure on them, too. Since these stamps can be seen on Drag. 37 imitations, they have been produced and spread at the same time.

It is also helpful to study which are the popular terra sigillata forms that are not represented in this workshop. Exact copy of Drag. 27 (only similar in larger size – form V.1) and Drag. 18/31 have never been found with Lágymányos

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71 MARÁZ 2016, 130.

72 FILIPOVIĆ–CRNKOVIC 2014, 101–122; KABAKČIEVA 1997, 34–35; MILETIĆ-ČAKŠIRAN 2015, 111–160.

73 CONSPECTUS 114.

type motives. According to the references, the usage of type Drag. 18/31 in this area stretched from the reign of emperor Hadrianus to Marcus Aurelius, and the imitations are supposed to have been produced only after this period.<sup>74</sup> Nevertheless, one could observe in many cases that PGW forms were manufactured in the same period with the current terra sigillata forms. In the relation of the Lágymányos type PGW forms, South Gaulish influence has to be taken into account, mainly due to the Drag. 37 forms and Resatus leaves on a clearly Drag. 30 imitation. However, this does not give any explanation for occurrence of the Ritterling 8 imitations, especially for those with marbled decorations<sup>75</sup>, and which would suggest a very early date.

Beakers (and bowls) decorated with cut glass technique (wheel cut ovals) are also members of the Lágymányos group ([Fig. 5.1–8](#); [Fig. 6.1](#)). They seem to be imitations of glass beakers produced at the second half of the 1<sup>st</sup> century or at the end of 1<sup>st</sup> – beginning of the 2<sup>nd</sup> century AD.<sup>76</sup> The finds of Lágymányos one can find with grey and light yellowish brown slip, as well. Sometimes they are decorated with stamp motives or the typical leaffrieze.

### ***The motives adapted from terra sigillatas***

The motives have been precisely adopted from terra sigillatas ([Fig. 23](#)), from vessels produced in South Gaul (La Graufesenque, Banassac), but they were used individually and were taken out of context.<sup>77</sup> Some of the potters who used these stamps in South Gaul started to work in the 70s AD. The copied motives can be seen on several South Gaulish vessels produced by different potters: the kneeling archer with hunting scenes (C. Valerius Albanus, Cosius, Iustus, Senilis, Primus),<sup>78</sup> man with torch (Crestio, Frontinus I, Mercator, C. Cingius Senovir), lion (Crestio, Crucuro I–II, Germanus II–III–IV, Sabinus II, Severus I, Sulpicius), similar S-shape gadroon or palisade (Crestio, Crucuro, Memor), festoon with spiral (Biragillus, Germanus III–IV, Masculus, Mercator).<sup>79</sup> Judging by the aforementioned evidence, the adaption of the motives might be dated at least to the 90s or earlier in the 80s. From the repertory of the decorations, Mercator

74 OTTOMÁNYI–GÄBLER 1985, 205.

75 NAGY A. in print, Fig. 4–7.

76 ISINGS 1957, 37–38, form 21; BARKÓCZI 1988, 102–103, Taf. XV, form 160–162.

77 NAGY A. 2014, 120.

78 NAGY L. 1928, 96–113; MARÓTI 2002, 153–171.

79 MEES 1995.

used several motives in the 90s, such as the similar hunting scenes with running animals and the triple leaveband, but other typical motifs appear also on Crestio's vessels. Some motives, for example the wild boar (W37) and the deer (W30), seem to be copied from terra sigillatas, although they still does not have exact analogies. The same lion (W35) can be found on a bowl fragment from Pogánytelek ([Fig. 24](#))<sup>80</sup> but it cannot be connected to Lágymányos only on the ground of these stamps.

### **Potteries from early contexts**

The distribution of the earliest wares corresponds to the occurrence of the vessels with *planta pedis* stamps,<sup>81</sup> thin-walled pottery with barbotine decoration<sup>82</sup> and marbled ware<sup>83</sup> from this workshop. Analogies to the same form or decoration technique for the Lágymányos type marbled ware came to light from the 1<sup>st</sup> and 2<sup>nd</sup> period from the Aquincum legionary fortress.<sup>84</sup> The 1<sup>st</sup> period can be dated to the Vespasian – Domitian period, while the 2<sup>nd</sup> period lasted probably from 89 until the early 130s AD. In 1<sup>st</sup> period context, a vessel form with *planta pedis* type was also found. The form similar to ConsP. 20, Drag. 18/31 is a good example for the various size and distribution area.<sup>85</sup> These sites and contexts suggest an earlier production (end of the 1<sup>st</sup> century – beginning of the 2<sup>nd</sup> century). Presumably, the wares from the first period were manufactured for a shorter time, in a reduced quantity, and they were not in use for a long time like other stamped vessels from this workshop.

The majority of the Lágymányos type stamped pottery from the earliest phases came to light from contexts dated to the end of the 1<sup>st</sup> century – the first decades of the 2<sup>nd</sup> century AD.<sup>86</sup> Some of them seem to be earlier though, dated to the end of the 1<sup>st</sup> century.<sup>87</sup> The Drag. 37 imitation type bowl with RESATVS stamp (*Cat. 612*) came to light from a pithouse below a 2<sup>nd</sup> century stone build-

80 GÄBLER 1976, 39–42.

81 NAGY A. 2016a, 209–234.

82 NAGY A. 2016b, 633–641.

83 NAGY A. 2016c; NAGY A. IN PRINT.

84 KOCSSÍ 1984, 227–246.

85 E.g.: Corvin Square (98.67.549); Csúcshegy–Harsánylejtő (2005.9.17822); Föld St. – Vörösvári St. (Ny I/1); 5 Miklós Square (2006.2.2884) – NAGY A. in print, Fig. 2.

86 E. g. Adony: BARKÓCZI–BÓNIS 1954, 178, 157/LVIII. t. 10; Dunabogdány: MARÓTI 1985, 103; Aquincum: PÓCZY 1952, 103; KABA 1955, 275; LÁNG 2012, 111; 113; 176–178; NAGY A. 2014, 125.

87 Eg. Százhalombatta: MARÓTI 1985, 119–120. (the analogy of *Cat. 726–727*).

ing in Budaörs, accompanied by terra sigillatas dated to the Domitian – Trajan period.<sup>88</sup> The analogy of this name-stamp (*Cat. 611*) is recovered from a layer of the legionary fortress from the Domitian period.<sup>89</sup>

*Cat. 187* and *Cat. 327* came from a levelling layer before the Domitian – Trajan period, below a 2<sup>nd</sup> century stone building.<sup>90</sup> The fill of one of the earliest pits in the area of Király Bath (determined as Late Iron Age, before the Roman Conquest) contained early types of Roman vessels, terra sigillatas and fragment of a stamped bowl with motives identical to *Cat 669–670*.<sup>91</sup>

Since most of the earliest contexts are dated to the end of the 1<sup>st</sup> century – beginning of the 2<sup>nd</sup> century, it would be very important to study the pottery industry of the second half of the 1<sup>st</sup> century in this area. Vessels from the earliest forts in Víziváros and Óbuda and their archaeological contexts would be very useful sources, but these finds are not available yet. Local potteries from the 50s–80s AD can not be identified easily, and import wares from this period seem to occur in a very low number.<sup>92</sup> Even, for example, the fill of a 1<sup>st</sup> century kiln in 8 Ganz St.<sup>93</sup> contained 2 little pieces of terra sigillata produced in Rheinzabern (which could be due to a removing failure/unlucky removing process during the excavation or to the mixing of different contexts while building the 2<sup>nd</sup> century house above it), therefore the finds and *Cat. 821* stamped bowl cannot be used for dating.

To sum up the issues related to dating, vessels with *planta pedis* stamps seem to be produced at the earliest phase of this workshop at the end of the 1<sup>st</sup> century. The other types of stamped vessels were made quite certainly before the reign of Hadrian and their production might have started at the end of the 1<sup>st</sup> century.

However, periods and dating cannot be determined due to the blend of the plenty decoration motifs and the simultaneous use of different forms. Between the “prototype” or the first idea and the last piece could have passed not as long time as it was thought before. During one firing process and one season a single potter could produce a huge amount of vessels, so the production certainly did not require a long period. It can be possible that the workshop of Resatus

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88 MARÓTI 2012, 462.

89 SZIRMAI–ALTMANN 1976, 233, Fig. 249.

90 PÓCZY 1955, 41–42, 45 Fig. 12, 14, 77 footnote 10.

91 KABA 1963, 288, Kat. 158.

92 GABLER 2012, 112–118, 129; HÁRSHEGYI 2010

93 BENDA–HABLE 2006, 131–132.

with a few talented potters has produced the majority of these vessels in a short period. But one should also assume that he has been working for a long time, and even after his death, the production has been continued with the same style and scale, using similar stamps and ornaments. Although, since people need to change all the time, it is hard to understand, how could they keep manufacturing vessels in the exact manner for such a long time? Maybe the variations suggest some innovation, but at this point of the study, the duration of the periods can not be estimated.

### ***Stamped pottery as grave goods***

Stamped vessels are buried with earlier types of potteries (jugs, pots, beakers, marbled ware, thin-walled cups and beakers, storage vessels, lamps), glass vessels and brooches ([Tab. 81–118](#)).<sup>94</sup> Within this group of artifacts, some glass vessels, thin-walled cups and beakers were produced in the 1<sup>st</sup> century. The analogy of the lamp depicting a kneeling gladiator, found next to a stamped dish in Corvin Square ([Tab. 82](#)), E. Benedek St. ([Tab. 84](#)), Bécsi Road ([Tab. 91](#)) was dated to the turn of the 1<sup>st</sup> and 2<sup>nd</sup> century by Judit Topál.<sup>95</sup> Stamped potteries appear in cremation and inhumation burial, too. A lot of them were put in children's grave but they are common among adult's grave goods, as well.

The proportion of the Lágymányos type stamped vessels is very low within grave goods and they are usually not low-quality products. The quantity is probably similar to the terra sigillata grave groods. At the same time, an equally large number of stamped vessels were discovered in the territory of the Aquincum Civil Town, indigenous settlements, vici, villas and legionary fortress, so this simple ware could be no indicator of poverty.

## **The pottery workshop in Lágymányos**

So far, we know 18 smaller and larger pottery workshops supplying the Roman population that has once lived in the territory of today's Budapest.<sup>96</sup> One of the earlier representatives is the pottery workshop from Lágymányos ([Fig. 20](#)).

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<sup>94</sup> I would like to thank Tibor Budai Balogh, Dr. Gábor Lassányi, Balázs Rikker and Dr. Péter Vámos for allowing me to present the unpublished grave goods.

<sup>95</sup> TOPÁL 2003, 12, Grave 22, 135, Pl. 9.

<sup>96</sup> ZSIDI–HÁRSHEGYI–VÁMOS 2009, 57.

The indigenous settlement and workshop were located in the current XI<sup>st</sup> district of Lágymányos in Budapest, south of the earliest Roman military fort and vicus (in modern day Víziváros, Budapest). According to our knowledge, its territory has stretched at least in the area between the Gellért Hill and the present Október 23. Street.<sup>97</sup>

A great number of products, partly still following Celtic traditions and also in accordance with new forms and demands, were discovered in the Lágymányos pottery workshop area (e.g. S-profile bowls, jugs, jars, cooking pots, marbled wares, thin-walled pottery).<sup>98</sup> Within this group of pottery, a relatively high number of PGW—most likely manufactured on this site—were identified. In the production line of the workshop stamped pottery was presumably included as well, as it is attested by a vessel stamp ([Fig. 25](#), *Cat. 523*), firing waste fragments (broken during the firing process – [Fig. 26.1](#)), and some items which could be identified as test or waste products ([Fig. 26.2](#); [Fig. 27.1–10](#)). Additional factor which suggests this assumption is the dominance of stamped pottery and ‘plain’ grey PGW characterized by similar forms, artistic standards and decorative schemes.

The finds from the Lágymányos workshop were the products of a transitional phase from the 1<sup>st</sup> century AD when the surviving Celtic traditions cohabited with new process of Romanization in the same place. Among the vessels found there, handmade ‘Dacian-style’ and wheel-turned Celtic vessels (pots, plates with S-shaped rim, etc, which were still manufactured in the 1<sup>st</sup> and 2<sup>nd</sup> centuries AD), painted Celtic vessels with incised and smoothened decoration, graphitic pottery and storage vessels were also reported. In the same contexts (even in backfills of subterranean buildings) these are often accompanied by Roman plates, jugs, marbled and stamped vessels, red-slipped small bowls clearly imitating terra sigillata forms, barbotine decorated cups and waste products. On the other hand, the finds from the workshop also reveal strong Roman influences. The plates with S-shaped rim ([Fig. 10](#)) have less carination on their wall. The smoothened decoration inside and outside of the vessel, typical for Celtic pottery, has vanished and the vessels have a ringed or flat bottom instead of an umbonal one. There are changes in surface treatment decoration, coating colour as well, and new types emerge compared with the pottery from the Gellért Hill, Tabán, Rác Bath and the Corvin Square.

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<sup>97</sup> PETŐ 1976, 85–96; PETŐ 1979, 271–285; BESZÉDES–HORVÁTH 2008, 141–157; BESZÉDES 2010, 113–118; BECHTOLD–BESZÉDES 2010, 195.

<sup>98</sup> The pottery workshop will be published in a future paper.

22 round-shaped, half subterranean firing kilns with two compartments<sup>99</sup> were found in the territory of Lágymányos ([Fig. 21](#), [Fig. 22](#))<sup>100</sup> which refers to a quite large pottery workshop, although it is impossible to determine which ones operated at the same time. Beside the excavated pithouses, one should presume further timber constructions, like deposits for raw materials (e.g. clay and wood). In some cases, two kilns were operated from mutual pit.<sup>101</sup> Judging by the finds and the potters' names (Deuso or Resatus) one could presume that native potters or perhaps of foreign origin may have worked at the workshop as well. However, the impact of Northern Italian and South Gaulish terra sigillata vessels can be detected on stamped pottery. Therefore, for the time being, we can only conclude that native potters, or possibly of foreign origin, have developed a „Romanized pottery” with mixed character to the needs of new settlers.

## Statistics

In the territory of Lágymányos—according to the official inventory records—2040 pieces of PGW were found.<sup>102</sup> Among them, 374 pieces are stamped with motives. Accurate numbers will be provided upon the complete evaluation of the finds since during inventory works, only vessels with grey slip or red-slipped ware with stamp motives are registered as PGW so far.

There were found 228 gray slipped fragments (undecorated or with rouletting decoration only) at 8–10 Kende Street, and 93 stamped fragments among the 1791 registered finds. Further 21 examples without stamps, obviously belonging to this type, were recovered from the same place. There is a total of 342 PGW vessel fragments which form 19,1% of all finds. We have to remark that the rescue excavation could explore only a small proportion of the vestiges because the site was already profoundly destroyed by construction works.

At the site of the Budai Skála there were 316 examples of PGW out of 20082 finds (1.6%). At Bercsényi Road this proportion was 725 to 11066, giving

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99 PETŐ 1981, 34; BESZÉDES–HORVÁTH 2008, 152–154.

100 Numbers of firing kilns: Kende Street 12, Lágymányosi Street 3, Budai Skála 6 and Bercsényi Street 4 pieces.

101 Eg.: BESZÉDES 2010, 116, Fig. 3, SU 048 and SU 052 (SU= stratigraphical unit)

102 Inventory numbers: 8–10 Kende St.: 73.1, 74.1–7, 76.2, 77.5.1–56; Gellért Square: 2002.1;

Zs. Móricz circus station: 2006.40; Budai Skála: 2007.19; Bercsényi St.: 2009.3; Lágymányosi St.: 2009.17.

a ratio of 6.6%. From the two sites all together, 141 pieces are decorated with stamped motives. During the rescue excavation at Lágymányosi Street, 316 pieces of PGW (16%) came to light, and 65 pieces displays stamped motives. From the Gellért Square, out of 74 pieces of PGW (4,9%) 10 pieces are stamped. It is noteworthy that, although at the Móricz Zsigmond Circus station 267 examples, out of 3157 fragments, belong PGW vessels resulting a high ratio of 8,4%, no kiln were identified here.

The great number of the finds enables a statistical analysis of certain types, the result can be misleading, though. Some examples from excavations in Budapest perfectly illustrates this situation:<sup>103</sup>

- 5–7 Zsigmond Square: out of 3460 pieces 233 pieces of PGW (6,7%), 62 stamped
- 71–89 Lajos Street: out of 14375 pieces 440 PGW (3%).
- 3 Bem Square: out of 1369 pieces 59 PGW (4,3%).
- Csúcshegy–Harsánylejtő: out of 17331 pieces 451 PGW (2,6%)
- J. Hunyadi Street: out of 18406 pieces 1069 PGW (5,8%), and additional uncertain 308 pieces
- Northern zone of the Aquincum Civil Town: out of 18492 pieces 278 PGW (1,5%).

Therefore, in many cases, the ratio of the PGW from the villages can be higher than from certain sites of the workshop. At the same time, the sites of Lágymányos would not indicate the production scale based on the number of the finds. One of the reasons might be that, for example, pits filled with wasters had not come to light yet. The high number of fragments in the villages refers to the popularity of this type of ware, too, since PGW were found almost at every site from Roman Period, especially if during the excavation was possible to reach the earliest contexts.

## Pannonische Glanztonware formal typology

The formal typology and classification of PGW types developed by Lajos Nagy was published by Éva Maróti ([Fig. 28](#)).<sup>104</sup> The drawings of form 26 and 27,

<sup>103</sup> Inventory numbers: 5–7 Zsigmond Square: 2000.12; 71–89 Lajos St.: 2002.7; 3 Bem Square: 2008.7; Csúcshegy–Harsánylejtő: 2005.9, 2011.5, 2012.5; Hunyadi St.: 2006.23; Aquincum Civil Town, Northern Band: 63.3, 90.5, 91.6, 93.12, 95.17, 98.12, 98.42, 2004.28, 2006.16, 2007.8.

<sup>104</sup> MARÓTI 1991, 425, Fig. 1. – based on the manuscript of Lajos Nagy.

however, are misleading, since they are figured in a half-sized scale in the publication.<sup>105</sup> Form 17 (Drag. 29) is also misinterpreted, in reality it is a sherd of a Drag. 37 bowl<sup>106</sup> as well as form 19<sup>107</sup>. Drag. 29 mentioned by Klára Póczy<sup>108</sup> is rather a larger Drag. 33 type (*Cat. 324*).

Kristina Adler-Wölfel made a more systematic formal typology based on the finds of the Carnuntum auxiliary fortress.<sup>109</sup> To this classification, Izida Pavić added the finds of the Michaelerplatz in Vienna.<sup>110</sup>

Among the Lágymányos type stamped pottery, plates, dishes, bowls and cups for consumption—*catilus*, *catinus*, *patina*, *acetabulum* (*minum*, *maium*), *paropsis*, *panna*—are the most common forms. Most of the vessels stamped on the outer side are Drag. 37 imitations, with a few exception of Drag. 30, Drag. 33 imitations, beakers and unique forms. Drag. 27 and exact Drag. 18 imitations have not been found yet within the Lágymányos group. The reason why Drag. 37 was one of the most popular forms could have been the change noticeable in the 90s AD, when South Gaulish potters oriented their production to the manufacturing of the less complex, easily moldable form as part of a mass-production, and which supplied the Danubian provinces, too.<sup>111</sup>

The vessels of the Lágymányos type PGW are connected to each other not only by the motives but the relatively few forms as well. The same motives can take place on different forms, and different motives appear on the same forms. The same forms of this workshop are coated with different slip colours, or they have even simple red painted surface or marbled decoration (Fig. 29).<sup>112</sup>

Based on the study of Kristina Adler-Wölfel, but with a slightly different logic, the morphological typology of the Lágymányos group vessels can be summarized in another table. The system is similar: the first number represents the form of the wall, and the second defines the rimtype. The base without footring, vessels with handles etc. can be classified later into subgroups marked with letters. Assigning separate numbers for beakers and other rare forms are not reasonable yet. The new typology was required by different or transitional forms

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105 NAGY L. MANUSCRIPT, 70.

106 HAMPEL 1882, 63; HAMPEL 1890, 73; NAGY L. 1928, 96; MARÓTI 2002, 169, Fig. 4.1.

107 GÄBLER 1976, 39–40, Fig. 6.

108 PÓCZY 1952, 103, T. XXIII. 4.

109 ADLER-WÖLFL 2004, 30–61.

110 PAVIĆ 2004, 118–166.

111 GÄBLER 2006, 66.

112 NAGY A. 2016b; NAGY A. 2016c.

that have occurred in this workshop, since some forms would be difficult to integrate into the previous typology (for example Drag. 30 imitations, Sü 1.II.1. or 3.1, *schräge Wandung* or *Wandung mit Wandknick*, *glockenförmig* or *eingeschnürte Wandung*). Among the Consp. 36, Drag. 36, Drag. 37 imitations, classification is mostly irrelevant, as they were not manufactured in mould vessels and the shapes represent snapshots of the modelling. Although some forms might be typical for a few subtypes.

The categories of the formal typology of the Lágymányos stamped pottery are the followings:

#### *Wall types:*

- I. Sloping / bevelled wall (*rézsútos falú*; *schräge Wandung*)
- II. Carinated wall (*megtört falú*; *Wandung mit Wandknick*)
- III. Rounded/curving wall (*lekerekített falú*; *gerundete Wandung*)
- IV. Hemispherical form (*fél gömb formájú*, *halbkugelige Wandung*)
- V. Restricted / constricted curvilinear wall (*lépcsős tagolású*; *geschwungenel eingeschnürte Wandung*)

#### *Rim types:*

1. Straight / plain rim (*egyenes perem*; *Steilrand* / *gerader Rand*)
2. Beaded or thickening rim (*megvastagodó perem*; *verdickter Rand*)
3. Slightly/curvedly everted/drooping rim (*enyhén/ívesen kihajló perem*; *ausgebogener/nach unten gebogener Rand*)
4. Bevelled, everted, straight rim (*rézsútosan kihajló*, *egyenes perem*; *schräger*, *gerader Rand*)
5. Horizontal/flat rim (*vízszintesen kihajló perem*; *Horizontalrand*)
- 6a. Horizontal/flat with raised edge („*horgas*“ *perem*, *Horizontalrand und Randleiste*)
- 6b. Horizontal/flat rim with handle (*fogóval ellátott perem*; *Horizontalrand und Randleiste mit Griffplatten*)
7. Vertical rim (*függőleges perem*, *Vertikalrand*)

Based on these categories, the forms of the Lágymányos stamped pottery are the followings so far ([Fig. 30](#), [Fig. 31](#)):<sup>113</sup>

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<sup>113</sup> To the concordance of PGW formal typology: NL: based on the manuscript of Lajos Nagy, AW-P: ADLER-WÖLFL 2004, PAVIĆ 2004.

**Fig. 30.1:** I.4. Small bowl. Similar to Drag. 33 form but not exact copy (AW-P Sa 1.I.3?)

**Fig. 30.2:** I.7. Bowl. Very rare form with the decoration of Drag. 37 imitations (AW-P Sü 1.9)

**Fig. 30.3–7:** II.1a. Dish. Similar to Consp. 20, Drag. 18/31 form but not exact copy (AW-P Te 4.1)

**Fig. 30.8–9:** II.2a. Dish. Similar to Consp. 20, Drag. 18/31 form but not exact copy (AW-P Te 4.2)

**Fig. 30.10–11:** II.2b. Dish. Similar to Drag. 15/17 form with profiled wall (AW-P Te 4.2)

**Fig. 30.12:** II.1. Bowl. Drag. 30 form imitation (NL 18, AW-P Sü 4.1?)

**Fig. 30.13:** II.4b Small bowl with handle

**Fig. 30.14–19:** III.1. Bowl, dish. Consp. 36, Ritterling 8 form imitation (NL 8, 11–16, AW-P 2.1)

**Fig. 30.20–23:** III.2. Small bowl, bowl, dish. Similar to Drag. 35, 36 form but with beaded or thickening rim (NL 9, AW-P 2.2)

**Fig. 30.24–32:** III.3. Small bowl, bowl, dish. Consp. 39, 43, Drag. 35, 36 form imitation (NL 3, 7, AW-P 2.3–4)

**Fig. 31.1–3:** III.4. Small bowl, bowl, dish. Transitional form between III.2. and III.4.

**Fig. 31.4–7:** III.5. Small bowl, bowl, dish. Consp. 40, 44 form imitation (NL 5–6, AW-P 2.5)

**Fig. 31.8–10:** III.6a. Small bowl, dish. Consp. 41, 45 form imitation (AW-P Sa 2.6, Te 2.6)

**Fig. 31.11:** III.6b. Dish. Drag. 42 form imitation (NL 4, AW-P Te 7a.6)

**Fig. 31.12–20:** IV.2. Small bowl, bowl. Drag. 37 form imitation (NL 20–22, AW-P Sa, Sü 5.1–2)

**Fig. 31.21–23:** V.1. Bowl. Bigger version of Drag. 27 form but not exact copy (AW-P Sü 1.II.1. or Sü 3.1)

At one conical form (**Fig. 31.24**) it can not be decided whether it is a small bowl or a larger vessel with carinated wall, similar to the pieces from Solymár or Albertfalva.<sup>114</sup> Beakers are represented only by a few types (**Fig. 31.25–29**).<sup>115</sup> There are additional forms among the vessels without decoration or only with

<sup>114</sup> Solymár: KOCZTUR 1991, 297, XVII. t. 71/7; NAGY A. 2014, 123. – drawn by joining two different vessels: AM inv. nr. 2006.23.18043 (Albertfalva) and AM inv. nr. 89.6.831 (Budaújlak).

<sup>115</sup> The drawings of the two beakers based on: MARÓTI 2004, 226, II.t. 1–2. and OTTOMÁNYI 2012, 321, 247.7.

roulettes bands (for example small-flange bowls – *Ringschüsseln / Wandung mit Wandleiste*, slipped small-flange bowls etc.). Thereby other groups will expand this basic table later. It is hard to decide whether a basefragment was part of a dish, which is similar to another one from Szilasbalhás,<sup>116</sup> or it would be a very high footring ([Fig. 32](#)). These types occur in the area of Aquincum in a very low number.<sup>117</sup>

## Production technology, quality characteristics

The same surface treatment and decoration style link the different vessels within the group of Lágymányos type stamped pottery. The PGW type was also a new invention after the Celtic vessels, especially with its ornamentation that originated from the terra sigillata vessels, and because of its forms and surface treatment coated not only with gray but also with red slip in the same period. The fabric of the vessels are always in a good quality. However, one cannot classify the vessels by their colour and the slip. At some sites—for example waterlogged areas or with certain types of soil—the slip is wored off, apparently of bad quality, the fabric become soft, while the same motif can be seen on other fragment with perfect glossy, good quality slip and background. It is more evident when two glued fragments show huge quality differences and characteristics ([Fig. 33](#)). Even vessels with Resatus name stamp ([Fig. 34](#)) can be different in fabric, that is fired in lower temperature. This fact stands against the theory according to which Resatus' name stamp can be seen only on plates with glossy slip, and would be outstanding from technical aspect.<sup>118</sup> According to the analysis, the firing temperature was between 650–950°C, and the lower quality with softer fabric was fired on lower temperature.<sup>119</sup>

The colour of the fabric and the slip can come up in a wide range of shades, from the very pale brown to black, depending on the firing or incidentally secondary burning ([Fig. 35](#), [Fig. 36](#)). In this way, they also seem as a waste product, if their surface turn into a greenish shade or became a little bubbly. A modern experimentation shows the results which explain the gradient surface in some cas-

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116 Kiss Á. 1957, Grave VIII, 44, Fig 5, T.IX.2.

117 Eg. AM inv. nr. 66.8.481; 2006.2.5520.

118 Póczy 1952, 103.

119 Tóth 2013, 10–13.

es:<sup>120</sup> „the eighth firing lasted 10 hours, for a maximum temperature of 1080°C. The majority of the vases had a black varnish, but the vases on the lower level, overcapped, had greenish tints.” This coloring is found on some PGW vessels, too.

During the production, the potters might make mistakes, or often were negligent. The slip can be coated in a careless way, the surface became mottled, some parts are missing coating, the shapes are often a little deformed ([Fig. 27.15](#); [Fig. 37](#)). The potters did not even care in a lot of cases to ensure the coating of on the entire surface of the pot. They often missed the row orders or the motives, stamped patterns are displayed on irrelevant place. On some groups, even finger-prints can be observed ([Fig. 38](#)). The mass production might be a reason for the lack of originality and care in many cases and in the decorative production technique (stamped motifs overlapping each other, wrong order or figural patterns upside down). Nevertheless, the vessels were salable in this condition too, as the many recovered vessels suggest. Even though, the invention seems creative and successful, it is hard to find high-quality pieces.

One of the festoon stamp ([Fig. 39](#), B6) was in use for a quite long time (or at least a lot of bowls were stamped with it). Although its angle broke, several bowls were found with this ornament, even in Gorsium (*Cat. 547*) which leads to further questions on the location of workshop.

## The decoration and the ornaments

The differences between local and import terra sigillata wares are greater than, for example, the imitations of modern big-brand shoes (due to the production technology), but the motifs are not so contrasting. However, local vessels do not follow the themes of terra sigillatas, moreover, there is only one thematic scene (hunting – [Fig. 40](#)). The stamped motifs do not reflect Celtic traditions and, thus, these imitations do not function as a social integrating method in this case.

The classification of the decorative motifs may be helpful in determining the ceramic groups and estimating the capacity of the workshops, based on how fast decorative styles changed and how many series were produced of each type. The proportion of the specific groups in the indigenous settlements and in towns might also be examined and even the character of the target audience. These ves-

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120 DESBAT 2014, 22, 27 Fig. 21.

sels were not quality commodities meant for a more exclusive customer, they produced probably for a mass-market. Some simple types were so popular (festoons with leaves and for example hares) while others motifs (human and other animal figures) are very rare, even though the potters would have been able to stamp special motifs together with the more common ones as well. It is not known whether the high proportion of bowls with hares on them can be connected to fashion trends or customers chose from a defined form and decoration spectrum.

The decoration of vessels with stamped motifs obviously goes back to an earlier period. However, the Pannonian stamped wares are not related to Greek vessels from the 5<sup>th</sup> century BC, pottery from the Black Sea, dated to the 2–1<sup>st</sup> century BC, or to the Campanian ware or the “black sigillata”.<sup>121</sup> In most cases, the motives were not modelled by forming negative stamps with the use of sigillata bowls, but the local potter formed and carved the motive into a stamp himself. Although the motives were inspired by sigillata decorations, they represented the interpreted versions of these patterns, as the changed logic and order of a typical sigillata decoration illustrate. They introduced a lot of new motive types, too, and usually used, for example, the ovolو without the separating rod.

The typical bowl decorated on the outer surface is an imitation of Drag. 37 form in different sizes. Rouletting or frieze of leaves (leafbands, wreaths) encircles the upper and the lower part. Leave frieze seems to be typical for this group, and it is possible that every motive which appear accompanied by them might connect to this group later. Only at one single piece could the mixing of the two types be observed (*Cat. 140*). In a lot of cases, these parts were profiled without any decoratons. Between the two zones, series of one type of leaf, the combination of two main motives or festoons with leaves, animals and other nonfiguve patterns are the most common. In the middle of the festoon, a leaf, an ovolо or a geometric motif are usually noticeable. The festoon and the style of the rod is mostly similar, as well. In other cases, a few motifs arranged in rows decorate the whole vessel. Although the ornaments and the style of the patterns are not always on the same artistic level and sometimes show different style, they connect different motifs otherwise. That is why, it is so hard to distinguish the individual style of the several potters. Due to the the simplicity of the motives, specific craftsman can not be attributed to vessels. A lot of stamps of leafs or animals are engraved and incised by plenty of details (dots, lines, stripes), varied the different plasticities and giving a relief-effect or keep it plane. The potters however

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121 NAGY A. 2011, 3–8; NAGY A. 2014, 119–120. Otherwise: BORHY 2015, 145.

concentrate on the decoration of the surface with repetitive design and use less thematic scene, astragaloï, metopes, or finer design, which would be more elegant and labor-intensive. There are a lot of floralgeometric ornaments which seem geometric but are combined with leafparts, or volutes and scrolls. These suggest that they are not simple leaf elements. At some motives it is not clear whether they are rosettes or wheels. Animals never show signs of hybridization when the feet or the tail would become a floral element. These are completed with clearly geometric patterns, like rhomboid or circular elements.

The same motifs can appear on the inside of bowls (mainly Ritterling 8 imitation bowls), plates, and dishes: a single one in the middle, two facing each other or more arranged regularly. Here, several motives can also vary, even animals or leaves mainly used in bands on outer surface. The name stamp is always in the central of the inner surface, except for the one Resatus stamped piece (*Cat. 612*) and a possible name stamp from Lágymányos (*Cat. 671*). The vessels are never decorated at both sides, there are only a few examples on which rouletting appears both on the inside and outside at the same time. In some cases, the motives are similar to the patterns of the military workshop, such as the running animals, human depiction, but the style and the forms are very different.<sup>122</sup>

Occasionally, precise adaptation of terra sigillata motifs can be observed together with ‘local’ patterns in a transferred design ([Fig. 23](#); [Fig. 40.3](#)): for example the kneeling archer (Oswald 268, Déchelette 35, Hofmann 94) with hunting scenes,<sup>123</sup> man with torch (Oswald 977–978, Hermet 98, 249 Hofmann 49–50), lion (Oswald 1419, Déchelette 118, Hofmann 182), S-shape gadroon or palisade (Hermet Pl. 50/44), festoon with spiral (Knorr Taf. 36/A, Hofmann 400), Diana (Oswald 104–105, Hofmann 131–134), bush (Hofmann 351).<sup>124</sup> These motifs could have been stamped in a mould vessel as well, but potters did not want to use this way of turning pots. It might not have been much easier using mould than stamp motifs one by one on every single vessel or the potters were not talented enough to make it in a precise way which is needed for a good-looking depiction. Maybe the stamped surface was very popular and at the same time, it was the main characteristic of this brand. Thus, this method did not require greater evolution. The variability can be performed on some rare forms on which the well-known motifs are visible. The forms and the decoration style of the

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122 E. g. VÁMOS 2014, Cat. 4, Fig. 49, 51.

123 NAGY L. 1928, 96–113; MARÓTI 2002, 153–171.

124 DÉCHELETTE 1904; HERMET 1934; HOFMANN 1988; KNORR 1919; OSWALD 1964.

three main area (Eastern, Western and South Pannonian ware) sometimes are very similar<sup>125</sup> and in some cases, for example in Bátaszék ([Fig. 41.1](#)), it is hard to determine the workshop without exact analogy.

The colour, slip and quality refer only to the differences in the firing process. The same stamps appear both on grey and red coloured (even with the name stamp of Resatus), excellent quality and on very worn-out surfaces.<sup>126</sup> In Lágymányos, which is one of the earliest workshops, there was produced Pannonian stamped pottery decorated with stamps on their interior and exterior, respectively even with the same motifs (e. g. *Cat. 72–77; 127–128; 145, 147* etc). Thus, a number of motifs or Resatus name stamp appear on different forms. For this reason, we can not further confirm the hypothesis that the earlier Resatus vessels and those from the Lágymányos group are stamped on the inside with leaves in paires, or 4 leaves organized in a radial way, or that the production of Drag. 37 imitations would begin in the 2<sup>nd</sup> century and the grey ones would be replaced with red ones beginning with the Antonine Period.<sup>127</sup> Based on the earlier date of the start of production, the heyday put in the middle of the 2<sup>nd</sup> century is also uncertain. According to the latest research, the *macellum* type stamped pottery was not made in the middle of the 3<sup>rd</sup> century either.<sup>128</sup> For the 3<sup>rd</sup> century production, there is only a smaller group which occurs also in the Barbaricum in greater number.<sup>129</sup>

### **Attempts to attain the effect of low relief**

Mihály Miklósity Szőke suggests that “besides the fact that the stamped decoration can be positive or negative, the possibility of the use of a vessel prototype should also be considered (REDŐ 2005, 305, Fig. 16b), especially with bands of leaves ([Fig. 9.12](#)).”<sup>130</sup>

Usually, individual stamps (or punches, *poinçon*) were used to produce decorative details. The stamp was probably made of clay and not from wood since clay can be used and modelled much easier. The maturity and the little details of the

125 E. g. ADLER-WÖLFL 2004; LELEKOVIĆ 2016; MARÓTI 1987.

126 NAGY A.–BESZÉDES 2009, 397; NAGY A. 2012; NAGY A. 2014, 119, 121, Fig. 1; LÁNG–NAGY–VÁMOS 2014, 48, 58; NAGY A. 2016a.

127 PÓCZY 1952, 103; MARÓTI 1985, 125; MARÓTI 1987, 81, 91, 93; MIKLÓSITY 2012, 238–241; BORHY 2015, 145–146; DELBÓ 2016, 402; OTTOMÁNYI 2016, 30.

128 LÁNG–NAGY–VÁMOS 2014, 48–49, 60; Otherwise: PÓCZY–ZSIDI 1992, 10, 33.

129 TOPÁL 1993, 30, Grave 56.5, 146, Pl. 40, 247, Pl. 141; MARÓTI 2004, 213, XXI. t. 4–6, 10; SZEBENYI 2013, 9–31; SZEBENYI ET AL. 2014, 39–46; KOROM 2015, 165–203.

130 MIKLÓSITY 2012, 239.

motives confirm the same. Sometimes, mostly in case of wreaths and roulettes, the use of a tool, similar to ‘*molettes*’ or ‘*roulettes*’, can also be observed instead of a negative mould (vessel). Decorations in low relief are rare ([Fig. 40](#); [Fig. 42](#)). To achieve this effect, potters may have used *roulettes* to create repetitive designs, such as the egg-frieze or an individual stamp with only one or two different motifs, either carved in positive or recopied from another stamp by moulding. The use of moulds is unlikely because the frame or upper and lower edge of the stamp are always visible, and the motifs are combined in a commonly used technique. Besides, in some cases, exactly the same motif is recognizable mirrored horizontally on different bowls ([Fig. 43](#)). Two additional pieces with fragment of the ovolو frieze belong to this group ([Fig. 21](#); [Fig. 22](#)).<sup>131</sup> One of them was recovered from the 2<sup>nd</sup> construction phase of the northern zone from the Civil Town, dated until the reign of Trajan.<sup>132</sup>

The technique found on a few pieces ([Fig. 44](#))<sup>133</sup> is difficult to clarify: they were either made with stamps, moulds, *en barbotine*, application or other way. They occur in Lágymányos and other sites as well, but in a very few number.<sup>134</sup> Pacatus and his vessels can not be classified into the group of the stamped PGW.<sup>135</sup> He made relief decorated ware which was formed in mould vessels and produced in a later period. That is why bowls with relief decoration made in mould vessels are not supposed to have any connection with stamped ware.<sup>136</sup>

## Potter names on PGW vessels

The name stamp of Resatus appears on the middle of the inner side of vessels, and on one single bowl, which imitates Drag. 37 form, on the outside, in the company of other motives. The stamp variations are RESATVS, RESATVS·FIICI, and retrograde RIISATVS (Z1–4).<sup>137</sup> RIISATVS FIICI version did not occurred

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131 AM. Inv. no. 91.6.3268, 2007.8.2704.

132 LÁNG 2012, 111; 113; 176–178; NAGY A. 2014, 125.

133 E. g. AM Inv. Nr. 50231, 68.3.351, 2006.40.1860+1888.

134 NAGY A. 2011, 20. kép 12; NAGY A. 2014, 124. Otherwise: BORHY 2015, 145.

135 Kiss K. 1938, 188–228; Mould vessel of Pacatus, which according to László Borhy was used for producing Pannonian grey bowls: BORHY 2015, 144, 164. kép.

136 MARÓTI 2001, 142.

137 MARÓTI 1991, 382; 384–391; 420–424 Fig. 4–8; 9,6–7; 10,1–2; NAGY A.–BESZÉDES 2009, 392; NAGY A. 2014, 125.

so far in the area of Aquincum.<sup>138</sup> It is very important to notice that not only Resatus name stampes occur on vessels with grey slip. RESPECTVS F,<sup>139</sup> NAMI,<sup>140</sup> MARTIALIS,<sup>141</sup> STROBILI,<sup>142</sup> SAVA(?) stamp ([Fig. 45.1–6](#); [Fig. 46.1–5](#)) were also found here<sup>143</sup> so far but their possible workshops or other motives can not be identified most of the times. It is interesting that they appear on the same forms and vessels made of the similar fabric and slip. One of the most important is the SAVA(?) stamp which can be seen next to other motives ([Fig. 45.5–6](#)) and warns on the fact that several potters worked in the same style and produced PGW vessels. At the same time, their forms and fabric differ from the red slipped vessels with name stamps ([Fig. 45.10–11](#); [Fig. 46.7,9,10,11](#)) or VTERE FELIX stamp ([Fig. 45.12–13](#); [Fig. 46.12,13](#)) which even might be dated to a later period.<sup>144</sup> One stamp from Lágymányos (*Cat. 671*, [Fig. 45.8](#); [Fig. 46.6](#)) might be a name stamp, too and there is another plate with a stamp fragment M[ ([Fig. 45.7](#); [Fig. 46.8](#)).

## The Lágymányos type stamped pottery

This book presents the following stamped potteries: each Resatus name stamp and the motives which connected to them directly and through the joining patterns, all the other stamped pieces from the site Lágymányos, and every motives which are almost identical with the previous ones or very similar in style. These vessels and motives represent the so called Lágymányos stamped pottery group which was most probably produced here and it is possible that at least the

138 FEHÉR 2011, 107, nr. 1314; BORHY 2015, 146. He mentions this version as a very common type.

139 a) AM 91.7.750; b) Mezőszilas, LDM 1955.212.13, MARÓTI 1991, 425, 9. kép 1.

140 AM 95.1.1451, SZIRMAI 1999, 173, Fig. 34; AM 2007.17.6508.

141 AM 95.1.1433–1434, SZIRMAI 1999, 173, Fig. 34; FEHÉR 2011, 216, nr. 1530+217, nr. 1532.

142 AM 88.4.74, TOPÁL 2003, 11, Grave 18.3, 133, Pl. 7, 18/3.

143 AM A57.50.249, 88.4.74, 91.7.758, Victorinus house; TOPÁL 2003, 11, Grave 18.3, 133, Pl. 7; Nagy A.–BESZÉDES 2009, 392–394, 4. kép. Other motives next to the name stampes: AM. inv. nr. 70.1.435, MARÓTI 1991, 425, 9. kép 4. Otherwise: BORHY 2015, 146, 148.

144 CHAHM/HAHM: AM inv. nr. 56.195.188, MARÓTI 1991, 393; ADLER-WÖLFL 2004, 113; FEHÉR 2011, 110–111, nr. 1322; VHИLAH[ or ]HVИHL or Venati[---?]: AM inv. nr. 55.16.142 = 1930.22, MARÓTI 394., 425, 9. kép 4, 427, 11. kép 7; FEHÉR 2011, 108, nr. 1316; CARVS: AM inv. nr. 95.7.282; MIIRCATOR F: AM inv. nr. 42364 = 1931.7/7, NAGY L. 1944, 205; PÓCZY 1956, 124; MIIRCATOR: OTTOMÁNYI 2012, 217, 172. kép 6; RAVRACVS F: AM inv. nr. 34953, PÓCZY 1952, 103; PÓCZY 1956, 132; MARÓTI 1991, 393; ADLER-WÖLFL 2004, 113; INNIAMAIVS?, MAXIMINI, TIFLORLORNT?: LÁNG–NAGY–VÁMOS 2014, 35, 44–45, 155, T. 1; ]RE FELIX (VTERE FELIX?): AM inv. nr. 55167.

first lot was made by Resatus and his workshop. Another group—the so called Deuso group with *planta pedis* stamps—from here was published in an earlier paper.<sup>145</sup> The number of the workers and the capacity of the workshop can not be esteemed yet and there are also some confusing elements which make the attribution of the potters difficult.

### **Vessels with *planta pedis* stamps (Deuso group)**

Among the finds from the Lágymányos workshop there are vessel fragments which either have *planta pedis* stamps, or belong to the same form group, but could not be surely classified into the PGW category. It is very likely that these were manufactured in this workshop under new Roman influence. From this area we have a relatively large number of this type's representatives, which were often found in the backfills of kilns, ash pits, or other features mixed with waste products. Only one example with *planta pedis* was discovered so far which could be considered a waste product ([Fig. 26.1](#)).

Besides the typical 'feet with sandals' the first and only potter, whose name appeared is, Deuso. From the backfill of one of the workshop's kilns, we find the name stamp DEVSO F between two *planta pedis* stamps and a small rosette over it ([Fig. 45.9](#)). This rosette was also visible on one of the fragments' bottom coming from the Bercsényi Street found in the fuel chamber of another kiln. The *planta pedis* stamp is identical with the one found some hundred meters away in Kende Street and presumably with another fragmentary stamp from the workshop. Parallels of the rosette and the *planta pedis* were not found outside the workshop with the exception of a base fragment from Budaörs.<sup>146</sup> The name Deuso is uncommon and it is presumably of Illyrian origin.<sup>147</sup> In Pannonia, it appears in one inscription from Poetovio (CIL III 10883), while in Noricum two examples are known (CIL III 5456, RISt 280). Due to the lack of information, we do not know much about the potter's life. Comparing to our knowledge about Resatus, it is a precious information that we can presume Deuso was a potter, or perhaps an owner, at the Lágymányos workshop. For some reason, he scarcely signed any of the *planta pedis* stamped plates he manufactured, as far as we know. Among the finds from Lágymányos there are further 14 *planta pedis* stamps which appear on vessels with similar form, material and slip in different colours ([Fig. 26.3–7](#)).

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145 NAGY A. 2016.

146 OTTOMÁNYI 2012, 323, 249. Fig. 1.

147 NAGY A.–BESZÉDES 2009, 391; MEID 2005, 269.

## Resatus group

The first group consist of vessels with RESATVS·FIICI stamp which appears accompanied by two different leave stamps. From these pieces fork the huge amount of vessels and motives connected to Resatus and the Lágymányos pottery workshop ([Fig. 47](#), [Fig. 48](#)). To connect, for example, the Victoria stamp to this group, an useful starting point may be the Drag. 37 type bowl with RESATVS stamp. The leaf motif on occurs with another stylized leaf on another bowl which is also accompanied by a Victoria stamp. This Victoria stamp was identified as a possible product of the workshop in Kende Street<sup>148</sup> (Lágymányos area), but other motifs within this group also have many analogies from here.

Resatus's name stamps (mostly RESATVS·FIICI) and leaves (or trees) always appear on the interior of the vessel as a central mark<sup>149</sup>, except for the one piece mentioned above (*Cat. 612*). It is not known if the stamp acted as an 'advertisement' or it marked the potter itself. A shorter version (only RESATVS or RIISATVS retrograd) can be seen on the interior of smaller vessels. A further complicating factor is that the leaves placed next to name stamps<sup>150</sup> also come in various sized versions.

*Planta pedis* stamps (V1–3) also belong to this group. They all have a similar style and two of them can be directly attributed to Resatus (*Cat. 85–89*). The fiducial point is a vessel that was marked with *planta pedis* on its exterior surface (*Cat. 85*). A similar foot is visible on a bowl fragment published by Éva Maróti,<sup>151</sup> which was also stamped with a motif already known from another plate originating from the surrounding area (*Cat. 84*). On this other bowl, one can observe the typical rectangular decoration that also appeared on a third fragment found on Harsánylejtő beside the leaf decoration of Resatus (*Cat. 68*). On a fragment from the Aquincum legionary fortress we find the RESATVS·FIICI name stamp along the leaf decoration (*Cat. 64*). This name stamp usually appears with another, more common, leaf decoration.<sup>152</sup> The combination of *Cat. 64* has been observed only in Gorsium before (*Cat. 65*).<sup>153</sup> Due to its contacts, the rec-

<sup>148</sup> PETŐ 1976, 91, Fig. 1–2; PETŐ 1979, 276, Abb. V/2, 4; MARÓTI 1986, 191–192; PÓCZY–ZSIDI 1992, 12–16.

<sup>149</sup> MARÓTI 1991, 382, 384–391, 420–424, Fig. 4–8, 9, 6–7, 10, 1–2.

<sup>150</sup> MARÓTI 1991, 427, Fig. 11/2–4.

<sup>151</sup> MARÓTI 1990, 215–221.

<sup>152</sup> MARÓTI 1991, 427, 11. kép 1–2.

<sup>153</sup> BÁNKI 1979, 21, XVII/232; MARÓTI 1991, 381.

tangular decoration connects this small group and also Resatus to the stamped vessels from Lágymányos workshop. A *planta pedis* stamp of similar style came with a garland (*Cat. 89*). With two further vessels (*Cat. 106* and *Cat. 69*) we get to the same group defined by Éva Maróti and to the same vessel and rectangular decoration, which was denoted by the first example.

The Lágymányos group is represented by hundreds of variants and stamps. It can be only presumed so far that they were manufactured at the Lágymányos workshop. This fragment is not the only link between Resatus and this group, there are many other motifs they have in common. It is also worth to remark that other interconnecting motifs (*Cat. 71, 78*) attribute a vessel (*Cat. 81*) again to the Resatus group, however its form is identical with the *planta pedis* group form (with glossy gray slip). In some cases, these motives appear in the interior of the bowls (*Cat. 73, 74, 79–83, 87, 88*). The style of the *planta pedis* stamps is totally different from the previous *planta pedis* type. It resembles mostly with the Eastern (predecessors of the Italian sigillata), and Pontic sigillata (which could be derived from Italian and indirectly from Eastern sigillata forms<sup>154</sup>). In the same time, certain forms are similar to the Eastern and Pontic sigillata, which refers to the fusion of different styles.<sup>155</sup>

Besides the gigantic variations of the motives connected to the Resatus stamps, this study presents all the other motives from Lágymányos. These patterns seem similar in style but do not have direct links to the previous group. The third group presents other motives which appear on vessels from the area of Aquincum and shows similarity with the Lágymányos group and will be published in a later book.

## **Subgroups**

Based on the vessel forms and the motives, it is worth to explore the same groups in order to reach to more profound conclusions.

First of all, the Resatus name stamps ([Fig. 34.2–3](#)) are composed of similar fonts, and could be a writing of one person, but it is not hard to copy them either to produce fake wares. Their occurrence on very different forms basically represent the various forms manufactured in this workshop. However, every RESATVS·FIICI „label” from the area of Aquincum seem to be stamped with

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154 E. g. ZHURAVLEV 2000, 266, T. 70; ZHURAVLEV 2009, 59, Fig. 15.

155 E. g. Hayes Form 1; ZHURAVLEV 2009, 25–94 (and the further analysis on the origins and parallels of the *planta pedis*); ZHURAVLEV 2000, 207, 11. t; 209, 13. t. etc.

the same tool. The letters are in the same position, and even before the letter V, a little dot can be observed. The difference can be seen only in the thickness of the letters: the stamp with slim letters might be earlier, since the usage and wear of the tool could change the inscription.

Different motives on the same and especially rare forms ([Fig. 49.3,5](#)) might suggest the same workshop, but it can not be confirmed with certainty. Certain forms are connected by a limited variability of patterns and indicate the use of a smaller group of stamps at the same time, while they can be found exactly on the same form and style in oxidized and reduced version.

One of the best examples for the quality differences and formal variety are the bowls with the special and unique horse stamp ([Fig. 34.4](#)) and its narrow circle of motifs.

A few and typical, small sized Drag. 37 imitation bowl (e. g. *Cat. 162–164, 194–199*) shows similar formal features, indicating the same way of turning the clay pot or even made by the same potter who used the same stamps for these pots, too.

On some forms, for example, on the largest Drag. 37 imitations, motives with similar style (e. g. *Cat. 352–354*), fabric and slip are very similar. Bowls with pale grey-blueish grey slip and with the repetition of one leaf (eg. *Cat. 779, 782, 783, 786, 787, 803*) can also compose one group but the motifs occur with other slip type, like the glossy reddish-brown. Bowls with glossy reddish-brown slip ([Fig. 36.5–8](#)) are quite rare but, the decoration style can be very diverse, though. The same refers to vessels with soft fabric and glossy red slip, hard fabric with matt red slip, brown slip and for a lot of other subgroup classified by their surface ([Fig. 35](#); [Fig. 36](#)).

The bowls with the same glossy grey slip, which resembles rather with a graphite coating as it would not be a slip ([Fig. 35.20–21](#)), are, however, from the same motive group. Althoug they are similar to waste products, they were recovered from very different sites located far from each other.

The other subgroup based on the fabric seems also remarkably similar. The fabric is very soft and reddish, while the slip is black-very dark grey which can be glossy and worned-out, as well ([Fig. 27.14](#); [Fig. 35.4–5](#); [Fig. 43.11](#)). These pots often depict triangular motives and rosettes (or wheels). One of the dishes with Resatus name stamp ([Fig. 35.6](#)) is similar in fabric, but not exactly the same. However, these motives appear on hard fabric with high-quality slip, too.

## Summary

The identification of the typology based on forms and the classification of the decorative motifs suggest that stamped pottery has the potential to provide more information on Resatus and his workshop(s). The best method for distinguishing groups is to collect the motifs that appear together on these vessels.

The main conclusions of the earlier publication on stamped pottery from Aquincum are the following:

1. The forms and decorations of the PGW vessels from Aquincum are mostly not of Celtic origin. They exhibit North Italian and South Gaulish influence. In some cases, they display similarities to Eastern or Pontic sigillata which might not refer to the forerunners, but more likely the common origin.

3. Resatus and his workshop did not only produce vessels with his name stamp and some leaf motifs. Hundreds of patterns can be associated with his group.

4. The workshop of Resatus could have been operating from the end of the 1<sup>st</sup> century AD using an amended collection of motifs.

6. According to the preliminary material analyses, the potential raw material of all analyzed vessels with a Resatus stamp (ten pieces from the Aquincum Museum) is represented by the local, so-called “Kiscell clay”, which was generally mined and used in Aquincum. We can assume that (one of) the workshop of Resatus was situated in the area of Aquincum.

The aim of this book is to present all of the possible motives and vessel forms of the Lágymányos group which was found so far. Hopefully, this group, the drawings and the photos will be helpful to study the Pannonian stamped pottery and contribute to the dating of contexts in other sites.

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# **ABBREVIATIONS**

- ActaArchHung • Acta Archaeologica Academiae Scientiarum Hungaricae  
Aqfüz • Aquincumi Füzetek  
ArchÉrt • Archaeologiai Értesítő  
AR • Alba Regia  
AV • Arheološki vestnik  
BalKözl • Balácai Közlemények  
BudRég • Budapest Régiségei  
BTMN • Budapesti Történet Múzeum, Népvándorláskori Osztály  
BTMÓ • Budapesti Történet Múzeum, Őskori Osztály  
CommArchHung • Communicationes Archaeologicae Hungariae  
EBBM • Esztergom Balassa Bálint Múzeum  
FolArch • Folia Archaeologica  
KEMMK • Komárom-Esztergom Megyei Múzeumok Közleményei  
LaurAq • Laureae Aquincenses  
MNM • Magyar Nemzeti Múzeum  
RCRF Acta • Rei Cretariae Romanae Fautorum Acta  
RÖ • Römisches Österreich  
SMSZ • Savaria Múzeum, Szombathely  
SZFM • Szentendrei Ferenczy Múzeum  
SZIKM • Szent István Király Múzeum (Székesfehérvár)  
SZMM • Százhalombatta, Matrica Múzeum  
SlovArch • Slovenská archeológia  
StCom • Studia Comitatensis  
ZGY • Zalai Gyűjtemény

# CATALOGUE OF OBJECTS

Numbers accompanying the drawings of the vessels correspond to the catalogue numbers. Inventory numbers without letters or with R/ concern the objects from the collection of the Aquincum Musem, Department of Antiquity. References used for vessels from other museums or departments are listed in the abbreviations.

| Cat. no. | Inv. no.           | Site                                | Motif  | Drawing/photo credit         |
|----------|--------------------|-------------------------------------|--------|------------------------------|
| 1        | 2007.19.10061      | Bp. XI., Budai Skála                | Z1     |                              |
| 2        | A 61.1.1071        | Bp. XI., Albertfalva                | Z1     |                              |
| 3        | R 2669/3/2016      | Budapest                            | Z1     |                              |
| 4        | 17937.18           | Budapest                            | Z1     |                              |
| 5        | 2006.23.6908+18041 | Bp. XI., Hunyadi J. út 16.          | Z1     |                              |
| 6        | 2006.5.4947        | Bp. III., Záhony u. 7. (Graphisoft) | Z1     |                              |
| 7        | A 56.6.344         | Bp. XI., Albertfalva                | N4, Z1 |                              |
| 8        | 50559              | Budapest                            | N4, Z1 |                              |
| 9        | —                  | Ószőny                              | N4, Z1 | NAGY L. manuscript, Fig. 26a |
| 10       | 55.16.5            | Budapest                            | N4, Z1 |                              |
| 11       | —                  | Cece                                | N4, Z1 | NAGY L. manuscript, Fig. 2   |
| 12       | 51191              | Budapest                            | N4, Z1 |                              |
| 13       | 51830              | Budapest                            | N4, Z1 |                              |
| 14       | 41669              | Bp. III., Flórián tér               | N4, Z1 |                              |
| 15       | 55.13.580–582      | Bp. III., Raktár u. 4.              | N4, Z1 |                              |
| 16       | 70.8.171           | Budapest                            | N4, Z1 |                              |
| 17       | 2007.19.22633      | Bp. XI., Budai Skála                | N4     |                              |
| 18       | A 58.6.280         | Bp. XI., Albertfalva                | N4     |                              |
| 19       | A 48.4.6           | Bp. XI., Albertfalva                | N4     |                              |
| 20       | SZIKM 83.133.3     | Tác                                 | N4?    | BÁNKI 1987, Taf. XV.387      |
| 21       | 64.8.121           | Bp. III., Csúcshegy (mansio)        | N3     |                              |
| 22       | R 2765/1/2017      | Bp. III., Lajos u. 71–89.           | N3     |                              |
| 23       | 2008.9.4126        | Bp. XI., Mezőkövesd u. 22.          | N4, N8 |                              |

## ALEXANDRA NAGY: RESATUS AND THE STAMPED POTTERY

| Cat. no. | Inv. no.                                 | Site   | Motif           | Drawing/photo credit             |
|----------|--|--|-----------------|----------------------------------|
| 24       | A 56.6.142 + 84.4.160, 620 + 2008.9.4135 | Bp. XI., Albertfalva   | N2, N8          |                                  |
| 25       | A 66.7.107                               | Bp. XI., Albertfalva   | N2, N8, O2, U19 |                                  |
| 26       | 32559                                    | Bp. III., Pacsirta u. 10.  | N8              |                                  |
| 27       | —  | Cece   | N8              | NAGY L. manuscript, Fig. 21      |
| 28       | SZIKM 85.27.1                            | Tác  | N8              | BÁNKI 1990, Taf. V.155–156       |
| 29       | 95.1.1453                                | Bp. XI., Hunyadi J. út   | N8, Z?          |                                  |
| 30       | 2006.5.1902                              | Bp. III., Záhony u. 7. (Graphisoft)                                | N2              |                                  |
| 31       | 2006.23.8873                             | Bp. XI., Hunyadi J. út 16.   | N2              |                                  |
| 32       | 86.7.48                                  | Bp. III., Bécsi út 166.  | N2              |                                  |
| 33       | 84.2.22                                  | Bp. III., Bécsi út 166.  | N2              |                                  |
| 34       | SZIKM 91.7.7                             | Tác  | N2?             | BÁNKI 1998a, Taf. XVII.152       |
| 35       | SZIKM 85.69.5                            | Tác  | N2?             | BÁNKI 1990, Taf. V.154           |
| 36       | SZIKM 155/740.6 + 76.53.2 + 76.57.2      | Tác  | B54?, N2?, R2   | BÁNKI 1979, 230, Taf. XV.216–218 |
| 37       | A 58.3.45                                | Bp. XI., Albertfalva   | U19             |                                  |
| 38       | 98.32.70                                 | Bp. XI., Albertfalva   | U19             |                                  |
| 39       | SZIKM 64.167.63                          | Tác  | U19?            | BÁNKI 1974, 146, Taf. VIII.11    |
| 40       | A 48.2.17                                | Bp. XI., Albertfalva   | U19             |                                  |
| 41       | 13490                                    | Bp. III., Szentendrei út 139. (Aquincum civil town, public bath)   | N2, U24         |                                  |
| 42       | R 2664/3/2016                            | Bp. III., Föld u. – Vörösvári út                                   | N1, U?          |                                  |
| 43       | 90.2.510                                 | Bp. III., Lajos u. 48–66.  | U23             |                                  |
| 44       | A 61.1.1072                              | Bp. XI., Albertfalva   | U23             |                                  |
| 45       | MNM 72.59.2                              | Solymár  | O2, U25         | KOCZTUR 1991, 295, T. XV.14      |
| 46       | SZIKM 64.178.13                          | Tác  | O2              | KOCZTUR 1974, 144, Taf. VI.2     |
| 47       | 98.32.36                                 | Bp. XI., Albertfalva   | O2              |                                  |
| 48       | A 57.57.234                              | Bp. XI., Albertfalva   | O2              |                                  |
| 49       | 54.1.1658                                | Bp. III., Laktanya u. 31   | U25             |                                  |
| 50       | 91.6.4387                                | Bp. III., Szentendrei út 139. (Aquincum civil town, Northern band) | U25             |                                  |
| 51       | A 67.16.27                               | Bp. XI., Albertfalva   | U25             |                                  |
| 52       | —  | Sárbogárd – Pusztatöbörzsök  | N6–7?, U25?     | NAGY L. manuscript, Fig. 25.2    |
| 53       | —  | Sárbogárd – Virágész   | N5?             | BÁNKI 1998b, Abb. 10, Grave 22.3 |
| 54       | A 57.57.243                              | Bp. XI., Albertfalva   | N5, Z2          |                                  |

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| Cat. no. | Inv. no.                 | Site   | Motif           | Drawing/photo credit                                      |
|----------|--------------------------|--|-----------------|---|
| 55       | —                        | Budapest?  | N5, Z2          | Aquincum Museum, Archive photo collection, inv. nr. C4539 |
| 56       | 95.1.1479                | Bp. XI., Hunyadi J. út   | Z2              |   |
| 57       | 62.13.722                | Bp. III., Meggyfa u.   | D?, N5, Z2?     |   |
| 58       | A 65.5.3                 | Bp. XI., Albertfalva   | N5              |   |
| 59       | A 67.9.201               | Bp. XI., Albertfalva   | N5              |   |
| 60       | 96.3.678                 | Bp. III., Bécsi út 38–42.  | J21, N5         |   |
| 61       | R 2668/2/2016            | Bp. XI., Albertfalva?  | N6              |   |
| 62       | 2004.12.409–464          | Bp. XI., Albertfalva, Kitérő út                                    | N6              |   |
| 63       | R 2664/4/2016            | Bp. III., Föld u. – Vörösvári út                                   | N6?             |   |
| 64       | R 2664/2/2016            | Bp. III., Föld u. – Vörösvári út                                   | N7, Z1          |   |
| 65       | SZIKM 76.83.1            | Tác  | N7, Z1          | BÁNKI 1979, 21, XVII.232                                  |
| 66       | A 56.6.151               | Bp. XI., Albertfalva   | N7              |   |
| 67       | —                        | Budaörs  | N7, U21         | MARÓTI 2012, 472, Fig. 8                                  |
| 68       | 2012.5.525               | Bp. III., Harsánylejtő   | N7, U28         |   |
| 69       | A 57.51.158–159          | Bp. XI., Albertfalva   | J14, U28, W26   |   |
| 70       | 91.6.2165                | Bp. III., Szentendrei út 139. (Aquincum civil town, Northern band) | E1, J14         |   |
| 71       | 2009.3.5306              | Bp. XI., Bercsényi út  | B30?, J14       |   |
| 72       | A 48.4.25 + A 67.9.221   | Bp. XI., Albertfalva   | J14, U30, ?     |   |
| 73       | 76.7.415                 | Bp. III., Szőlő u.   | B42, U28, U30   |   |
| 74       | A 66.5.70                | Bp. XI., Albertfalva   | U28             |   |
| 75       | 2007.19.9173             | Bp. XI., Budai Skála   | U29             |   |
| 76       | 2006.23.6704+ 7704+15381 | Bp. XI., Hunyadi J. út 16.   | J6, U28         |   |
| 77       | 98.32.137                | Bp. XI., Albertfalva   | F10, U28, U30   |   |
| 78       | —                        | —  | B19?, B30?, U28 | MARÓTI 1990, 218, Fig. 5.6                                |
| 79       | 95.1.1612                | Bp. XI., Hunyadi J. út   | B40, J11a       |   |
| 80       | A 67.34.10               | Bp. XI., Albertfalva   | J11b, Q5        |   |
| 81       | R 2669/2/2016            | Budapest   | B30=?B40        |   |
| 82       | 2006.23.13319            | Bp. XI., Hunyadi J. út 16.   | B40             |   |
| 83       | 72.1.362                 | Bp. III., Bécsi út 124–126.  | B40, J17        |   |
| 84       | 71.1.558                 | Bp. III., Kerék u.   | D48, U28, X5    |   |
| 85       | 50189                    | Bp. III., Kerék u.   | D48, V1         |   |
| 86       | 83.3.460                 | Bp. III., Búvár u.   | V1              |   |

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| Cat. no. | Inv. no.                     | Site   | Motif                      | Drawing/photo credit                  |
|----------|------------------------------|--|----------------------------|---------------------------------------|
| 87       | 80.8.6                       | Bp. III., Szentendrei út 96–98.                | V2                         |                                       |
| 88       | 2007.19.10113                | Bp. XI., Budai Skála                           | V3                         |                                       |
| 89       | 57317                        | Bp. III., Kiskorona u. 66.                     | B75, V2–3?                 |                                       |
| 90       | 2002.7.8205+8207+8208        | Bp. III., Lajos u. 71–89.                      | B67, B75, C1               |                                       |
| 91       | 2003.9.2696                  | Bp. III., Bécsi út 310.                        | B75, G18                   |                                       |
| 92       | 50516                        | Budapest                                       | B75                        |                                       |
| 93       | 67.4.172+200+231             | Bp. III., Szentendrei út (Aquincum civil town) | A?, B17, C10, D24, X5      |                                       |
| 94       | 2005.34.362                  | Bp. II., Ganz u. 8.                            | D24?, X5                   |                                       |
| 95       | 74.6.28                      | Bp. XI., Kende u. 8–10.                        | B17, C10                   |                                       |
| 96       | 2006.23.15612                | Bp. XI., Hunyadi J. út 16.                     | A8, B17, C10               |                                       |
| 97       | 2006.23.15618                | Bp. XI., Hunyadi J. út 16.                     | A?, B17, C10               |                                       |
| 98       | 54.13.46                     | Bp. III., Szőlő u.                             | B18, Q7, U32               |                                       |
| 99       | A 56.6.221                   | Bp. XI., Albertfalva                           | B18, U32                   |                                       |
| 100      | 2006.23.15611                | Bp. XI., Hunyadi J. út 16.                     | B17, C10, U32              |                                       |
| 101      | 2006.23.11827                | Bp. XI., Hunyadi J. út 16.                     | B17, C21=?C20?             |                                       |
| 102      | 34933                        | Bp. III., Raktár u. (cella trichora)           | B17, C67                   |                                       |
| 103      | 2006.23.2924                 | Bp. XI., Hunyadi J. út 16.                     | B17, C10, X5               |                                       |
| 104      | SZFM 65.138.3                | Pomáz – Újdűlő                                 | B17, C10, E5, X5           | MARÓTI 1990, 215, Fig. 1; 216, Fig. 2 |
| 105      | EBBM 73.173.40.V             | Esztergom                                      | E5                         | MARÓTI 1990, 218, Fig. 5.8            |
| 106      | 55.16.39                     | Bp. III., Szentendrei út                       | B19, C1, G21=?G22, W22, X5 |                                       |
| 107      | 2003.6.7629                  | Bp. III., Bécsi út 96/b                        | F6, G22=?G21               |                                       |
| 108      | 94.1.8811                    | Bp. III., Pacsirtamező (Korvin O.) u. 1–3.     | B67?, F6?                  |                                       |
| 109      | 2006.2.3837                  | Bp. III., Miklós tér 5.                        | B66=?B67, F6               |                                       |
| 110      | 89.6.2998                    | Bp. III., Lajos u. 71–89.                      | F6, W23, W32               |                                       |
| 111      | 2006.2.3928–3929             | Bp. III., Miklós tér 5.                        | B75, W23                   |                                       |
| 112      | 89.6.2405+2413               | Bp. III., Lajos u. 71–89.                      | B75, W6, W23               |                                       |
| 113      | 2002.7.928 + R 2765/14/2017  | Bp. III., Lajos u. 71–89.                      | B79, W32                   |                                       |
| 114      | 2003.9.3186                  | Bp. III., Bécsi út 310.                        | C5, W32                    |                                       |
| 115      | R 2763/2017                  | Bp. III., Kolosy tér 6.                        | D53, U27, W6               |                                       |
| 116      | 94.1.11224                   | Bp. III., Pacsirtamező (Korvin O.) u. 1–3.     | D1, D21, W6                |                                       |
| 117      | 98.76.1436                   | Bp. III., Flórián tér (House of the Centurio)  | F6, W6                     |                                       |
| 118      | 51878                        | Budapest                                       | B19, C80, W4               |                                       |
| 119      | 2007.19.9798+9800+9802+14666 | Bp. XI., Budai Skála                           | B82, C80, W28              |                                       |

## ALEXANDRA NAGY: RESATUS AND THE STAMPED POTTERY

| Cat. no. | Inv. no.                              | Site  | Motif                                | Drawing/photo credit                             |
|----------|---------------------------------------|---|--------------------------------------|--|
| 120      | R 2760/2017                           | Bp. III., Dugovics T. tér   | B19, C82, D?, I13a=?b                |  |
| 121      | 2007.19.21810                         | Bp. XI., Budai Skála  | I13a=?I13b                           |  |
| 122      | 2006.40.1383                          | Bp. XI., Móricz Zs. körtér  | I13a=?I13b                           |  |
| 123      | 62.14.33                              | Bp. III., Meggyfa u.  | I13b=?I13a, K30                      |  |
| 124      | 2002.7.7798                           | Bp. III., Lajos u. 71–89.   | C80?, F5                             |  |
| 125      | R 2423                                | Budapest  | B82, I12, K9                         |  |
| 126      | SZIKM 72.53.6                         | Tács  | K9                                   | BÁNKI 1974, 226, Taf. XI.12                      |
| 127      | 2007.17.981–983                       | Bp. II., Ganz u. 16.  | E1                                   |  |
| 128      | 77.1.275                              | Bp. XXII., Budatétény   | A15, E1, G45                         |  |
| 129      | A 55.8.31                             | Bp. XI., Albertfalva  | G45                                  |  |
| 130      | A 62.7.188                            | Bp. XI., Albertfalva  | G45                                  |  |
| 131      | Dunabogdányi Helytörténeti Gyűjtemény | Dunabogdány   | G45–44?, U38?                        | MARÓTI 2004, 224, T. I.8, Kat. 6.1               |
| 132      | 2009.3.8741                           | Bp. XI., Bercsényi út   | G46?, U38                            |  |
| 133      | R 2777/2017                           | Bp. III., Tímár u. 21.  | G46                                  |  |
| 134      | 98.4.2                                | Bp. III., Szentendrei út 139. (Aquincum civil town, “Large kiln”) | A19, E1, H11, K24                    |  |
| 135      | Budaörs 2003.21.2.23                  | Budaörs   | D15–16?, E2?, F3, H11                | OTTOMÁNYI 2012, 218, Fig. 173.5; 322, Fig. 248.3 |
| 136      | 66.3.619                              | Budaörs, Kamaraerdő   | A19?, H11, K24                       |  |
| 137      | Biatorbágy 1.11929.567.95             | Biatorbágy, Kukorica-dűlő   | E2?, H11?, W10?                      | MIKLÓSÍTY 2012, 250, Fig. 8.2, Cat. 38           |
| 138      | 98.67.729                             | Bp. I., Corvin tér  | K24                                  |  |
| 139      | SZFM 83.59.7                          | Bia   | B31?, C6–8?, D4?, E2?, F2            | MARÓTI 1985, 99, T. II.2, Kat. 4.5.              |
| 140      | R 2664/5/2016                         | Bp. III., Föld u. – Vörösvári út                                  | A18, B36, C11, D33, E1, S2           |  |
| 141      | 2006.23.16863                         | Bp. XI., Hunyadi J. út 16.  | A18?, B36, C11, D33, H11             |  |
| 142      | 2006.23.7412                          | Bp. XI., Hunyadi J. út 16.  | B36, C11, D33, H11                   |  |
| 143      | A 56.6.124                            | Bp. XI., Albertfalva  | H11                                  |  |
| 144      | A 62.11.105                           | Bp. XI., Albertfalva  | H11?                                 |  |
| 145      | 63.2.68                               | Bp. III., Meggyfa u.  | A?, B83, H11                         |  |
| 146      | A 57.51.135                           | Bp. XI., Albertfalva  | A16?, B83                            |  |
| 147      | A 66.11.92                            | Bp. XI., Albertfalva  | G36, H11, S2                         |  |
| 148      | 2006.5.1849                           | Bp. III., Záhony u. 7. (Graphisoft)                               | D33?, S2, U10                        |  |
| 149      | A 66.7.107                            | Bp. XI., Albertfalva  | S2, imitation of cut glass technique |  |

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| Cat. no. | Inv. no.             | Site                                       | Motif                                 | Drawing/photo credit            |
|----------|----------------------|--|---------------------------------------|---------------------------------|
| 150      | R 2725/2017          | Bp. III., Benedek E. u.                    | A18, imitation of cut glass technique |                                 |
| 151      | Budaörs 2003.21.2.58 | Budaörs                                    | A?, imitation of cut glass technique  | OTTOMÁNYI 2012, 219, Fig. 174.6 |
| 152      | 2009.17.1076         | Bp. XI., Lágymányosi u.                    | imitation of cut glass technique      |                                 |
| 153      | 2009.17.1017         | Bp. XI., Lágymányosi u.                    | imitation of cut glass technique      |                                 |
| 154      | 2006.23.3327         | Bp. XI., Hunyadi J. út 16.                 | F3?, G36, S2                          |                                 |
| 155      | 2006.23.15039        | Bp. XI., Hunyadi J. út 16.                 | S2, U33                               |                                 |
| 156      | 55.12.382            | Bp. III., Bécsi út 98.                     | A17–18, B36, C11, S2                  |                                 |
| 157      | 2002.7.4932          | Bp. III., Lajos u. 71–89.                  | B36, C11, D33?, S2                    |                                 |
| 158      | 98.32.74             | Bp. XI., Albertfalva                       | A19, B36, C11, D33?, G36, S2          |                                 |
| 159      | 2005.9.5510          | Bp. III., Harsánylejtő                     | B36, D?, F2                           |                                 |
| 160      | 91.7.1216–1218       | Bp. XI., Hunyadi J. út                     | B36, C6, D15, F3                      |                                 |
| 161      | 2005.9.5701          | Bp. III., Harsánylejtő                     | B50, C6, F2                           |                                 |
| 162      | 2008.9.3611          | Bp. XI., Mezőkövesd u. 22.                 | B31, C6, D15, F2                      |                                 |
| 163      | A 67.33.96           | Bp. XI., Albertfalva                       | B31?, C6, D26, F2                     |                                 |
| 164      | 2008.9.6923          | Bp. XI., Mezőkövesd u. 22.                 | B31?, C6?, D12–13, F2                 |                                 |
| 165      | 2012.5.211           | Bp. III., Harsánylejtő                     | B34, C7, F2                           |                                 |
| 166      | 2007.18.1135         | Bp. II., Kacsu u. 15–23.                   | C6, G44?                              |                                 |
| 167      | R 2764/2017          | Bp. III., Korvin O. u. – Kiscelli u.       | F3                                    |                                 |
| 168      | 94.1.6951            | Bp. III., Pacsirtamező (Korvin O.) u. 1–3. | F2                                    |                                 |
| 169      | 2005.9.19739         | Bp. III., Harsánylejtő                     | F2                                    |                                 |
| 170      | R 2779/1/2017        | Bp. XI., Hunyadi J. út                     | F3, F11                               |                                 |
| 171      | A 61.1.845           | Bp. XI., Albertfalva                       | D34, F2, G32?                         |                                 |
| 172      | 95.1.1491            | Bp. XI., Hunyadi J. út                     | D2, F14, I7                           |                                 |
| 173      | A 60.5.69+115        | Bp. XI., Albertfalva                       | F3, T2                                |                                 |
| 174      | R 2761/2017          | Bp. III., Föld u.                          | F2, S21a                              |                                 |
| 175      | 89.7.38.133          | Bp. III., Föld u. – Vörösvári út           | D29, F3, T1, U36                      |                                 |
| 176      | 84.4.112             | Bp. XI., Hunyadi J. út                     | B36, C11, D34, K25                    |                                 |
| 177      | 77.6.65              | Bp. III., Szentendrei út                   | B36, C11, I2, K24                     |                                 |
| 178      | 34935                | Bp. III., Raktár u. (cella trichora)       | K27                                   |                                 |

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| Cat. no. | Inv. no.                  | Site  | Motif                       | Drawing/photo credit                  |
|----------|---------------------------|---|-----------------------------|---------------------------------------|
| 179      | A 60.23.37                | Bp. XI., Albertfalva                                | K25, K27                    |                                       |
| 180      | 2006.23.5907              | Bp. XI., Hunyadi J. út 16.                          | K25                         |                                       |
| 181      | 2006.5.578                | Bp. III., Záhony u. 7. (Graphisoft)                 | K25                         |                                       |
| 182      | 15250                     | Bp. III., Szél u. – Szőlő u.                        | A7, B36, D34, F20           |                                       |
| 183      | 31998                     | Budapest  | B36, C9, D34, F17           |                                       |
| 184      | A 57.50.610 + A 57.51.156 | Bp. XI., Albertfalva                                | A23, B36, C11, D34, J24     |                                       |
| 185      | 57.2.152                  | Bp. III., Kerék u.                                  | A19, B36, C11, D34          |                                       |
| 186      | R 2773/3/2017             | Bp. III., Szentendrei út (Aquincum civil town, M11) | B36, C11, D34, K24–25?, S15 |                                       |
| 187      | 65362                     | Bp. III., Kiscelli u. 10.                           | A23, B36, C11, D34, W10     |                                       |
| 188      | A 57.66.1                 | Bp. XI., Albertfalva                                | A18, B36, C11, D34, W10     |                                       |
| 189      | 74.6.35                   | Bp. XI., Kende u. 8–10.                             | A18?, W10                   |                                       |
| 190      | MNM —                     | Lovas   | K29, W10                    |                                       |
| 191      | MNM —                     | Papkeszi  | A21–22?, K29                |                                       |
| 192      | MNM —                     | Lovas   | C62?, J10, K29              |                                       |
| 193      | MNM —                     | Papkeszi  | A14, D34R?, W10R, W18R      |                                       |
| 194      | R 2669/4/2016             | Budapest  | D15, F3, U18, W10, W18      |                                       |
| 195      | 97.7.2034.50              | Bp. III., Bécsi út 44.                              | F3, U6, U7, W10, W18        |                                       |
| 196      | —                         | Budaörs   | U2?, U6?, U7?               | OTTOMÁNYI 2012, 322, Fig. 248.6       |
| 197      | A 62.14.86                | Bp. XI., Albertfalva                                | D15, J3, W18                |                                       |
| 198      | 55.16.4                   | Budapest  | U2, U17, W10 W18            |                                       |
| 199      | 98.65.1007                | Bp. III., Szőlökert u. – Vörösvári út               | F3, D15, U17                |                                       |
| 200      | R 2664/6/2016             | Bp. III., Föld u. – Vörösvári út                    | A14, H11, U18               |                                       |
| 201      | 84.4.658+697              | Bp. XI., Hunyadi J. út                              | F3, D15, U18                |                                       |
| 202      | 50201                     | Bp. III., Szentendrei út 139. (Aquincum civil town) | A18, U18                    |                                       |
| 203      | 2007.19.7190              | Bp. XI., Budai Skála                                | U7, U18                     |                                       |
| 204      | R 2765/2/2017             | Bp. III., Lajos u. 71–89.                           | B36?, K23a, U18             |                                       |
| 205      | A 57.53.42                | Bp. I., Tabán                                       | D16, U2                     |                                       |
| 206      | 2008.9.1527+7064          | Bp. XI., Mezőkövesd u. 22.                          | F2, U3                      |                                       |
| 207      | A 60.25.136               | Bp. XI., Albertfalva                                | D20, F3, U4                 |                                       |
| 208      | A 54.3.19–20              | Bp. XI., Albertfalva                                | U5                          |                                       |
| 209      | Biatorbágy 1.9966.250.99  | Biatorbágy, Kukorica-dűlő                           | D20?, F3?, U9?              | MIKLÓSITV 2012, 243, Fig. 1.3, Cat. 3 |

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| Cat. no. | Inv. no.            | Site   | Motif                        | Drawing/photo credit                  |
|----------|---------------------|--|------------------------------|---------------------------------------|
| 210      | 2009.3.7349         | Bp. XI., Bercsényi út  | A24, U8–9?                   |                                       |
| 211      | 2008.9.4125         | Bp. XI., Mezőkövesd u. 22.   | U9                           |                                       |
| 212      | 2009.3.9320         | Bp. XI., Bercsényi út  | A?, B36, C11, D34?, U13      |                                       |
| 213      | SZFM 74.63.1        | Csobánka   | B34–36?, F2?, C6?, Y2b=?a    | MARÓTI 1985, 103, T. V.8, Kat.9.1     |
| 214      | SZIKM 95.58.3       | Táć  | B34–36?, F16, C6–8?, Y1      | GESZTELYI 2000, T. X, Kat. 30         |
| 215      | 2000.12.1832+2429   | Bp. III., Zsigmond tér 5–7.  | B34, C8, F2, Y2a=?b          |                                       |
| 216      | 58329               | Budapest   | Y2a=?b                       |                                       |
| 217      | 63.2.540            | Bp. III., Meggyfa u.   | J23, W15, Y2a=?b             |                                       |
| 218      | 43075               | Budapest   | B35–36,45–46?, C14, G35, W15 |                                       |
| 219      | A 55.9.42           | Bp. XI., Albertfalva   | B36, C11, G36, H?            |                                       |
| 220      | A 69.17.104         | Bp. III., Kiscelli u. 49.  | H24, W15                     |                                       |
| 221      | A 59.2.1            | Bp. XI., Albertfalva   | H24                          |                                       |
| 222      | 55.16.22+27         | Bp. III., Selmeci u.   | G35, X4                      |                                       |
| 223      | 89.6.2386           | Bp. III., Lajos u. 71–89.  | B74, C62, F2, X4             |                                       |
| 224      | 2006.23.18048       | Bp. XI., Hunyadi J. út 16.   | B45, D3, U13                 |                                       |
| 225      | 2005.9.13535        | Bp. III., Harsánylejtő   | U13, W9                      |                                       |
| 226      | 78.4.34             | Bp. III., Óbuda, legionary fortress, praetentura                     | B45, F3, I1a                 |                                       |
| 227      | 84.2.231            | Bp. III., Bécsi út 166.  | I1b=?a                       |                                       |
| 228      | 54.10.27            | Bp. III., Szőlő u.   | B45, D34, T17                |                                       |
| 229      | R 2664/7/2016       | Bp. III., Föld u. – Vörösvári út                                     | A10, B47, C58, W11           |                                       |
| 230      | R 2762/2017         | Bp. III., Harsánylejtő   | B39, C6, D12, W11            |                                       |
| 231      | A 62.11.18          | Bp. XI., Albertfalva   | B39, C7, D12, F2             |                                       |
| 232      | SMSZ 54.92.2        | Szombathely  | B39?, C60, D12?              | MARÓTI 1986, T. XXXIV.10, Kat. 130.1  |
| 233      | 55.16.172           | Bp. III., Szentendrei út (Schütz)                                    | B39, C64, D13, E2, W11       |                                       |
| 234      | A 67.5.10           | Bp. XI., Albertfalva   | D13, F2, W11                 |                                       |
| 235      | 2009.3.9318         | Bp. XI., Bercsényi út  | B39, C6, F2, J13, W11        |                                       |
| 236      | 95.1.1461           | Bp. XI., Hunyadi J. út   | C59, J13                     |                                       |
| 237      | 2010.4.3966 + 4438  | Bp. III., Szentendrei út 139. (Aquincum civil town, Painter's house) | A11, W11                     |                                       |
| 238      | 2008.4.810          | Bp. III., Harsánylejtő   | W11                          |                                       |
| 239      | 2002.1.17+30        | Bp. XI., Gellért tér   | B39?, C6?, W11               |                                       |
| 240      | —                   | Százhalombatta, Dunafüred  | D37, W11                     | MARÓTI 2004, 237, T. XIV.9, Kat.18.66 |
| 241      | 2007.19.20531+23070 | Bp. XI., Budai Skála   | B39, C6, D15, F2, W16b       |                                       |

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| Cat. no. | Inv. no.                    | Site   | Motif                    | Drawing/photo credit                             |
|----------|-----------------------------|--|--------------------------|--|
| 242      | 97.16.3928                  | Bp. III., Tímár u. 21.   | B39, C6, D12, W16b       |  |
| 243      | A 48.8.4                    | Bp. XI., Albertfalva   | B39, C6, D13, F2, W16b   |  |
| 244      | Biatorbágy 1.11929.1897.645 | Biatorbágy, Kukorica-dűlő  | B39?, C6?, J13?, W16b?   | MIKLÓSÍTY 2012, 246, Fig. 4.4, Cat. 17           |
| 245      | R 2664/8/2016               | Bp. III., Föld u. – Vörösvári út   | B47, D57, W16b           |  |
| 246      | 2009.3.8781                 | Bp. XI., Bercsényi út  | D58                      |  |
| 247      | 2007.19.22206               | Bp. XI., Budai Skála   | D58                      |  |
| 248      | 2008.7.25                   | Bp. II., Bem tér 3.  | D58                      | Drawing: Tamás Lajtos                            |
| 249      | 50230                       | Bp. III., Gázgyár  | D58                      | Drawing: Tamás Lajtos                            |
| 250      | A 66.5.112                  | Bp. XI., Albertfalva   | D58                      | Drawing: Tamás Lajtos                            |
| 251      | 2006.5.698                  | Bp. III., Záhony u. 7. (Graphisoft)  | D58                      |  |
| 252      | R 2779/2/2017               | Bp. XI., Hunyadi J. út   | D58                      |  |
| 253      | R 2765/3/2017               | Bp. III., Lajos u. 71–89.  | D58                      |  |
| 254      | A 66.5.167                  | Bp. XI., Albertfalva   | D58                      | Drawing: Tamás Lajtos                            |
| 255      | 93.12.2827                  | Bp. III., Szentendrei út 139. (Aquincum civil town, Northern band)                                     | D58                      | Drawing: Tamás Lajtos                            |
| 256      | 72.12.15                    | Bp. III., Szentendrei út (Aquincum civil town, West, "Interstudex")                                    | D58, V4                  |  |
| 257      | 2008.7.26                   | Bp. II., Bem tér 3.  | D58, V5                  | Drawing: Tamás Lajtos                            |
| 258      | A 67.7.107                  | Bp. XI., Albertfalva   | D59                      |  |
| 259      | R 2776/1/2017               | Bp. III., Tímár u. – Fényes A. u.  | A14, B48, C24, K28, W16a |  |
| 260      | 2006.16.66+139+440          | Bp. III., Szentendrei út 139. (Aquincum civil town, "Peristyl / Glue-Making House, Building Nr. XXIX") | A16, B48, C24, K28       |  |
| 261      | 74.4.49                     | Bp. XI., Kende u. 8–10.  | K28                      |  |
| 262      | 2006.16.613                 | Bp. III., Szentendrei út 139. (Aquincum civil town, "Peristyl / Glue-Making House, Building Nr. XXIX") | K28                      |  |
| 263      | 2007.18.13501               | Bp. II., Kacsu u. 15–23.   | K28                      |  |
| 264      | —                           | Bp. III., Szentendrei út 139. (Aquincum civil town)  | A5, B47, C15, L7a, S26   | NAGY L. manuscript, Fig. 57, drawing: Lajos Nagy |
| 265      | 34930                       | Bp. III., Raktár u. (cella trichora)   | A5, B47, C15, S26        |  |
| 266      | R 562                       | Bp. XI., Albertfalva   | A10, B47, C24, F3        |  |
| 267      | SZFM 83.59.1                | Bia  | A?, B47, C24, W44        | MARÓTI 1985, 99, T. I.9–10, Kat.4.1              |
| 268      | 2009.3.8801+9055            | Bp. XI., Bercsényi út  | A9, B47, C24, D13, D38   |  |

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| Cat. no. | Inv. no.                   | Site   | Motif                                | Drawing/photo credit                                  |
|----------|----------------------------|--|--------------------------------------|---|
| 269      | 2005.9.11455               | Bp. III., Harsánylejtő   | B47, D8                              |   |
| 270      | 2007.17.1107               | Bp. II., Ganz u. 16.   | A22, B47, C64, D8, U20               |   |
| 271      | 2006.23.8219+ 11279        | Bp. XI., Hunyadi J. út 16.   | A14, B48, C24, U20                   |   |
| 272      | A 62.4.35                  | Bp. XI., Albertfalva   | U20                                  |   |
| 273      | 81.12.359                  | Bp. III., Gázgyár  | B54, D45?, F2, U20                   |   |
| 274      | A 67.10.194                | Bp. XI., Albertfalva   | F2, U20                              |   |
| 275      | 2007.19.9369               | Bp. XI., Budai Skála   | A20, B54, C62, D45                   |   |
| 276      | 74.6.39                    | Bp. XI., Kende u. 8–10.  | B32, B39, C6, D11, G30               |   |
| 277      | 2006.23.8212+11565+11627   | Bp. XI., Hunyadi J. út 16.   | B32, C21=?C20, G30, G31              |   |
| 278      | 84.4.43+113                | Bp. XI., Hunyadi J. út   | B32, C20, G25, G30, T'7              |   |
| 279      | 98.32.139                  | Bp. XI., Albertfalva   | B32, B73, C20, G30, G31, Y6?         |   |
| 280      | 98.36.2338                 | Bp. III., Folyamőr u.  | B32?, C20?, Q4                       |   |
| 281      | R 2765/4/2017              | Bp. III., Lajos u. 71–89.  | A23, B32, G30, P14                   |   |
| 282      | 2011.3.1750–1751           | Bp. III., Szentendrei út 139. (Aquincum civil town, Painter's house) | A?, B32?, G29, G30?, P14, P15, Y6    |   |
| 283      | 68.3.397                   | Budaörs  | F13, P15, U22                        |   |
| 284      | MNM 45/1913.10             | Bp. I., Fő u. 70.  | ?, U22                               | MARÓTI 1986, T.X.6                                    |
| 285      | 2005.9.13731               | Bp. III., Harsánylejtő   | F15, J23, W7, Y6                     |   |
| 286      | A 60.5.92                  | Bp. XI., Albertfalva   | F15, W7                              |   |
| 287      | 54.10.6                    | Bp. III., Szőlő u.   | F15, W1                              |   |
| 288      | 55.12.305                  | Bp. III., Bécsi út 98.   | J23, Y6                              |   |
| 289      | Biatorbág 1.9966.401.212.1 | Biatorbág, Kukorica-dűlő   | ?, Q1, Y6                            | MIKLÓSITY 2012, 250, Fig. 8.1, Cat. 37                |
| 290      | 2007.17.1–2                | Bp. II., Ganz u. 16.   | A17, B37, C75, H2?, Y6               |   |
| 291      | BTMN 2008.4.117.5          | Pécel  | S16, Y6                              |   |
| 292      | R 2780/1/2017              | Bp. XI., Hunyadi J. út   | S?, Y6                               |   |
| 293      | SZIKM 61.314.1             | Tác  | ?, Y6                                | GESZTELYI 2000, T. X, Kat. 27                         |
| 294      | EBBM 67.49.1.R             | Tokod, Erzsébet akna   | B37?, C?, G16, H2?, H?, K6, P16, S5? | MARÓTI 1997, 336, T. VIII.5, Kat. 15.53, 308, 335–336 |
| 295      | R 2664/9/2016              | Bp. III., Föld u. – Vörösvári út                                     | A18, G27, Y6                         |   |
| 296      | 66.3.593                   | Budaörs, Kamaraerdő  | A7, G27, K6                          |   |
| 297      | R 2757/2017                | Bp. III. Fényes A. u. – Perc u. – Mókus u.                           | C62, C81, G27                        |   |
| 298      | 98.14.43                   | Bp. III., Meggyfa u. – Szél u.                                       | A12, Y6, Y8                          |   |
| 299      | 95.1.1465–1466             | Bp. XI., Hunyadi J. út   | A9, S11, Y8                          |   |

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| Cat. no. | Inv. no.                   | Site  | Motif                            | Drawing/photo credit                   |
|----------|----------------------------|---|----------------------------------|--|
| 300      | 2007.17.9590               | Bp. II., Ganz u. 16.  | A9, Y8                           |  |
| 301      | A 60.23.102                | Bp. XI., Albertfalva  | A21, C72, D54, Y6                |  |
| 302      | A 60.23.199                | Bp. XI., Albertfalva  | B46, C16, D54, F18, G44          |  |
| 303      | 2008.9.3013+5685+7828      | Bp. XI., Mezőkövesd u. 22.  | D12, G44                         |  |
| 304      | 98.32.133                  | Bp. XI., Albertfalva  | G44, S3                          |  |
| 305      | 94.5.225                   | Bp. III., Bécsi út 38–40.   | G44, S20–21, W4?                 |  |
| 306      | 94.5.238                   | Bp. III., Bécsi út 38–40.   | B35, C8, D33, F2, K19, S24, Y7   |  |
| 307      | R 2765/5/2017              | Bp. III., Lajos u. 71–89.   | B35, C8, D33?, Y7                |  |
| 308      | A 62.1.198                 | Bp. XI., Albertfalva  | F16, Y7                          |  |
| 309      | Biatorbágy 1.11929.1911.3  | Biatorbágy, Kukorica-dűlő   | F2? F16?, Y7                     | MIKLÓSITY 2012, 249, Fig. 7.5, Cat. 33 |
| 310      | 2002.7.913+1580            | Bp. III., Lajos u. 71–89.   | B72, F2, U12, Y7                 |  |
| 311      | Biatorbágy 1.11929.571.4   | Biatorbágy, Kukorica-dűlő   | F2?, S22–24?, W29?               | MIKLÓSITY 2012, 243, Fig. 1.2, Cat. 2  |
| 312      | 74.6.79                    | Bp. XI., Kende u. 8–10.   | B?, C6–8?, F2, W29               |  |
| 313      | 98.36.3468                 | Bp. III., Folyamőr u.   | B72, S23, U33                    |  |
| 314      | 95.1.1412                  | Bp. XI., Hunyadi J. út  | S23, U33                         |  |
| 315      | 2005.9.19238               | Bp. III., Harsánylejtő  | F2 S23                           |  |
| 316      | 98.8.114                   | Bp. III., Szél u. – Szellő u.   | A18, S27, U34                    |  |
| 317      | R 2774/2017                | Bp. III., Szentendrei út 139. (Aquincum civil town, Victorinus mithraeum) | F3, S26                          |  |
| 318      | Biatorbágy 1.11929.571.247 | Biatorbágy, Kukorica-dűlő   | C17, D17, J19, K21, S25, U33–33? | MIKLÓSITY 2012, 243, Fig. 1.1, Cat. 1  |
| 319      | 57720                      | Bp. III., Pacsirta u.   | B72, Q3, S23, U33                |  |
| 320      | 2005.34.3234               | Bp. II., Ganz u. 8.   | B72, F17, I15                    |  |
| 321      | 31987                      | Budapest  | F17?, I15                        |  |
| 322      | A 67.9.271                 | Bp. XI., Albertfalva  | B?, I15, U12                     |  |
| 323      | A 66.5.222                 | Bp. XI., Albertfalva  | F17, U12                         |  |
| 324      | 64.8.144                   | Bp. III., Csúcshegy (mansio)  | F1, W25                          |  |
| 325      | 67.4.201                   | Bp. III., Szentendrei út (Aquincum civil town)                            | F1, W25                          |  |
| 326      | 61.20.538                  | Bp. III., Szentendrei út 139. (Aquincum civil town, Building nr. X)       | C19, F17                         |  |
| 327      | 55006–55007                | Bp. III., Kiscelli u. 10.   | B72, F17, W35                    |  |
| 328      | R 2666/5/2016              | Bp. III., Pacsirtamező (Korvin O.) u. 1–3.                                | B33, C74, F2, G32, W35           |  |
| 329      | 89.7.35                    | Bp. III., Föld u. – Vörösvári út  | F2, U11, W35                     |  |

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| 330      | 70.4.64,102–103 + 70.5.55 | Bp. III., Vörösvári út 3–9.  | F2, U11, W35                    |                            |
| 331      | SZIKM 64.178.14           | Tác  | U11?                            | BÁNKI 1974, 144, Taf. VI.6 |
| 332      | A 62.7.1                  | Bp. XI., Albertfalva   | B52?, D?, G45, U11              |                            |
| 333      | 42813–42814               | Bp. III., Szőlő u.   | S6, U11                         |                            |
| 334      | 98.14.118                 | Bp. III., Meggyfa u. – Szél u.                                       | B52a, S6, Y3                    |                            |
| 335      | 97.16.5195                | Bp. III., Tímár u. 21.   | B52a, F2, S5                    |                            |
| 336      | A 67.9.151                | Bp. XI., Albertfalva   | A15, B29, K22, S5, U10?<br>U17? |                            |
| 337      | A 48.1.41–42              | Bp. XI., Albertfalva   | A15, B29, C18, K22, S4,<br>U10  |                            |
| 338      | A 57.50.233               | Bp. XI., Albertfalva   | A16, B52b, C43, D26, H5         |                            |
| 339      | R 2664/10/2016            | Bp. III., Föld u. – Vörösvári út                                     | A8?, B52b, C?, D6, U39          |                            |
| 340      | 2006.40.1412              | Bp. XI., Móricz Zs. körtér   | A?, B23?, C36?, D26, U39        |                            |
| 341      | 50475                     | Bp. III., Gázgyár  | U39                             |                            |
| 342      | 2006.23.14008             | Bp. XI., Hunyadi J. út 16.   | U39                             |                            |
| 343      | 69.10.162.7               | Bp. III., Benedek E. u.  | U39                             |                            |
| 344      | 2000.12.2227+2611         | Bp. III., Zsigmond tér 5–7.  | D51, F2, W3                     |                            |
| 345      | 55.16.136                 | Bp. III., Szentendrei út (Schütz)                                    | D50                             |                            |
| 346      | R 2767/2017               | Bp. III., Pacsirta u.  | B?, D51, F1                     |                            |
| 347      | 55.13.621                 | Bp. III., Raktár u. 4.   | D51, K16, W5                    |                            |
| 348      | R 2664/11/2016            | Bp. III., Föld u. – Vörösvári út                                     | K16                             |                            |
| 349      | 2000.12.3006              | Bp. III., Zsigmond tér 5–7.  | B?, C?, D55, F2                 |                            |
| 350      | A 66.35.8                 | Bp. XI., Albertfalva   | B47, Q9, S8                     |                            |
| 351      | A 66.12.52                | Bp. XI., Albertfalva   | B47?, S8                        |                            |
| 352      | A 57.60.281.2             | Bp. XI., Albertfalva   | A16, P13, Q9                    |                            |
| 353      | A 57.60.281.1             | Bp. XI., Albertfalva   | A16, P13, Q9                    |                            |
| 354      | A 57.60.280               | Bp. XI., Albertfalva   | A16, P13, T3                    |                            |
| 355      | 2006.23.13808             | Bp. XI., Hunyadi J. út 16.   | P13, S8                         |                            |
| 356      | 35021+54.3.37             | Bp. III., Szél u. – Szellő u. – Szentendrei út                       | A16, B51, C79, D36, Q9          |                            |
| 357      | 56.9.870                  | Bp. III., Laktanya u.  | B53, C34, D28, P13              |                            |
| 358      | 95.7.13171                | Bp. III., Nagyszombat u. – Lajos u.                                  | A17?, J15?, P13                 |                            |
| 359      | 2002.7.8206               | Bp. III., Lajos u. 71–89.  | A17, J15, P13                   |                            |
| 360      | 56.20.145                 | Bp. III., Szentendrei út 139. (Aquincum civil town, Painter's house) | B53, C34, D28, S8               |                            |

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| 361      | 74.1.141                | Bp. XI., Kende u. 8–10.  | B8a, C29, D28, S8                       |   |
| 362      | A 57.50.841+844         | Bp. XI., Albertfalva   | B8a, C29, D8, G8                        |   |
| 363      | 74.4.110                | Bp. XI., Kende u. 8–10.  | B8a, C29, D28                           |   |
| 364      | 62.14.311               | Bp. III., Meggyfa u.   | B8a, C29, D28                           |   |
| 365      | R 2775/3/2017           | Bp. III., Tímár u. – Fényes A. u.                                      | A18, B8a, C29, D8                       |   |
| 366      | 74.4.58                 | Bp. XI., Kende u. 8–10.  | B8a, C29, D14, D28                      |   |
| 367      | 33052                   | Bp. III., Raktár u. (cella trichora)                                   | B8a, C29, D28, S22                      |   |
| 368      | 2006.40.1499+ 1502+1503 | Bp. XI., Móricz Zs. körtér   | B8a, D28, Y4                            |   |
| 369      | SZMM 78.1.109 + 78.1.52 | Százhalombatta, Dunafüred  | B8a, C?, D?, Y5                         | MARÓTI 2004, 239, T. XVII.1, Kat. 18.43   |
| 370      | 74.1.159                | Bp. XI., Kende u. 8–10.  | B8a, C29, W2                            |   |
| 371      | A 56.6.608              | Bp. XI., Albertfalva   | B8c, C27, D9, J27                       |   |
| 372      | R 2775/2/2017           | Bp. III., Tímár u. – Fényes A. u.                                      | B4, B8a, C29, C26, D28?, G20            |   |
| 373      | 94.1.11616              | Bp. III., Pacsirtamező (Korvin O.) u. 1–3.                             | B8b, C29, D9, S8                        |   |
| 374      | 2005.11.106             | Bp. III., Pók u. 1.  | B7, D28, S13                            |   |
| 375      | 74.7.144                | Bp. XI., Kende u. 8–10.  | B7, C30, D28                            |   |
| 376      | 33047                   | Bp. III., Szentendrei út 139. (Aquincum civil town, South of Macellum) | B7, C30, D28                            |   |
| 377      | 2006.40.1425            | Bp. XI., Móricz Zs. körtér   | B7, C30, D28, S13                       |   |
| 378      | 2005.9.14883            | Bp. III., Harsánylejtő   | K18, S13                                |   |
| 379      | MNM 53.43.13            | Százhalombatta, Dunafüred  | B38?, C77=?76, K7, K18?                 | MARÓTI 1985, 119, T. XII.10, Kat. 27.4    |
| 380      | 74.6.16                 | Bp. XI., Kende u. 8–10.  | B38, C76                                |   |
| 381      | R 2780/2/2017           | Bp. XI., Hunyadi J. út   | A9, B38, K2, ?                          |   |
| 382      | 2005.34.920             | Bp. II., Ganz u. 8.  | A14, B38, C76                           |   |
| 383      | SZFM 85.4.317–318       | Páty   | A20–21?, B37?, C71, K2?, K6–7?, K25–26? | MARÓTI 2004, 228, T. V.1, Kat. 9.11       |
| 384      | 2001.17.1026            | Bp. III., Kiscelli u. 75.  | A18, B37, C76, K?, S11–13?              |   |
| 385      | R 2771/2017             | Bp. III., Szentendrei út 139. (Aquincum civil town, Palaestra)         | B9, C28, D22, S?                        |   |
| 386      | 74.4.44                 | Bp. XI., Kende u. 8–10.  | B9, C28, D23=?22                        |   |
| 387      | —                       | Bad Deutsch-Altenburg  | B6?, C28–29?, D8?, H4?                  | ADLER-WÖLFL 2004, 170., Taf. 7., Kat. 130 |
| 388      | 33053                   | Bp. III., Raktár u. (cella trichora)                                   | B11, C47, D28                           |   |
| 389      | 54.14.114               | Bp. III., Hunor u. 20.   | B11, C47, D28, L10                      |   |

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| 390      | R 2770/2017       | Bp. III., Polgár u.  | B13, D7, L10          |                                       |
| 391      | 74.7.2            | Bp. XI., Kende u. 8–10.  | L10                   |                                       |
| 392      | EBBM 73.7.57.R.   | Tokod, Erzsébet akna   | B6–8?, R3?            | MARÓTI 1997, 305, T. V.10, Kat. 15.43 |
| 393      | 51856             | Budapest   | B6, C48, D13?, H4, R3 |                                       |
| 394      | 98.32.109         | Bp. XI., Albertfalva   | B6, C48, D13, H4      |                                       |
| 395      | 2000.8.1437       | Bp. III., Dugovics T. tér 13–17.   | L10, R3?              |                                       |
| 396      | R 2772/1/2017     | Bp. III., Szentendrei út (Aquincum civil town, West)                       | L10                   |                                       |
| 397      | 62.14.312         | Bp. III., Meggyfa u.   | B69, C46, H4          |                                       |
| 398      | 55.16.11          | Bp. III., Szellő u.?   | B69, C46, H4          |                                       |
| 399      | 2007.3.2247+4556  | Bp. III., Záhony u. 7. (Graphisoft)  | B69, B81, C46         |                                       |
| 400      | R 2665/3/2016     | Bp. III., Korvin O. u.   | B6?, B81, C28–30?     |                                       |
| 401      | 68.2.384          | Budaörs  | B69, B81, C46, H4     |                                       |
| 402      | 2007.9.1258       | Bp. XI., Budaörsi út – Rupphegyi út – Felsőhatár út – Madárhegy u.         | B81                   |                                       |
| 403      | 87.5.185          | Bp. III., Folyamőr u.  | B81, T8               |                                       |
| 404      | 2007.19.15104     | Bp. XI., Budai Skála   | B69?, B81, C46?, H4   |                                       |
| 405      | SZIKM 77.140.2    | Tác  | B81?, U35?            | BÁNKI 1980, 222, Taf. XIV.333         |
| 406      | 74.4.53           | Bp. XI., Kende u. 8–10.  | U35                   |                                       |
| 407      | SZIKM 87.5.2      | Tác  | B6?, B81, C48?, D?    | BÁNKI 1995, Taf. XXXIII.271           |
| 408      | 2007.18.11489     | Bp. II., Kacsa u. 15–23.   | B6, C48, D28, L2      |                                       |
| 409      | SZFM 56.32.16     | Szentendre   | L2, L11, T8           | MARÓTI 1985, T. XIV.6, Kat. 30.1      |
| 410      | R 2662/2/2016     | Bp. II., Kacsa u. 11.  | L11                   |                                       |
| 411      | BTMN 2008.4.781.1 | Pécel  | L11, T8               |                                       |
| 412      | 79.7.236          | Bp. XXII., Budatétény  | L11                   |                                       |
| 413      | —                 | Štúrovo  | B69, C46, T8          | KOLNÍK 1958, T. XII/7                 |
| 414      | 54.16.1480        | Bp. III., Aranyárok  | B69, C46, T8          |                                       |
| 415      | R 2662/3/2016     | Bp. II., Kacsa u. 11.  | B69, C46, L11, T8     |                                       |
| 416      | 56.22.9+15        | Bp. I., Fő u. 84. (Király Bath)  | B69, C46, D42b, T8    |                                       |
| 417      | SZFM 57.44.252    | Budakalász   | T8                    | MARÓTI 1985, T. III.4, Kat. 6.11      |
| 418      | 2013.6.514        | Bp. III., Pók u. – Jégtörő u. (the line of the Budapest–Esztergom railway) | C41?, T8              |                                       |
| 419      | 72.2.64           | Bp. III., Dévai B. M. tér  | B69, C46, T11         |                                       |
| 420      | 74.7.89           | Bp. XI., Kende u. 8–10.  | B39, B51, J2, S20     |                                       |

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| 421      | 74.1.104 + 74.4.227     | Bp. XI., Kende u. 8–10.  | B51, J2                               |  |
| 422      | 2007.19.12034           | Bp. XI., Budai Skála   | A14, B51, J2                          |  |
| 423      | 2005.9.10125            | Bp. III., Harsánylejtő   | A14?, B51, D35, J2                    |  |
| 424      | 74.6.58                 | Bp. XI., Kende u. 8–10.  | D35, G19                              |  |
| 425      | SZIKM 75.257.5          | Tác  | A18?, S20?                            | BÁNKI 1978, Taf. XXIX.606              |
| 426      | 2004.12.218             | Bp. XI., Albertfalva, Kitérő út                                  | B51, J2, M9                           |  |
| 427      | MNM 72.74.6             | Solymár  | A10?, A14?, B51, J2, M9               | KOCZTUR 1991, 300, T. XX.2             |
| 428      | 2005.6.725              | Bp. III., Záhony u. 7. (Graphisoft)                              | B49, J1, Q10                          |  |
| 429      | 62.14.199               | Bp. III., Meggyfa u.   | Q10, T18                              |  |
| 430      | R 2773/1/2017           | Bp. III., Szentendrei út (Aquincum civil town, M11)              | Q10, imitation of cut glass technique |  |
| 431      | A 66.12.55              | Bp. XI., Albertfalva   | A?, B54?, D?, S20                     |  |
| 432      | 97.7.2034.49            | Bp. III., Bécsi út 44.   | D15, F3, S21a=?S20, W24               |  |
| 433      | 2006.23.17106           | Bp. XI., Hunyadi J. út 16.                                       | S21b=?S20, W20?, X3                   |  |
| 434      | MNM 118.1881.62         | Bp. III., Szentendrei út 139. (Aquincum civil town, public bath) | A1, I14, I18, X3                      | NAGY L. manuscript, Fig. 10            |
| 435      | 84.4.57                 | Bp. XI., Hunyadi J. út   | A19?, I14, I18, W30, X3               |  |
| 436      | 54.10.7                 | Bp. III., Szőlő u.   | A4, A18?, I19, W30, X3                |  |
| 437      | 89.1.580                | Bp. III., Kórház u.  | D41, W30?, X6                         |  |
| 438      | 62.14.375               | Bp. III., Meggyfa u.   | A4                                    |  |
| 439      | 2006.5.3427             | Bp. III., Záhony u. 7. (Graphisoft)                              | A4, A18                               |  |
| 440      | 54.13.57                | Bp. III., Szőlő u.   | A19, W20, W19                         |  |
| 441      | R 2772/2/2017           | Bp. III., Szentendrei út (Aquincum civil town, West)             | A16, D40, I18, W20, W30, X3           |  |
| 442      | R 2765/6/2017           | Bp. III., Lajos u. 71–89.  | A1, A18–19?, W20, W30                 |  |
| 443      | R 2766/2017             | Bp. III., Meggyfa u.   | A1, A19, I18, W30, X3                 |  |
| 444      | Biatorbág 1.11929.571.5 | Biatorbág, Kukorica-dűlő   | A19?, I18, U1, W30, X3                | MIKLÓSITV 2012, 250, Fig. 8.4, Cat. 40 |
| 445      | A 67.33.330             | Bp. XI., Albertfalva   | D?, W?, W20, W30                      |  |
| 446      | R 2666/3/2016           | Bp. III., Pacsirtamező (Korvin O.) u. 1–3.                       | B16, C53, D20, F4=?F3                 |  |
| 447      | A 66.5.212              | Bp. XI., Albertfalva   | B16, C53, D20, F4=?F3, K25            |  |
| 448      | 2009.3.327              | Bp. XI., Bercsényi út  | A17, B16, C53, D20?, F2               |  |
| 449      | A 67.8.65               | Bp. XI., Albertfalva   | A17, B16, C53, D19, F12               |  |
| 450      | 2007.19.2005            | Bp. XI., Budai Skála   | A23, B16, G31                         |  |

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| 451      | 2006.23.16941               | Bp. XI., Hunyadi J. út 16.                          | A7, B21, C52, G31                |                      |
| 452      | R 2665/2/2016               | Bp. III., Korvin O. u.                              | A24, B21, C52, D20, G31          |                      |
| 453      | 55.16.198                   | Bp. III., Szél u. 4.                                | B21, C51, D5=?D6, G31            |                      |
| 454      | 56.9.720                    | Bp. III., Laktanya u.                               | B21?, C51?, G31, K23a            |                      |
| 455      | R 2773/4/2017               | Bp. III., Szentendrei út (Aquincum civil town, M11) | A20, B25, C56, G31, K25          |                      |
| 456      | 2006.40.2767                | Bp. XI., Móricz Zs. körtér                          | B20–25?, I4, K23a                |                      |
| 457      | A 58.6.457                  | Bp. XI., Albertfalva                                | B22–25?, C39–40?, K23a           |                      |
| 458      | 2005.9.2033                 | Bp. III., Harsánylejtő                              | B20–25?, C50–52,56?, G31, K12    |                      |
| 459      | 2009.3.7799                 | Bp. XI., Bercsenyi út                               | A7–8?, G31, U10a                 |                      |
| 460      | 2003.6.4382                 | Bp. III., Bécsi út 96/b                             | A14, B21, U12                    |                      |
| 461      | 2005.9.2046                 | Bp. III., Harsánylejtő                              | G31                              |                      |
| 462      | 98.65.1075                  | Bp. III., Szőlőkert u. – Vörösvári út               | B21, G31, R1                     |                      |
| 463      | 2012.8.154                  | Bp. III., Nagy-Kevély u. 8.                         | A23, B27, G31, ?                 |                      |
| 464      | A 60.23.108                 | Bp. XI., Albertfalva                                | A14, B21, C52, D4=?D12, G31?     |                      |
| 465      | A 60.23.266                 | Bp. XI., Albertfalva                                | B21–22?, C?, I3, T6              |                      |
| 466      | 98.32.113                   | Bp. XI., Albertfalva                                | B22, D26, I2, K5/12?, U15        |                      |
| 467      | A 61.1.17                   | Bp. XI., Albertfalva                                | A24–25?, B21, C52, D20, I4, U10b |                      |
| 468      | 2001.7.1564                 | Bp. III., Fényes A. u. 4.                           | B22, U15                         |                      |
| 469      | A 57.57.264                 | Bp. XI., Albertfalva                                | A23, U16                         |                      |
| 470      | A 61.1.992                  | Bp. XI., Albertfalva                                | A8?, B21, D20, I4                |                      |
| 471      | 89.6.2734                   | Bp. III., Lajos u. 71–89.                           | D20, F19                         |                      |
| 472      | 95.1.1417                   | Bp. XI., Hunyadi J. út                              | F19                              |                      |
| 473      | 63.2.67                     | Bp. III., Meggyfa u.                                | A14, F19,                        |                      |
| 474      | 2005.9.4320                 | Bp. III., Harsánylejtő                              | D20, F19                         |                      |
| 475      | A 67.33.76                  | Bp. XI., Albertfalva                                | A18, B36, C11, D32, H8, K3b      |                      |
| 476      | 74.6.43                     | Bp. XI., Kende u. 8–10.                             | A17, B20, C23, K3a               |                      |
| 477      | 2000.12.2365+2430+3097+3132 | Bp. III., Zsigmond tér 5–7.                         | A18, B20, I2, K3b, O1            |                      |
| 478      | 2008.9.715                  | Bp. XI., Mezőkövesd u. 22.                          | A20, B20, I2, O1, U16            |                      |
| 479      | 73.2.134                    | Bp. III., Szellő u. – Szél u.                       | B20?, O1, S2                     |                      |

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| 480      | A 60.23.107          | Bp. XI., Albertfalva  | A17, B20, D33, O1, S2   |                                     |
| 481      | A 60.23.49           | Bp. XI., Albertfalva  | O1                      |                                     |
| 482      | R 2765/7/2017        | Bp. III., Lajos u. 71–89.   | A?, I2, U38             |                                     |
| 483      | 2008.9.8109+8117     | Bp. XI., Mezőkövesd u. 22.  | A19, U8, U38            |                                     |
| 484      | R 2679/1/2016        | Bp. III., Harsánylejtő  | A?, B?, C?, U8          |                                     |
| 485      | 2006.40.3031         | Bp. XI., Móricz Zs. körtér  | B?, C?, U8              |                                     |
| 486      | 2009.3.7464          | Bp. XI., Bercsényi út   | K27–28?, U38            |                                     |
| 487      | R 2664/12/2016       | Bp. III., Föld u. – Vörösvári út                                    | A15, B20, D20, K5, O1   |                                     |
| 488      | 67.4.25              | Budapest  | B20?, C39, K4, O1, U40  |                                     |
| 489      | A 56.2.6             | Bp. XI., Albertfalva  | A17, B20, D26, K15, U40 |                                     |
| 490      | —                    | —   | A6, O1, ?               | MARÓTI 1986, T. LVII.3, Kat. 171.43 |
| 491      | 55.16.167            | Bp. III., Szentendrei út (Schütz)                                   | A6, (2x)A15             |                                     |
| 492      | Budaörs 2003.15.99.1 | Budaörs   | A6?, A15?               | OTTOMÁNYI 2012, 218, Fig. 173.1     |
| 493      | 2006.23.13805        | Bp. XI., Hunyadi J. út 16.  | A14, B20, D26, H7, K3b  |                                     |
| 494      | 2007.19.21710        | Bp. XI., Budai Skála  | A?, B20, C54, D26, H5   |                                     |
| 495      | 2009.3.6025+10180    | Bp. XI., Bercsényi út   | A17, B20, H14, T4, U39  |                                     |
| 496      | R 2661/2/2016        | Bp. III., Szentendrei út 139. (Aquincum civil town, Dirke building) | B20?, C39?, H14, T4     |                                     |
| 497      | A 60.21.12+14+16     | Bp. XI., Albertfalva  | B?, C?, T4              |                                     |
| 498      | R 2779/4/2017        | Bp. XI., Hunyadi J. út  | B20, D20–21?, T4        |                                     |
| 499      | 2009.3.3752          | Bp. XI., Bercsényi út   | B20, C38, H6, T5        |                                     |
| 500      | 2009.17.1034         | Bp. XI., Lágymányosi u.   | B20, C38, H6, T5        |                                     |
| 501      | 56.9.938             | Bp. III., Laktanya u.   | A19, B20, T5, T18–19?   |                                     |
| 502      | A 55.6.274           | Bp. XI., Albertfalva  | B20?, T19               |                                     |
| 503      | 2007.19.20267        | Bp. XI., Budai Skála  | B20?, T19               |                                     |
| 504      | 82.4.474             | Bp. III., Tavasz u. (BRG)   | T5                      |                                     |
| 505      | 2006.23.11647        | Bp. XI., Hunyadi J. út 16.  | A14, B20, G24, H5       |                                     |
| 506      | 55.37.14             | Bp. III., Szentendrei út 139. (Aquincum civil town, South)          | B20, C42, H10           |                                     |
| 507      | 37010                | Budapest  | B20, C42, H10           |                                     |
| 508      | 2003.9.1949          | Bp. III., Bécsi út 310.   | A20?, B20, C42, H10     |                                     |
| 509      | 83.3.580             | Bp. III., Búvár u.  | H10                     |                                     |
| 510      | 36719 + 36721        | Bp. III., Vihar u.  | B20, D22, H19           |                                     |

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| 511      | MNM 1897.14/34 | Dunaújváros   | A23?, B20–21?, C25, C52?, D25–26?, K23a, T2? | NAGY L. manuscript, Fig. 56; MARÓTI 1986, T.XIX.6 |
| 512      | SZFM 83.59.6   | Bia   | A14?, B20–21?, C51–52?, D25–26?, U38         | MARÓTI 1985, 99, T.I.3, Kat. 4.4                  |
| 513      | 2007.19.3675   | Bp. XI., Budai Skála  | A14, B20, C38?, D20, H?                      |   |
| 514      | 55.16.203      | Bp. III., Szél u. 4.  | B20, C42, D22, H9                            |   |
| 515      | SZFM 90.1.1    | Áporka  | B20, D22, H9                                 | after MARÓTI 2004, 226, T.III.1, Kat. B.1.1       |
| 516      | 2007.19.9279   | Bp. XI., Budai Skála  | A?, B20?, C38?, D22                          |   |
| 517      | 94.1.9978      | Bp. III., Pacsirtamező (Korvin O.) u. 1–3.                              | A23, B20?, C?, D26, H7                       |   |
| 518      | 2003.9.1664    | Bp. III., Bécsi út 310.   | A7?, B20?, D22?, H19                         |   |
| 519      | A 66.11.178    | Bp. XI., Albertfalva  | A14, B20b, D6, G39                           |   |
| 520      | 2005.9.2028    | Bp. III., Harsánylejtő  | A7?, B?, C?, G39                             |   |
| 521      | R 2755/2017    | Bp. II., Medve u. 17.   | A13, B?, C?, G39                             |   |
| 522      | R 2765/8/2017  | Bp. III., Lajos u. 71–89.   | D30, G39                                     |   |
| 523      | 2007.19.23202  | Bp. XI., Budai Skála  | D39  |   |
| 524      | 67.4.290       | Bp. III., Szentendrei út (Aquincum civil town)                          | A14, B22, E4, I4                             |   |
| 525      | 93.10.1129     | Bp. III., Szentendrei út 139. (Aquincum civil town, Southern town wall) | A2, A24, E4                                  |   |
| 526      | 55.16.170      | Bp. III., Szentendrei út (Schütz)                                       | A14?, B22, D26, I2?, K15                     |   |
| 527      | 55.16.204      | Bp. III., Szél u. 4.  | B23, C38?, H20, T4                           |   |
| 528      | 2006.23.17313  | Bp. XI., Hunyadi J. út 16.  | B23, C38, D22, H16, H17                      |   |
| 529      | —              | Tác   | A?, B23?, C42?, H14?, U40?                   | FITZ 1976, Fig. XXI.2                             |
| 530      | 68.2.324       | Budaörs   | A22, B23, C41, D22, I2, U40                  |   |
| 531      | 2006.40.427    | Bp. XI., Móricz Zs. körtér  | A15, B23, C41, H13, U16, U40                 |   |
| 532      | 98.32.9        | Bp. XI., Albertfalva  | B23, K4, U15                                 |   |
| 533      | 2007.19.3679   | Bp. XI., Budai Skála  | A10?, B23, D26, U39                          |   |
| 534      | 2006.23.11772  | Bp. XI., Hunyadi J. út 16.  | A14, B23, C54, D26, H7                       |   |
| 535      | 34944          | Bp. III., Raktár u. (cella trichora)                                    | A?, B23, D26, H7, K26                        |   |
| 536      | A 60.21.127    | Bp. XI., Albertfalva  | K26  |   |
| 537      | 2006.23.2150   | Bp. XI., Hunyadi J. út 16.  | A15, B23, C54, G39, W12                      |   |
| 538      | 54.13.44       | Bp. III., Szőlő u. – Selmeci u.   | A?, B24, C39, D26, G37, H14                  |   |

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| 539      | A 58.4.7       | Bp. XI., Albertfalva  | A14, B24, C40=?39, D26, H14       |   |
| 540      | A 60.22.248    | Bp. XI., Albertfalva  | A15, B24?, C?, G37                |   |
| 541      | 68.2.5         | Budaörs   | B24?, C?, G38, H14                |   |
| 542      | —              | Bad Deutsch-Altenburg   | A18–19?, B24, C39, G37, H13?, U40 | ADLER-WÖLFL 2004, 170., Taf. 7., Kat. 129 |
| 543      | 2005.9.6704    | Bp. III., Harsánylejtő  | B24, C39, D8, H14, U40            |   |
| 544      | A 66.5.85+87   | Bp. XI., Albertfalva  | A7, B24, C56?, D22, H8, H13       |   |
| 545      | 55.16.190      | Bp. III., Szentendrei út (Schütz)                                   | A?, B5, C32, H18, W12             |   |
| 546      | 67.2.228 + 230 | Bp. III., Szentendrei út (Aquincum civil town)                      | A?, B5, C32, G39, H18             |   |
| 547      | SZIKM 87.162.1 | Tác   | A25?, B5, C32, G39, H18           | BÁNKI 1995, Taf. XXXV.293                 |
| 548      | 33051          | Bp. III., Raktár u. (cella trichora)                                | B5, C32, H15, H18                 |   |
| 549      | 2008.9.5917    | Bp. XI., Mezőkövesd u. 22.  | B5, C32, H6, H18                  |   |
| 550      | 2006.23.18013  | Bp. XI., Hunyadi J. út 16.  | B5, C32, H6, H18                  |   |
| 551      | A 60.15.68     | Bp. XI., Albertfalva  | B5, C32, H10, H18                 |   |
| 552      | 50488          | Budapest  | A8, B5, C32, H18, H19             |   |
| 553      | 55.16.191      | Bp. III., Szentendrei út (Schütz)                                   | B5, C32, H18, T5                  |   |
| 554      | 55.16.3        | Budapest  | B5, C32, H9, H18                  |   |
| 555      | 2000.8.179     | Bp. III., Dugovics T. tér 13–17.                                    | A8?, B5, C32, H18, U16            |   |
| 556      | 66.8.242       | Bp. III., Szentendrei út (Aquincum civil town, West, "Interstudex") | B5, C32, H16, H18                 |   |
| 557      | —              | Budaörs   | A20–23?, B5, C32, H18, K11, U16   | MARÓTI 2012, 468, Fig. 4                  |
| 558      | 50471          | Bp. III., Aranyárok   | A23, B13, C55, H12, S14           |   |
| 559      | 79.7.168       | Bp. XXII., Budatétény   | B13, C55, H9, H12, S14            |   |
| 560      | —              | Budaörs   | B13, C55, H12, S17                | MARÓTI 2012, 467, Fig. 3                  |
| 561      | A 67.14.46     | Bp. XI., Albertfalva  | B12, C50, H12, S17                |   |
| 562      | 55.16.125      | Bp. III., Szentendrei út 139. (Aquincum civil town)                 | B13, C55, H12                     |   |
| 563      | 2006.40.2012   | Bp. XI., Móricz Zs. körtér  | A20, B10, U40                     |   |
| 564      | 91.7.1225      | Bp. XI., Hunyadi J. út  | B25, C49, D22, H12                |   |
| 565      | 34258          | Bp. III., Óbuda   | B25, C49, K13                     |   |
| 566      | 42832          | Bp. III., Szőlő u.  | B25?, K13, U41                    |   |

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| 567      | SZIKM 76.52.1             | Tács   | A14?, B52?, C42?, G23, H5         | BÁNKI 1979, 231, Taf. XVI.221 |
| 568      | 2005.32.138               | Bp. III., Bécsi út 314. – Lángliliom u.  | A17, B52b, C42?, G23              |                               |
| 569      | R 2756/2017               | Bp. III., Árpád-fejedelem útja – Névtelen u.<br>1981   | B53?, G26                         |                               |
| 570      | 2006.40.954               | Bp. XI., Móricz Zs. körtér   | A14, B68a, C36, G39, H9           |                               |
| 571      | A 57.50.291–293           | Bp. XI., Albertfalva   | A15, B68a, G39, H7                |                               |
| 572      | 2007.19.3671              | Bp. XI., Budai Skála   | A13, B68a, C36, D13, H7           |                               |
| 573      | 89.6.2344                 | Bp. III., Lajos u. 71–89.  | A25, B68a, C36, D13, W12          |                               |
| 574      | 2006.40.890               | Bp. XI., Móricz Zs. körtér   | A25?, B68a, C36, D13,<br>W13      |                               |
| 575      | A 60.21.217               | Bp. XI., Albertfalva   | F8, W13R                          |                               |
| 576      | R 2765/9/2017             | Bp. III., Lajos u. 71–89.  | A17, H13, W13                     |                               |
| 577      | A 60.22.249               | Bp. XI., Albertfalva   | A19, H13                          |                               |
| 578      | A 60.22.153               | Bp. XI., Albertfalva   | A18, B68b, C37=?C36, D?,<br>H5    |                               |
| 579      | 94.1.9978                 | Bp. III., Pacsirtamező (Korvin O.) u. 1–3.   | A15, B52, C?, D26, H8,<br>U39–39? |                               |
| 580      | 69.10.40+116              | Bp. III., Benedek E. u.  | A20, B52, C?, H8, S1              |                               |
| 581      | 2005.34.6276              | Bp. II., Ganz u. 8.  | A16, B52, C35, S1, W14            |                               |
| 582      | 2006.40.814               | Bp. XI., Móricz Zs. körtér   | A13, B3, C45, H5                  |                               |
| 583      | 2009.3.3883               | Bp. XI., Bercsényi út  | A?, B2, C33, H5                   |                               |
| 584      | A 66.7.106                | Bp. XI., Albertfalva   | A20, B2, C33, D27                 |                               |
| 585      | 90.1.727+1103+1104        | Bp. III., Kolosy tér 6.  | A8, B2?, C31, D26, H18            |                               |
| 586      | MNM —                     | Papkeszi   | A14–15, B2?, C31?, H18?           |                               |
| 587      | 2006.2.3926               | Bp. III., Miklós tér 5.  | D26, I2R+K15R                     |                               |
| 588      | A 60.23.123 +? A 60.25.48 | Bp. XI., Albertfalva   | I2R+I5R, W37                      |                               |
| 589      | 2005.40.3030              | Bp. III., Pók u.   | A14, W37                          |                               |
| 590      | 68.3.351                  | Budaörs  | A?, W36, W37                      |                               |
| 591      | 91.6.3268                 | Bp. III., Szentendrei út 139. (Aquincum civil<br>town, Northern band)  | D11R                              |                               |
| 592      | 2007.8.2704               | Bp. III., Szentendrei út 139. (Aquincum civil<br>town, “Peristyl / Glue-Making House, Building<br>Nr. XXIX”) | D11R                              |                               |

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| 593      | 2007.17.4977–4978        | Bp. II., Ganz u. 16.                                | B68a, C36, D26, W38, W39      |  |
| 594      | 42819                    | Bp. III., Szőlő u.                                  | A20?, W38, W39, W40           |  |
| 595      | 2007.18.18122            | Bp. II., Kacsa u. 15–23.                            | A17, W39, W40                 |  |
| 596      | 2005.9.5442              | Bp. III., Harsánylejtő                              | A?, W39                       |  |
| 597      | 2006.23.15615            | Bp. XI., Hunyadi J. út 16.                          | A?, W38, W39                  |  |
| 598      | 2006.40.1475             | Bp. XI., Móricz Zs. körtér                          | A?, W38, W40                  |  |
| 599      | Biatorbágy 1.11929.777.4 | Biatorbágy, Kukorica-dűlő                           | A?, W39?                      | MIKLÓSITY 2012, 250, Fig. 8.3, Cat. 39         |
| 600      | MNM 4/1951.28            | Adony   | B52?, D?, W48?, W49?          | BARKÓCZI–BÓNIS 1954, 166, 23, Fig. 11, T. LI.1 |
| 601      | 70.8.166                 | Bp. III., Bécsi út 126.                             | A15, B20?, C39?, D?, W41, W42 |  |
| 602      | —                        | Budaörs   | B52?, D8?, W49                | MARÓTI 2012, 471, Fig. 7.2                     |
| 603      | R 2768/2017              | Bp. III., Pacsirtamező u. 3–11. (2003)              | B52, S1, W43                  |  |
| 604      | 2009.17.975              | Bp. XI., Lágymányosi u.                             | W45, W47                      |  |
| 605      | 2009.17.982              | Bp. XI., Lágymányosi u.                             | W45, W46, W47, W48            |  |
| 606      | 90.1.504                 | Bp. III., Kolosy tér 6.                             | W45, W46                      |  |
| 607      | 2005.9.11898             | Bp. III., Harsánylejtő                              | W45, ?                        |  |
| 608      | MNM —                    | Ősi   | W50                           |  |
| 609      | R 2773/2/2017            | Bp. III., Szentendrei út (Aquincum civil town, M11) | Z3                            |  |
| 610      | R 2765/10/2017           | Bp. III., Lajos u. 71–89.                           | Z3                            |  |
| 611      | 75.9.349–350             | Bp. III., Vöröskereszt u.                           | Z3                            |  |
| 612      | 66.3.763                 | Budaörs, Kamaraerdő                                 | B26, C12=?C13, H1, Z3         |  |
| 613      | 74.6.55                  | Bp. XI., Kende u. 8–10.                             | B26, C12=?C13, H1, U37        |  |
| 614      | 2006.23.13941+14159      | Bp. XI., Hunyadi J. út 16.                          | U37                           |  |
| 615      | A 54.3.169               | Bp. XI., Albertfalva                                | U37                           |  |
| 616      | 2012.5.528               | Bp. III., Harsánylejtő                              | J8, U37                       |  |
| 617      | 15263                    | Bp. III., Szél u. – Szőlő u.                        | B26, C12=?C13, H1, G34=?G33   |  |
| 618      | 73.6.1428                | Bp. III., Pacsirta u.                               | B26, C73, H1, K10             |  |
| 619      | A 56.6.147               | Bp. XI., Albertfalva                                | K10                           |  |
| 620      | 98.26.1271               | Bp. III., Tímár u. – Fényes A. u.                   | B58, B77, C69, H2=?H1         |  |
| 621      | 2002.1.19+25+26+572      | Bp. XI., Gellért tér                                | B77, K14                      |  |

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| 622      | 74.4.57                   | Bp. XI., Kende u. 8–10.  | K14, K20                 |  |
| 623      | R 2666/4/2016             | Bp. III., Pacsirtamező (Korvin O.) u. 1–3.                           | I10, K14, K20            |  |
| 624      | R 2758/2017               | Bp. III., Bécsi út 62.   | I11, K20                 |  |
| 625      | 74.1.149                  | Bp. XI., Kende u. 8–10.  | C78, K14                 |  |
| 626      | EBBM 59.34.73.D           | Tokod, Erzsébet akna   | B77, I11, K20            | MARÓTI 1997, 332, T. IV.4, Kat. 15.17      |
| 627      | SZIKM 88.35.4             | Tác  | I11, K20                 | BÁNKI 1995, Taf. LXIII.232                 |
| 628      | R 2664/13/2016            | Bp. III., Föld u. – Vörösvári út                                     | B55, C13, D?, G33        |  |
| 629      | R 2746/1/2017             | Bp. XI., Felsőhatár u. 2/b   | B55, C13, H?, ?          |  |
| 630      | 55.12.279+283+366         | Bp. III., Bécsi út 98.   | B?, C12=?C13, G33        |  |
| 631      | SZIKM 74.77.1             | Tác  | B55, C13, G33            | BÁNKI 1976, 150, Taf. XI.5–6               |
| 632      | A 60.21.294 + A 60.23.124 | Bp. XI., Albertfalva   | A10, W17                 |  |
| 633      | 97.16.4780                | Bp. III., Tímár u. 21.   | C13, W17                 |  |
| 634      | R 2765/11/2017            | Bp. III., Lajos u. 71–89.  | C13?, U14, X1            |  |
| 635      | R 2776/2/2017             | Bp. III., Tímár u. – Fényes A. u.                                    | S9, X1                   |  |
| 636      | 68.3.778                  | Budaörs  | X1                       |  |
| 637      | MNM —                     | Papkeszi   | J25, X1                  |  |
| 638      | 98.32.24                  | Bp. XI., Albertfalva   | A15, H6, U14             |  |
| 639      | R 2779/3/2017             | Bp. XI., Hunyadi J. út   | B58?, C68?, H2=?H1, J20a |  |
| 640      | —                         | —  | B58?, C68?, H2=?H1, J20b | MARÓTI 1986, T. LVI.21, Kat. 171.49        |
| 641      | —                         | Budaörs  | J20a                     | after MARÓTI 2004, 226, T. III.2, Kat. 5.4 |
| 642      | R 2775/1/2017             | Bp. III., Tímár u. – Fényes A. u.                                    | B58?, C68?, H1, S19      |  |
| 643      | 79.7.124                  | Bp. XXII., Budatétény  | B58, C68, H1             |  |
| 644      | 74.4.78                   | Bp. XI., Kende u. 8–10.  | B58?, C68?, H2=?H1       |  |
| 645      | 2005.32.2322              | Bp. III., Bécsi út 314. – Lángliliom u.                              | B58, C68, G12, H1        |  |
| 646      | 2006.40.1167              | Bp. XI., Móricz Zs. körtér   | B62, C2=?C4              |  |
| 647      | 2007.17.9585              | Bp. II., Ganz u. 16.   | B62, C4                  |  |
| 648      | A 55.7.73                 | Bp. XI., Albertfalva   | B61, C3                  |  |
| 649      | 83.3.224+582              | Bp. III., Búvár u.   | A3, C2–4, L27            |  |
| 650      | A 48.6.35                 | Bp. XI., Albertfalva   | A3, P3, Q11              |  |
| 651      | 2008.4.640+5991           | Bp. III., Harsánylejtő   | A3, G14                  |  |
| 652      | 55.16.201                 | Bp. III., Szél u. 4.   | A3, G11? G43=?G42        |  |
| 653      | 56.20.106                 | Bp. III., Szentendrei út 139. (Aquincum civil town, Painter's house) | B58, C63, G6, L13        |  |
| 654      | 2007.11.386+530           | Bp. III., Bécsi út 271.  | B59, C58?, G5, G9        |  |

## ALEXANDRA NAGY: RESATUS AND THE STAMPED POTTERY

| Cat. no. | Inv. no.                   | Site                                 | Motif               | Drawing/photo credit |
|----------|----------------------------|--------------------------------------|---------------------|----------------------|
| 655      | 2009.3.5270                | Bp. XI., Bercsényi út                | B14, G10            |                      |
| 656      | 2009.3.10835               | Bp. XI., Bercsényi út                | G11                 |                      |
| 657      | 2009.3.10925               | Bp. XI., Bercsényi út                | B14, C70, G10–11?   |                      |
| 658      | 2009.17.25                 | Bp. XI., Lágymányosi u.              | B59, G2             |                      |
| 659      | 2007.19.9350               | Bp. XI., Budai Skála                 | B58–59?, C65b, G2   |                      |
| 660      | 2007.19.9446               | Bp. XI., Budai Skála                 | G7=?G6              |                      |
| 661      | BTMÓ 2009.3.1563.13        | Pécel                                | B58–63?, L13        |                      |
| 662      | 2005.9.2031                | Bp. III., Harsánylejtő               | L13, T9             |                      |
| 663      | 2005.9.4593                | Bp. III., Harsánylejtő               | L14, T9             |                      |
| 664      | A 66.44.63                 | Bp. XI., Albertfalva                 | L14                 |                      |
| 665      | 2008.9.1195–1197+4417+5216 | Bp. XI., Mezőkövesd u. 22.           | L14                 |                      |
| 666      | 34943                      | Bp. III., Raktár u. (cella trichora) | M5, T9              |                      |
| 667      | 2005.9.6536                | Bp. III., Harsánylejtő               | M5, T9              |                      |
| 668      | 55.16.19 (=74.4.341)       | Bp. III., Szentendrei út (Jéggyár)   | M5                  |                      |
| 669      | R 2669/5/2016              | Budapest                             | B60?, G13, G38      |                      |
| 670      | 2008.9.8170                | Bp. XI., Mezőkövesd u. 22.           | B60, G13, G28       |                      |
| 671      | 2006.40.2766               | Bp. XI., Móricz Zs. körtér           | D52, G38, Z5        |                      |
| 672      | 55.16.182                  | Bp. III., Szentendrei út (Schütz)    | D52, G38            |                      |
| 673      | 2009.17.21                 | Bp. XI., Lágymányosi u.              | B14?, C58?, G38     |                      |
| 674      | A 66.12.129                | Bp. XI., Albertfalva                 | B58, H1/2, L24      |                      |
| 675      | A 66.5.239                 | Bp. XI., Albertfalva                 | L24                 |                      |
| 676      | A 66.5.194                 | Bp. XI., Albertfalva                 | L24, X2             |                      |
| 677      | Bátaszék 1.55160.522.95    | Bátaszék                             | I8, X2              |                      |
| 678      | 74.7.97                    | Bp. XI., Kende u. 8–10.              | X2                  |                      |
| 679      | 74.4.54                    | Bp. XI., Kende u. 8–10.              | J22, L20, X2        |                      |
| 680      | 15265                      | Bp. III., Szél u. – Szőlő u.         | S18, X2             |                      |
| 681      | 74.6.36                    | Bp. XI., Kende u. 8–10.              | S18, T15            |                      |
| 682      | A 57.60.304                | Bp. XI., Albertfalva                 | I8, W31, X2         |                      |
| 683      | 2001.7.2024                | Bp. III., Fényes A. u. 4.            | I8, W31, ?          |                      |
| 684      | A 56.6.94                  | Bp. XI., Albertfalva                 | L6, X2              |                      |
| 685      | A 57.51.146                | Bp. XI., Albertfalva                 | D42a=?D42b, L6, X2  |                      |
| 686      | 2000.12.2101               | Bp. III., Zsigmond tér 5–7.          | L6                  |                      |
| 687      | 2006.40.1633               | Bp. XI., Móricz Zs. körtér           | D42a=?D42b, L6, T16 |                      |
| 688      | A 56.49.5+8                | Bp. XI., Albertfalva                 | L24, T16            |                      |

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| Cat. no. | Inv. no.                     | Site   | Motif                                 | Drawing/photo credit |
|----------|------------------------------|--|---------------------------------------|----------------------|
| 689      | A 57.57.82                   | Bp. XI., Albertfalva   | L24, Q23                              |                      |
| 690      | 74.4.63+96                   | Bp. XI., Kende u. 8–10.  | Q23                                   |                      |
| 691      | 2011.3.4091                  | Bp. III., Szentendrei út 139. (Aquincum civil town, Painter's house) | Q23, U31                              |                      |
| 692      | R 2664/14/2016               | Bp. III., Föld u. – Vörösvári út                                     | B76, K8, W31                          |                      |
| 693      | R 2667/2/2016                | Bp. III., Raktár u. 1.   | K8, W31                               |                      |
| 694      | R 2664/15/2016               | Bp. III., Föld u. – Vörösvári út                                     | B76, F9, W27                          |                      |
| 695      | 2002.7.4953 + R 2765/13/2017 | Bp. III., Lajos u. 71–89.  | B76, D31, I9, W27                     |                      |
| 696      | 89.6.2996–2997               | Bp. III., Lajos u. 71–89.  | B76                                   |                      |
| 697      | 74.4.48                      | Bp. XI., Kende u. 8–10.  | J22                                   | MARÓTI 1986, T. XX.1 |
| 698      | 74.4.116                     | Bp. XI., Kende u. 8–10.  | J22, Q22                              |                      |
| 699      | 74.7.31 + 74.6.78            | Bp. XI., Kende u. 8–10.  | L20                                   |                      |
| 700      | 74.7.100                     | Bp. XI., Kende u. 8–10.  | L20                                   |                      |
| 701      | A 57.57.207                  | Bp. XI., Albertfalva   | A?, D35, L20, S20                     |                      |
| 702      | 74.1.122                     | Bp. XI., Kende u. 8–10.  | B1, C44, D44, L20                     |                      |
| 703      | 74.1.153                     | Bp. XI., Kende u. 8–10.  | B1, C44, D44                          |                      |
| 704      | 74.6.5                       | Bp. XI., Kende u. 8–10.  | B1                                    |                      |
| 705      | R 2765/12/2017               | Bp. III., Lajos u. 71–89.  | B67=?B66, ?                           |                      |
| 706      | 98.26.1189                   | Bp. III., Tímár u. – Fényes A. u.                                    | B66=?B67, P7                          |                      |
| 707      | 51437+52071                  | Bp. III., Aranyárok  | B63, B80, D56, I16, L19, P7, P11, W33 |                      |
| 708      | 2002.7.7801+9604             | Bp. III., Lajos u. 71–89.  | P7                                    |                      |
| 709      | 55.16.61                     | Bp. III., Szentendrei út   | P7                                    |                      |
| 710      | 2002.7.10058                 | Bp. III., Lajos u. 71–89.  | P7                                    |                      |
| 711      | 57.81.204                    | Bp. III., Vörösvári út   | P7, Q8                                |                      |
| 712      | R 2769/2017                  | Bp. III., Pók u. (Krempel malom)                                     | P6                                    |                      |
| 713      | 73.2.74                      | Bp. III., Szellő u. – Szél u.  | P6                                    |                      |
| 714      | 2001.7.1541                  | Bp. III., Fényes A. u. 4.  | B80, P11                              |                      |
| 715      | MNM                          |  | J18, P11                              | NAGY L. manuscript   |
| 716      | 2000.12.1735+3242            | Bp. III., Zsigmond tér 5–7.  | J18, W8                               |                      |
| 717      | 31996                        | Budapest   | D56, P8                               |                      |
| 718      | 2007.17.1719                 | Bp. II., Ganz u. 16.   | P8                                    |                      |
| 719      | 2007.18.23191                | Bp. II., Kacsa u. 15–23.   | B71, C58?, P8                         |                      |
| 720      | 2005.34.7222+2007.17.3101    | Bp. II., Ganz u. 8., Ganz u. 16.                                     | D56, P9                               |                      |

## ALEXANDRA NAGY: RESATUS AND THE STAMPED POTTERY

| Cat. no. | Inv. no.                    | Site   | Motif              | Drawing/photo credit         |
|----------|-----------------------------|--|--------------------|------------------------------|
| 721      | 2005.10.476                 | Bp. III., Harsánylejtő   | W21, W33           |                              |
| 722      | A 48.6.33                   | Bp. XI., Albertfalva   | J26, W33           |                              |
| 723      | 94.1.7379                   | Bp. III., Pacsirtamező (Korvin O.) u. 1–3.                           | P2, W33            |                              |
| 724      | R 2776/3/2017               | Bp. III., Tímár u. – Fényes A. u.                                    | F7, P2, W33        |                              |
| 725      | SZIKM 88.78.2               | Tác  | I16?, Q12          | BÁNKI 1995, Taf. LXIII.240   |
| 726      | 56.20.118 (=2009.17.1021)   | Bp. III., Szentendrei út 139. (Aquincum civil town, Painter's house) | B64, C83           |                              |
| 727      | R 2778/2017                 | Bp. III., Vörösvári út   | B64, C83, G4       |                              |
| 728      | 2009.17.30                  | Bp. XI., Lágymányosi u.  | B65, D18, ?        |                              |
| 729      | 2009.17.1312                | Bp. XI., Lágymányosi u.  | B57, C?, D?        |                              |
| 730      | 2007.19.9117                | Bp. XI., Budai Skála   | B52–53?, D37       |                              |
| 731      | 2009.17.20                  | Bp. XI., Lágymányosi u.  | B15, C61, G1       |                              |
| 732      | 2009.17.19                  | Bp. XI., Lágymányosi u.  | B15, C61, G1       |                              |
| 733      | 74.4.126                    | Bp. XI., Kende u. 8–10.  | B56, C66, G17      |                              |
| 734      | 74.4.79                     | Bp. XI., Kende u. 8–10.  | B44=?B63, C65a, H3 |                              |
| 735      | 2007.19.7191                | Bp. XI., Budai Skála   | B41, ?             |                              |
| 736      | 74.7.201                    | Bp. XI., Kende u. 8–10.  | B52–53?, C58?, L17 |                              |
| 737      | 2009.17.624                 | Bp. XI., Lágymányosi u.  | B54?               |                              |
| 738      | 2009.3.1766                 | Bp. XI., Bercsényi út  | B70b               |                              |
| 739      | 2007.19.14690               | Bp. XI., Budai Skála   | B70a, ?            |                              |
| 740      | BTMN 2008.4.579.6           | Pécel  | B70?, S12          |                              |
| 741      | 94.1.8787 (=2009.17.1020)   | Bp. III., Pacsirtamező (Korvin O.) u. 1–3.                           | C58?, D46          |                              |
| 742      | 2007.19.9733–9734           | Bp. XI., Budai Skála   | D43, S7            |                              |
| 743      | 2004.12.193                 | Bp. XI., Albertfalva, Kitérő út                                      | D43, S7            |                              |
| 744      | 2007.19.14491               | Bp. XI., Budai Skála   | D47                |                              |
| 745      | 2006.40.2527                | Bp. XI., Móricz Zs. körtér   | E3, J9             |                              |
| 746      | —                           | Szilasbalhás   | E3?                | NAGY L. manuscript, Fig. 115 |
| 747      | 2009.3.323                  | Bp. XI., Bercsényi út  | G40, G42           |                              |
| 748      | 2007.19.9581+9584           | Bp. XI., Budai Skála   | G15                |                              |
| 749      | 2009.17.947                 | Bp. XI., Lágymányosi u.  | L9                 |                              |
| 750      | 2006.40.1407                | Bp. XI., Móricz Zs. körtér   | G41, L16           |                              |
| 751      | 98.36.3469 (= 2009.17.1269) | Bp. III., Folyamőr u.  | L15                |                              |
| 752      | 2009.17.769                 | Bp. XI., Lágymányosi u.  | L18                |                              |
| 753      | 2009.17.766                 | Bp. XI., Lágymányosi u.  | L12                |                              |

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| Cat. no. | Inv. no.            | Site                             | Motif    | Drawing/photo credit |
|----------|---------------------|----------------------------------|----------|----------------------|
| 754      | 2009.3.3886         | Bp. XI., Bercsényi út            | L18?     |                      |
| 755      | 2007.19.3565        | Bp. XI., Budai Skála             | L3       |                      |
| 756      | 2002.1.24           | Bp. XI., Gellért tér             | L4       |                      |
| 757      | 74.1.158            | Bp. XI., Kende u. 8–10.          | J5=?J20a |                      |
| 758      | 74.4.56             | Bp. XI., Kende u. 8–10.          | J5=?J20a |                      |
| 759      | 2007.19.20691+21691 | Bp. XI., Budai Skála             | J7       |                      |
| 760      | 2007.19.9451        | Bp. XI., Budai Skála             | J12      |                      |
| 761      | 2007.19.9450        | Bp. XI., Budai Skála             | J4       |                      |
| 762      | 2007.19.16234       | Bp. XI., Budai Skála             | H23      |                      |
| 763      | 2009.17.1032        | Bp. XI., Lágymányosi u.          | J16      |                      |
| 764      | 74.6.72             | Bp. XI., Kende u. 8–10.          | I5       |                      |
| 765      | 74.6.29             | Bp. XI., Kende u. 8–10.          | I6       |                      |
| 766      | 2006.40.3032        | Bp. XI., Móricz Zs. körtér       | H21      |                      |
| 767      | 2007.19.3556        | Bp. XI., Budai Skála             | G3       |                      |
| 768      | 2009.17.765         | Bp. XI., Lágymányosi u.          | H22      |                      |
| 769      | 74.1.134            | Bp. XI., Kende u. 8–10.          | L5       |                      |
| 770      | A 55.4.14           | Bp. XI., Albertfalva             | L5       |                      |
| 771      | 2009.3.7569         | Bp. XI., Bercsényi út            | L7b      |                      |
| 772      | 74.6.68             | Bp. XI., Kende u. 8–10.          | A9, K1   |                      |
| 773      | 74.6.160            | Bp. XI., Kende u. 8–10.          | L26      |                      |
| 774      | 2007.19.10173       | Bp. XI., Budai Skála             | K17      |                      |
| 775      | 2000.8.2396+3140    | Bp. III., Dugovics T. tér 13–17. | K17      |                      |
| 776      | 2004.12.214         | Bp. XI., Albertfalva, Kitérő út  | L8       |                      |
| 777      | 2006.40.1463        | Bp. XI., Móricz Zs. körtér       | Q17      |                      |
| 778      | 2009.17.1610        | Bp. XI., Lágymányosi u.          | L25      |                      |
| 779      | 2009.17.1551        | Bp. XI., Lágymányosi u.          | L22      |                      |
| 780      | 2009.17.995         | Bp. XI., Bercsényi út            | L1       |                      |
| 781      | 43529               | Bp. III., Szőlő u.               | L1, L23  |                      |
| 782      | 2005.34.7220        | Bp. II., Ganz u. 8.              | L23      |                      |
| 783      | 2009.17.1613        | Bp. XI., Lágymányosi u.          | L21      |                      |
| 784      | 2007.19.3564        | Bp. XI., Budai Skála             | M2       |                      |
| 785      | 2009.17.27          | Bp. XI., Lágymányosi u.          | D13?, M3 |                      |
| 786      | 2009.17.1031        | Bp. XI., Lágymányosi u.          | M3       |                      |
| 787      | 2009.17.764         | Bp. XI., Lágymányosi u.          | M4       |                      |

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| Cat. no. | Inv. no.                | Site  | Motif              | Drawing/photo credit          |
|----------|-------------------------|---|--------------------|-------------------------------|
| 788      | 2009.17.1609            | Bp. XI., Lágymányosi u.   | R4                 |                               |
| 789      | 2009.3.3888             | Bp. XI., Bercsényi út   | S10                |                               |
| 790      | 2007.19.14589           | Bp. XI., Budai Skála  | T10                |                               |
| 791      | 2009.17.1027            | Bp. XI., Lágymányosi u.   | T12                |                               |
| 792      | 2009.3.512              | Bp. XI., Bercsényi út   | T13                |                               |
| 793      | 2009.17.338             | Bp. XI., Lágymányosi u.   | T14                |                               |
| 794      | 2006.40.1226            | Bp. XI., Móricz Zs. körtér  | P10, P12           |                               |
| 795      | 89.6.803+819            | Bp. III., Lajos u. 71–89.   | P4, P10            |                               |
| 796      | 2007.19.9469            | Bp. XI., Budai Skála  | P5                 |                               |
| 797      | 2009.3.7568             | Bp. XI., Bercsényi út   | Q6                 |                               |
| 798      | 2007.19.2099            | Bp. XI., Budai Skála  | P1                 |                               |
| 799      | 74.4.226                | Bp. XI., Kende u. 8–10.   | D49                |                               |
| 800      | 2007.19.6056            | Bp. XI., Budai Skála  | Q13                |                               |
| 801      | 2007.19.9363            | Bp. XI., Budai Skála  | U26                |                               |
| 802      | 2006.40.1625            | Bp. XI., Móricz Zs. körtér  | B78                |                               |
| 803      | 2009.17.1319            | Bp. XI., Lágymányosi u.   | I17                |                               |
| 804      | 2007.19.20881           | Bp. XI., Budai Skála  | Q20                |                               |
| 805      | 2006.40.1206            | Bp. XI., Móricz Zs. körtér  | Q21                |                               |
| 806      | A 47.8.54               | Bp. XI., Albertfalva  | Q21                |                               |
| 807      | SZIKM 64.178.25         | Táć   | B28, C57, D10, Q21 | BÁNKI 1974, 144, Taf. VI.9    |
| 808      | SZIKM                   | Táć   | B?, Q14?, Q21      | BÁNKI 1974, 146, Taf. VIII.19 |
| 809      | 74.7.107                | Bp. XI., Kende u. 8–10.   | Q14                |                               |
| 810      | 2006.40.1384            | Bp. XI., Móricz Zs. körtér  | Q15                |                               |
| 811      | 66.8.502                | Bp. III., Szentendrei út (Aquincum civil town, West, "Interstudex") | Q2, Q15            |                               |
| 812      | 2007.19.17494           | Bp. XI., Budai Skála  | Q24                |                               |
| 813      | SZMM 75.18.3            | Százhalombatta, Dunafüred   | Q24                | MARÓTI 2004, 245, T. XXIII.5  |
| 814      | 2006.40.485             | Bp. XI., Móricz Zs. körtér  | Q18                |                               |
| 815      | 2009.3.9201             | Bp. XI., Bercsényi út   | O10                |                               |
| 816      | 74.4.52                 | Bp. XI., Kende u. 8–10.   | O5                 | MARÓTI 1986, T. XVI.1         |
| 817      | 68.3.354 (=2009.17.768) | Budaörs   | Q19                |                               |
| 818      | SZIKM 87.145.5          | Táć   | Q16, Q19           | BÁNKI 1995, Taf. XXXVI.321    |
| 819      | 2003.6.1122             | Bp. III., Bécsi út 96/b   | Q19                |                               |
| 820      | 73.1.129 + 74.7.136     | Bp. XI., Kende u. 8–10.   | O3                 |                               |

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| Cat. no. | Inv. no.     | Site                       | Motif   | Drawing/photo credit |
|----------|--------------|----------------------------|---------|----------------------|
| 821      | 2005.34.2573 | Bp. II., Ganz u. 8.        | B43, O3 |                      |
| 822      | 95.1.1414    | Bp. XI., Hunyadi J. út     | O3, ?   |                      |
| 823      | 2009.3.6087  | Bp. XI., Bercsényi út      | O7      |                      |
| 824      | 95.1.1467    | Bp. XI., Hunyadi J. út     | O6      |                      |
| 825      | 2009.3.7785  | Bp. XI., Bercsényi út      | O4      |                      |
| 826      | 42809        | Bp. III., Szőlő u.         | C22, O4 |                      |
| 827      | 2009.3.10235 | Bp. XI., Bercsényi út      | O8      |                      |
| 828      | 78.9.64      | Bp. III., Szentendrei út   | O9      |                      |
| 829      | 92.8.32      | Bp. III., Kecske u. 29.    | O9      |                      |
| 830      | 2006.23.6489 | Bp. XI., Hunyadi J. út 16. | O9      |                      |
| 831      | 2009.17.26   | Bp. XI., Lágymányosi u.    | W51, ?  |                      |
| 832      | 2009.17.1307 | Bp. XI., Lágymányosi u.    | W34     |                      |
| 833      | A 67.29.44   | Bp. XI., Albertfalva       | Z4      |                      |
| 834      | A 57.60.133  | Bp. XI., Albertfalva       | M1, Z4  |                      |
| 835      | 2001.7.1559  | Bp. III., Fényes A. u. 4.  | M1      |                      |

# CATALOGUE OF GRAVES

| Nr. | Site                    | Grave nr.    | Stamped pottery:<br>Inv. no., cat. no./analogy | Other finds from the grave   | Burial rite                      | Drawing/photo credit   | Table   |
|-----|-------------------------|--------------|--|--|----------------------------------|--|---------|
| 1   | Bp. I., Corvin tér      | 89           | 98.67.542                                      | Small glass bottle, flagon, beaker   | Inhumation (3–4 years old child) | NAGY A. 2016, Cat. 7.3; drawing: T. Lajtos; photo: P. Komjáthy | Tab. 81 |
| 2   | Bp. I., Corvin tér      | 140          | 98.67.729 (Cat. 138)                           | Lamp (relief with a kneeling gladiator), beaker, fragments of a flagon                               | Cremation (neonatus)             | Drawing: T. Lajtos; photo: P. Komjáthy                         | Tab. 82 |
| 3   | Bp. III., Aranyárok     | 70           | 8 pieces of PGW                                | Coin (Domitian)  | Cremation                        |  |         |
| 4   | Bp. III., Aranyárok     | 97           | 54.16.1211                                     | Lost?: terra sigillata (Drag. 33 with LVPPAE stamp)  | Cremation                        |  |         |
| 5   | Bp. III., Aranyárok     | 112          | 50488 (Cat. 552)                               |  | Cremation                        |  |         |
| 6   | Bp. III., Aranyárok     | 199          | 50471 (Cat. 558)                               | Small flagon with grey slip  | Cremation                        | Drawing: T. Lajtos; photo: P. Komjáthy                         | Tab. 83 |
| 7   | Bp. III., Benedek E. u. | 27           | 69.10.162.7 (Cat. 343)                         | 5 lamps (one with a kneeling gladiator), bronze lock, bronze ink-well/container, bone pin            |                                  | Drawing: T. Lajtos; photo: P. Komjáthy                         | Tab. 84 |
| 8   | Bp. III., Benedek E. u. | 509          | 92.4.205                                       | Lost: silver-plated bronze mirror, tessera, glass unguentarium, lamp                                 | Cremation                        | NAGY A. 2016, Cat. 18.3  |         |
| 9   | Bp. III., Benedek E. u. | 513          | R 2759/2017 (Cat. 150)                         | Thin-walled beaker, folded beaker, lamp. Lost: silver-plated bronze mirror, glass bead, honing stone | Cremation                        | Drawing: T. Lajtos; photo: P. Komjáthy                         | Tab. 85 |
| 10  | Bp. III., Bécsi út 62.  | SU 3590–3591 | R 2758/2017 (Cat. 624)                         | Flagon, folded beaker, beaker, lamp  | Cremation                        | Drawing: T. Lajtos; photo: P. Komjáthy                         | Tab. 86 |
| 11  | Bp. III., Bécsi út 64.  | SU 1206      | R 2759/2017                                    | Flagon with marbled decoration   | Cremation (bustum)               | Drawing: T. Lajtos; photo: P. Komjáthy                         | Tab. 87 |

## ALEXANDRA NAGY: RESATUS AND THE STAMPED POTTERY

| Nr. | Site                                | Grave nr. | Stamped pottery:<br>Inv. no., cat. no./analogy                | Other finds from the grave   | Burial rite                                    | Drawing/photo credit  | Table      |
|-----|-------------------------------------|-----------|---|--|--|---|------------|
| 12  | Bp. III., Bécsi út 166.             | 14        | 83.1.120 (Fig. 49.3)  | Jug, folded beakers, pot, lid, beaker, dish, small jars, bowl, plates, glass bottle, glass unguentarium, bronze bucket, bronze patera, bronze lagoeana, bronze objects of a wooden box, as (Gordianus?, Viminacium, 239–244 AD). Dated to the first third of the 3 <sup>rd</sup> century | Cremation                                      | TOPÁL 1993, 13, 116–120, Pl. 10–14  |            |
| 13  | Bp. III., Bécsi út 166.             | 30        | 84.2.22 (Cat. 33)   | Lip of a flagon  | Bustum-like pit without human bones, cenotaph? | TOPÁL 1993, 22, 131, Pl. 25   |            |
| 14  | Bp. III., Bécsi út 166.             | 64        | 84.2.231 (Cat. 227)   | 3 flagons  | Cremation                                      | TOPÁL 1993, 149 Pl. 43; photo: P. Komjáthy                                    | Tab. 88–89 |
| 15  | Bp. III., Bécsi út 166.             | 84        | 86.7.48 (Cat. 32)   | Urn sherds, flagons, beaker sherd, small bowls, lamp (disc with Amor-head)   | Cremation?                                     | TOPÁL 1993, 163 Pl. 57; photo: P. Komjáthy                                    | Tab. 90    |
| 16  | Bp. III., Bécsi út – Perényi út     | 22        | 88.4.94   | Flagons, small cups, lamp (relief with a kneeling gladiator)   | Cremation (adult male)                         | TOPÁL 2003, 134–136, Pl. 8–10; photo: P. Komjáthy                             | Tab. 91    |
| 17  | Bp. III., Kecske u. 29.             | 18        | 92.8.32 (Cat. 829)  | Small two-handled jar, beaker, cup, small bowls, open lamp, Norico-Pannonian winged brooch of bronze, bronze single-knobbed brooch, iron purse-bracelet?   | Inhumation (senilis female)                    | TOPÁL 2003, 211–212, Pl. 85–86; photo: P. Komjáthy                            | Tab. 92    |
| 18  | Bp. III., Kecske u. 29.             | 29        | 92.8.90   | Rough-cast cup, small jar, dish, pottery sherds  | Cremation                                      | TOPÁL 2003, 218, Pl. 92; photo: P. Komjáthy                                   | Tab. 93    |
| 19  | Bp. III., Záhony u. 7. (Graphisoft) | 160       | 2006.5.578 (Cat. 181)   | Titus limes falsa, beaker, 4 unguentaria   | Cremation                                      | Drawing: T. Lajtos – G. Varga; photo: P. Komjáthy – G. Varga; coin: L. Juhász | Tab. 94    |
| 20  | Bp. III., Záhony u. 7. (Graphisoft) | 244       | 2006.5.1121 (Motif: O9?)                                      | Small three-handled jar, beaker, flagon, brooch  | Cremation                                      | Drawing: T. Lajtos – G. Varga; photo: P. Komjáthy – G. Varga                  | Tab. 95    |
| 21  | Bp. III., Záhony u. 7. (Graphisoft) | 770       | 2006.5.4605 (Motif: U39?)                                     | Sherds of a flagon   | Inhumation                                     | Drawing: T. Lajtos; photo: P. Komjáthy  | Tab. 96    |
| 22  | Bp. III., Záhony u. 7. (Graphisoft) | 823       | 2006.5.4942, 4943 (Motif: K22–23?), 4947 (Cat. 6), 4948, 4949 | Small bowl with marbled decoration?  | Inhumation                                     | Drawing: G. Varga; photo: P. Komjáthy   | Tab. 97    |
| 23  | Bp. III., Záhony u. 7. (Graphisoft) | 909       | 2006.5.5571   | Lamp, beaker, flagon, lid, glass vessel (deformed)   | Cremation                                      | Drawing: T. Lajtos – G. Varga; photo: P. Komjáthy – G. Varga                  | Tab. 98    |

## ALEXANDRA NAGY: RESATUS AND THE STAMPED POTTERY

| Nr. | Site                                   | Grave nr. | Stamped pottery:<br>Inv. no., cat. no./analogy               | Other finds from the grave  | Burial rite                         | Drawing/photo credit  | Table    |
|-----|--|-----------|--|---|-------------------------------------|---|----------|
| 24  | Bp. III., Záhony u. 7.<br>(Graphisoft) | 1362      | 2006.5.1902 (Cat. 30)  | Beaker  |                                     | Drawing: G. Varga; photo: P. Komjáthy   | Tab. 99  |
| 25  | Bp. III., Záhony u. 7.<br>(Graphisoft) | 1397      | 2006.5.698 (Cat. 251), 699                                   | Lamp, folded beaker, flagon   |                                     | 2006.5.699: NAGY A. 2016, Cat. 24.7; drawing: T. Lajtos – G. Varga; photo: P. Komjáthy – G. Varga | Tab. 100 |
| 26  | Budaörs                                | 59        |  | Flagon, beakers (or amphora stoppers?)  | Cremation (female?)                 | OTTOMÁNYI 2016, 22, Fig. 12   | Tab. 101 |
| 27  | Budaörs                                | 63        | Analogy?: Cat. 558   | Beaker  | Cremation (urn-burial)              | OTTOMÁNYI 2016, 32, Fig. 14   | Tab. 101 |
| 28  | Budaörs                                | 173       | Analogy: Cat. 30   | Small jar/pot   | Inhumation (23–40 years old male)   | OTTOMÁNYI 2016, 54, Fig. 25   | Tab. 101 |
| 29  | Budaörs                                | 174       | Cat. 641   | Hand-made pot   | Inhumation (23–40 years old female) | OTTOMÁNYI 2016, 55, Fig. 26   | Tab. 101 |
| 30  | Lovasberény                            | 7         | Analogy?: Motif U19  | Terra sigillata bowl (South Gaulish), painted vessel, jar, dishes, small dish, glass squat bottle, bronze container, iron knife, coin (Hadrian) | Cremation                           | VÁGÓ 1960, 58, Abb. 9; Taf. XL.1–2, 9; Taf. XLI.3, 6  | Tab. 102 |
| 31  | Mány                                   | 2         | Analogy: Lágymányos type vessel form with planta pedis stamp | Pot, beaker, Norico-Pannonian winged brooches, iron belt buckle   | Cremation                           | PETRES 1965, 89, Fig. 22; 94, Fig. 29.1–2, 4; Fig. 33.1   | Tab. 103 |
| 32  | Mány                                   | 6         | Analogy?: Motif J17; O3                                      | Norico-Pannonian winged brooch, urn fragment  | Cremation                           | PETRES 1965, 93, Fig. 28; 99, Fig. 32   | Tab. 104 |
| 33  | Nagyvenyim                             | 4         | Analogy?: Motif U19  | Urn sherds, flagon, caccabus, painted vessel  | Cremation                           | VÁGÓ 1960, 47, Abb. 5; 55, Abb. 7; Taf. XXXVI.2; Taf. XXXVII.3–6; Taf. XXXVIII; Taf. XXXIX.3      | Tab. 105 |
| 34  | Sárbogárd                              | 22        | Cat. 53  | S-profile? bowl, brooch   | Inhumation                          | BÁNKI 1998b, Abb. 10  | Tab. 106 |
| 35  | Sárkeszi                               | 1         | Analogy?: Motif U19  | 2 bowls, flagon, glass bottle fragments   | Cremation                           | VÁGÓ 1960, Taf. XI. 3–8   | Tab. 106 |
| 36  | Solymár                                | 8         | MNM 72.9.1; analogy?: 2004.12.219                            | Small bowl, glass bead  | Cremation (infans 1 child)          | KOCZTUR 1991, 282, T. II  | Tab. 107 |
| 37  | Solymár                                | 30        | MNM 72.28.2; analogy?: motif I6                              | Beaker  | Inhumation (1 year old child)       | KOCZTUR 1991, 287, T. VII   | Tab. 107 |
| 38  | Solymár                                | 65        | MNM 72.59.2 (Cat. 45)  | Flagon, pot, knee brooch, glass bead, flagon sherd  | Inhumation (4–5 years old child)    | KOCZTUR 1991, 295, T. XV  | Tab. 107 |

## ALEXANDRA NAGY: RESATUS AND THE STAMPED POTTERY

| Nr. | Site           | Grave nr. | Stamped pottery:<br>Inv. no., cat. no./analogy               | Other finds from the grave   | Burial rite                                  | Drawing/photo credit  | Table    |
|-----|----------------|-----------|--|--|--|---|----------|
| 39  | Solymár        | 83        | MNM 72.74.6 (Cat. 427)                                       | Flagon, urn/jar sherds, cup sherd with barbotine decoration, Norico-Pannonian winged brooch  | Cremation (urn-burial, ad.-sen. female?)     | KOCZTUR 1991, 300, T. XX  | Tab. 108 |
| 40  | Solymár        | 90        | MNM 72.81.1; analogy?: LÁNG–NAGY–VÁMOS 2014, 59, Fig. 32.7–8 | Small bowl, flagon, jar fragment   | Cremation (urn-burial, 0–0,5 year old child) | KOCZTUR 1991, 304, T. XXIV  | Tab. 109 |
| 41  | Solymár        | 106       | MNM 72.91.4; analogy?: motif E1–3                            | Flagon, caccabus, lid, jar sherds  | Cremation                                    | KOCZTUR 1991, 307, T. XXVII   | Tab. 109 |
| 42  | Solymár        | 117a      | MNM 72.101.1; analogy?: 69.7.1                               | Coin (Hadrian dupondius, Rome, 118, BMC 1141), bowl sherds, jar sherds, urn sherd, wooden caset  | Cremation (urn-burial, double grave)         | KOCZTUR 1991, 309–310, T. XXIX–XXX  | Tab. 110 |
| 43  | Solymár        | 117b      |  | Glass bottle (deformed), sherd of a glass vessel, urn fragments, caccabus, lid, flagon, jars, pottery sherds                                       | Cremation (urn-burial, double grave)         | KOCZTUR 1991, 309–310, T. XXIX–XXX  | Tab. 111 |
| 44  | Solymár        | 125       | MNM 72.108.6; analogy: Cat. 796                              | Wooden caset, glass vessel, flagons, rough-cast beaker, pot, potsherds, bronze belt buckle   | Inhumation (1–1,5 years old child)           | KOCZTUR 1991, 312, T. XXXII   | Tab. 112 |
| 45  | Solymár        | 148       | MNM 72.127.2   | Cup with barbotine decoration, biconical small jar, jar, hand-made beaker, knee brooch, iron knife, iron lance                                     | Inhumation (41–47 years old male)            | NAGY A. 2016, Cat. 8.10; KOCZTUR 1991, 316, T. XXXVI  | Tab. 113 |
| 46  | Solymár        | 153       | MNM 72.131.2   | Flagon, beaker   | Inhumation (child)                           | NAGY A. 2016, Cat. 10.6; KOCZTUR 1991, 318, T. XXXVIII  | Tab. 114 |
| 47  | Százhalombatta | 21        | SZMM 75.18.3 (Cat. 813)                                      | Flagon, smaller flagon, 2 dishes, rough-cast beaker, beaker, folded beaker, jar, small jar, 2 lamps, Norico-Pannonian winged brooch, bronze mirror | Probably a double grave                      | MARÓTI 2004, 245, T. XXIII.5; TOPÁL 1981, T. VIII   | Tab. 115 |
| 48  | Szilasbalhás   | II        |  | Bowl, glass squat bottle, 2 rough-cast beakers, lamp, brooches, pelta-shaped bronze fitting  | Tumulus                                      | Kiss Á. 1957, 42, Fig. 1; 44, Fig. 3–5; T. VI.1, 8.; T. IX.2                                  | Tab. 116 |
| 49  | Szilasbalhás   | III       | Fig. 46.1.2 (vessel with Respectus name stamp); Cat. 746     | Glass unguentarium, dish, small dishes, flagon, pot, jar, bronze mirror  | Tumulus                                      | Kiss Á. 1957, 42, Fig. 1; 46, Fig. 6; T. VIII   | Tab. 117 |
| 50  | Szilasbalhás   | VIII      | Fig. 40  | Glass cup, glass unguentarium, glass bottles, lamp, dish, small dishes, flagons, bowls, bone container   | Tumulus                                      | NAGY L. manuscript, Fig. 11; Kiss Á. 1957, 43, Fig. 2; 47, Fig. 7; 48, Fig. 8; T. VII.1, 3, 4 | Tab. 118 |

## **TABLES**

Drawings and photos which are not made by the author are listed in the catalogue. If a sherd shows more information on the motives and the combinations but has analogies from Lágymányos, the inventory number of the Lágymányos one is also in the catalogue. The drawing of the *Cat. 588* is the reconstructed version of the bowl.

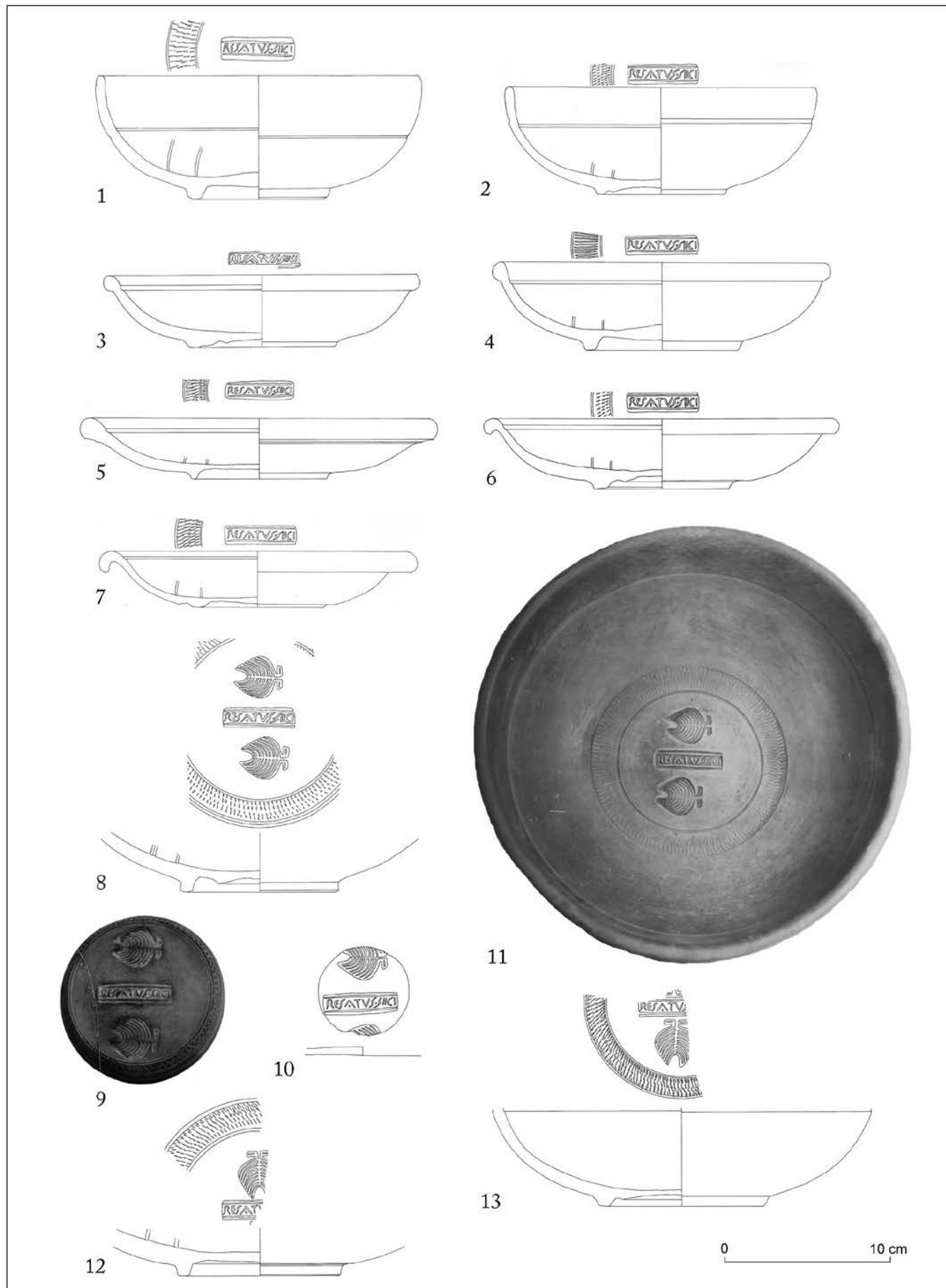


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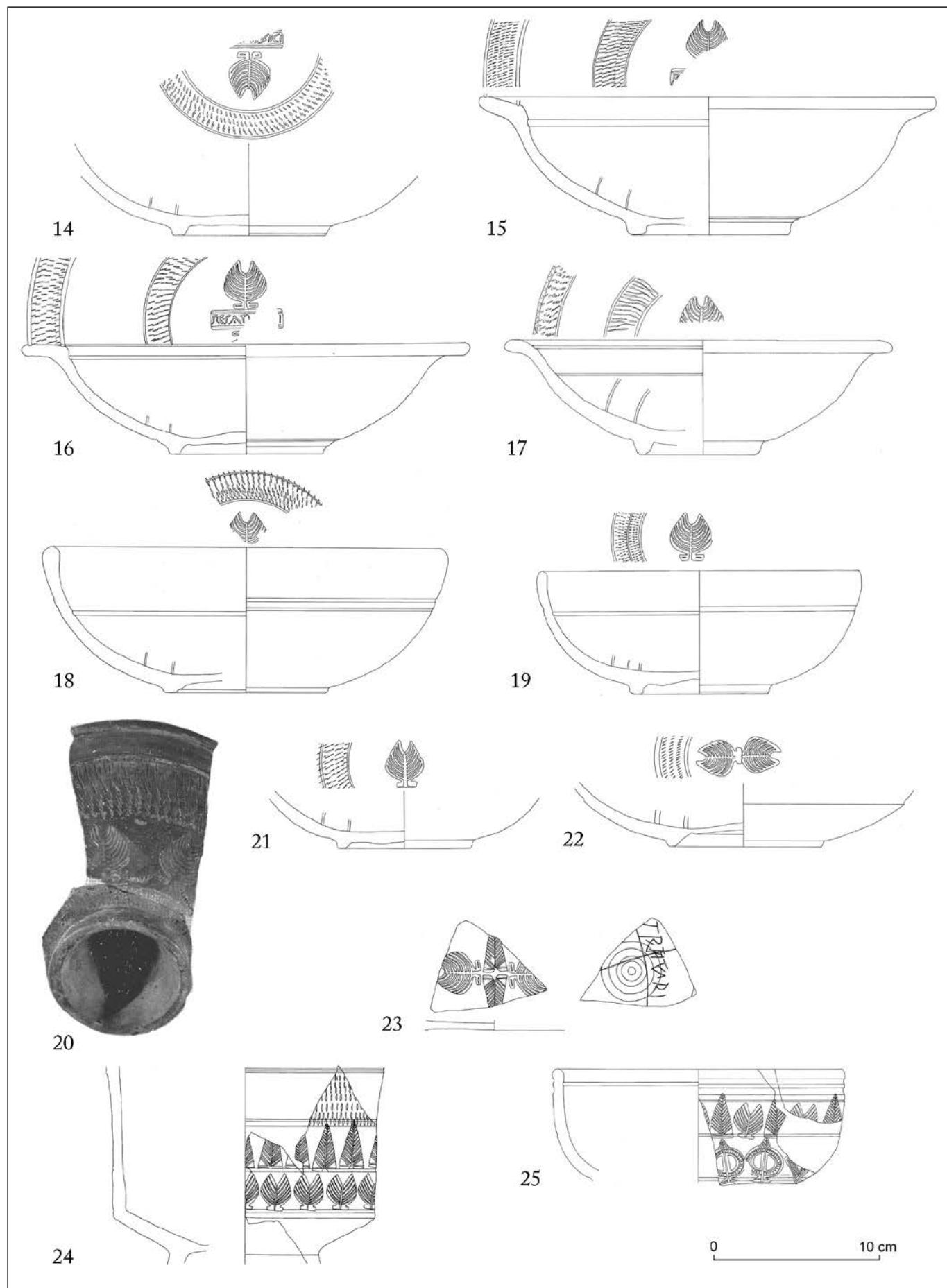


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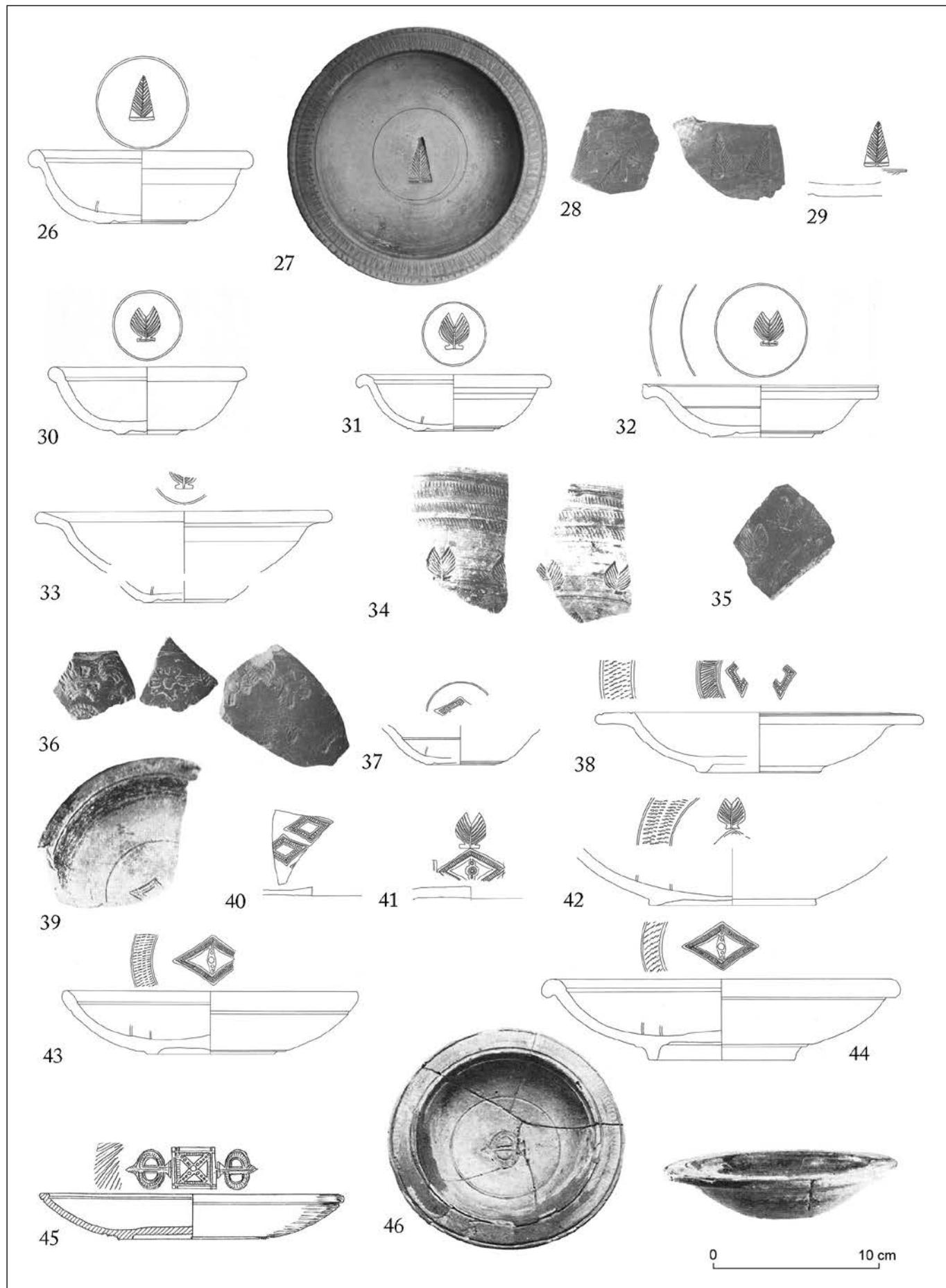


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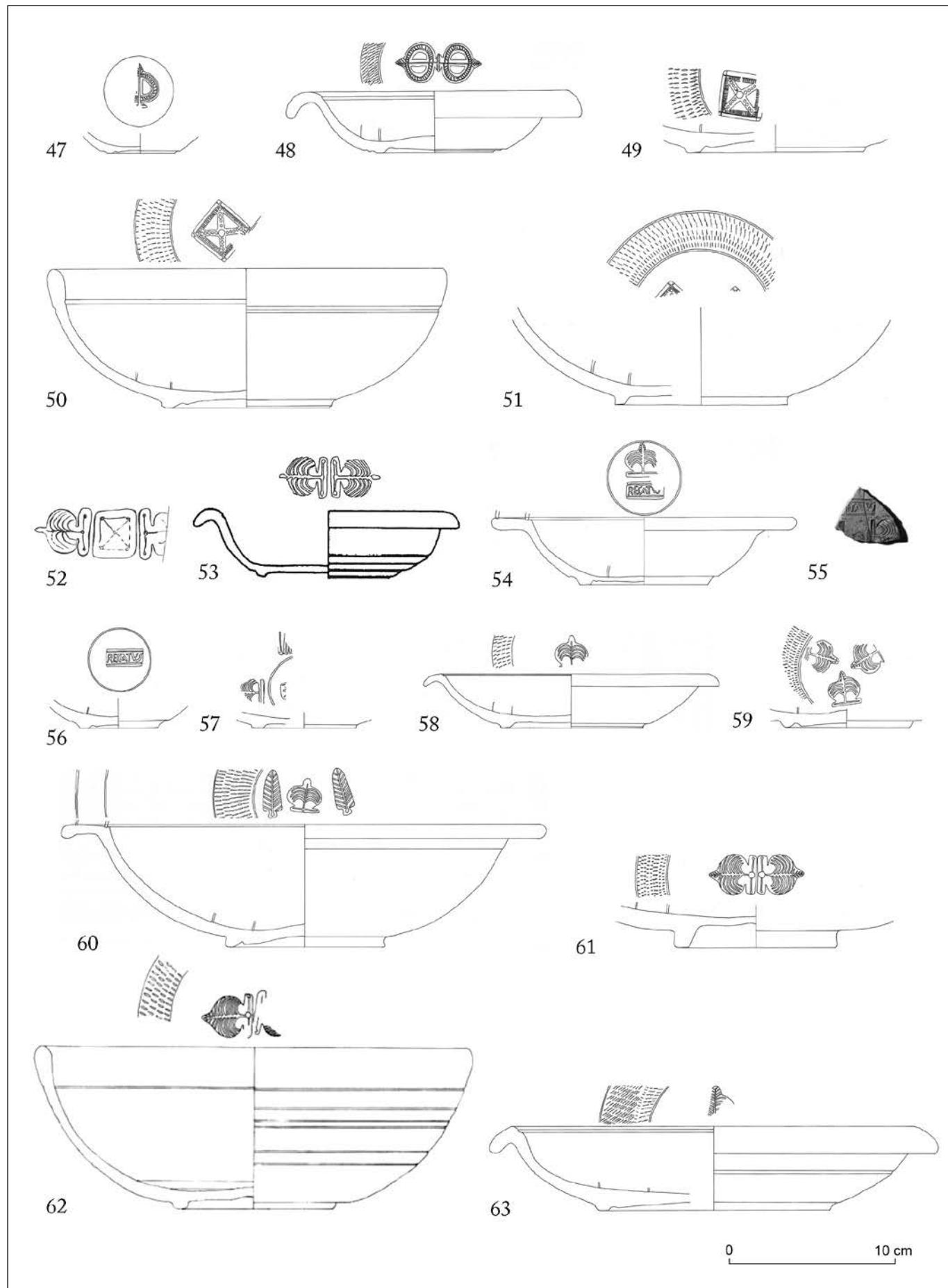


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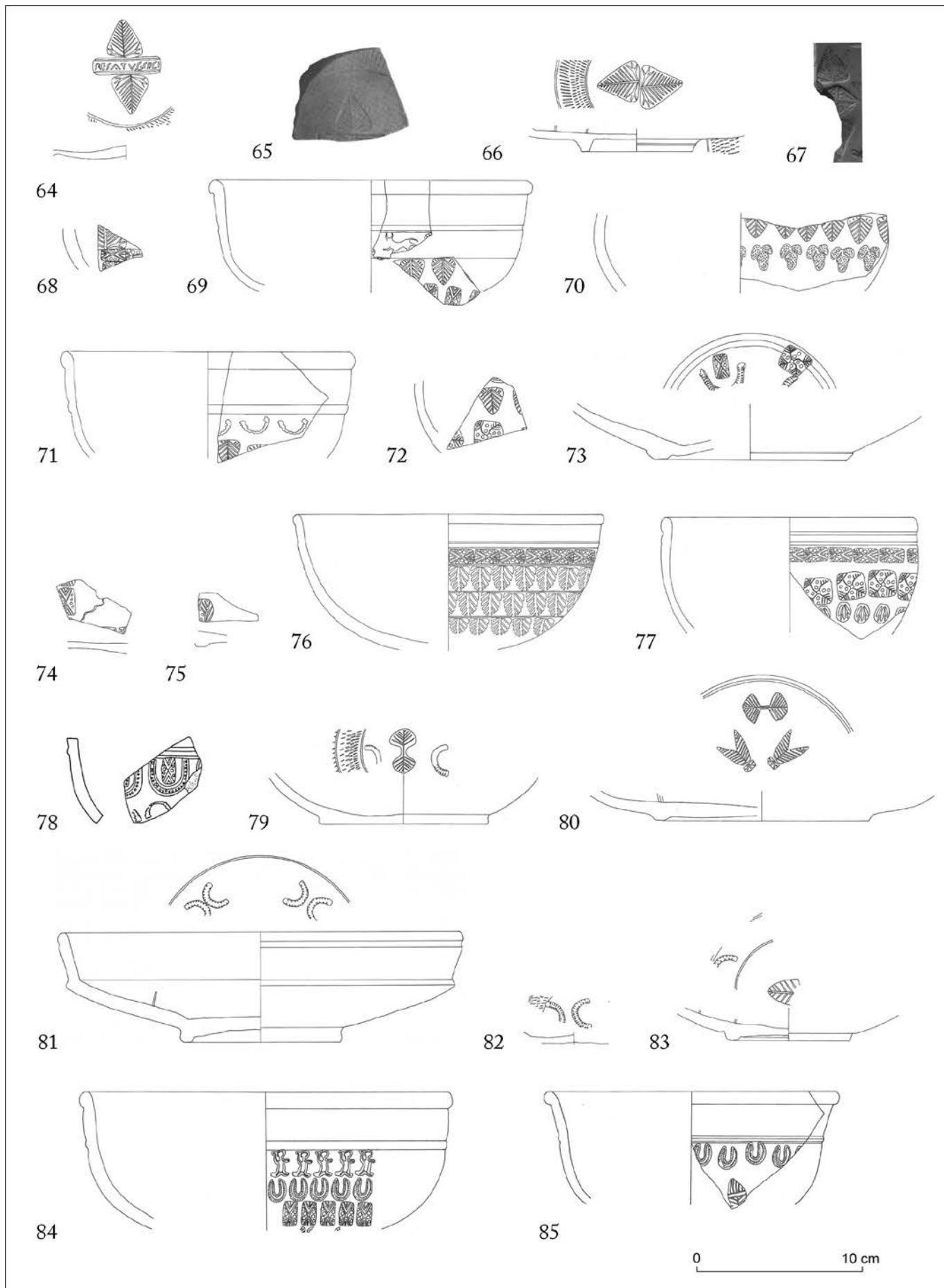


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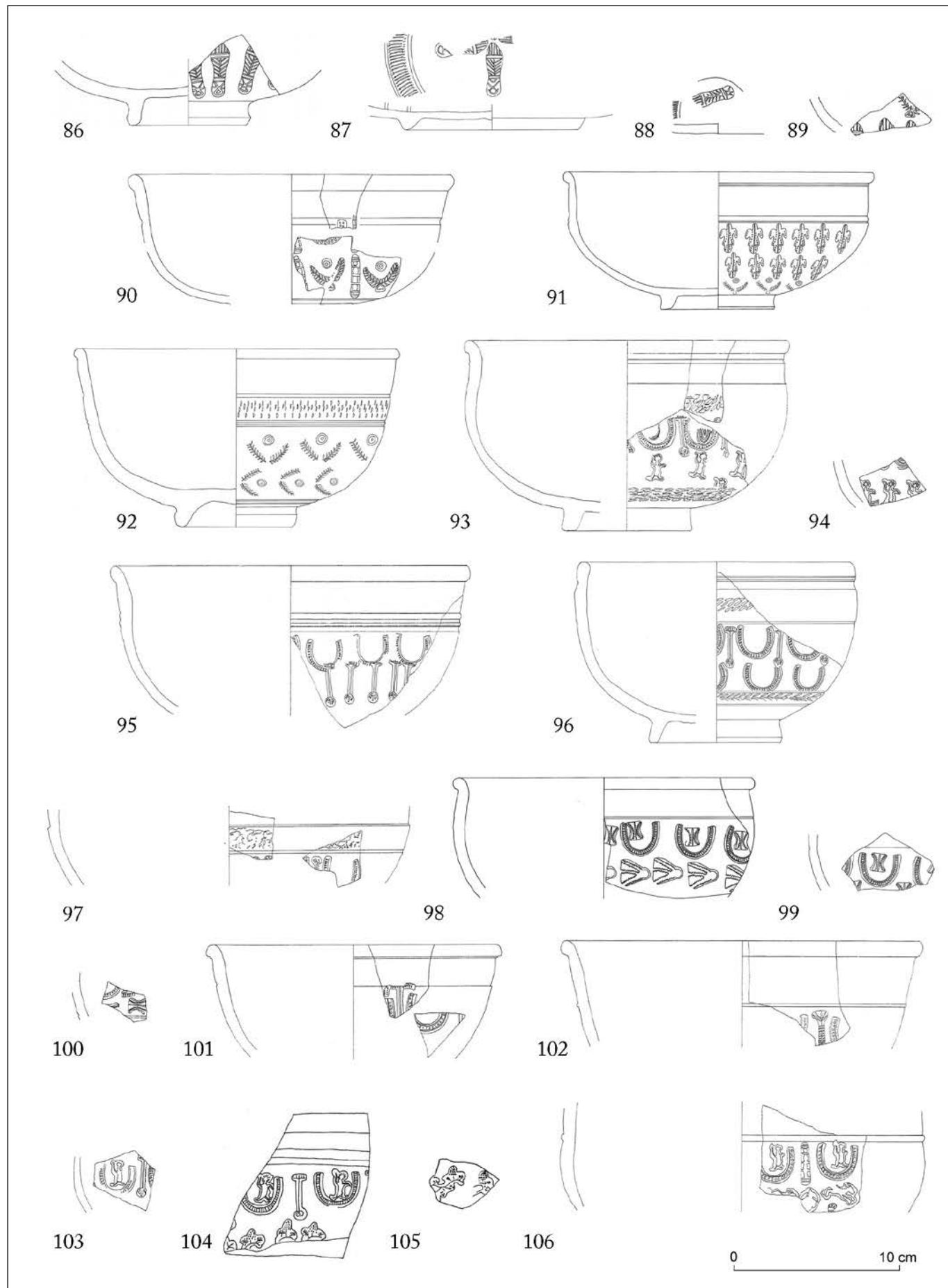


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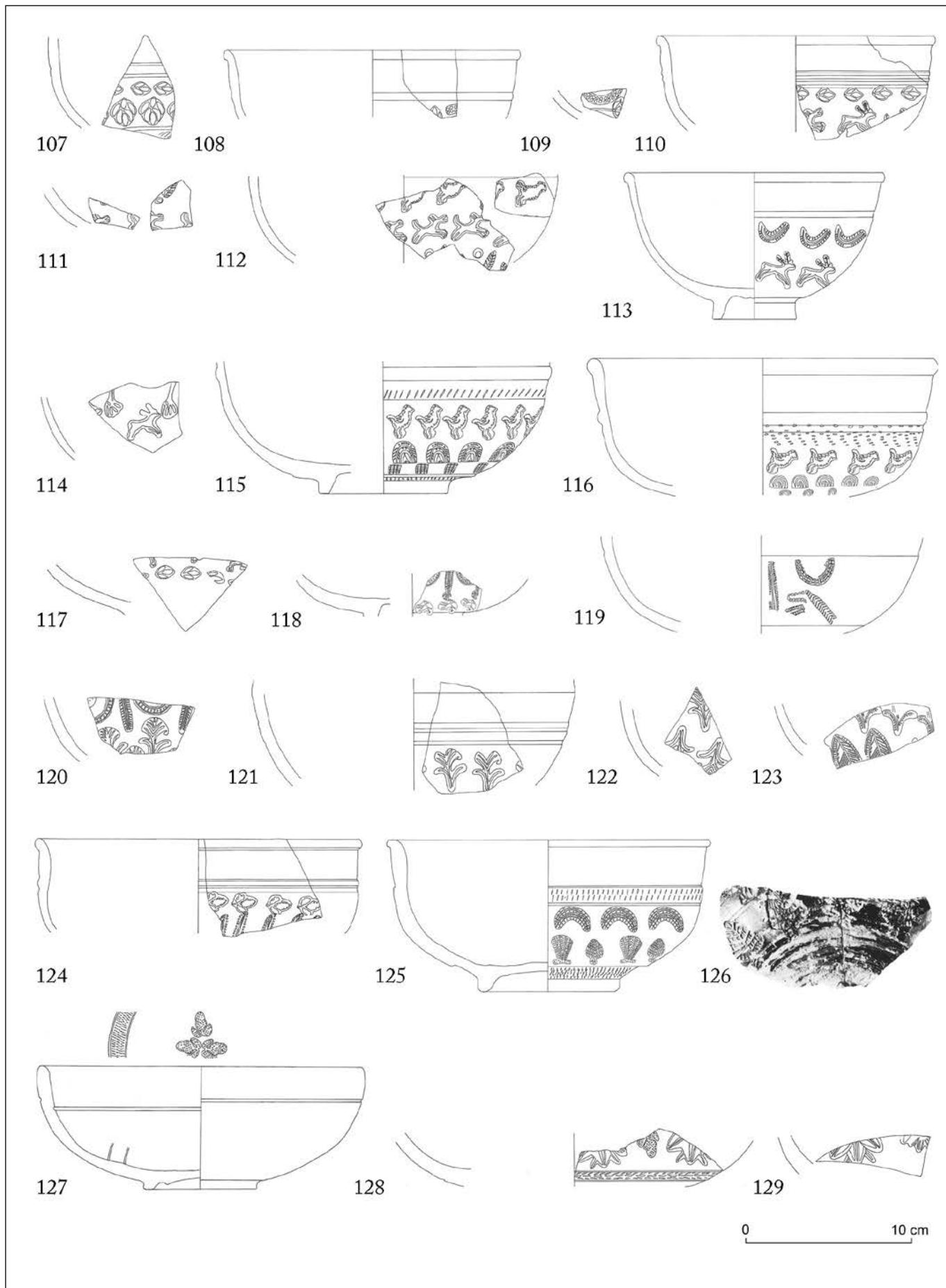


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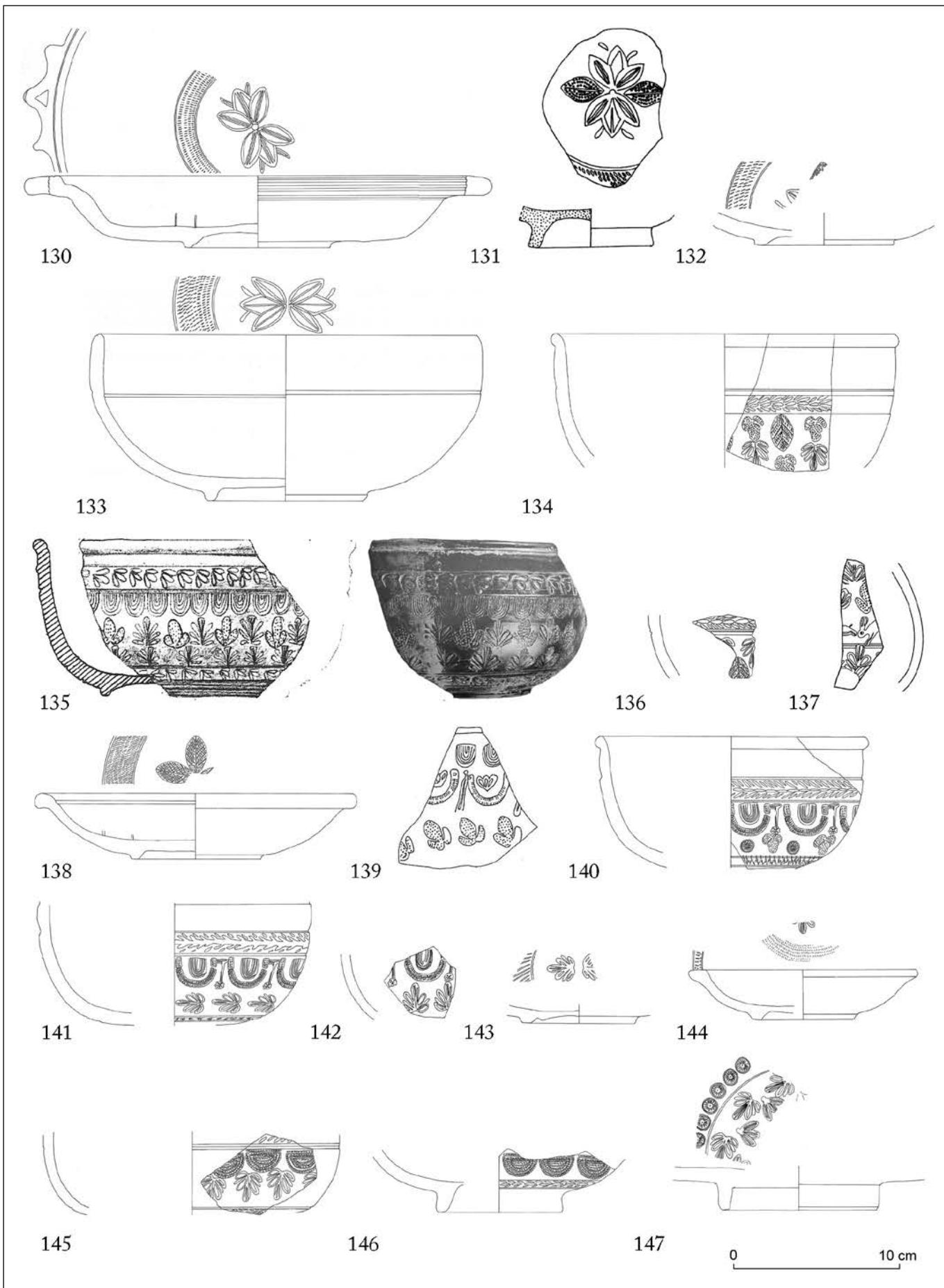


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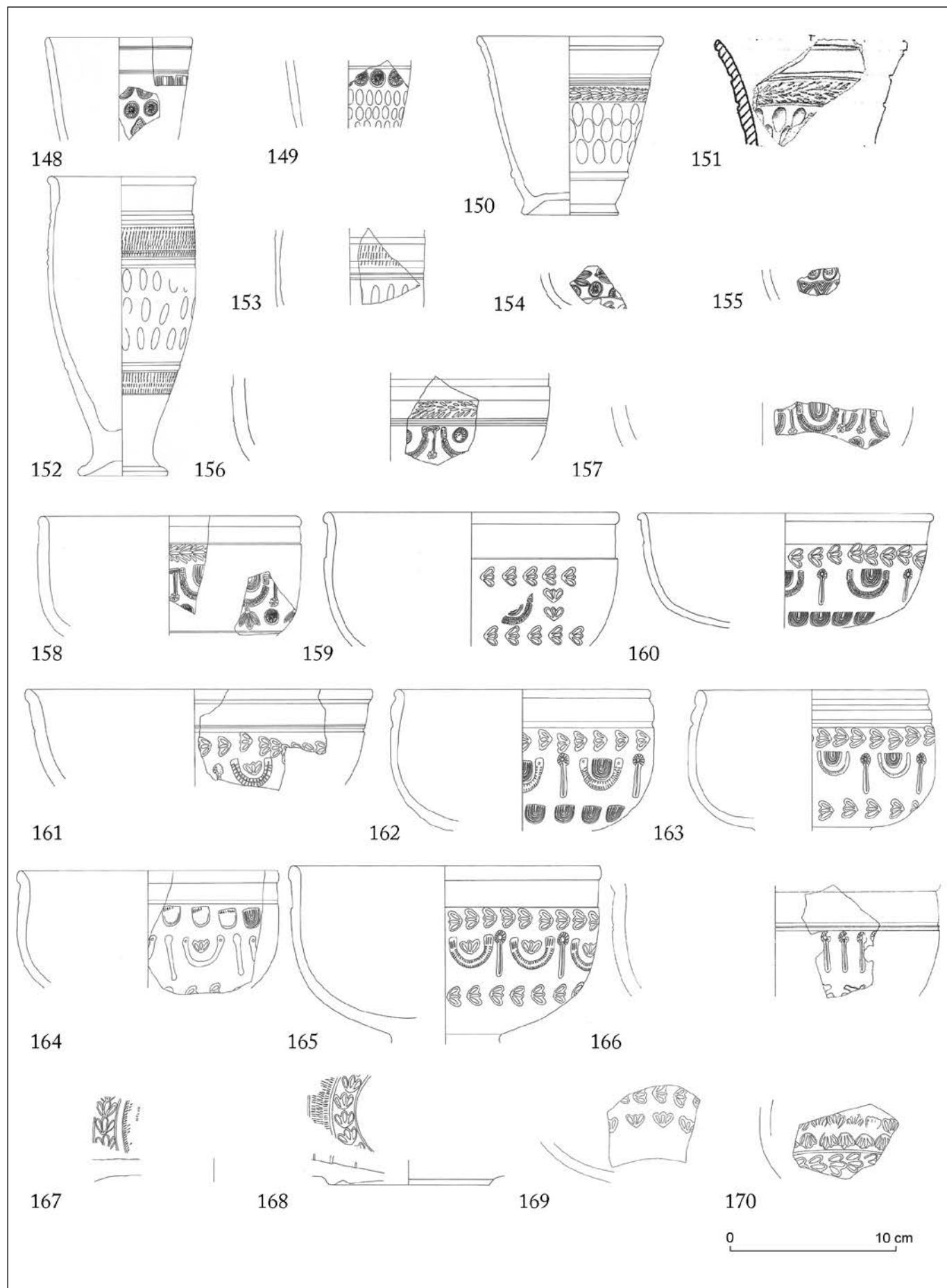


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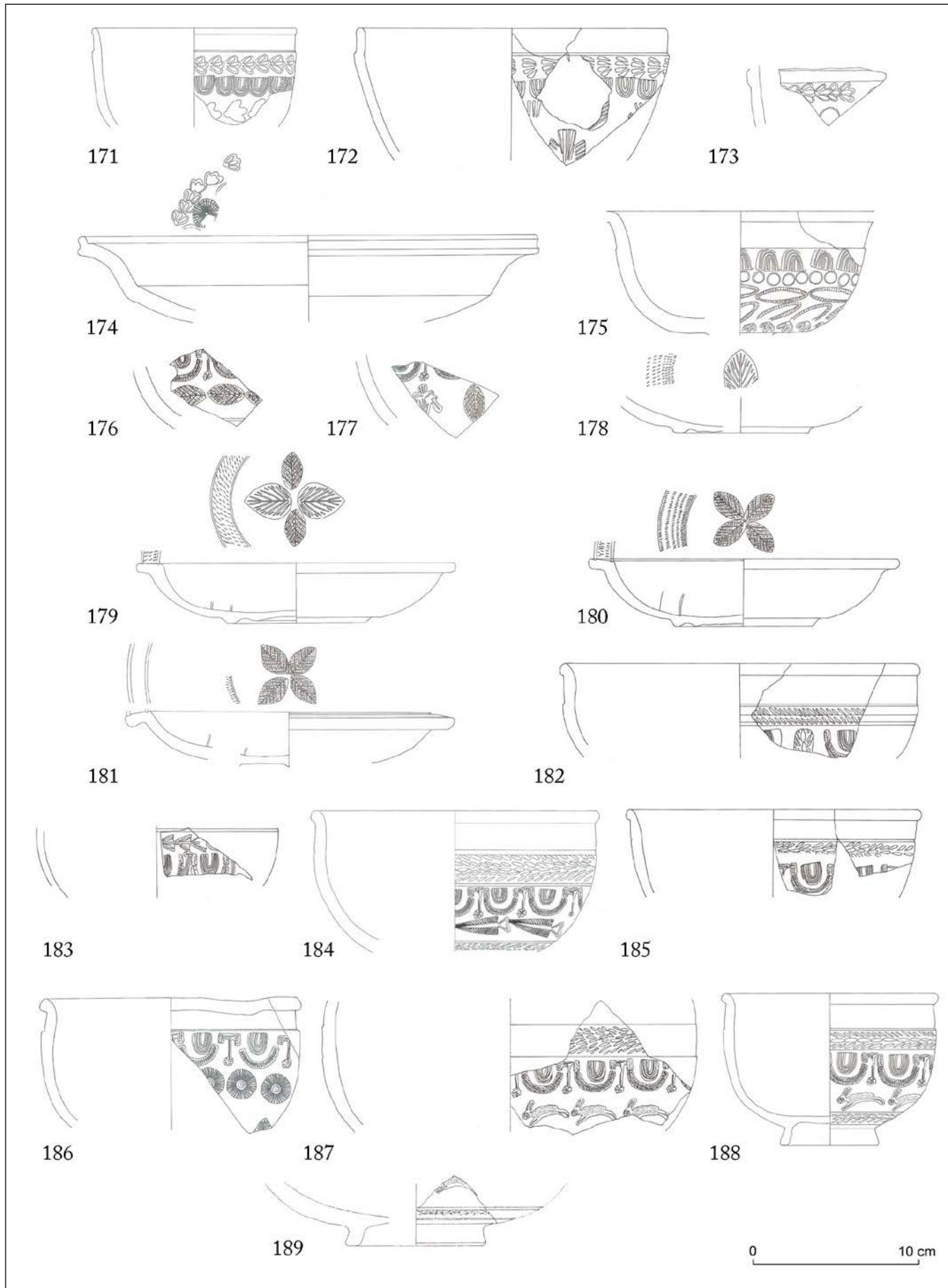


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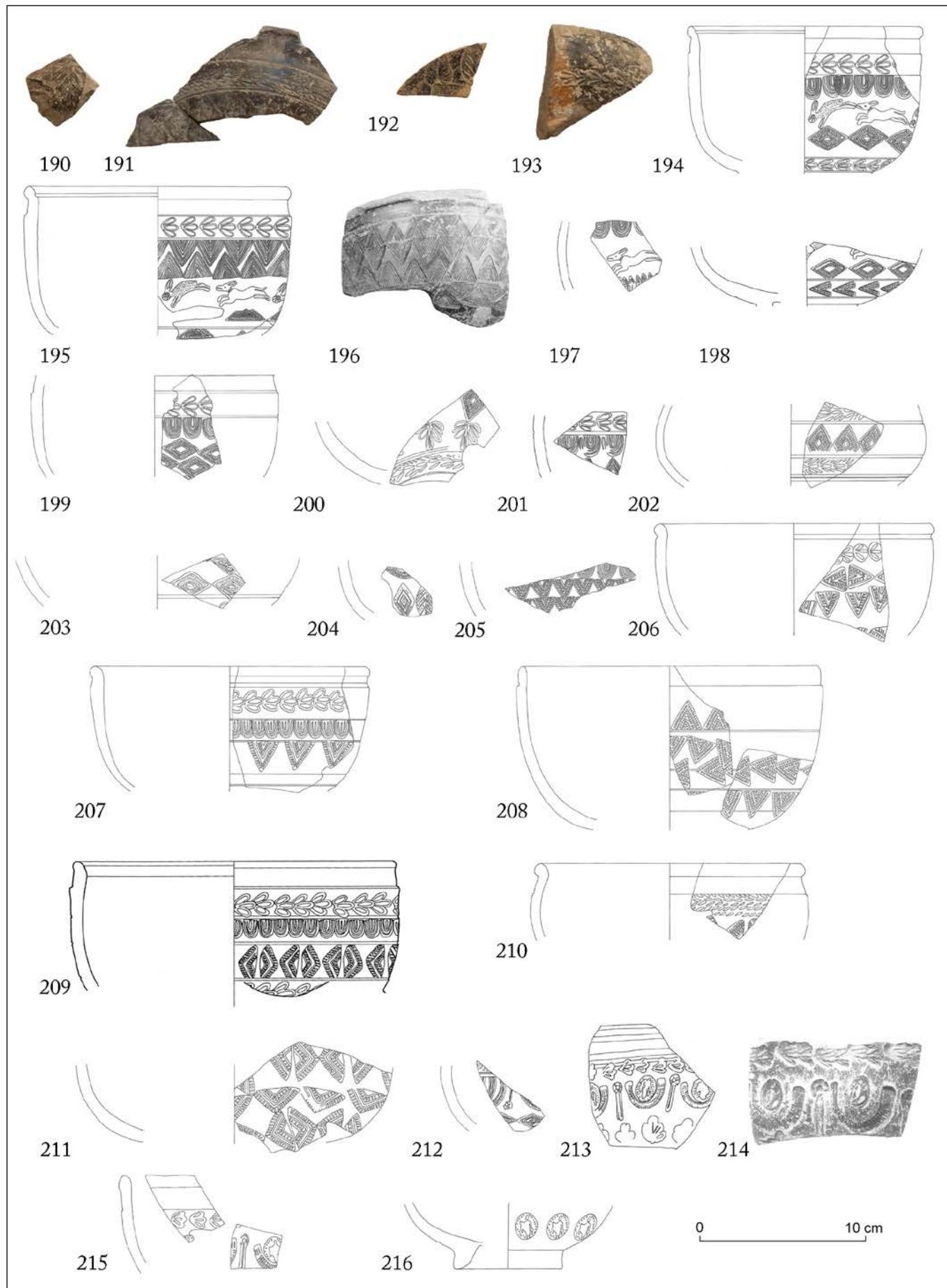


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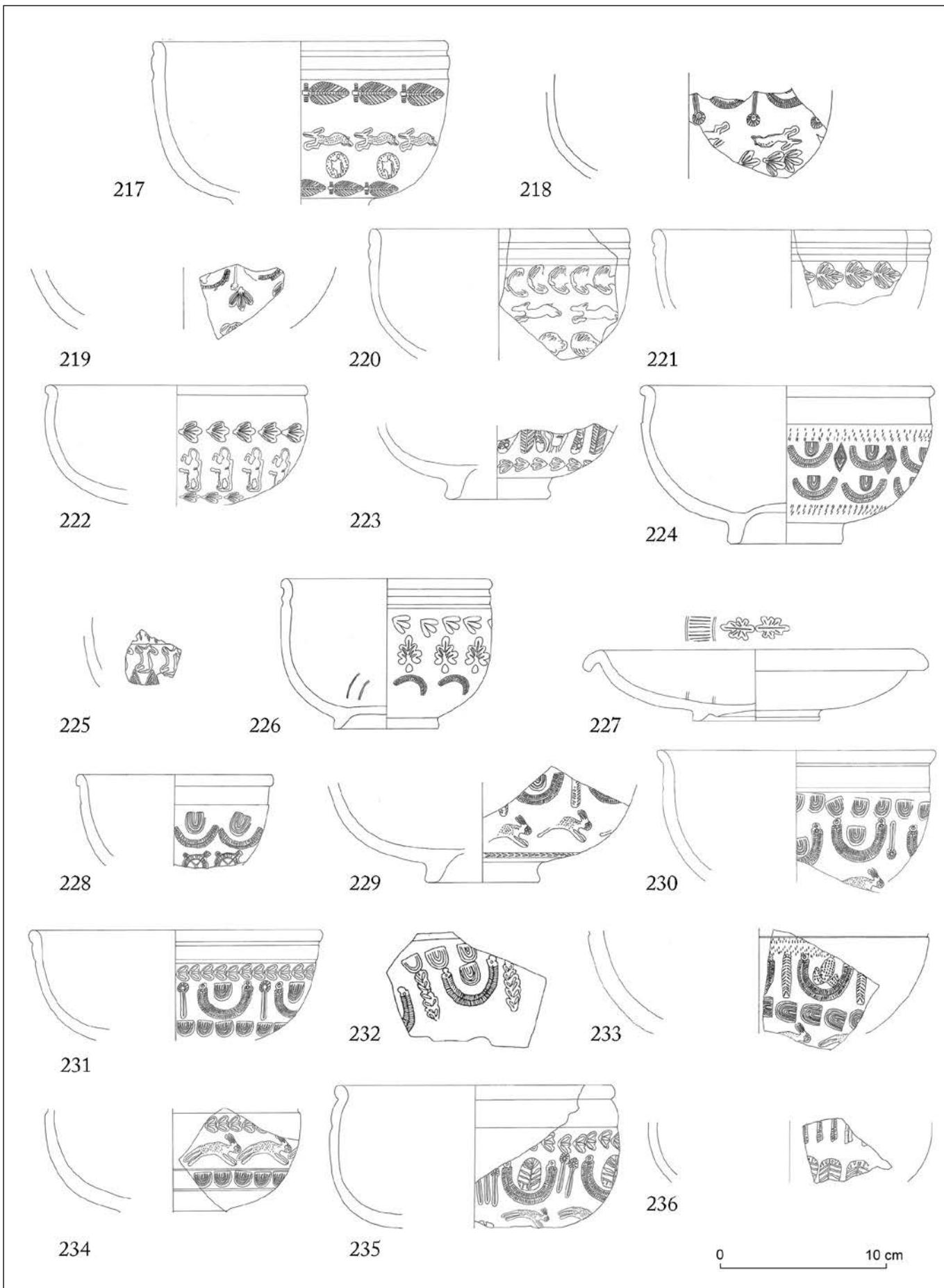


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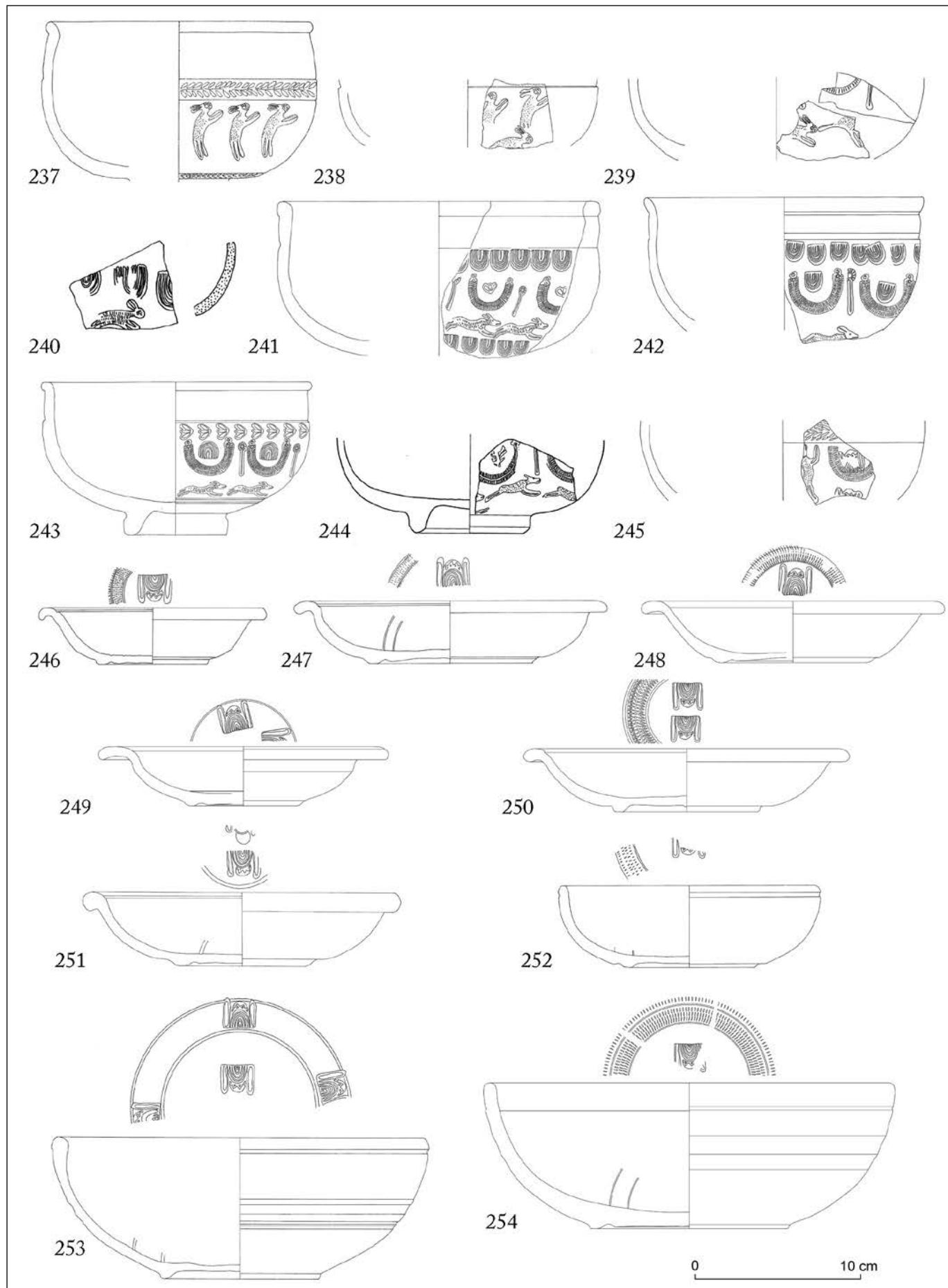


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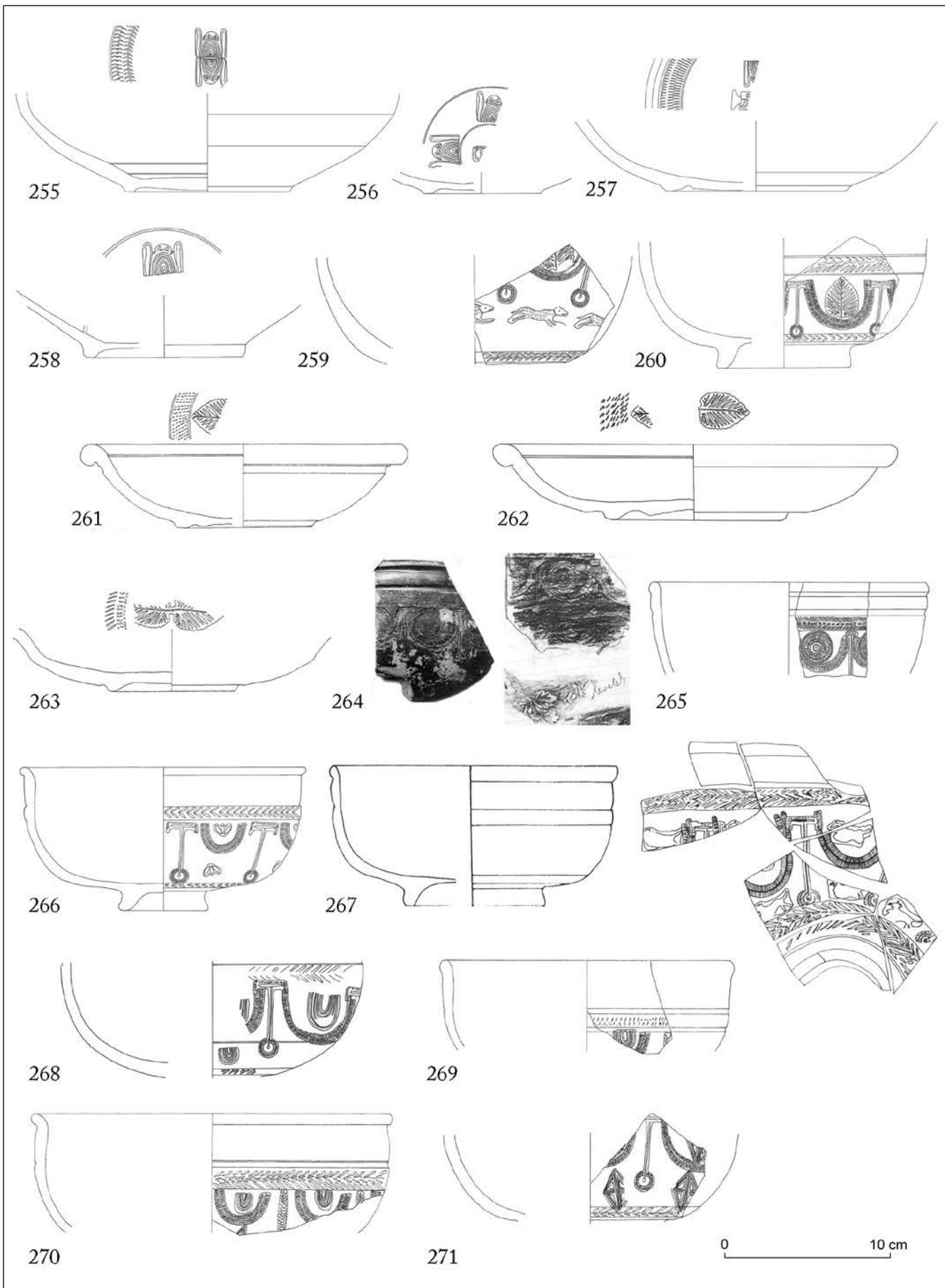


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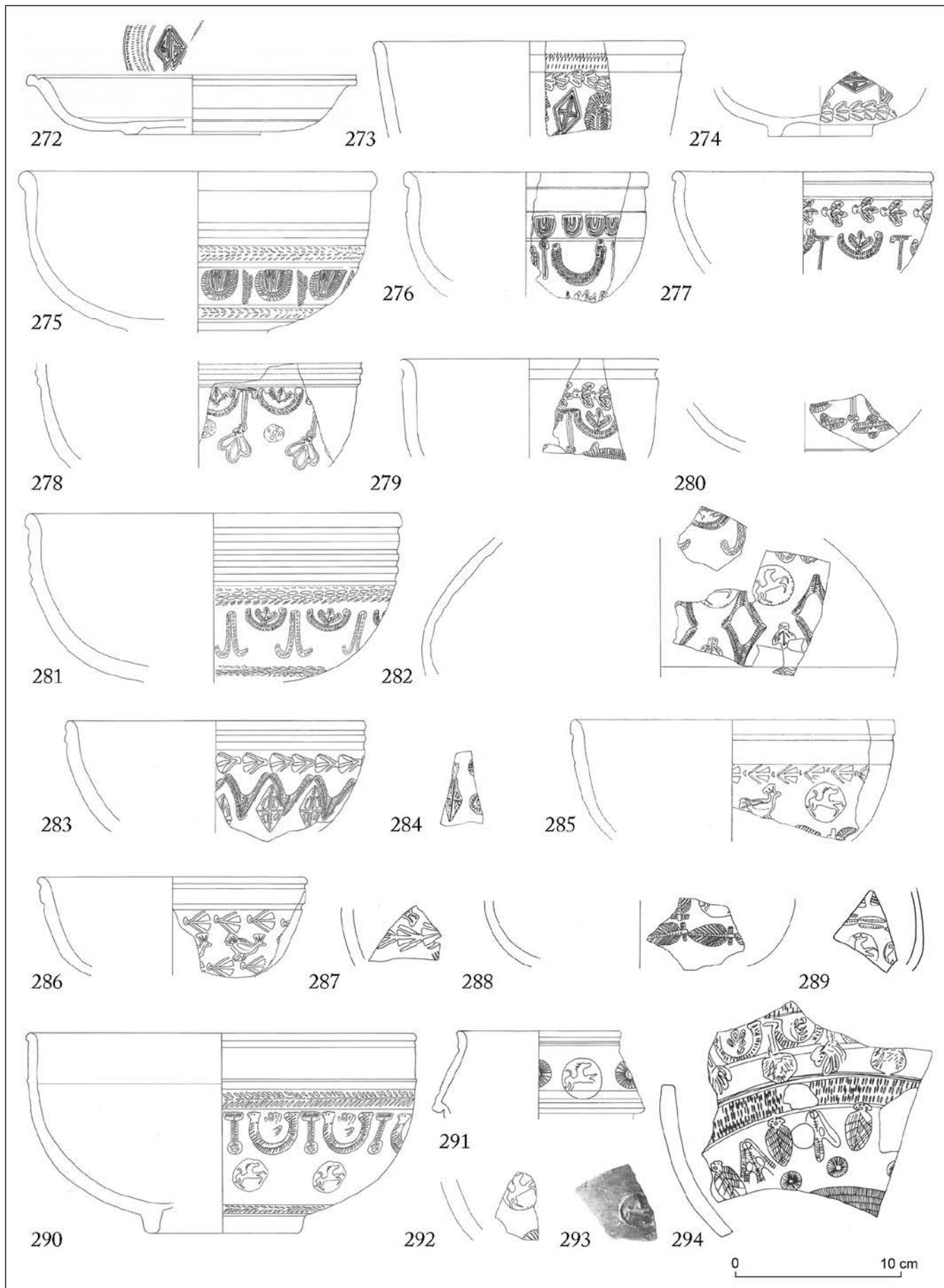


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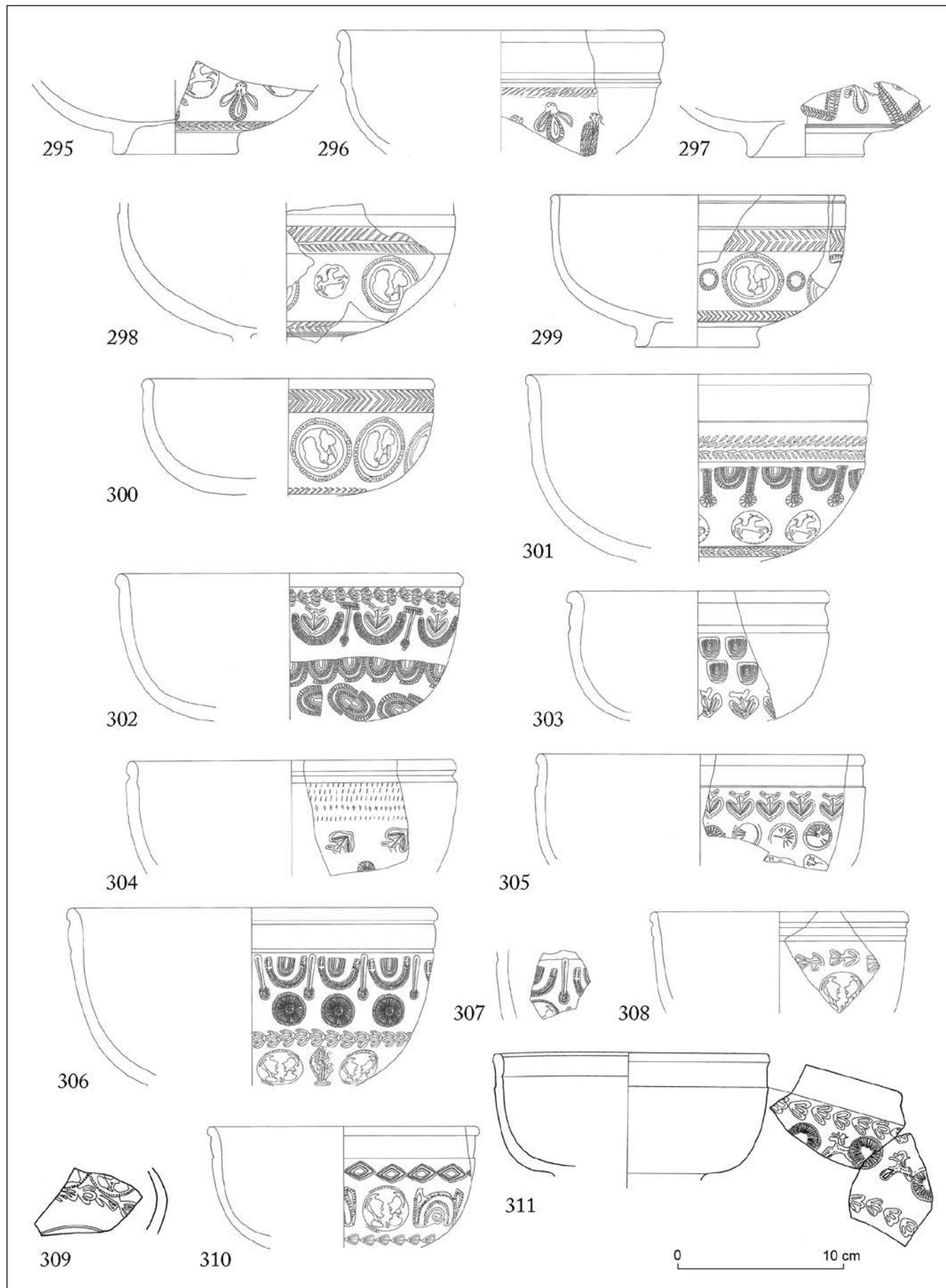


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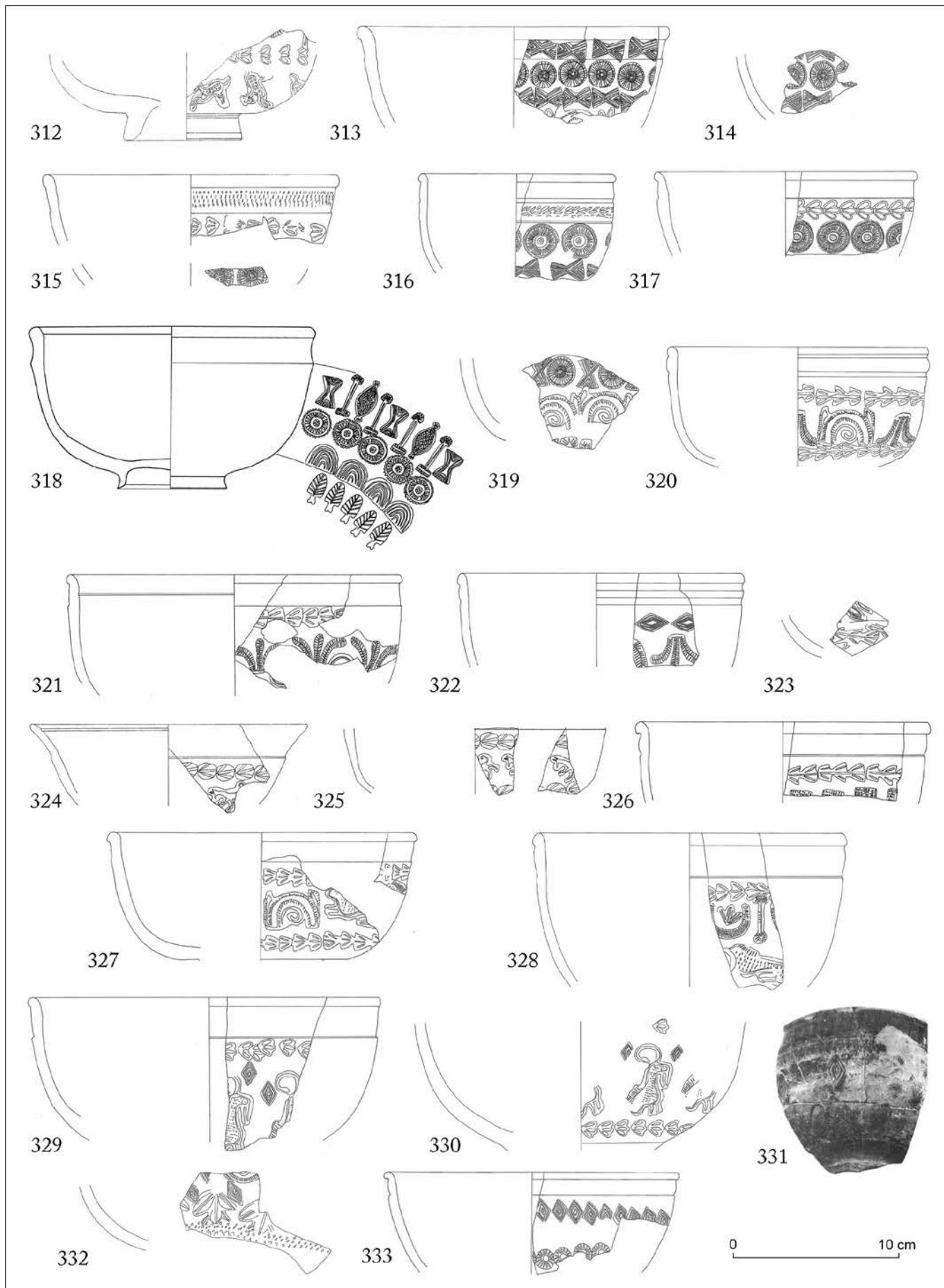


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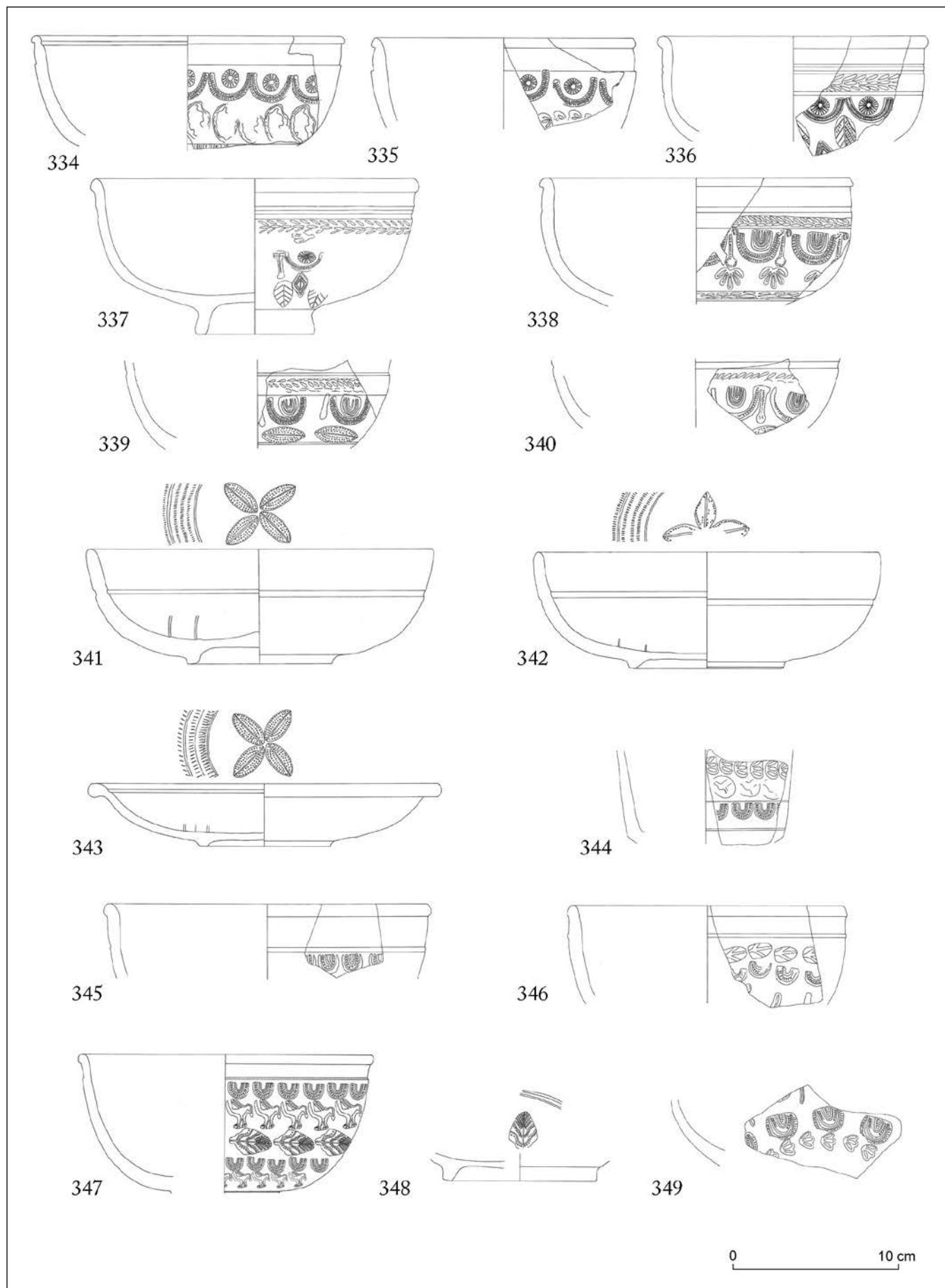


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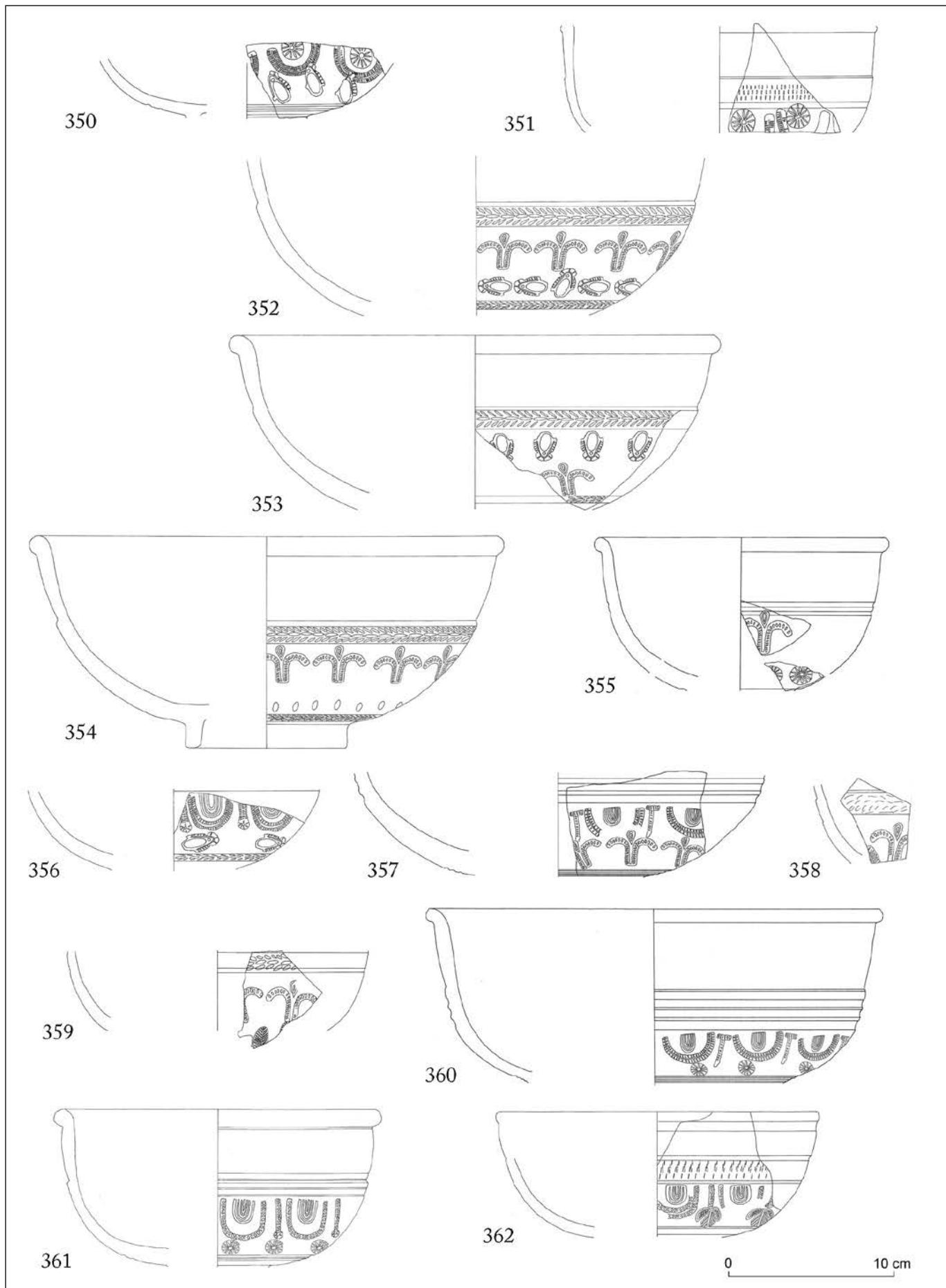


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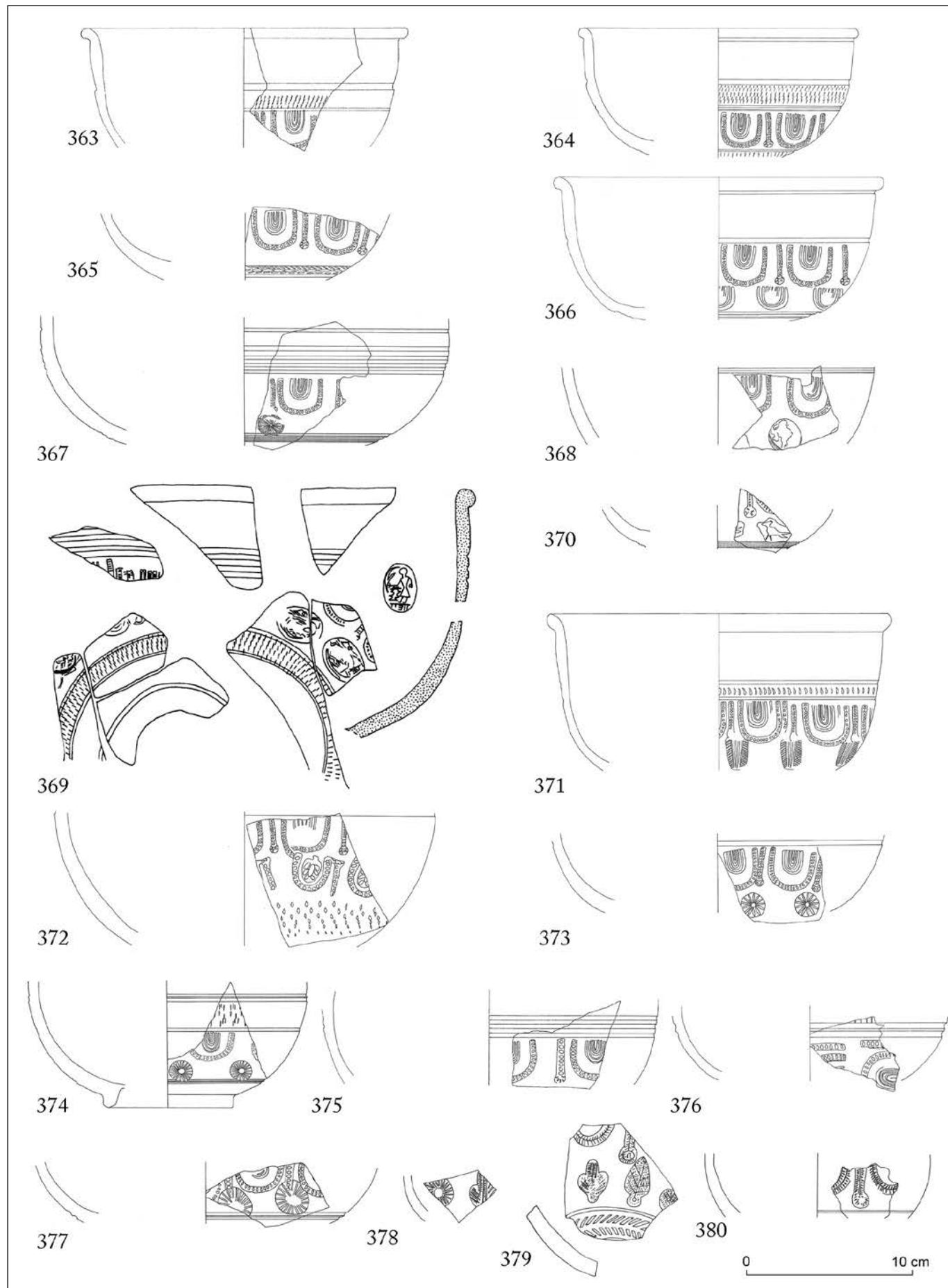


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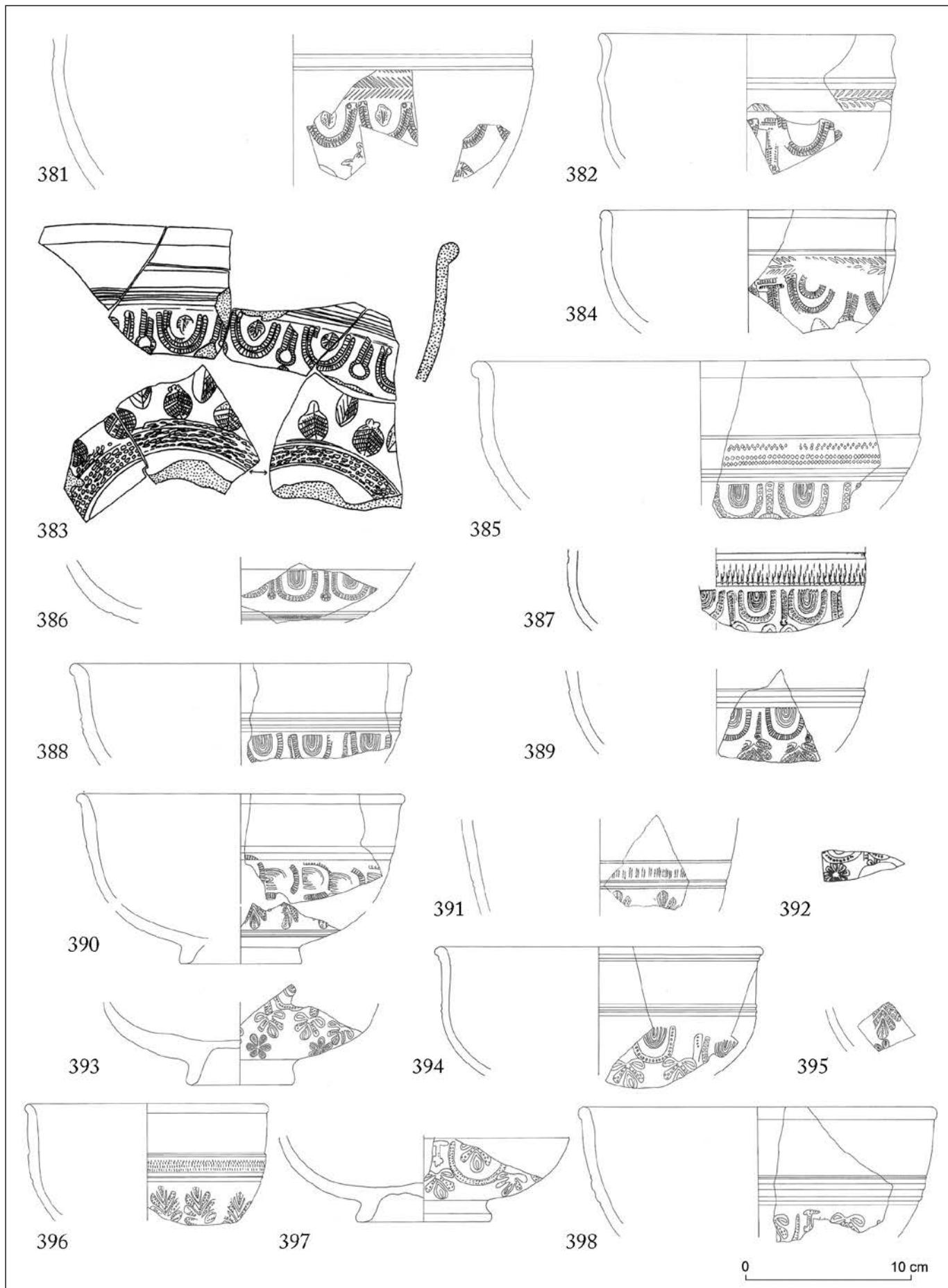


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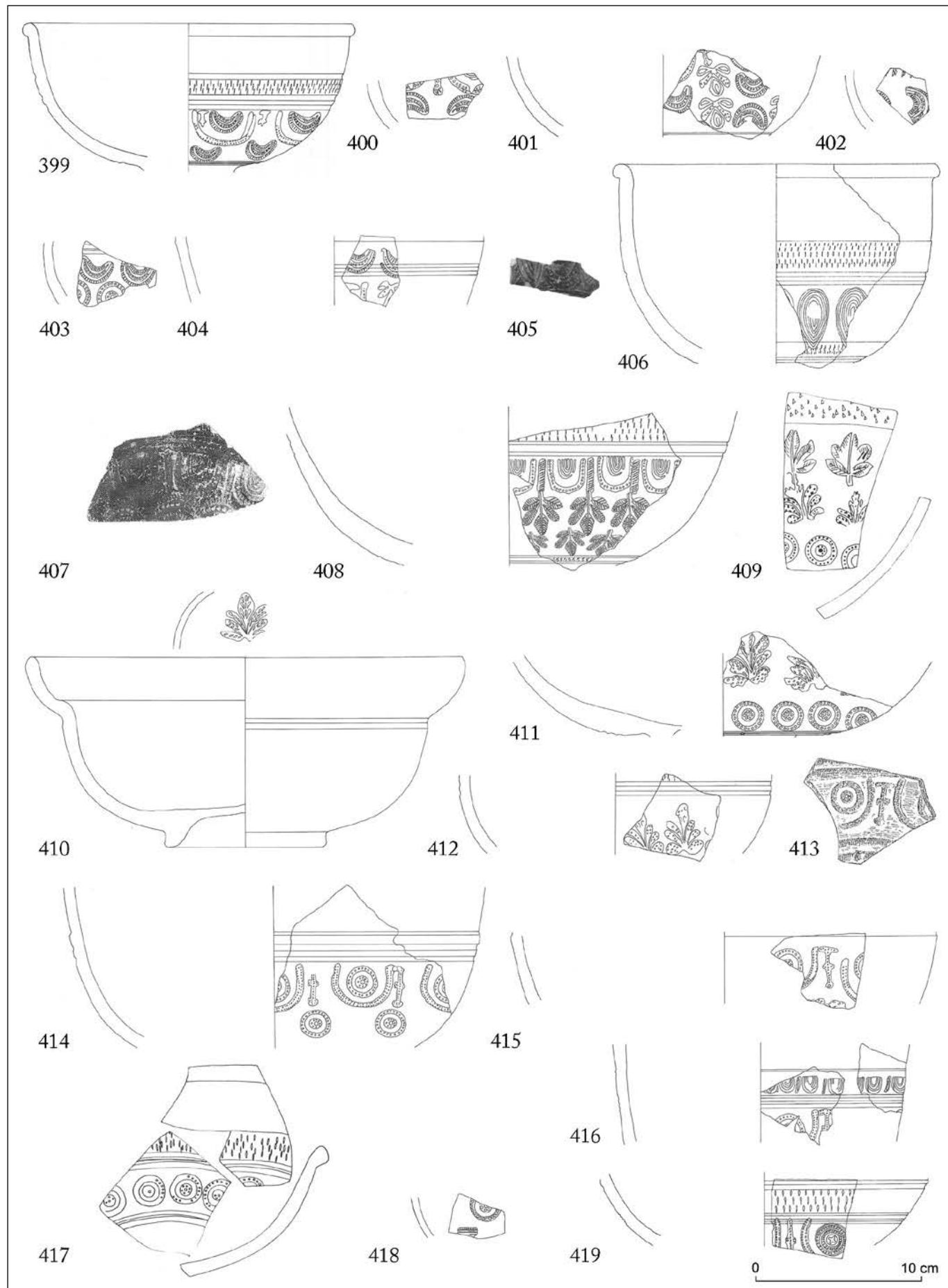


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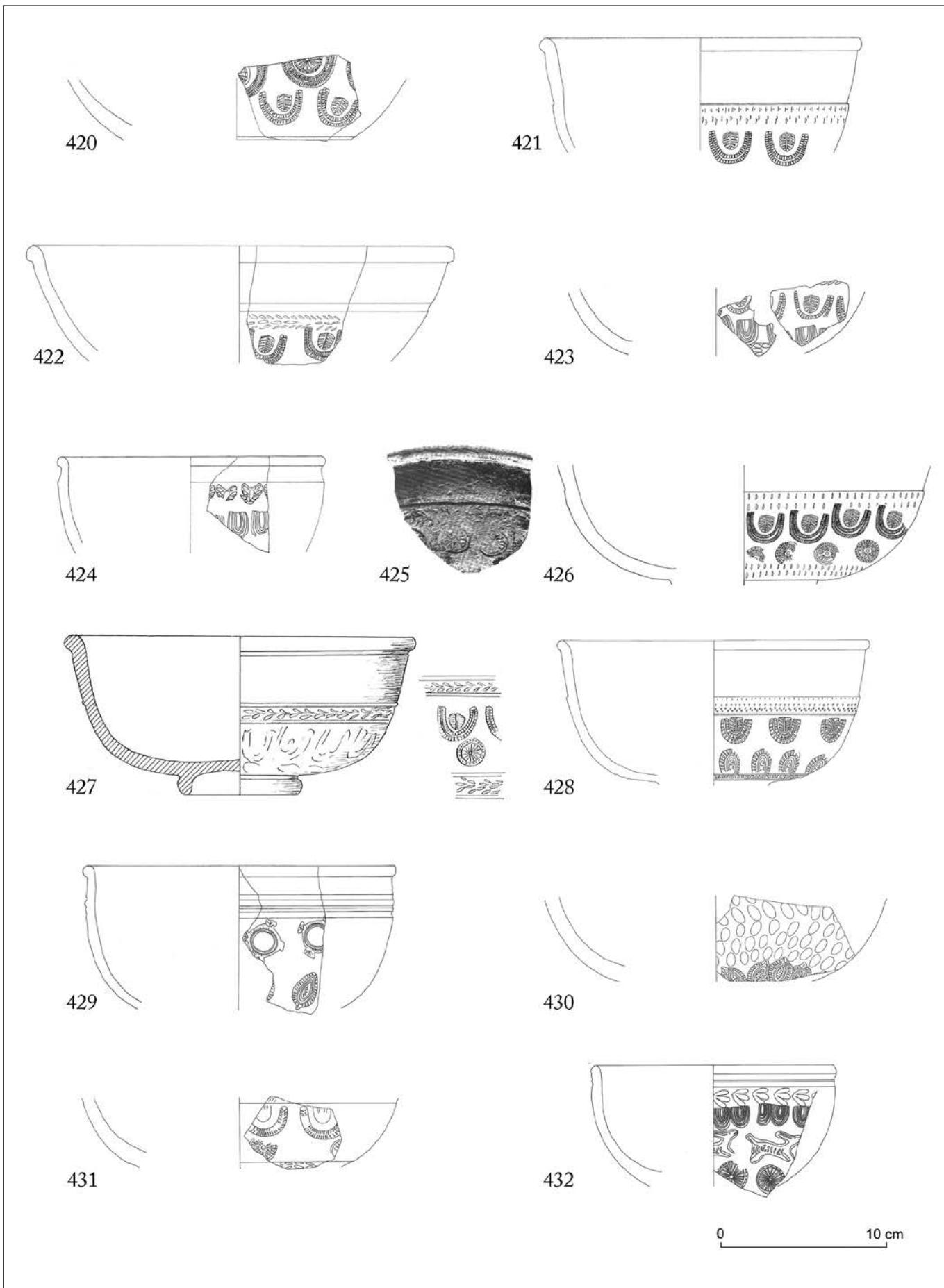


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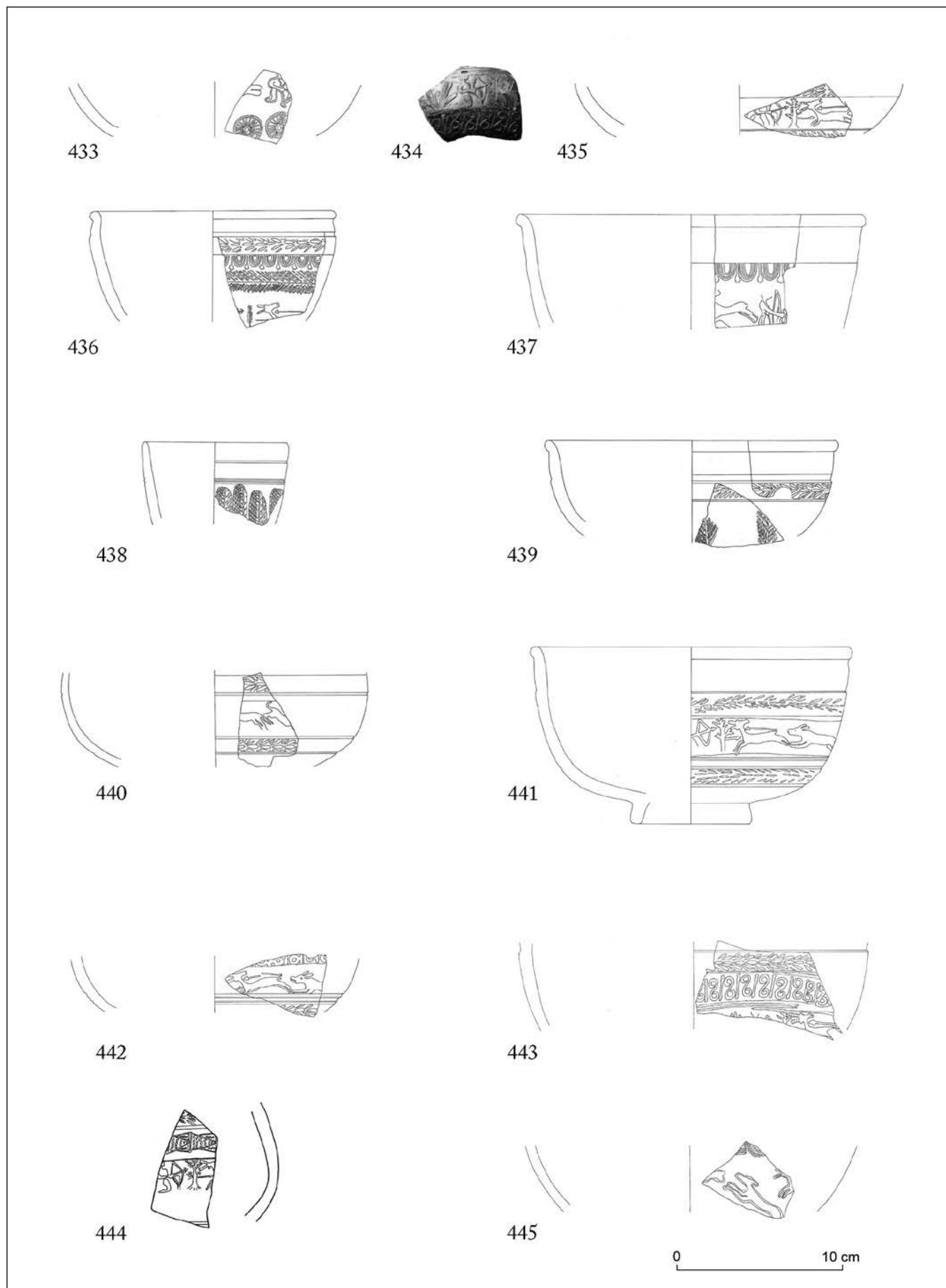


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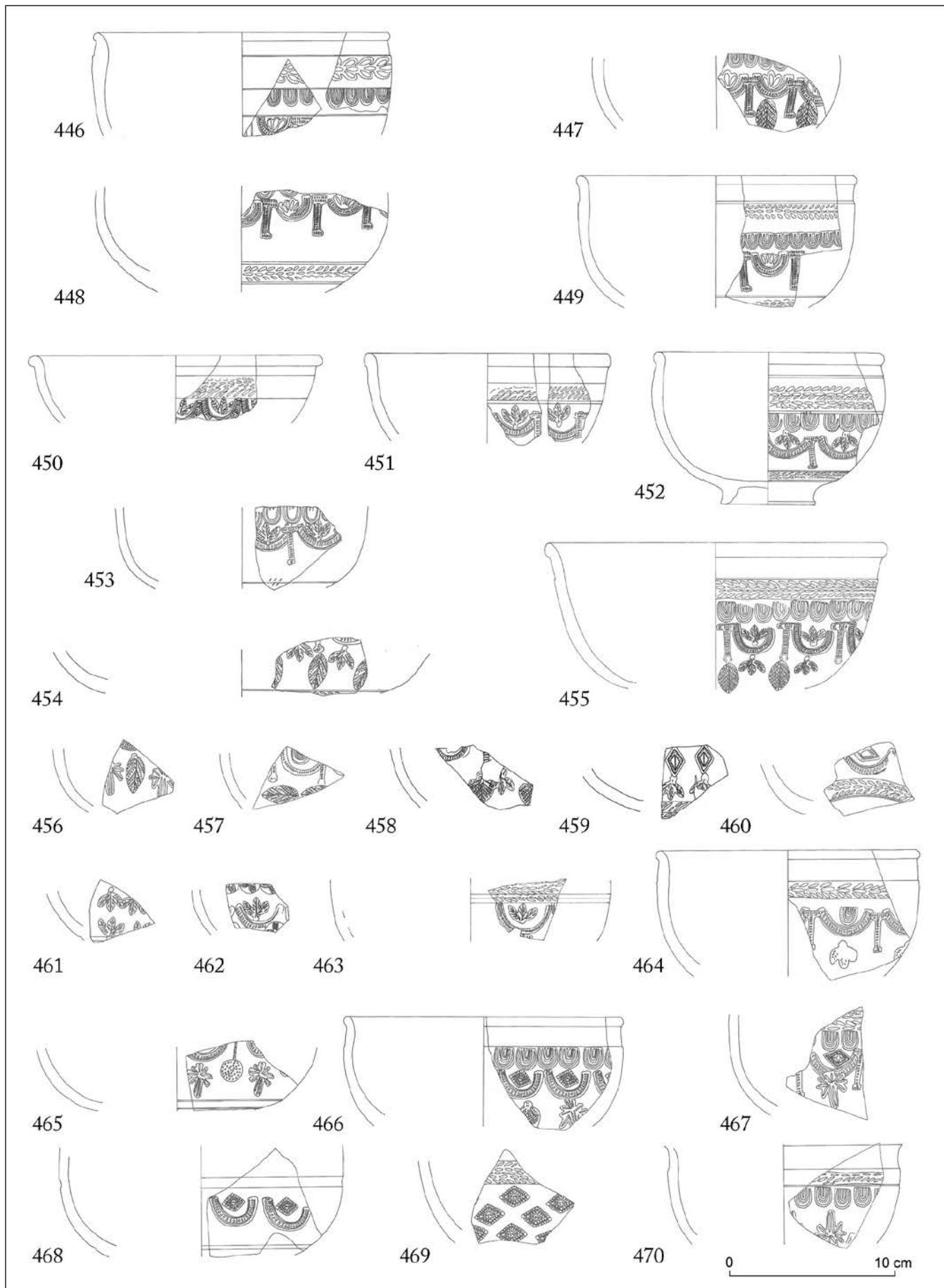


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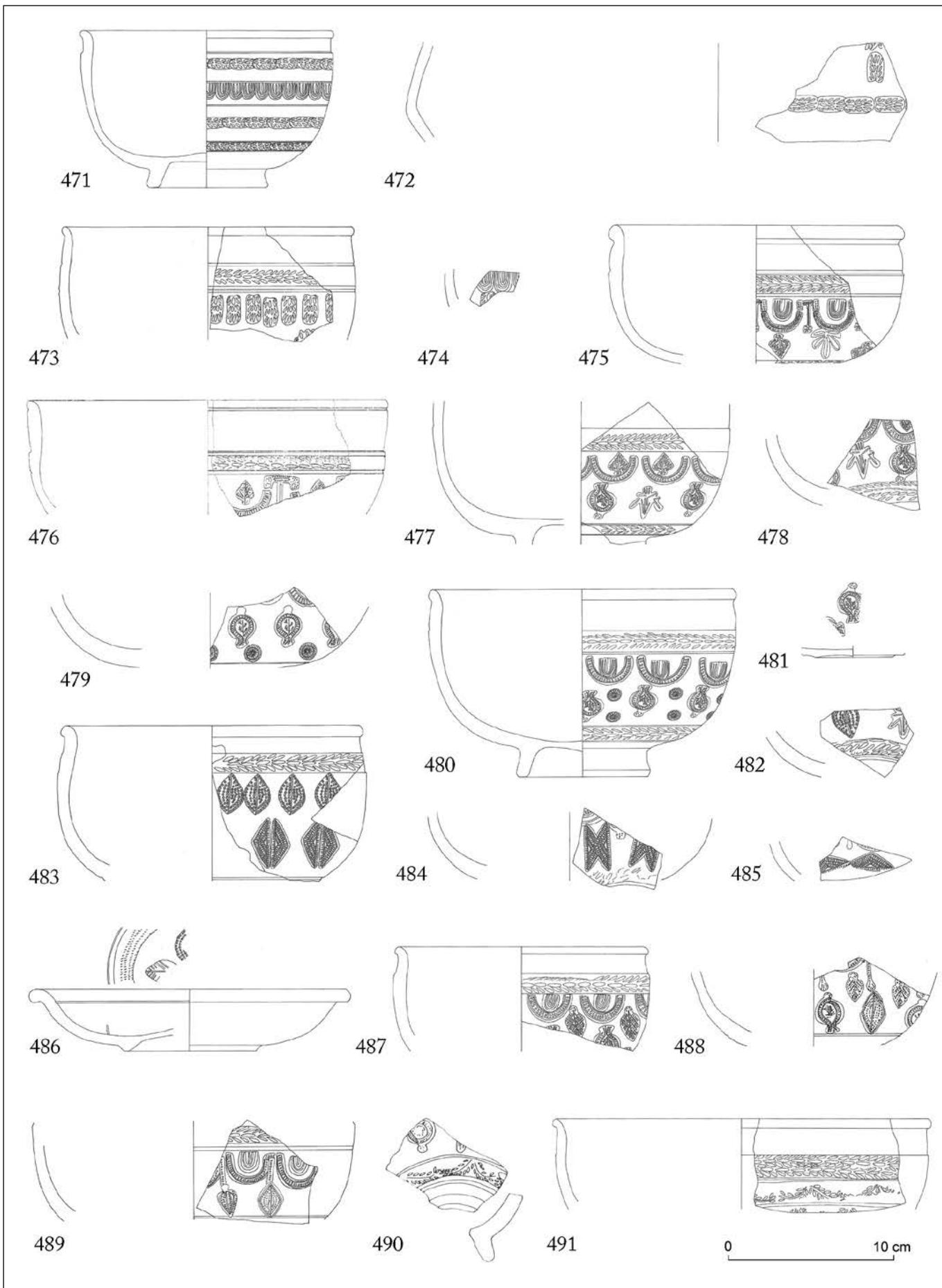


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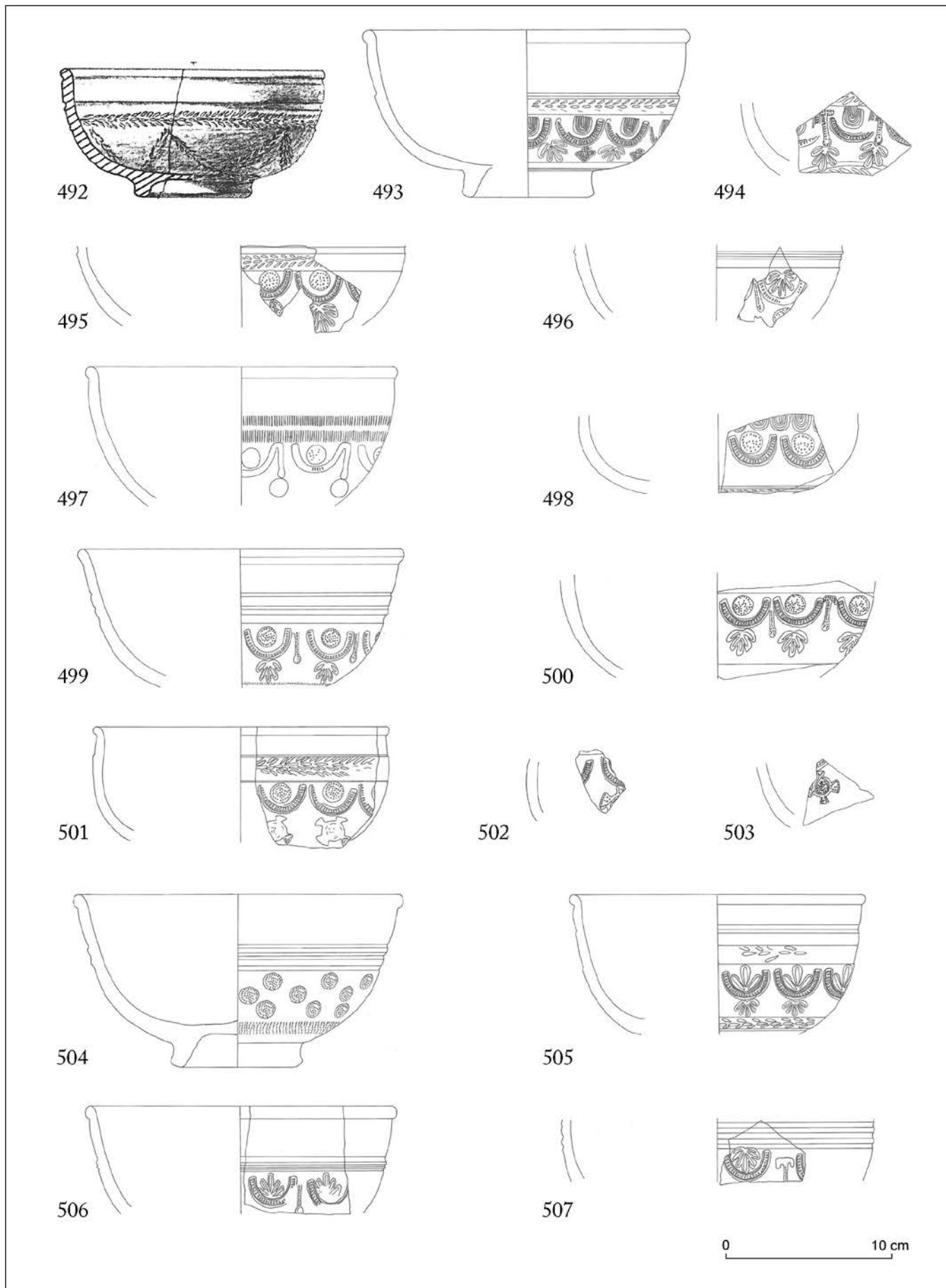


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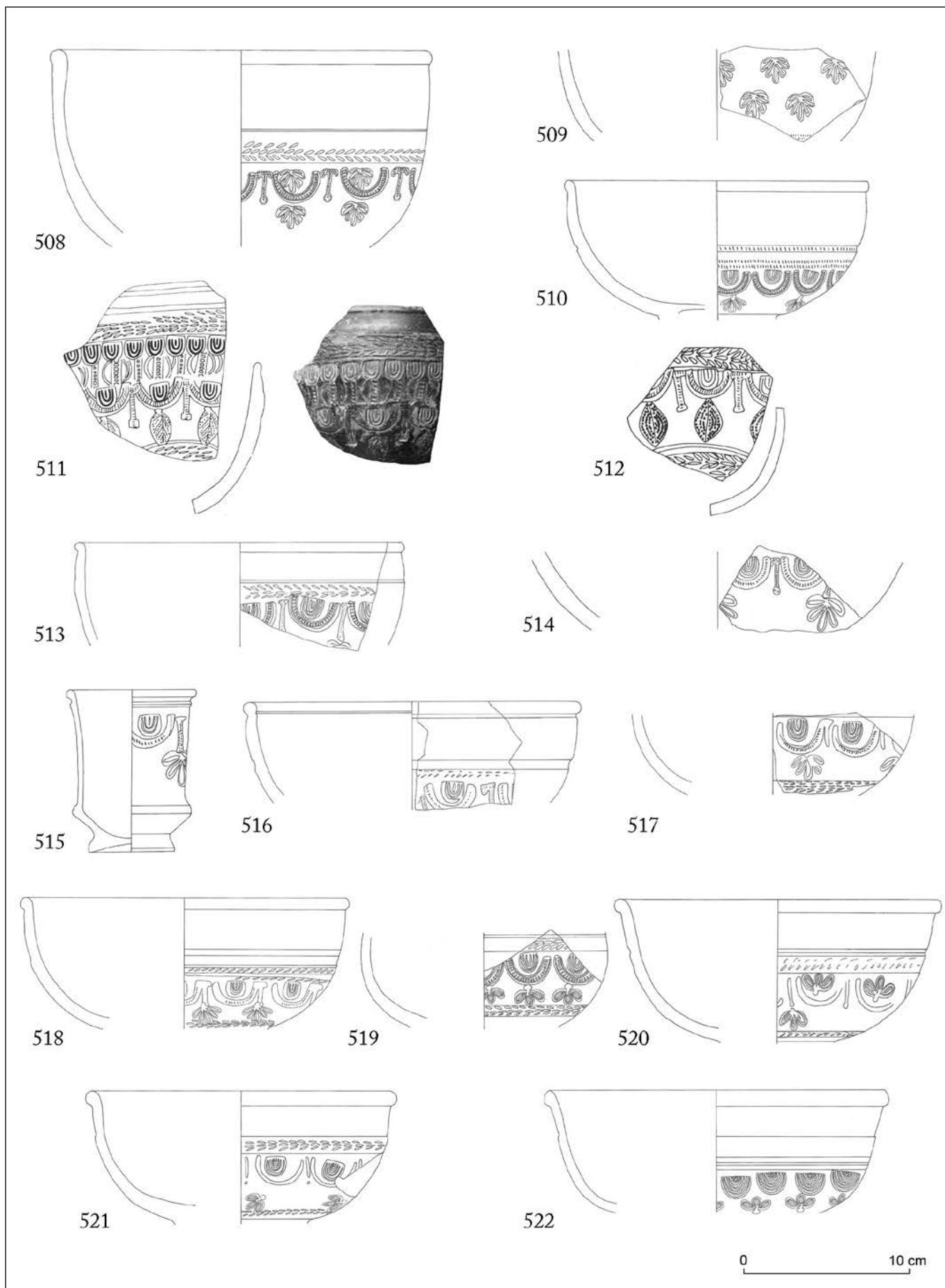


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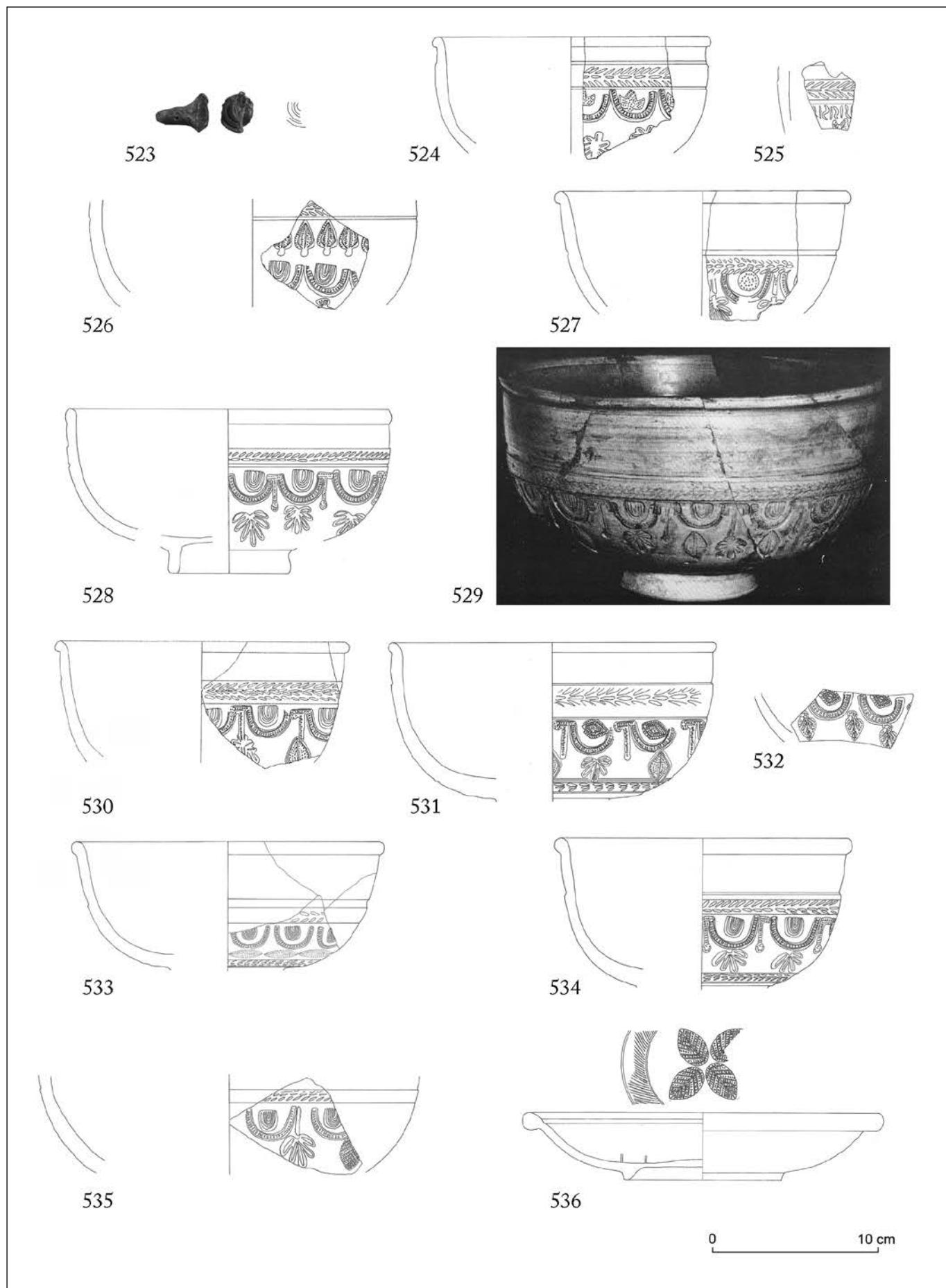


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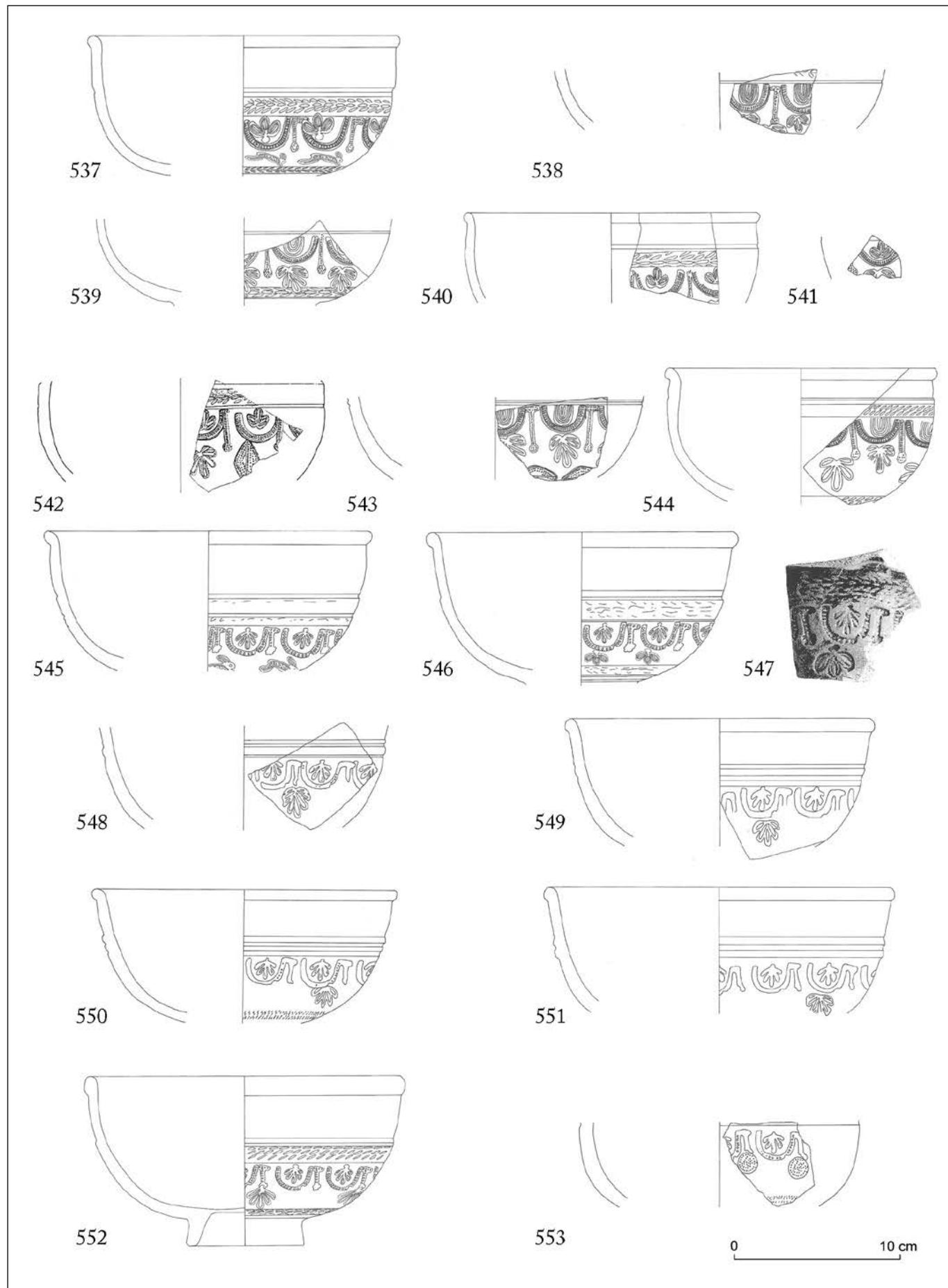


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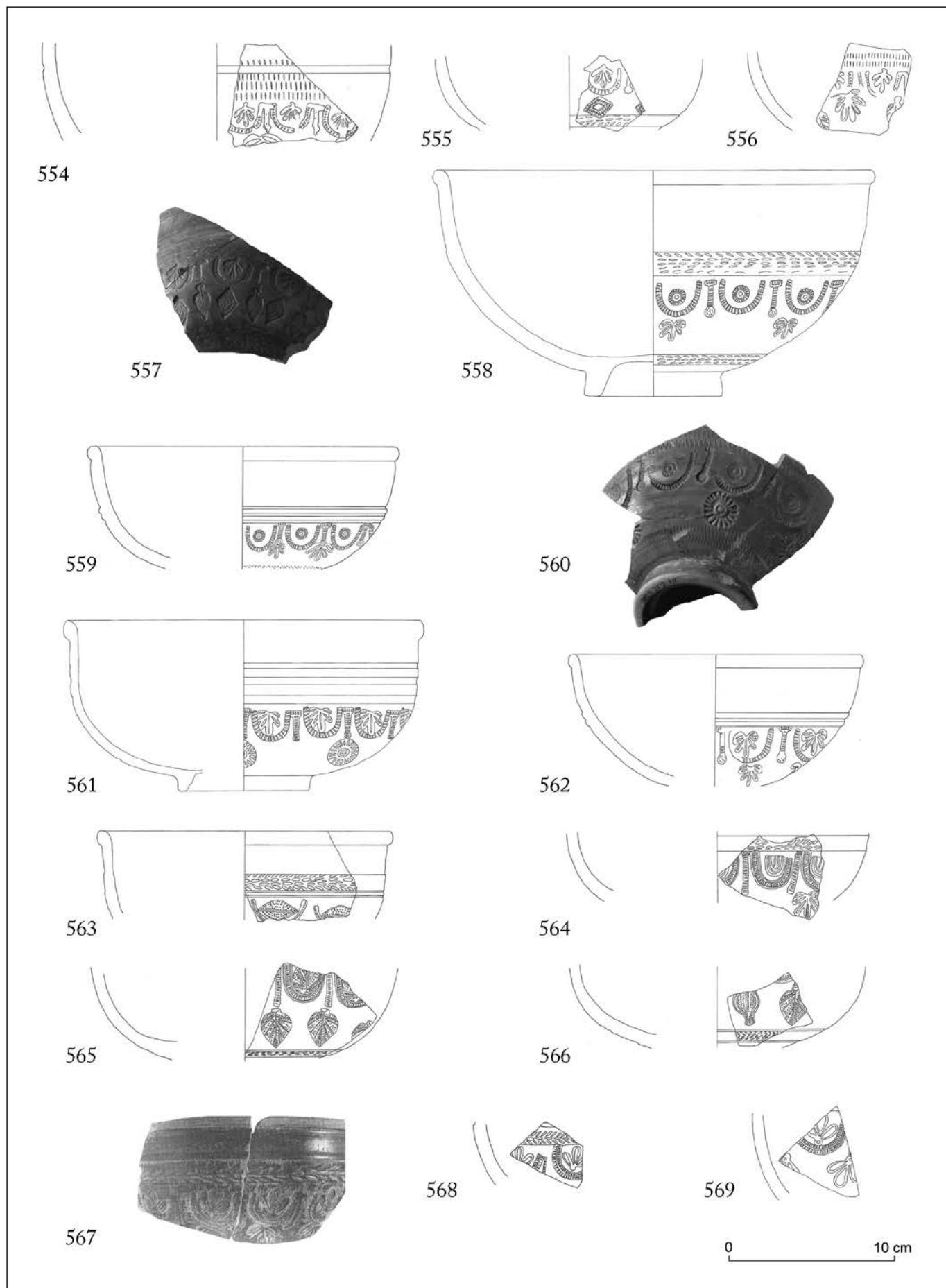


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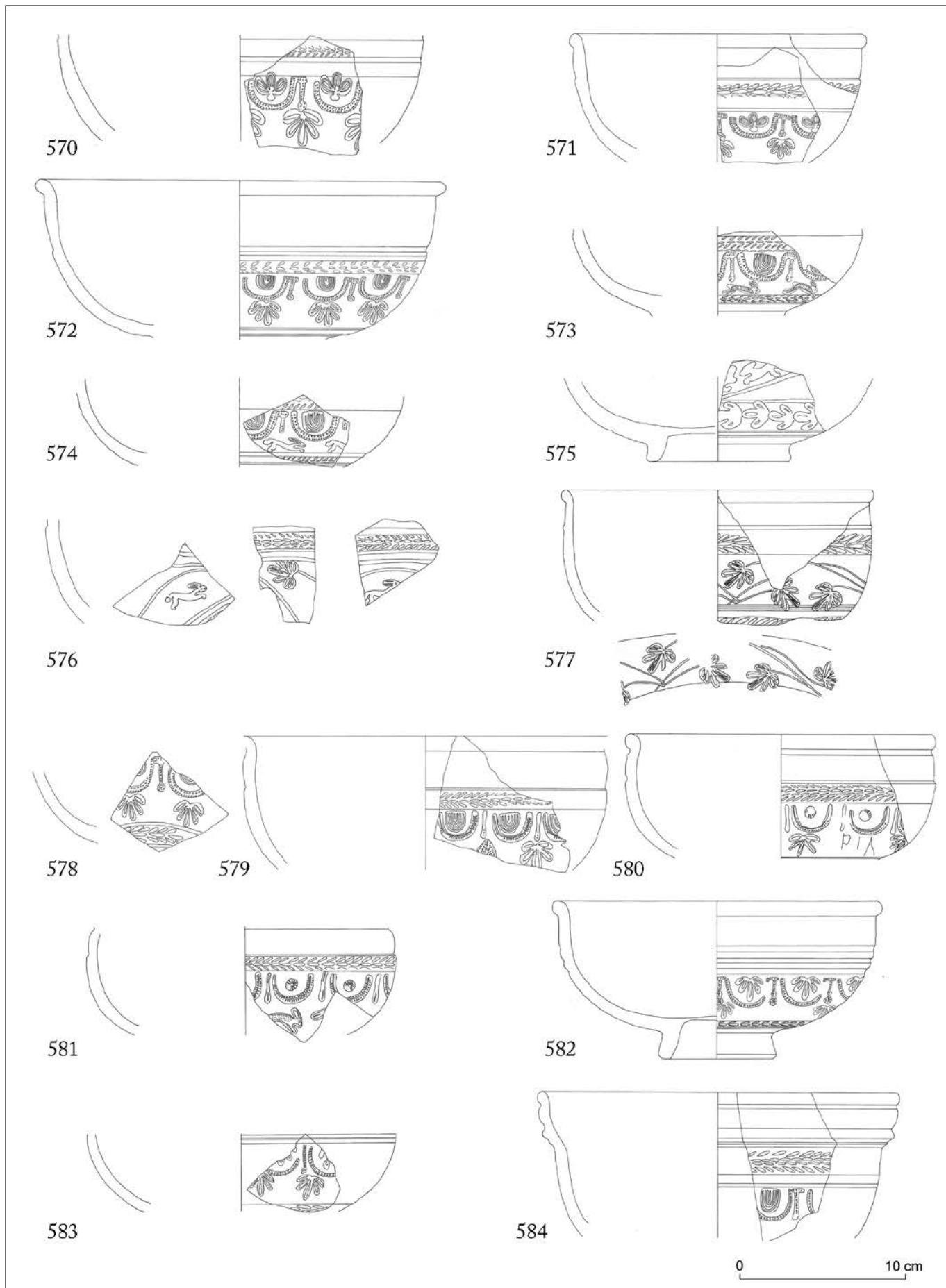


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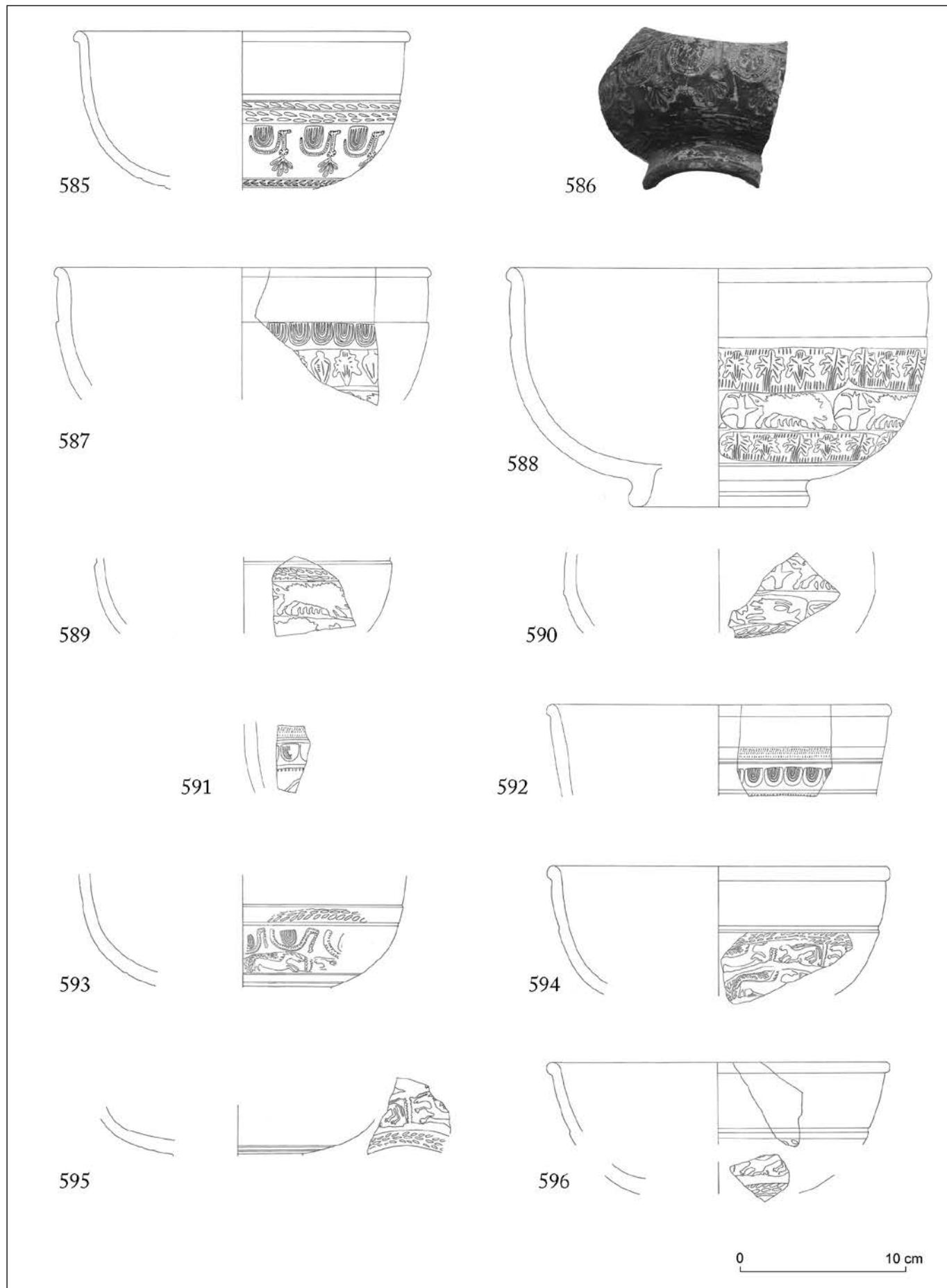


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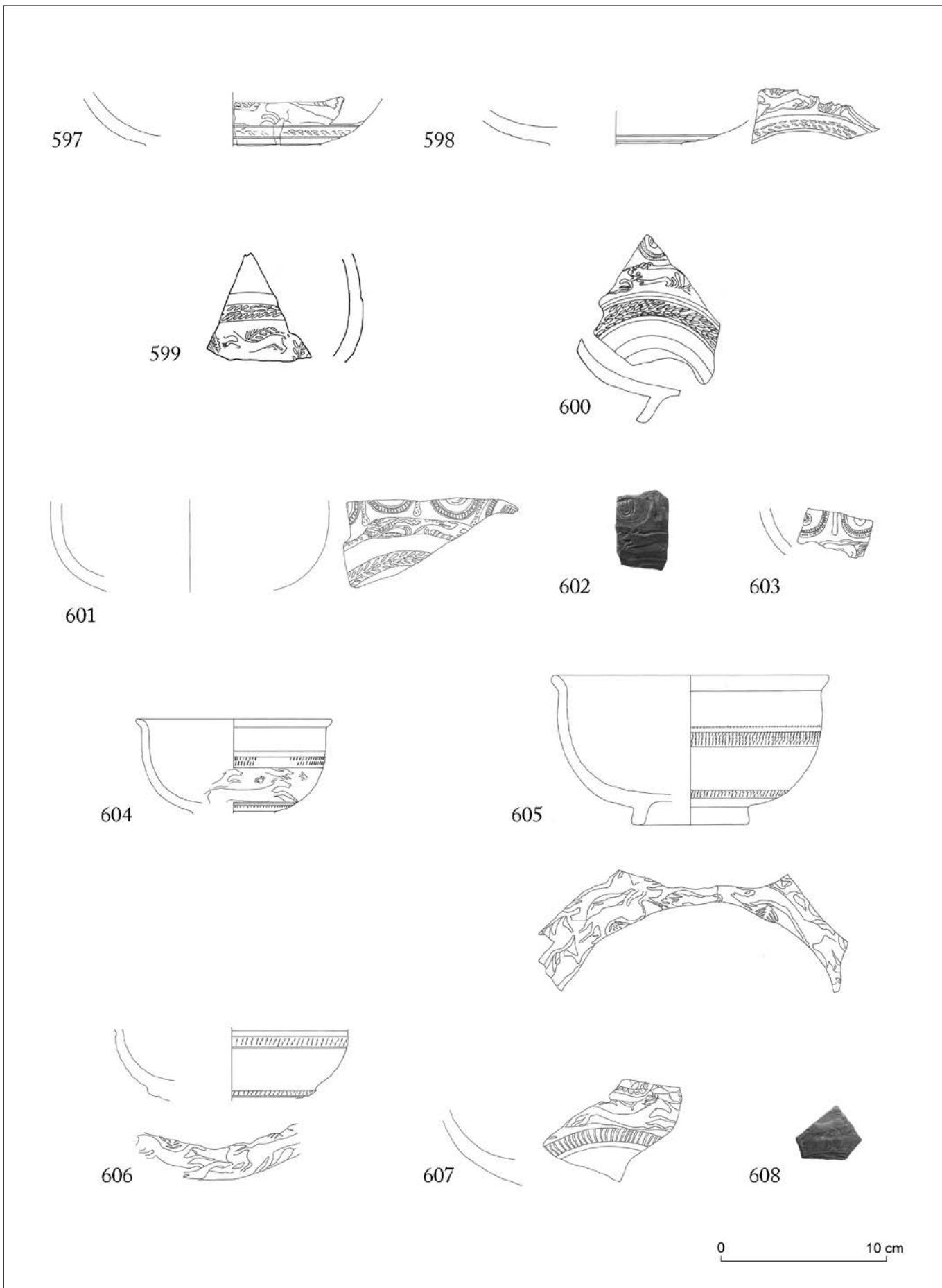


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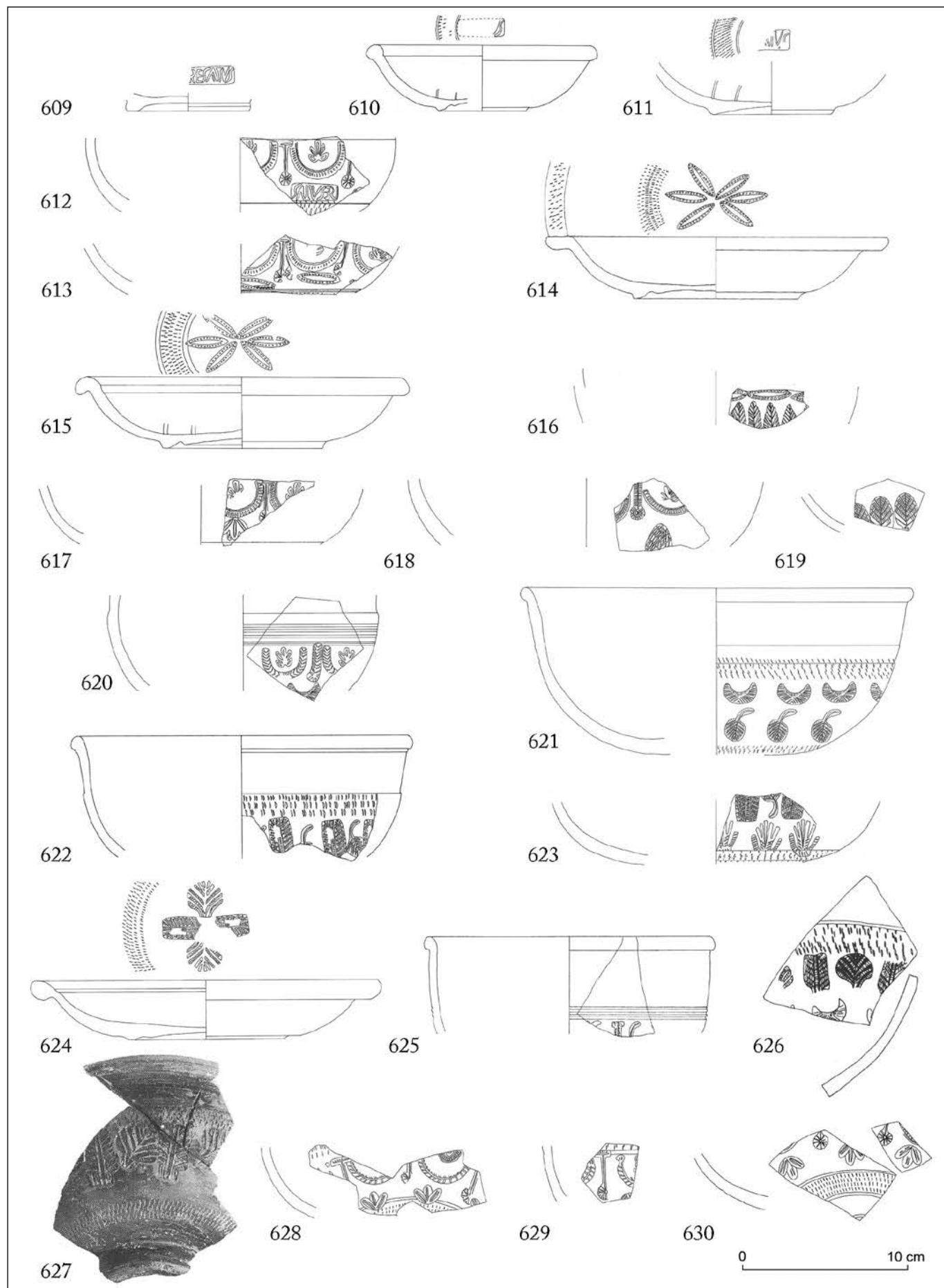


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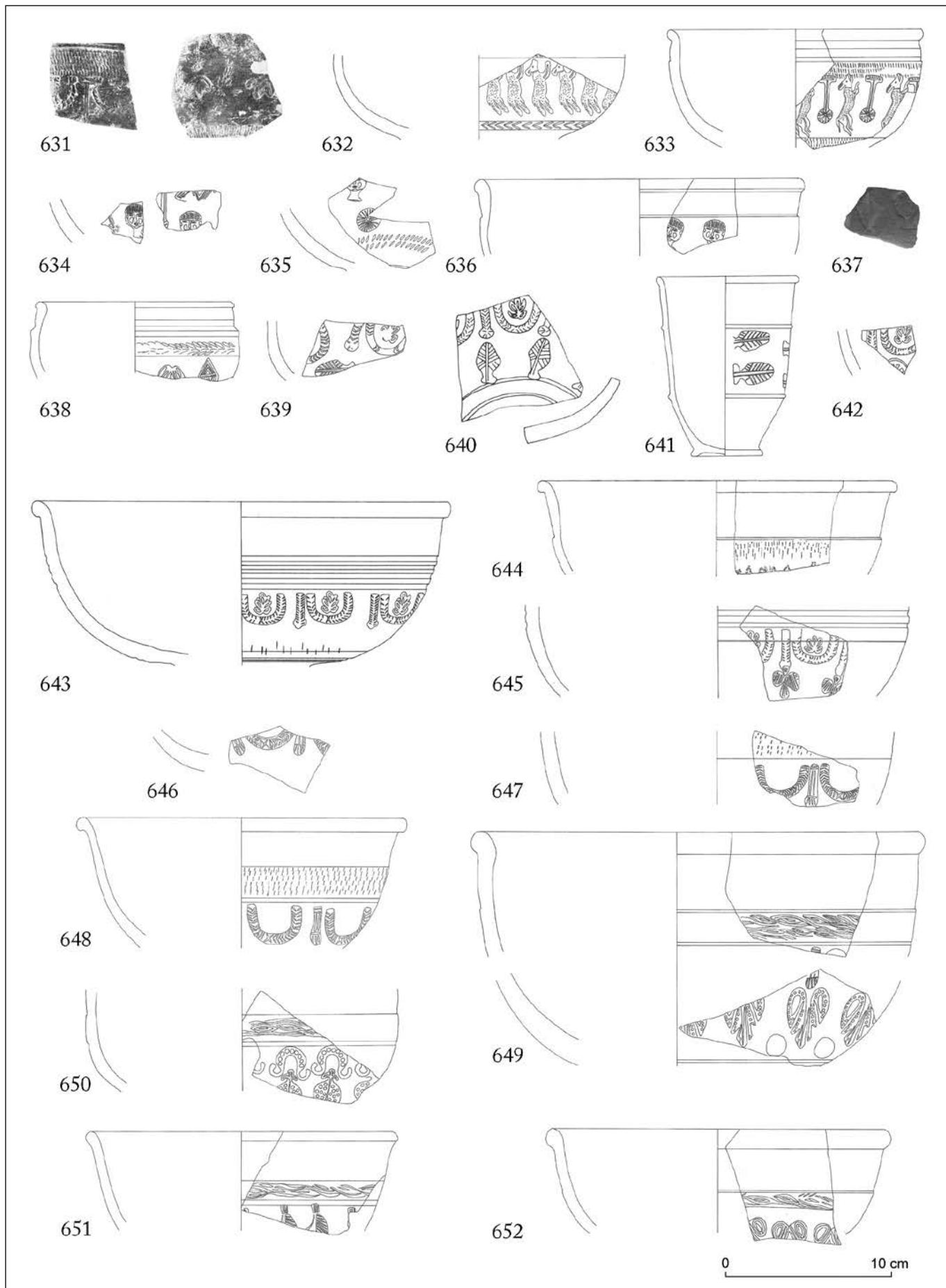


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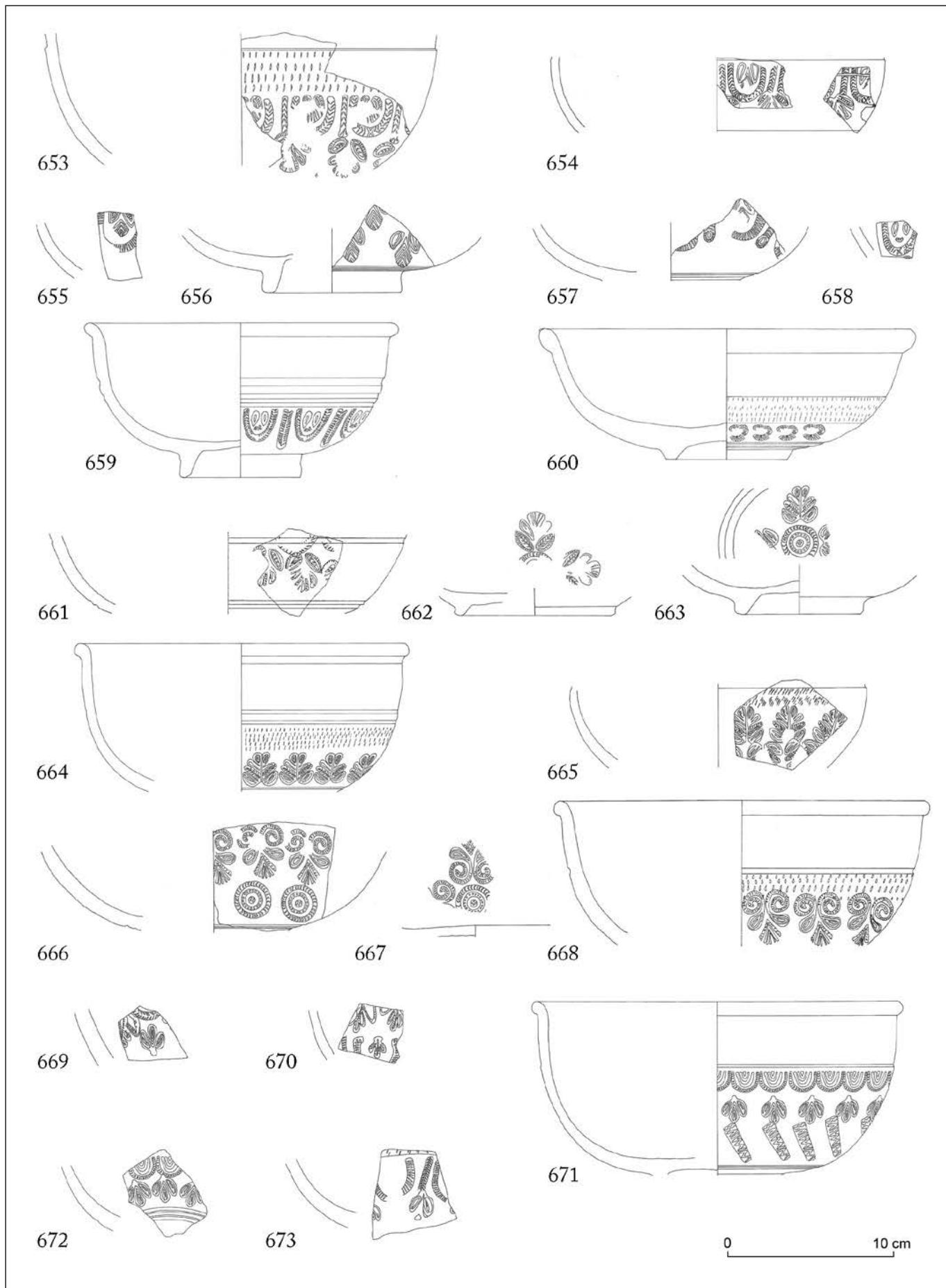


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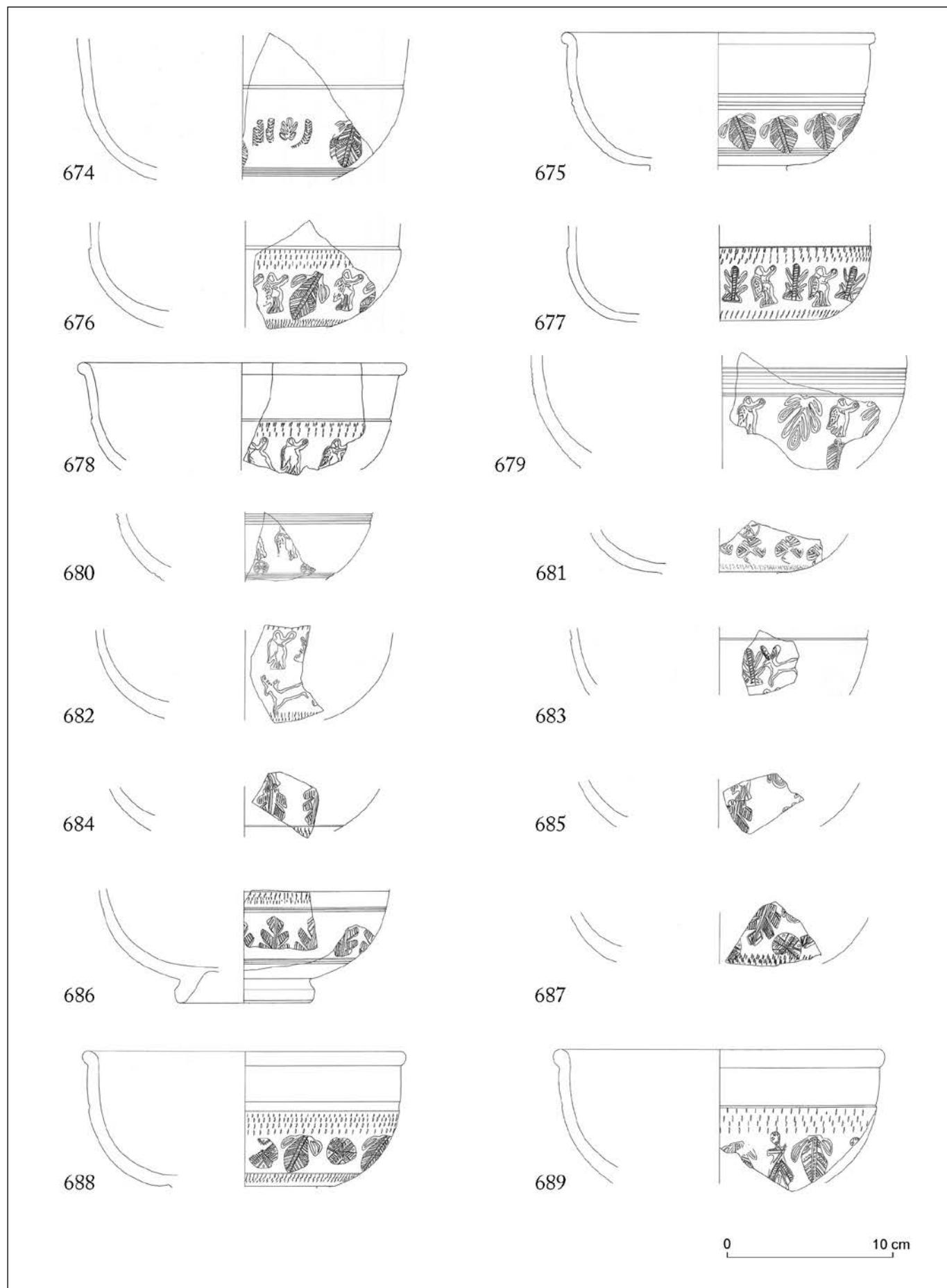


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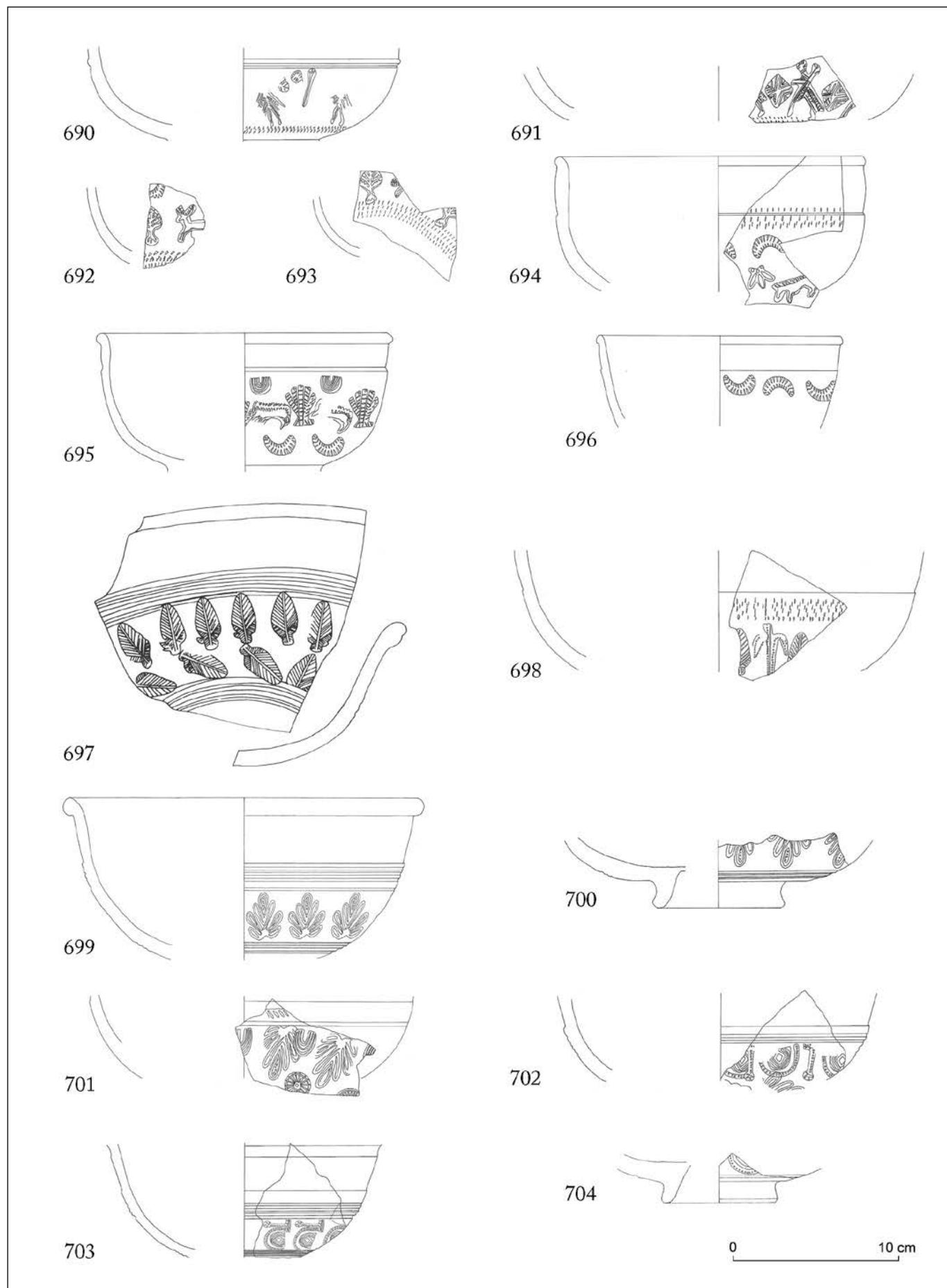
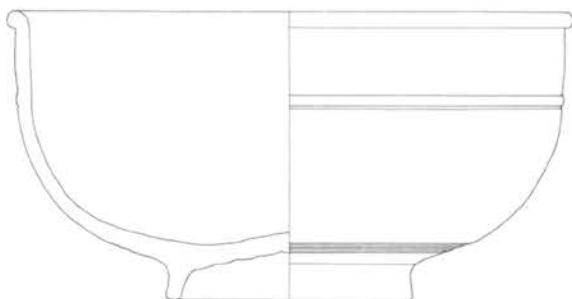
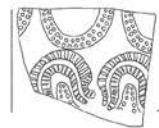


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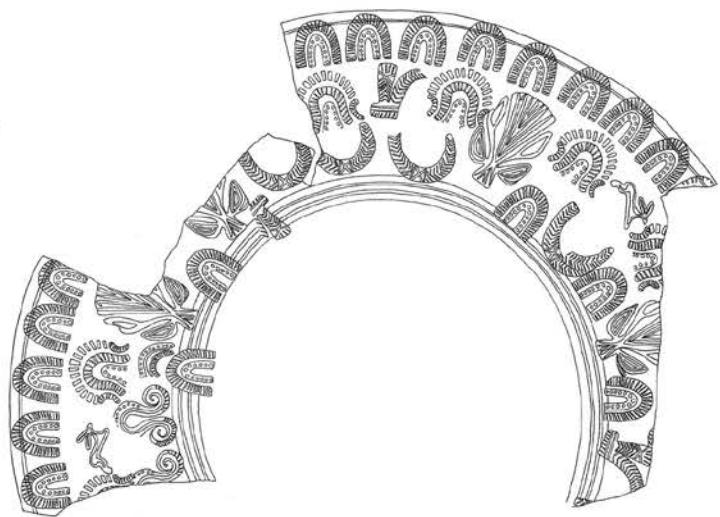
705



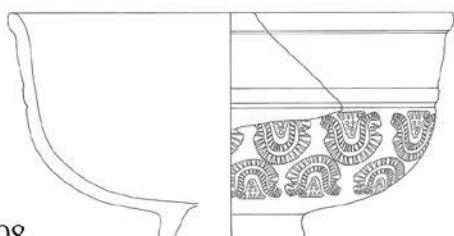
706



707



708



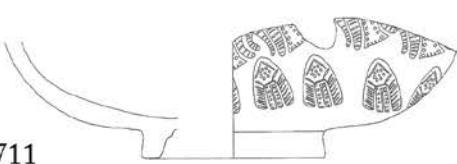
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710



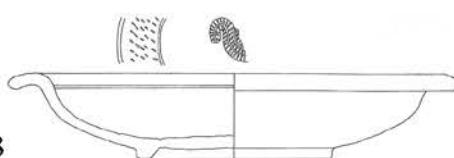
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712



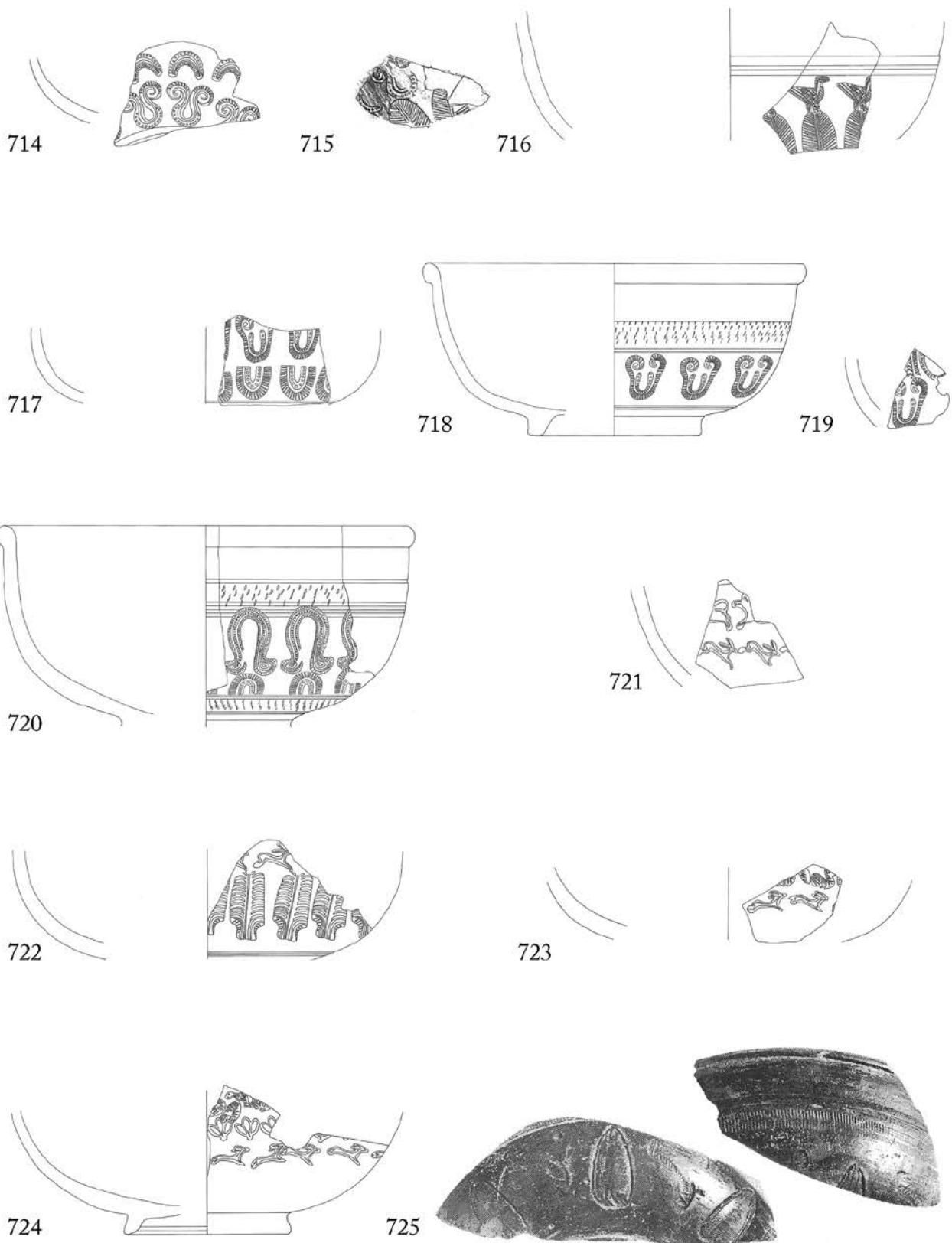
713



0

10 cm

Table 40



0 10 cm

Table 41

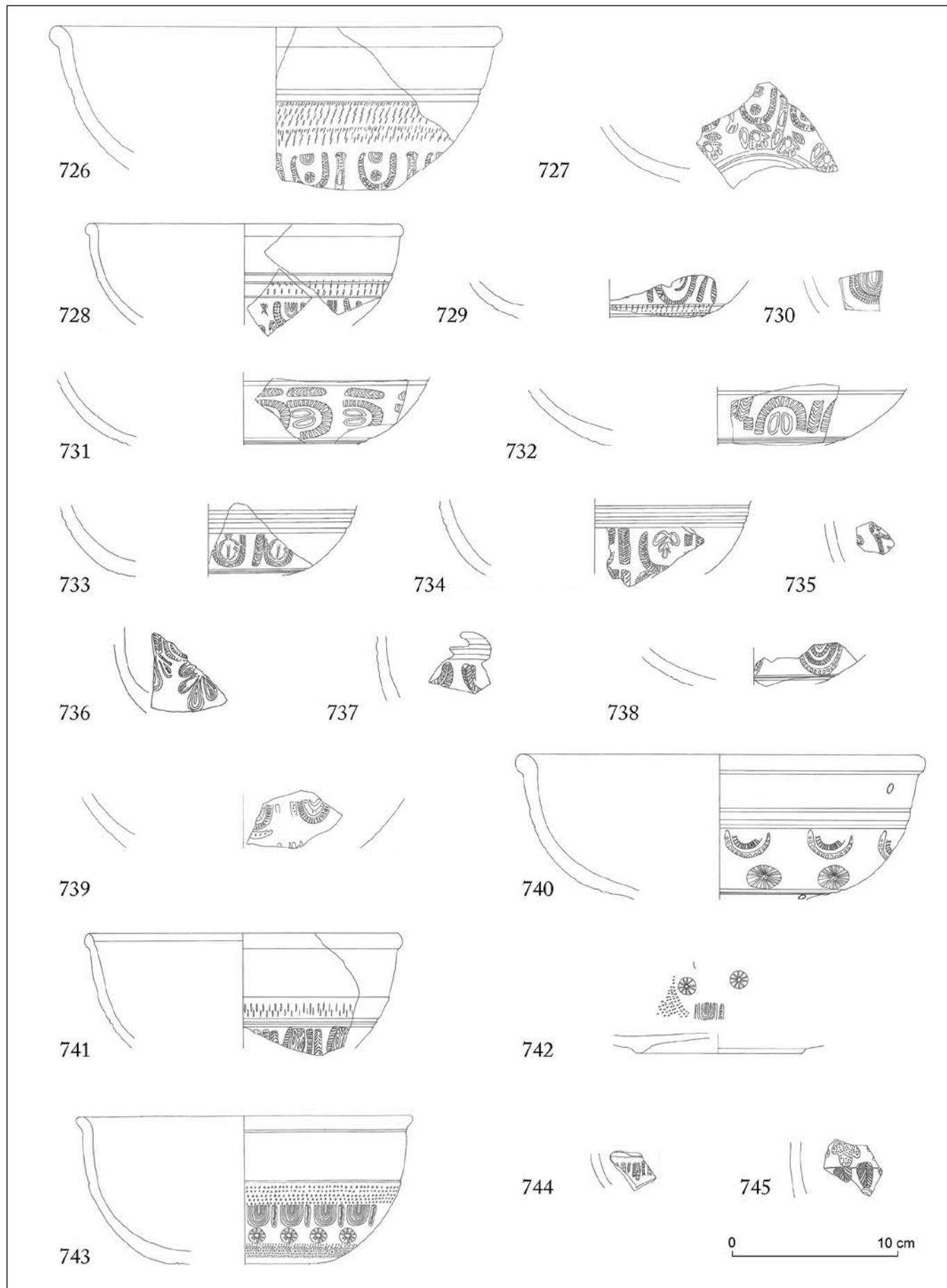


Table 42

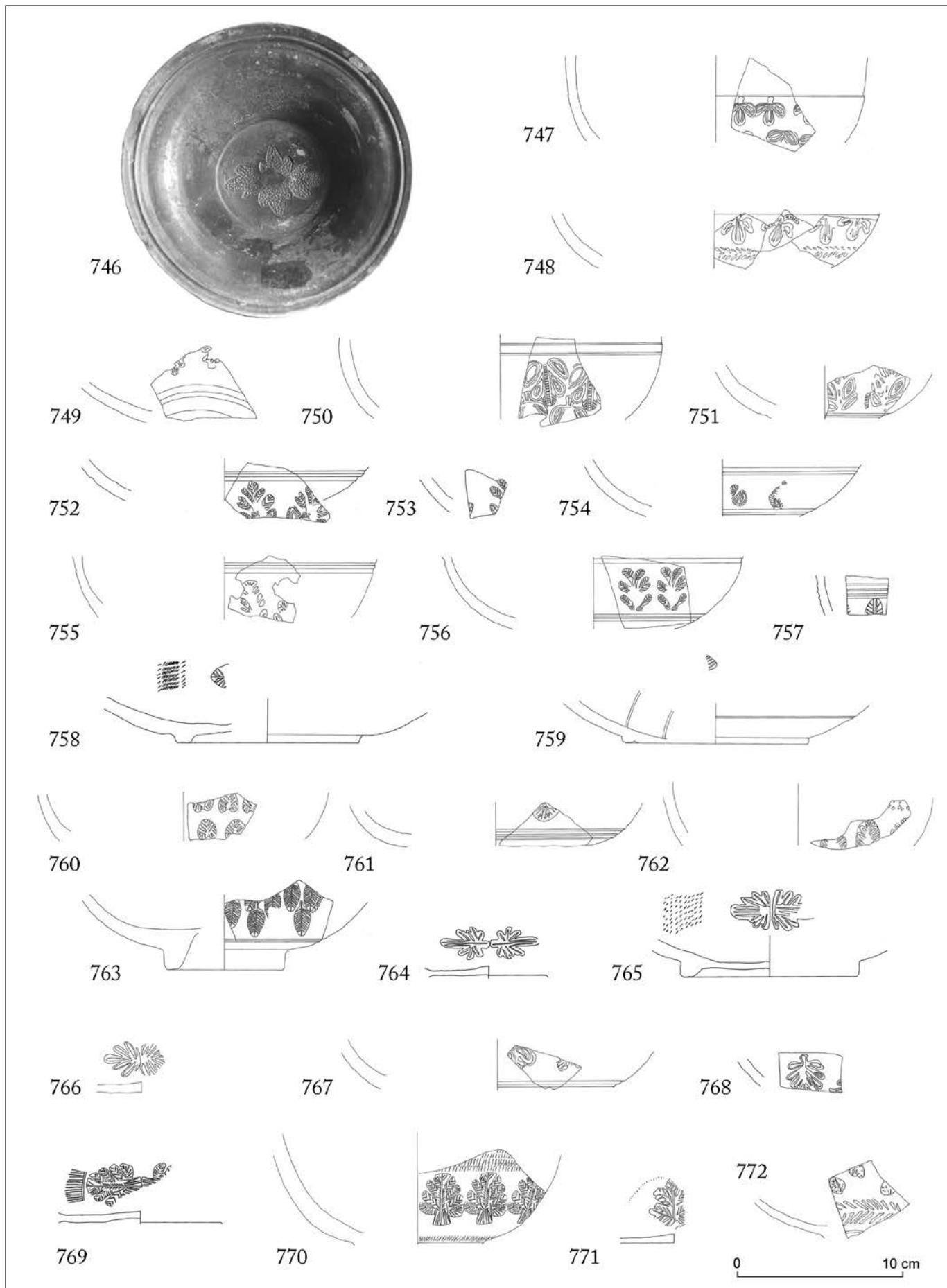


Table 43

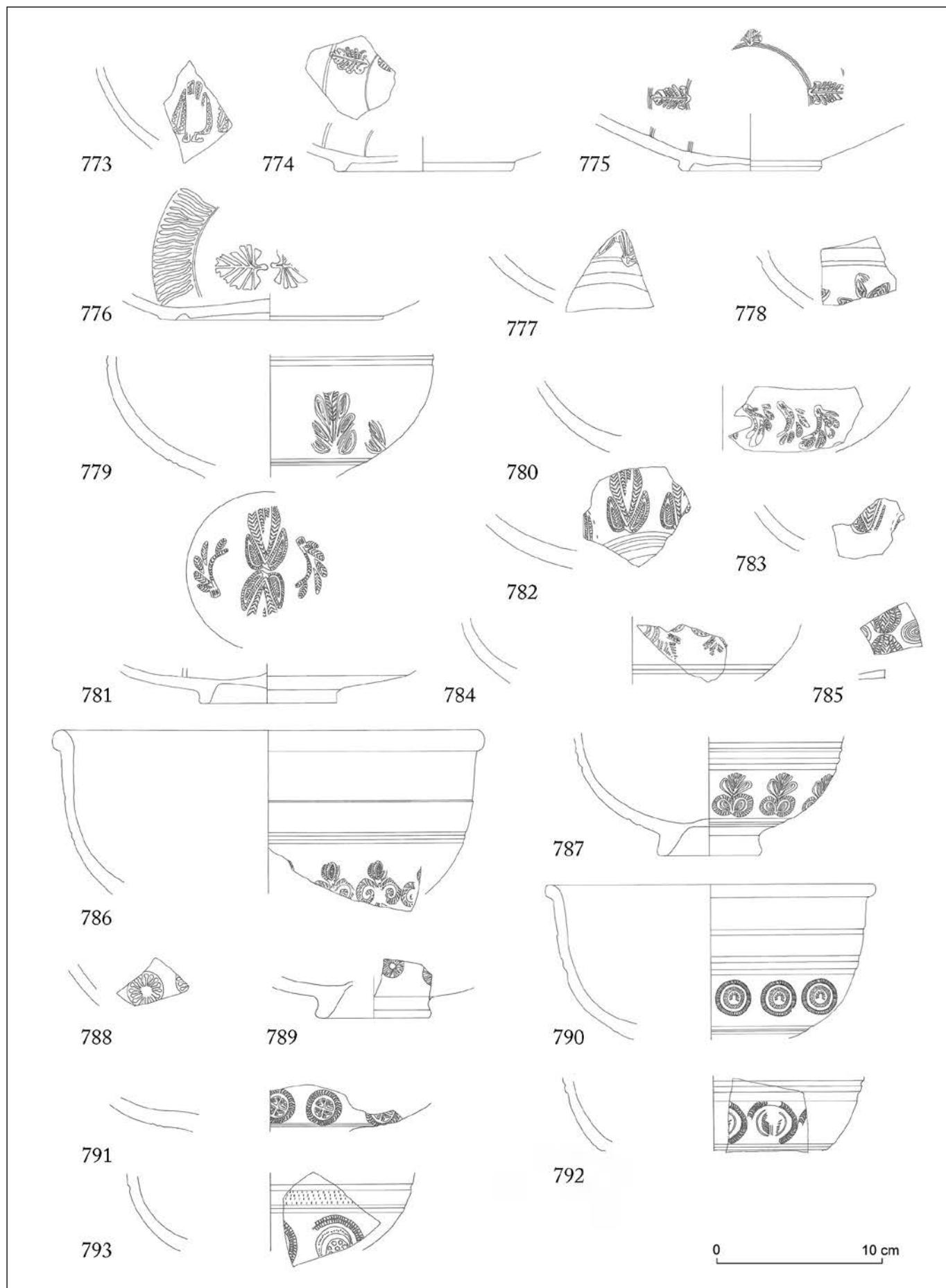


Table 44

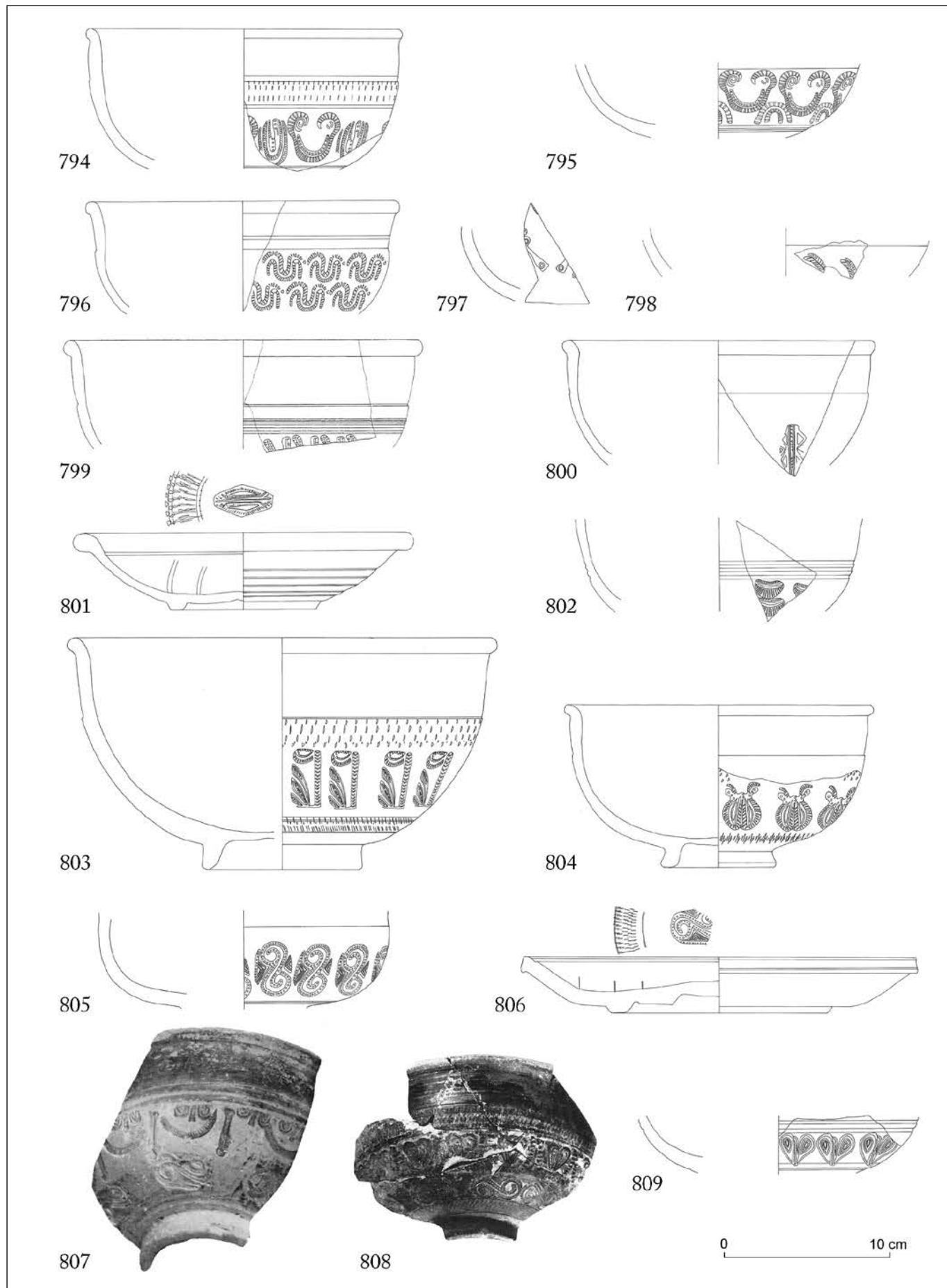


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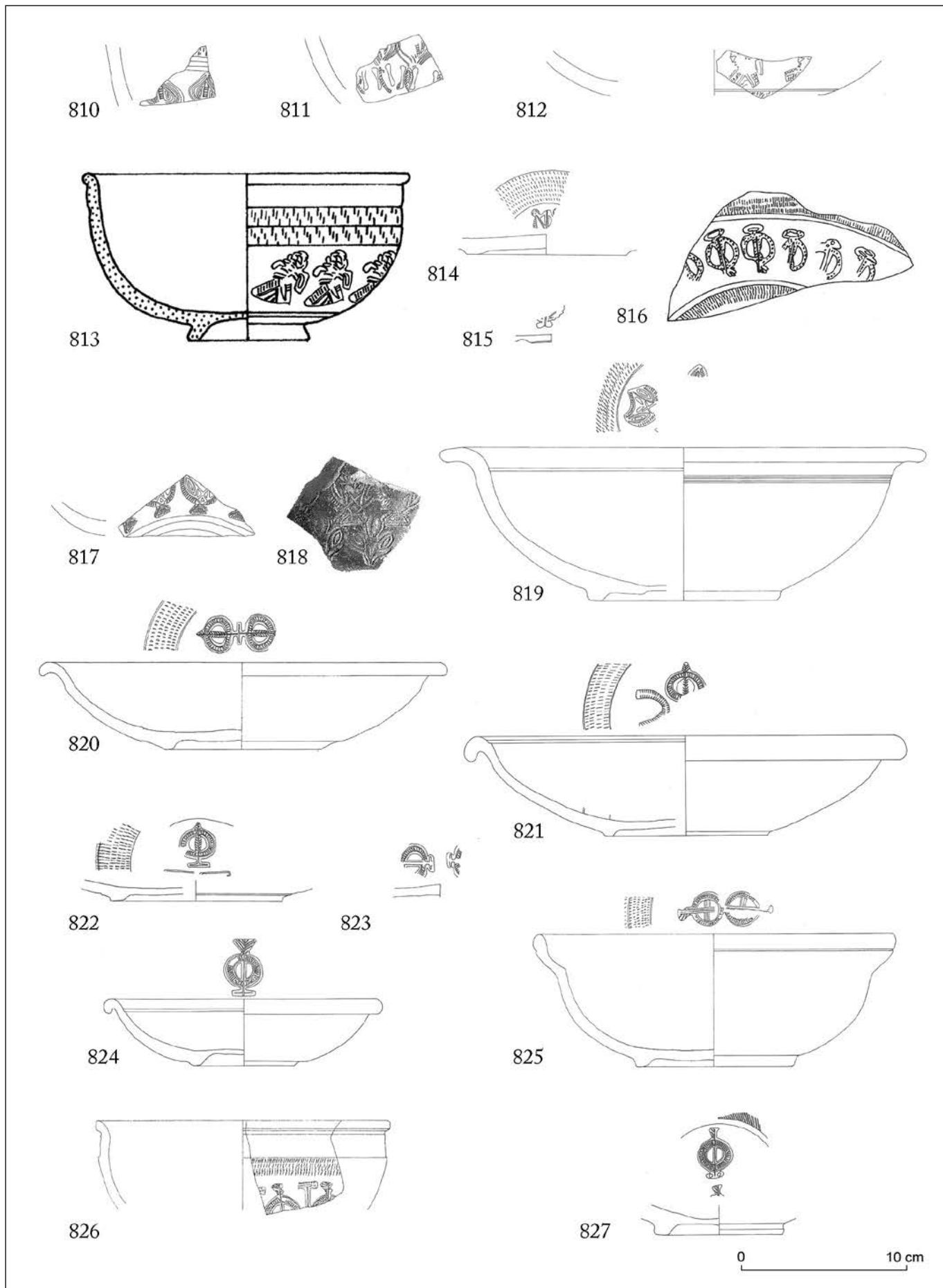


Table 46

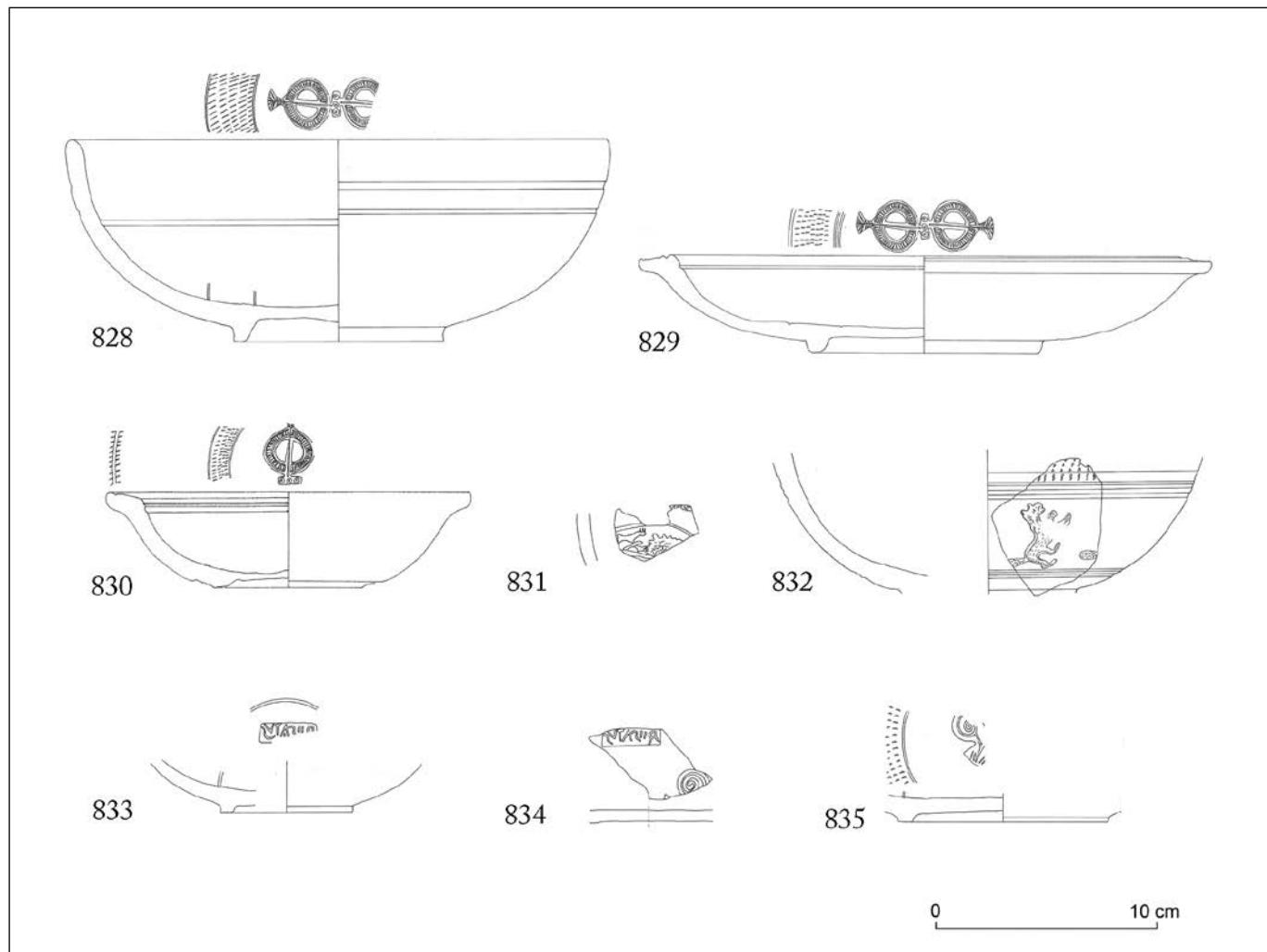


Table 47

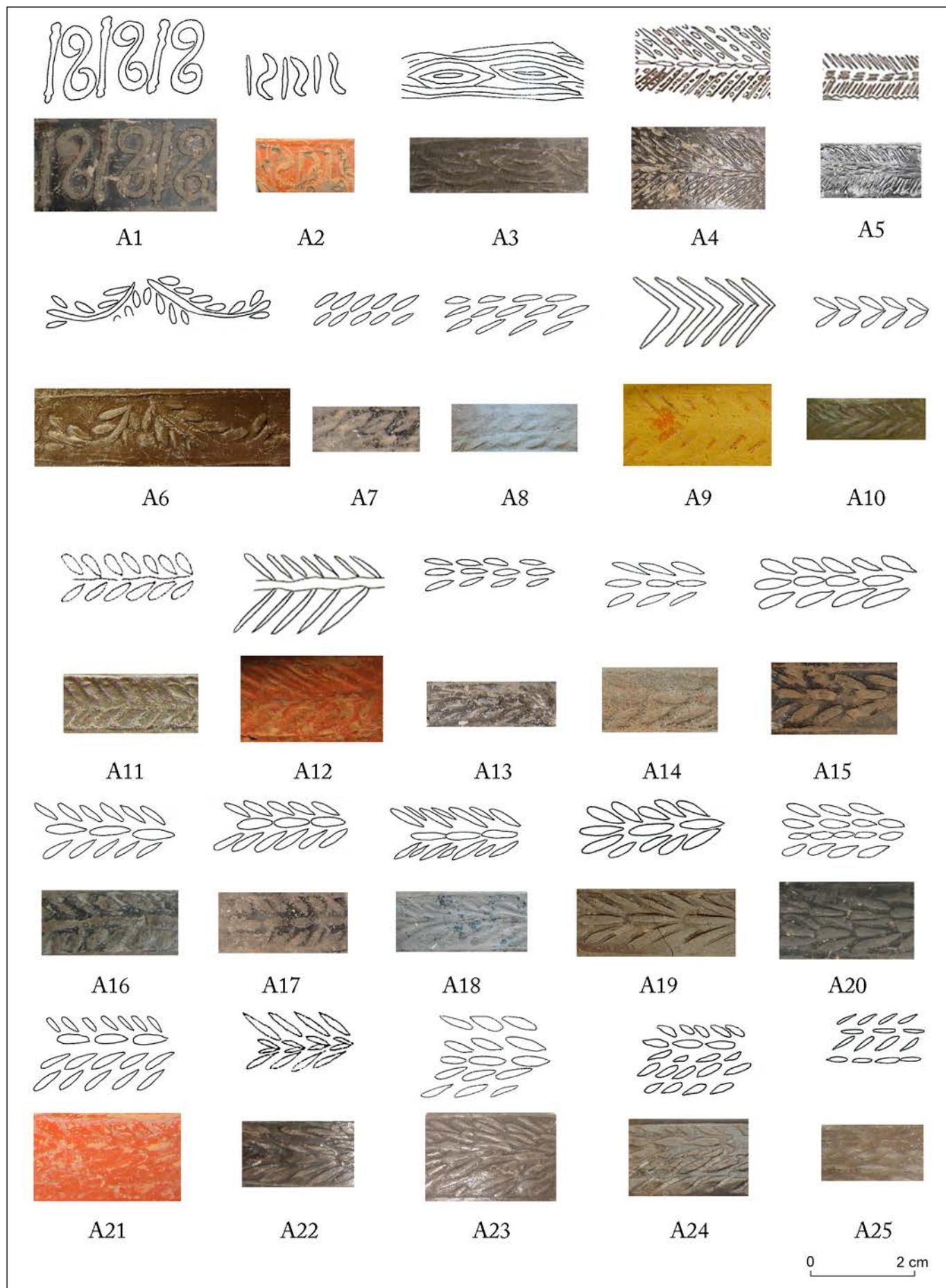


Table 48



Table 49



Table 50



Table 51



Table 52

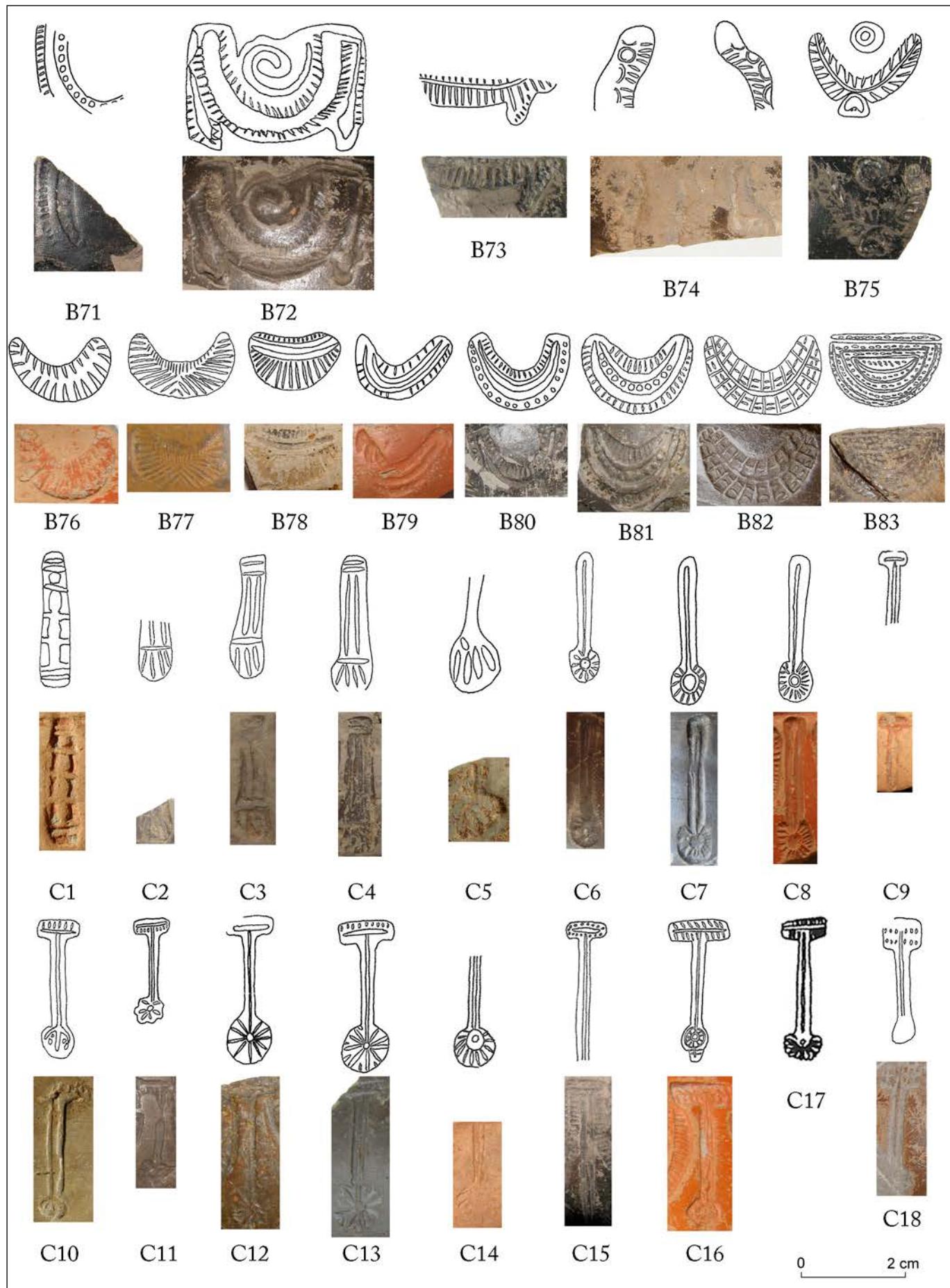


Table 53



Table 54

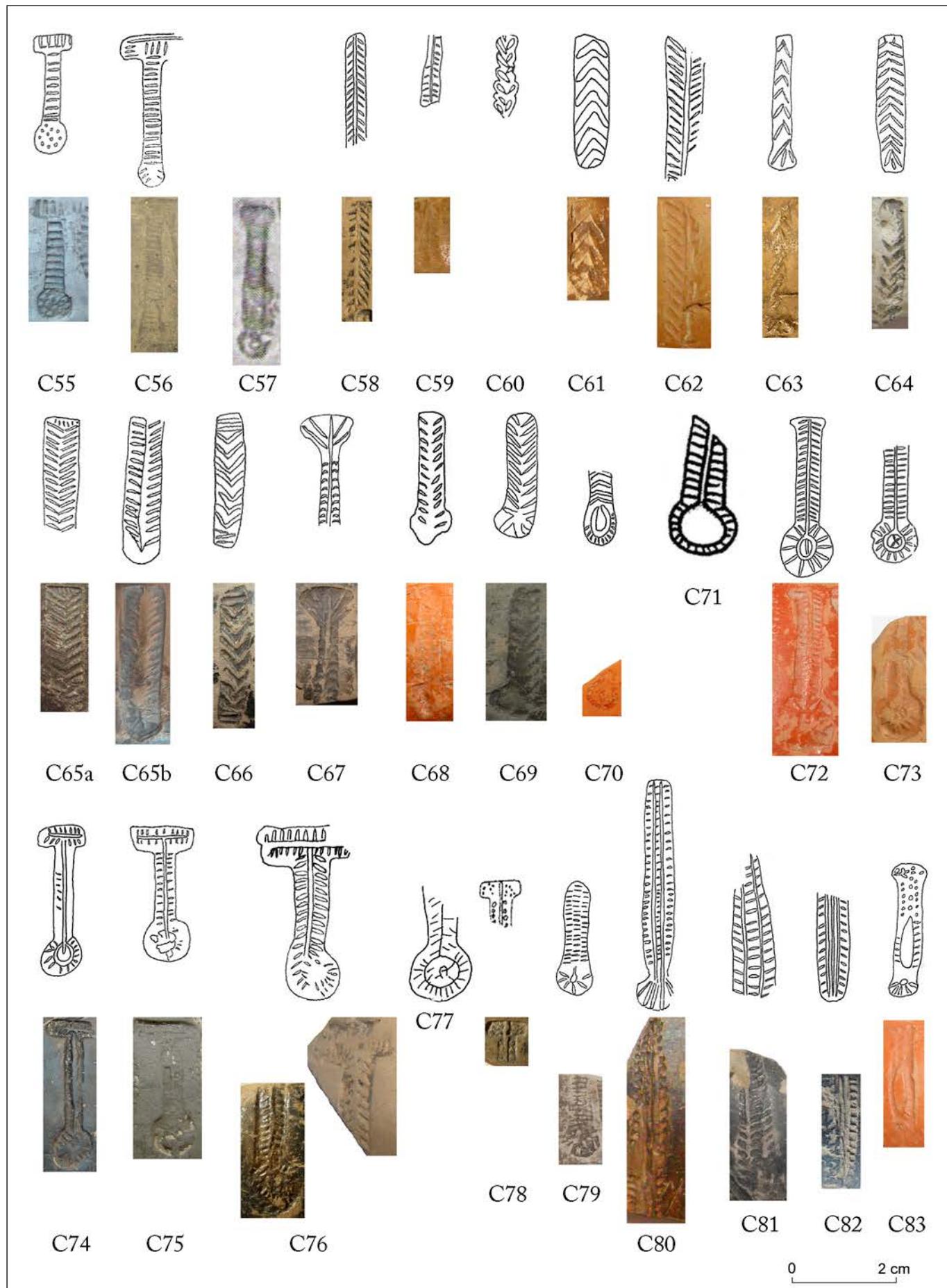
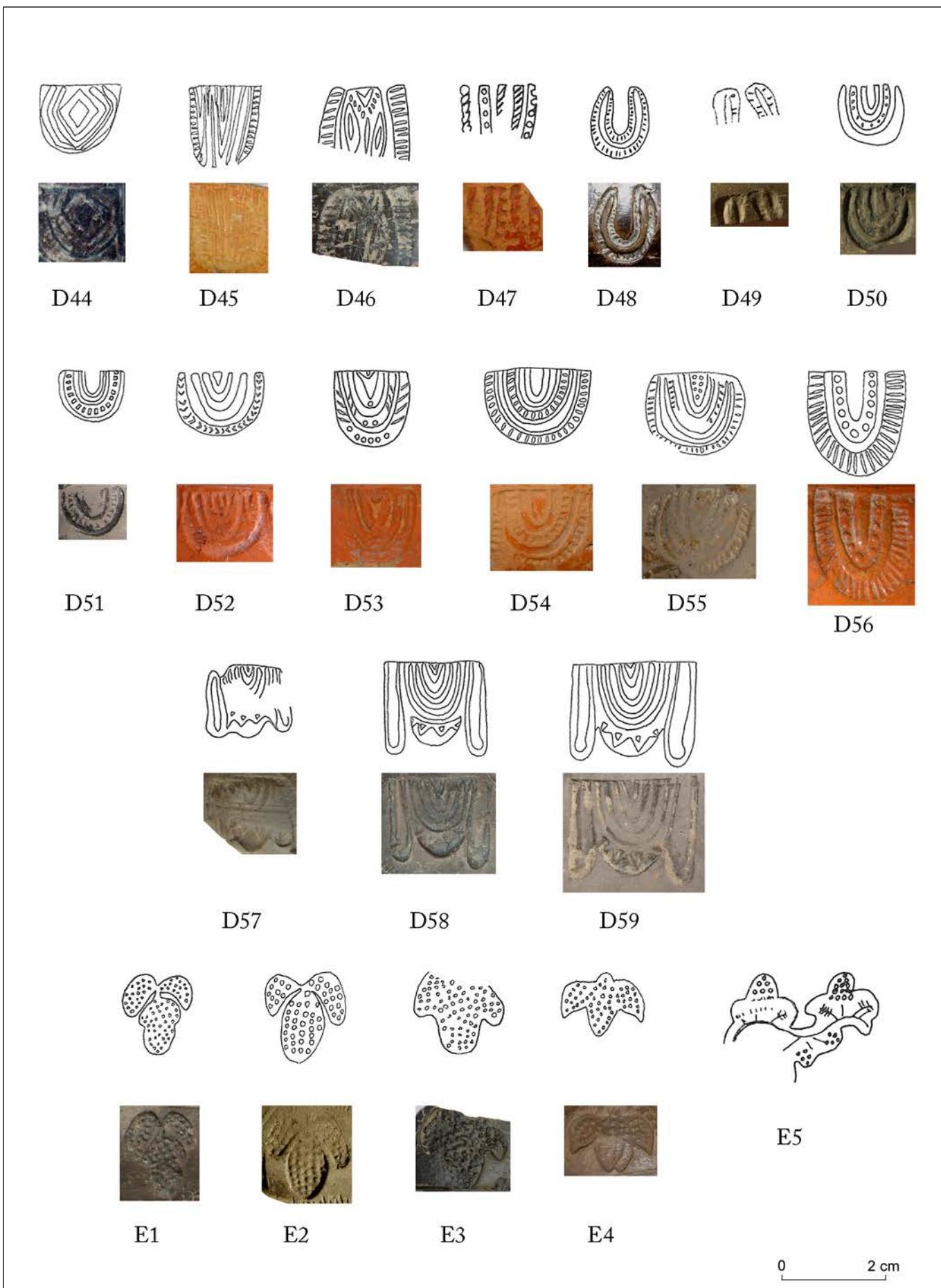


Table 55



Table 56



0 2 cm

Table 57

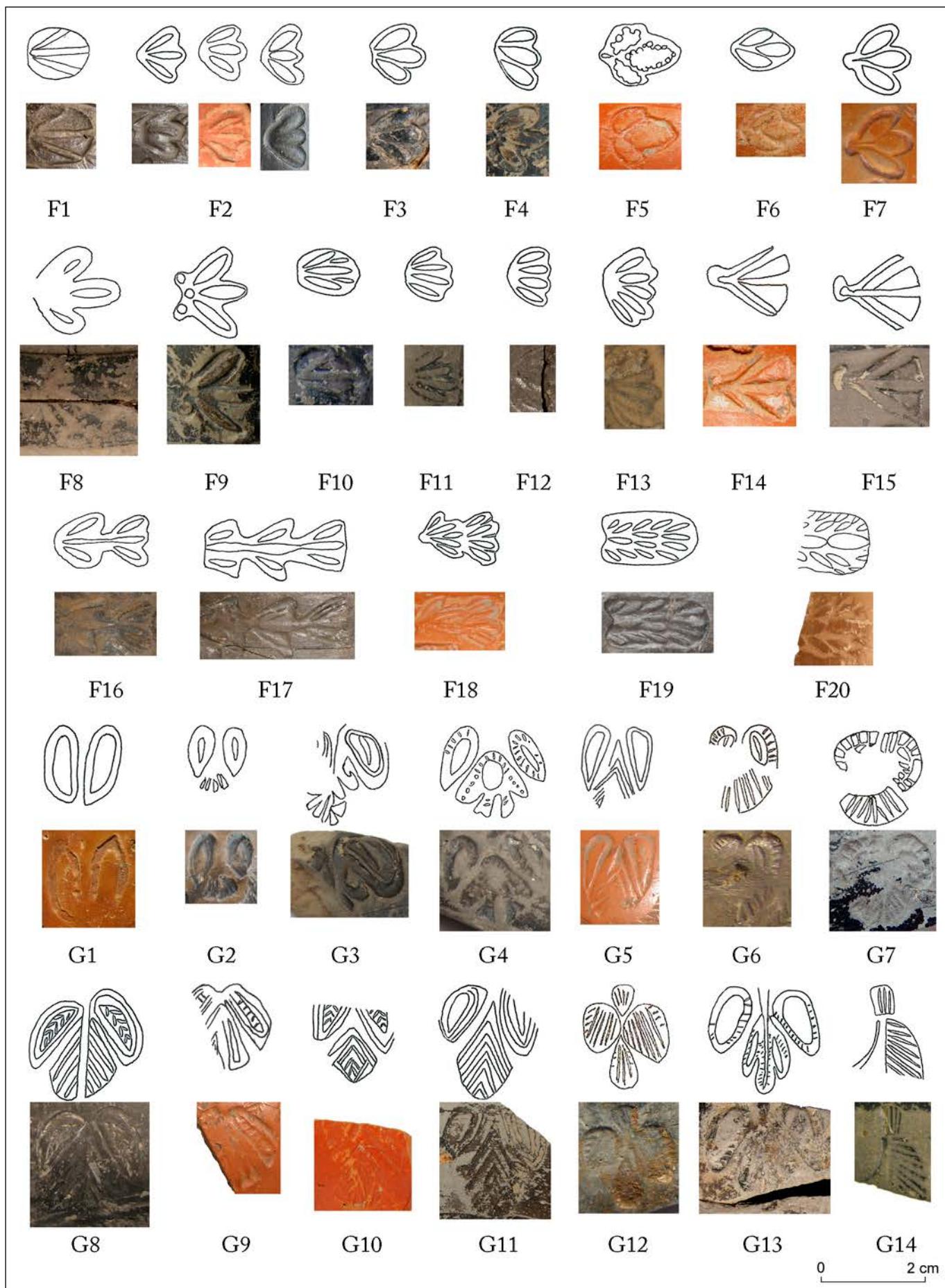


Table 58

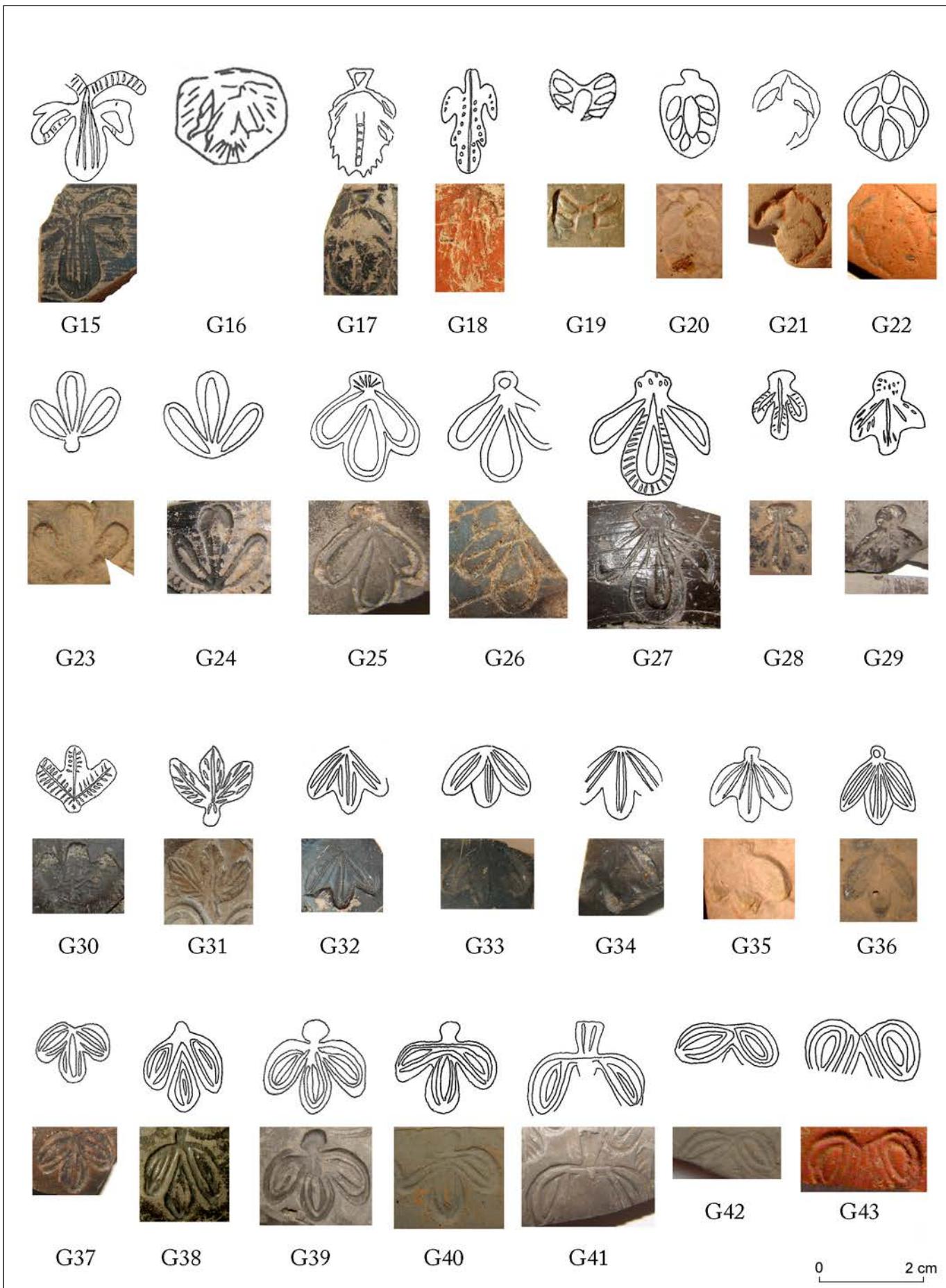


Table 59

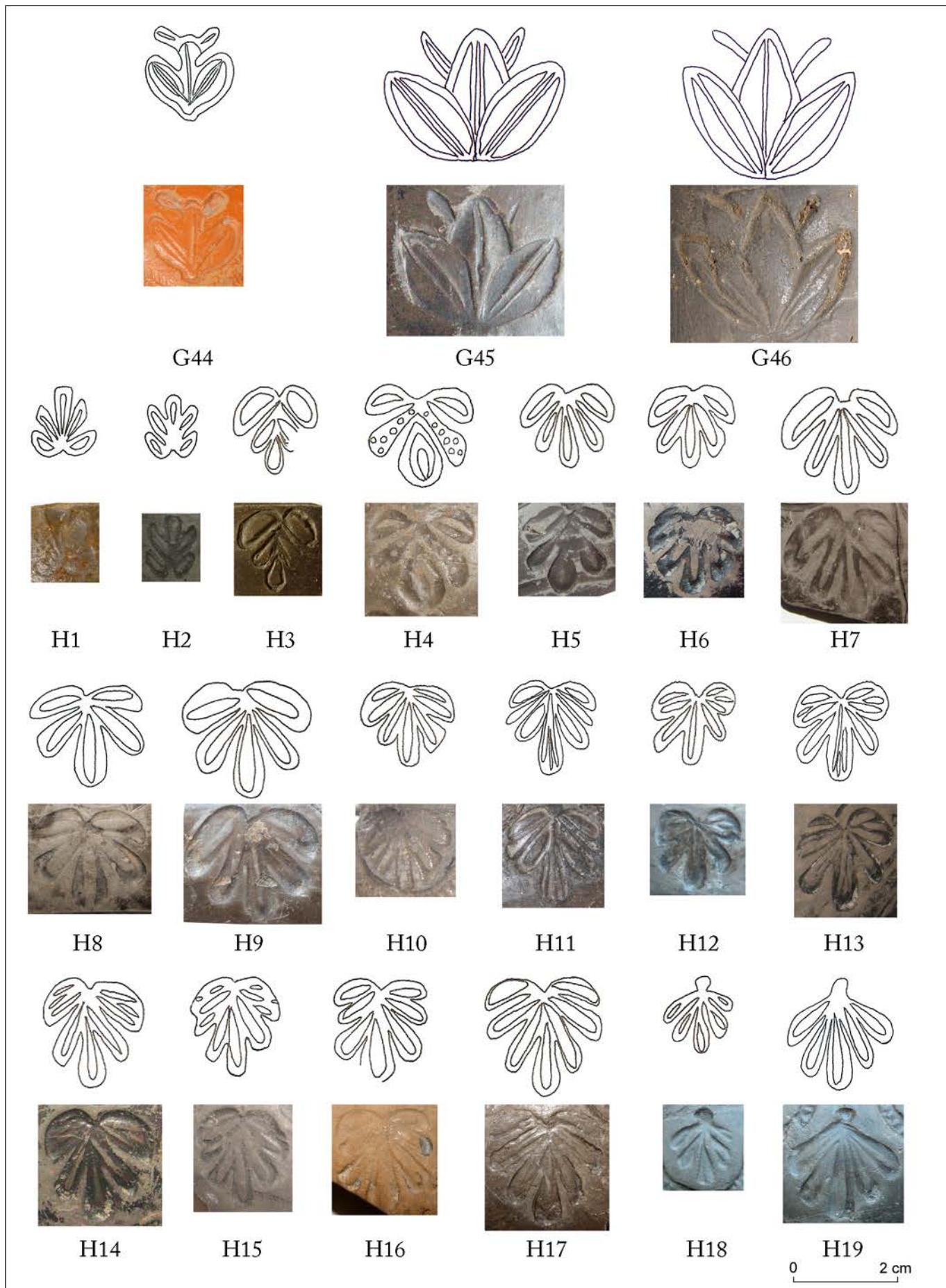
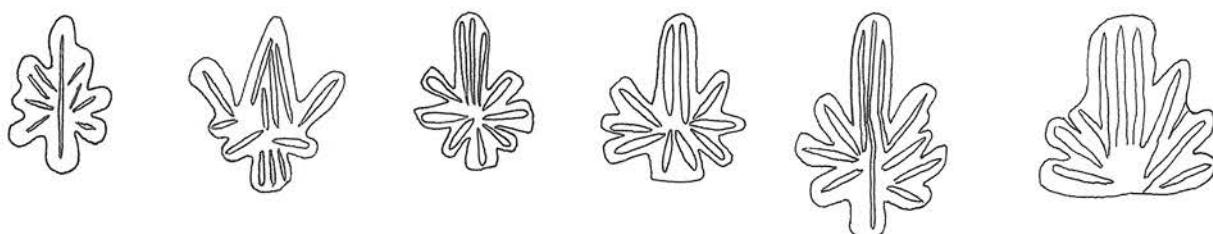


Table 60



H20      H21      H22      H23      H24



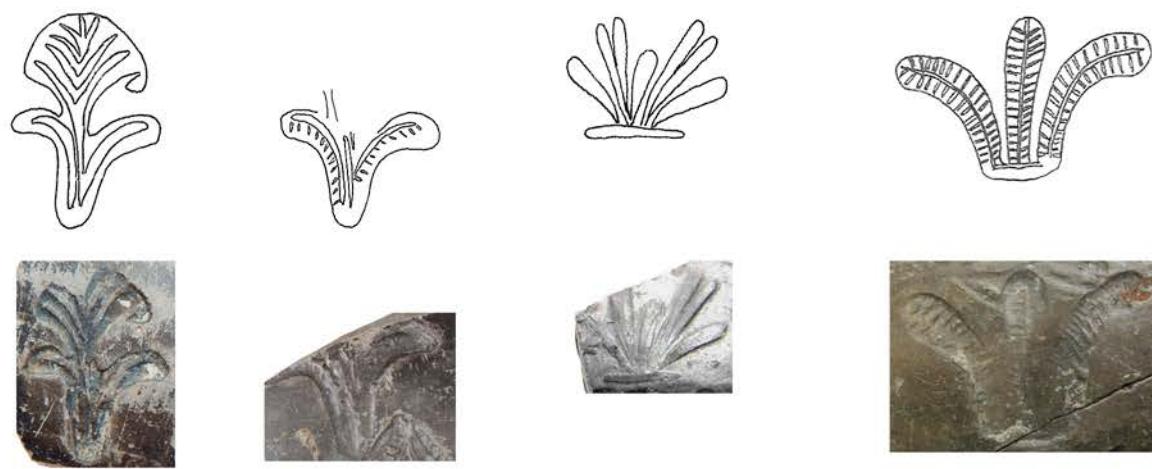
I1      I2      I3      I4      I5      I6



I7      I8      I9      I10      I11      I12

0      2 cm

Table 61



I13a

I13b

I14

I15

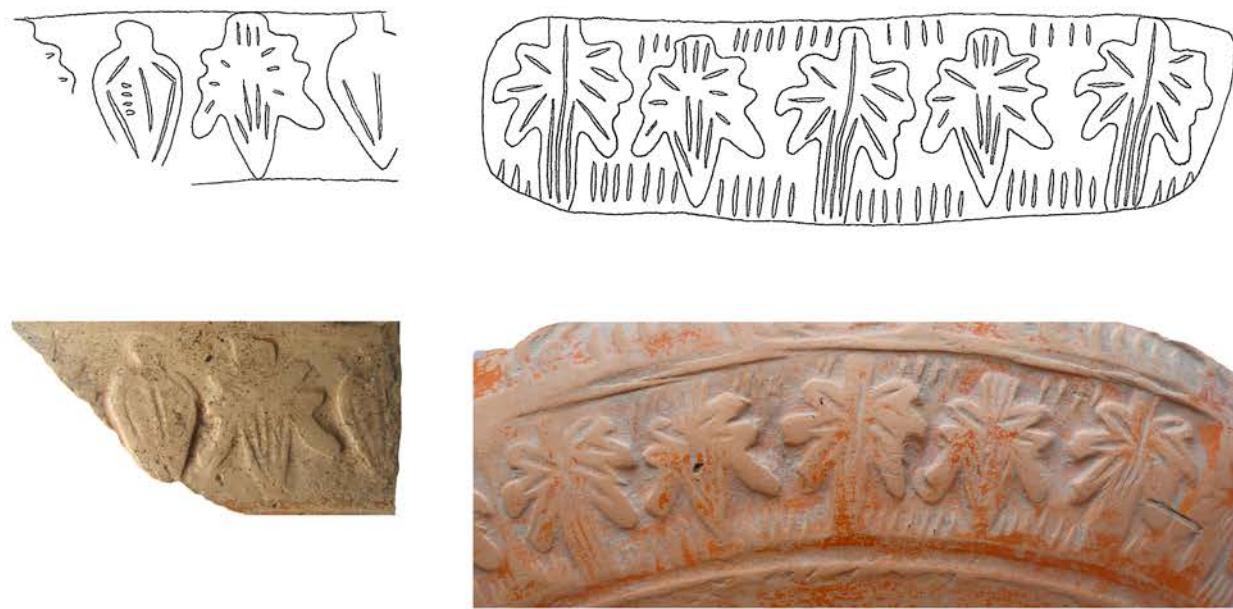


I16

I17

I18

I19



I2R + K15R

I2R + I5R

0 2 cm

Table 62

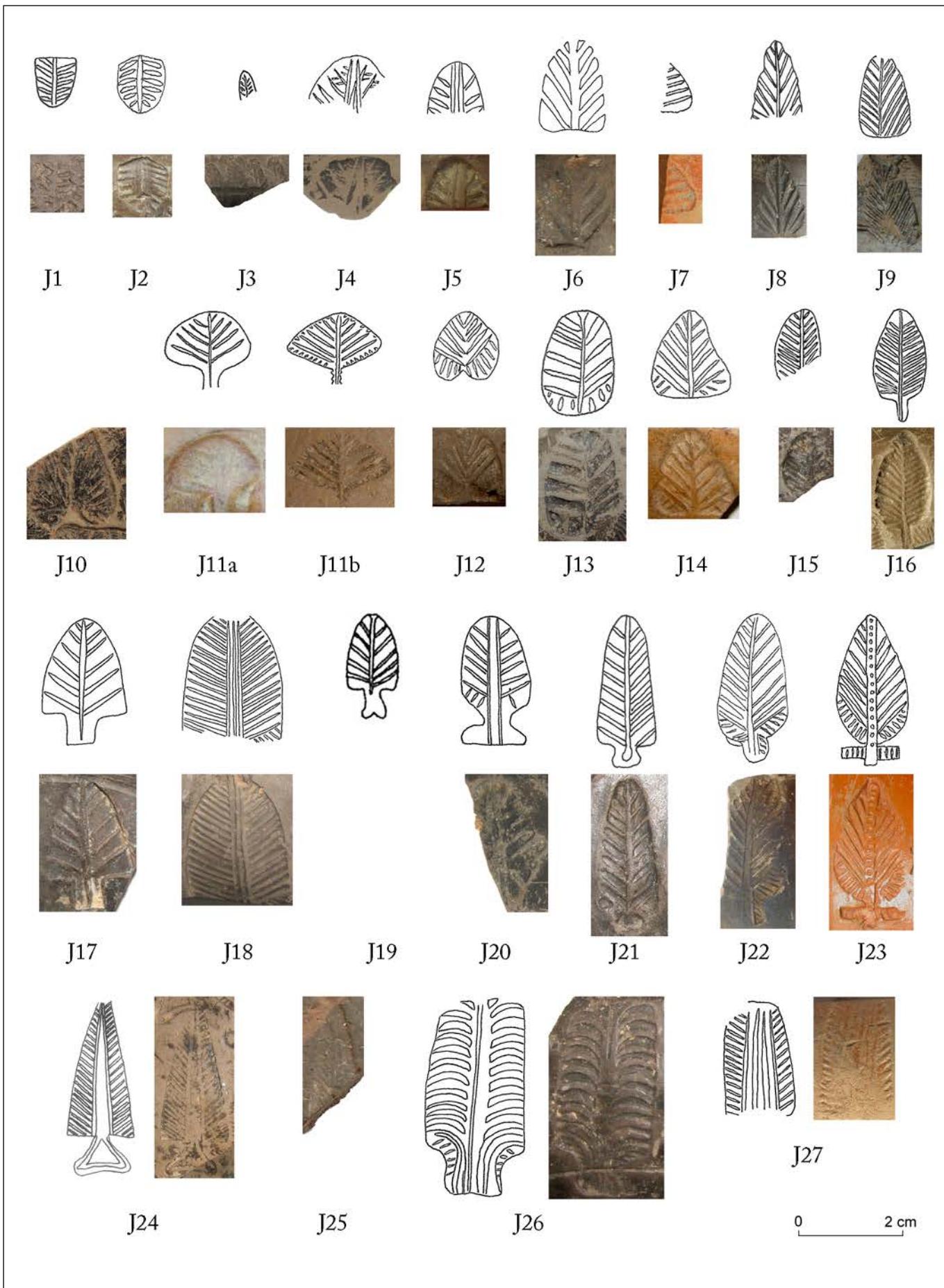


Table 63

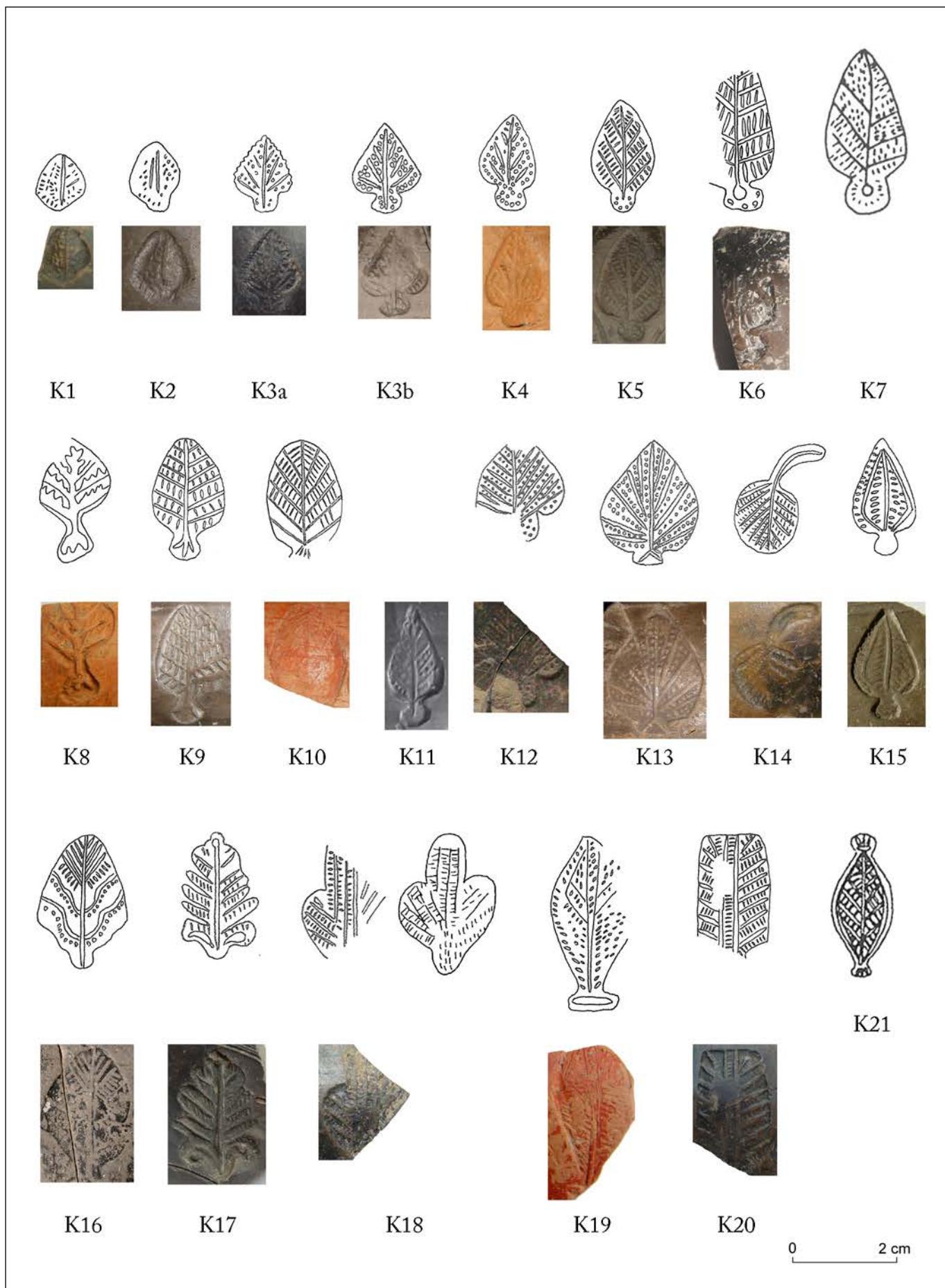


Table 64

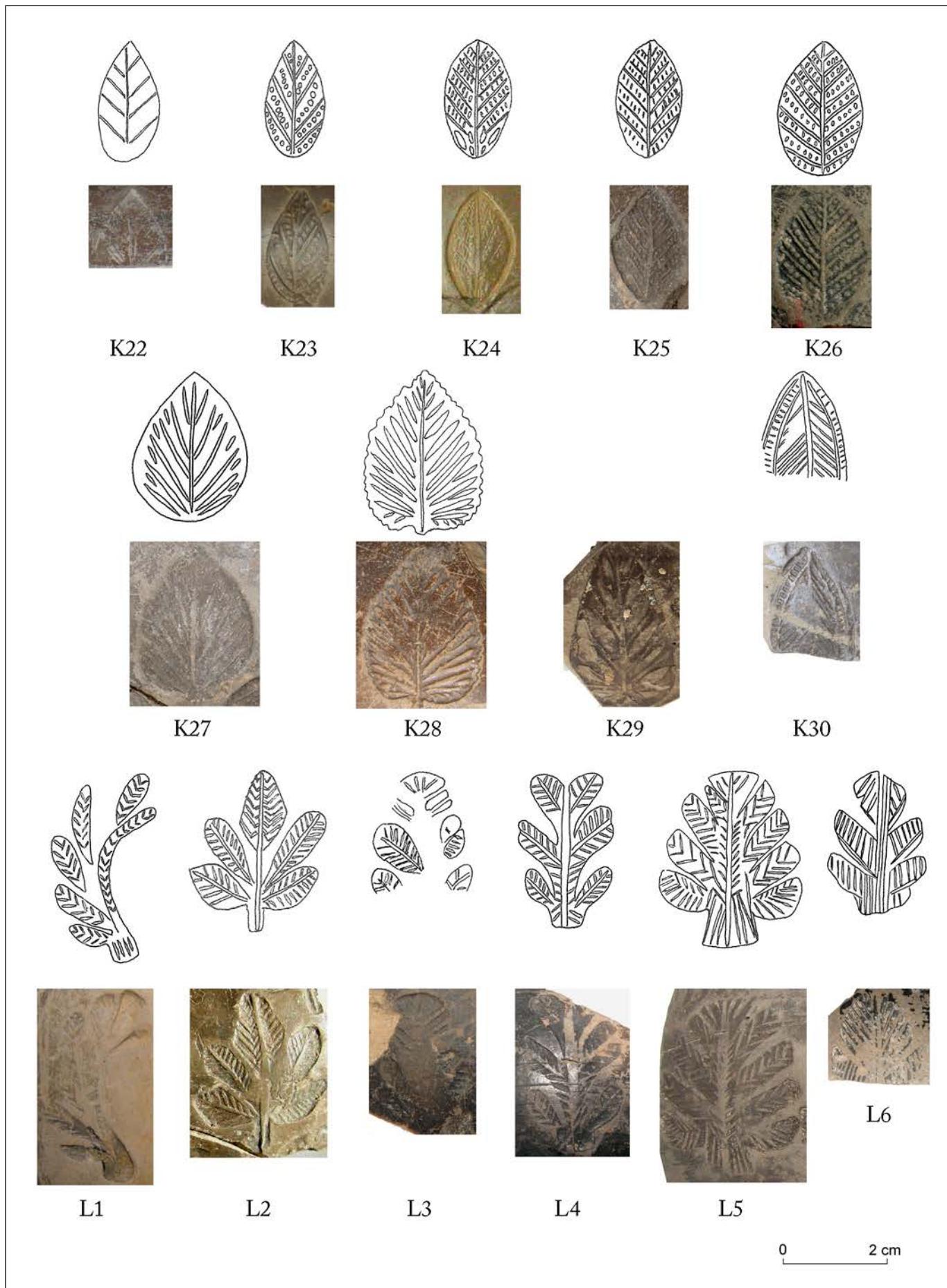


Table 65

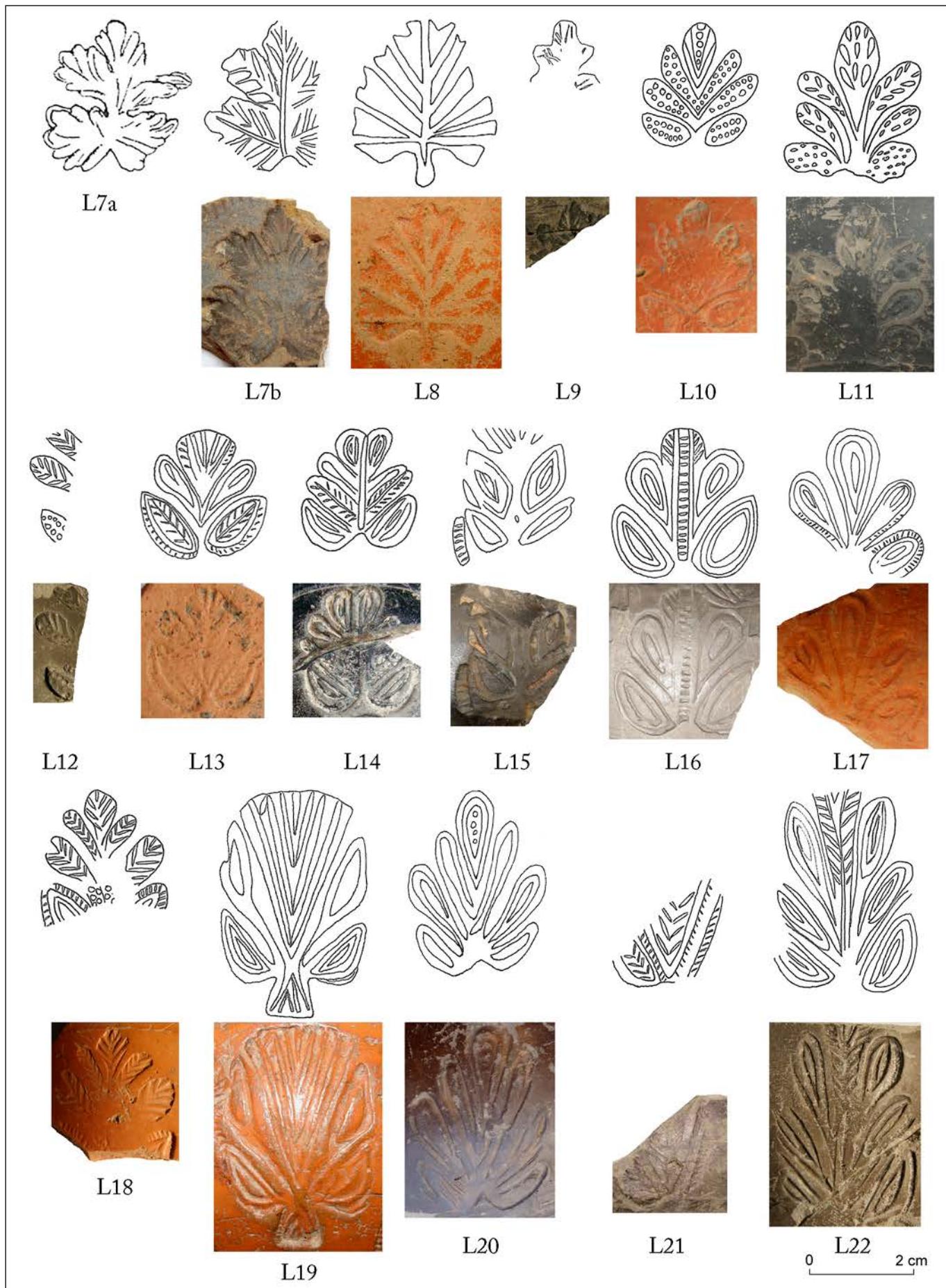


Table 66

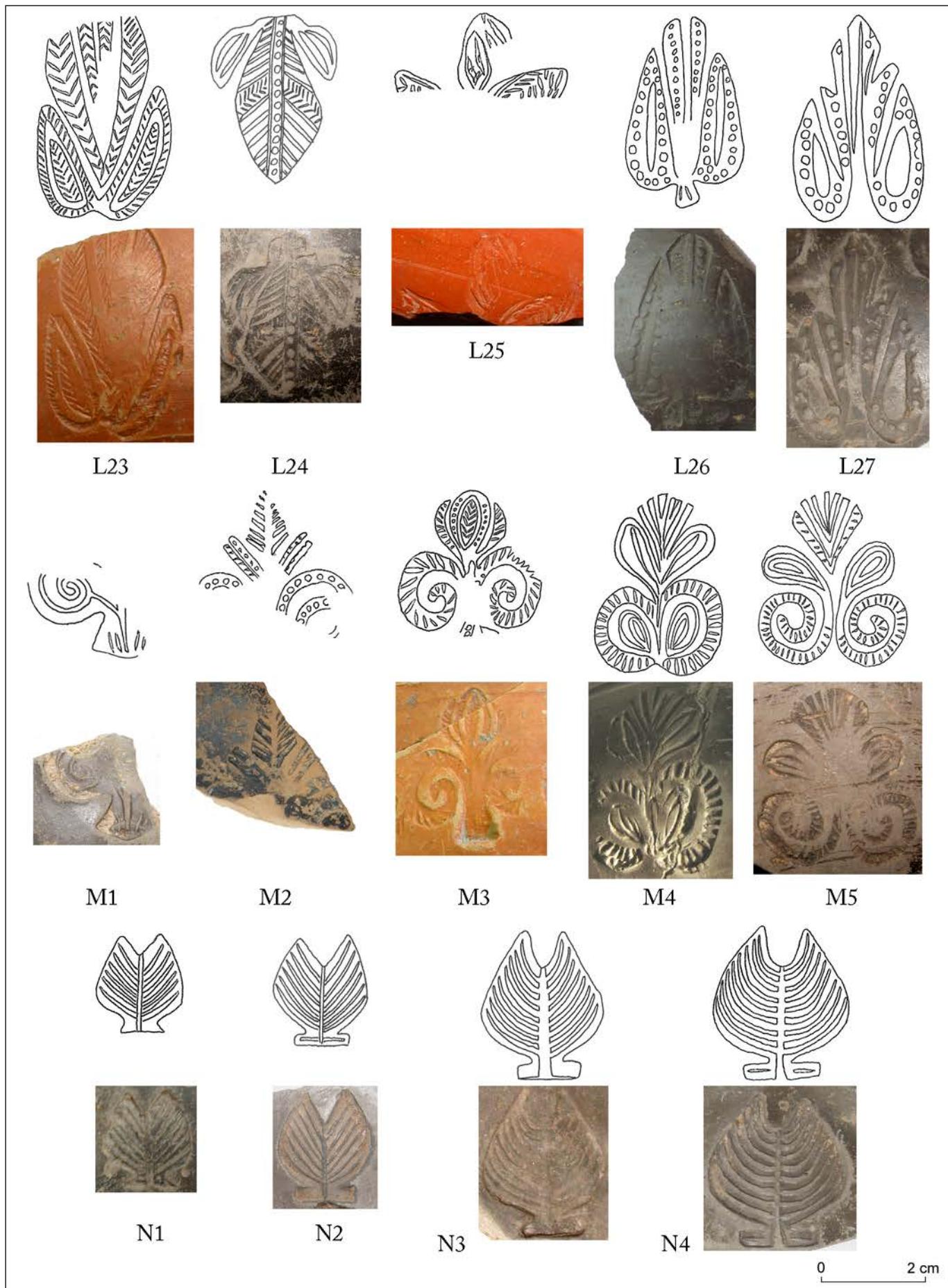


Table 67

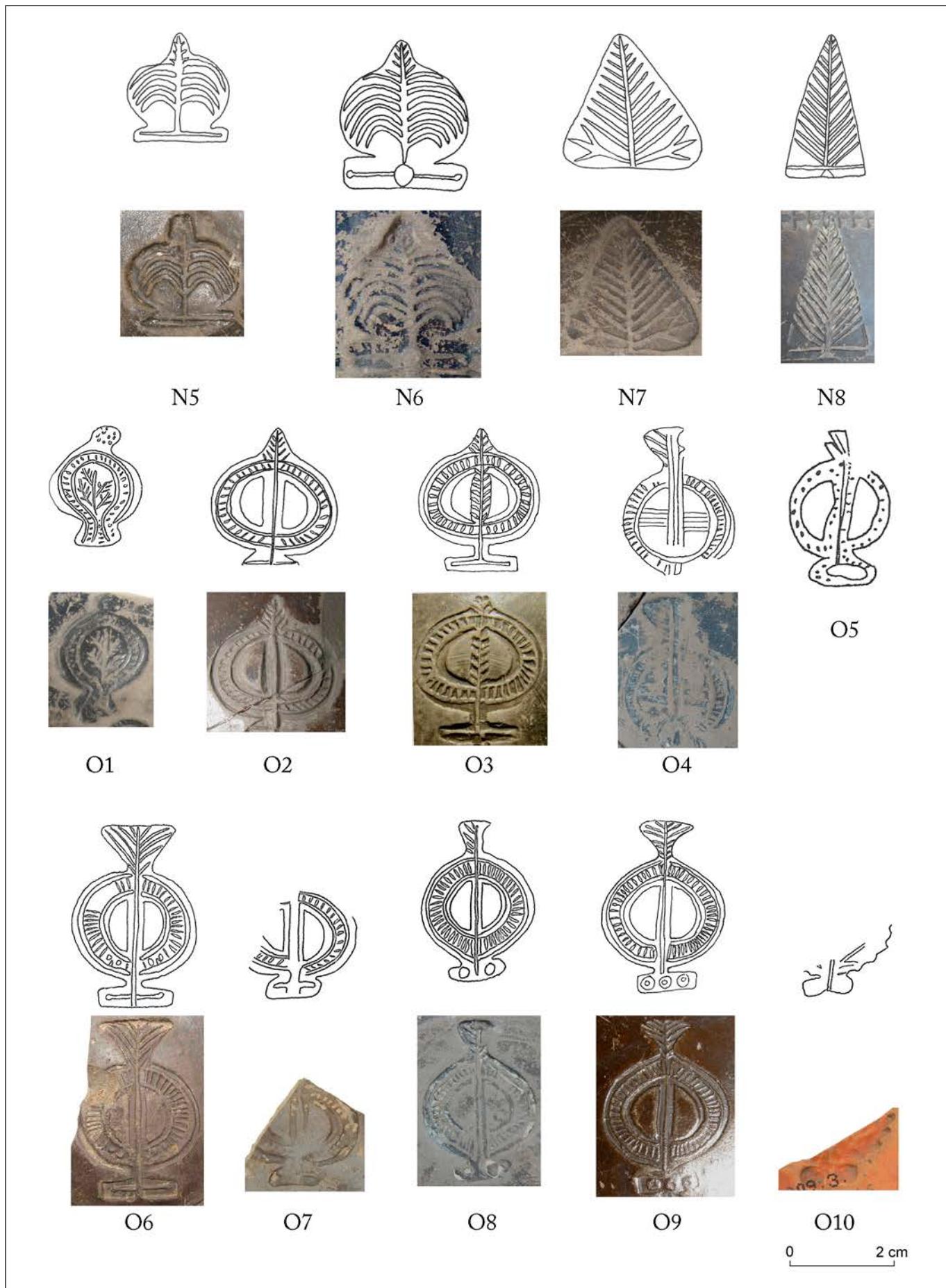


Table 68

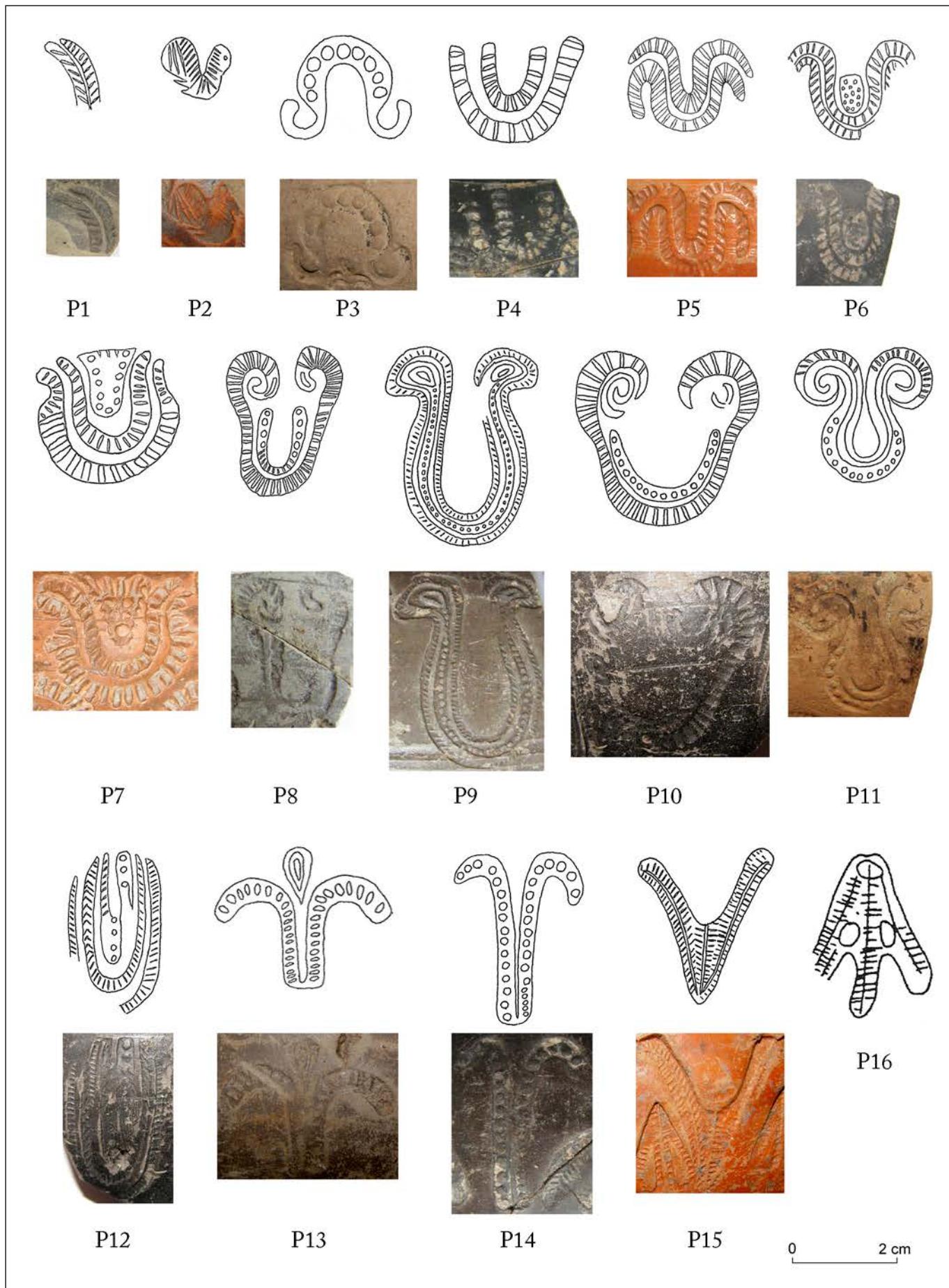


Table 69



Table 70

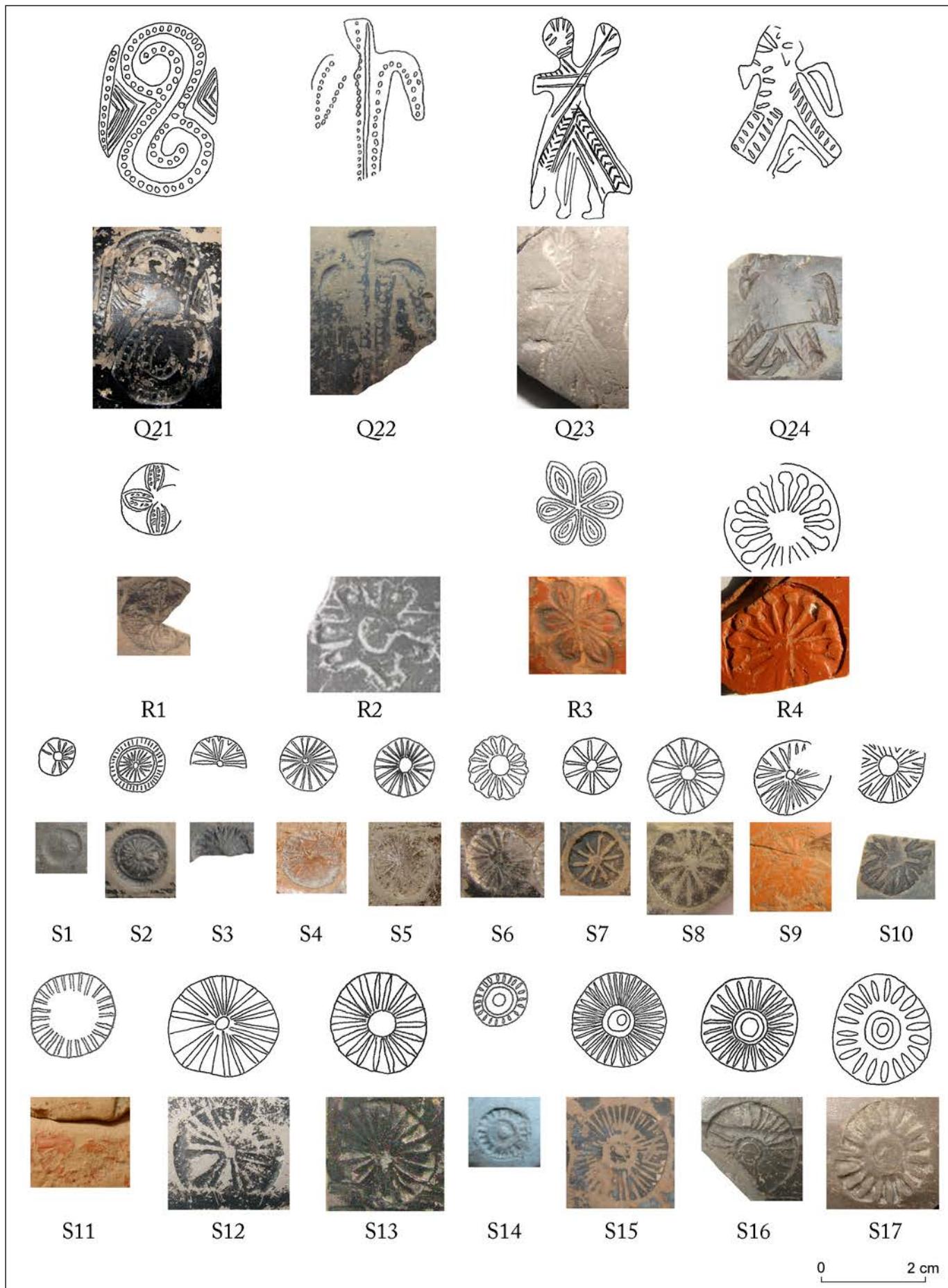


Table 71

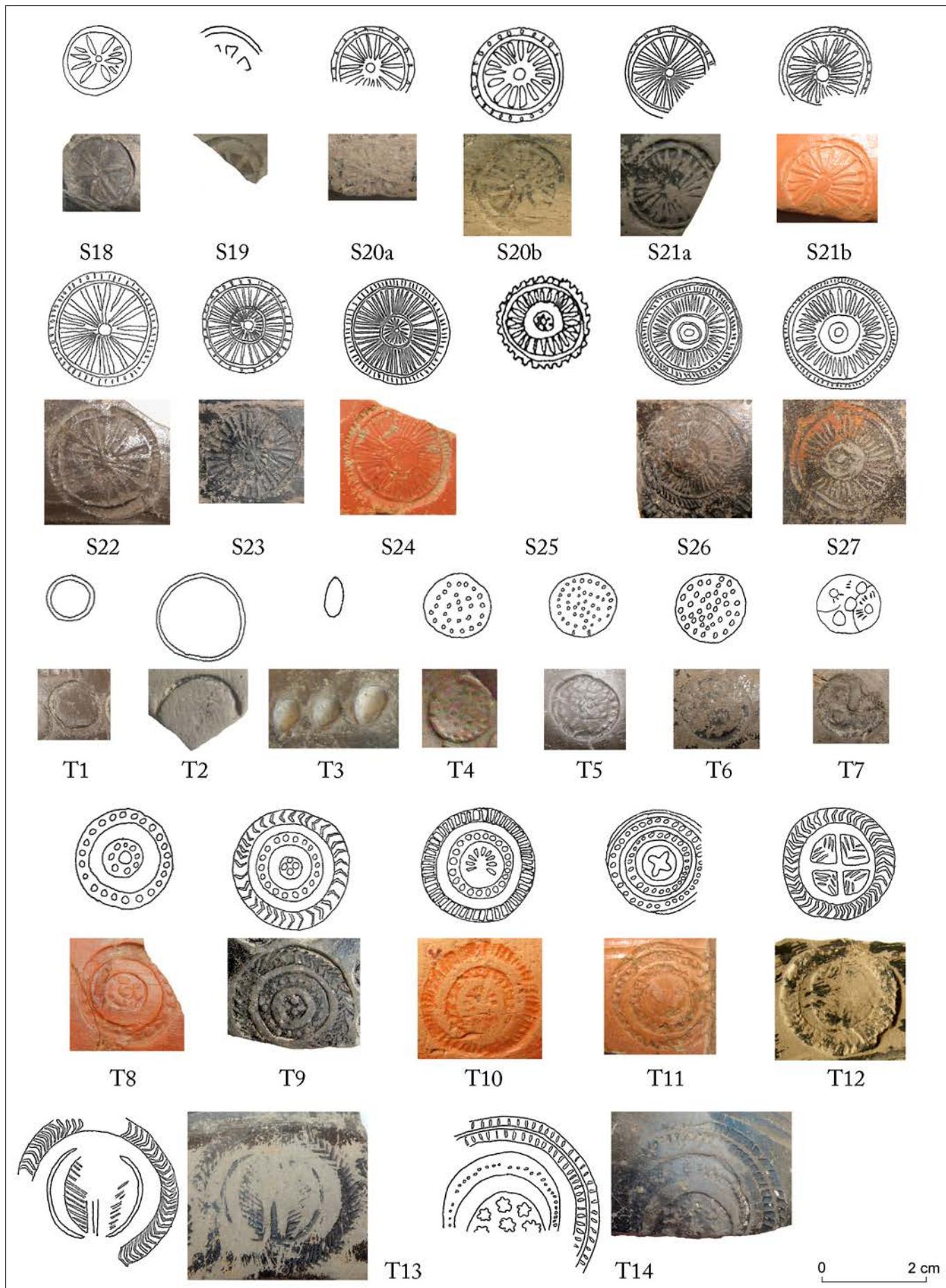


Table 72

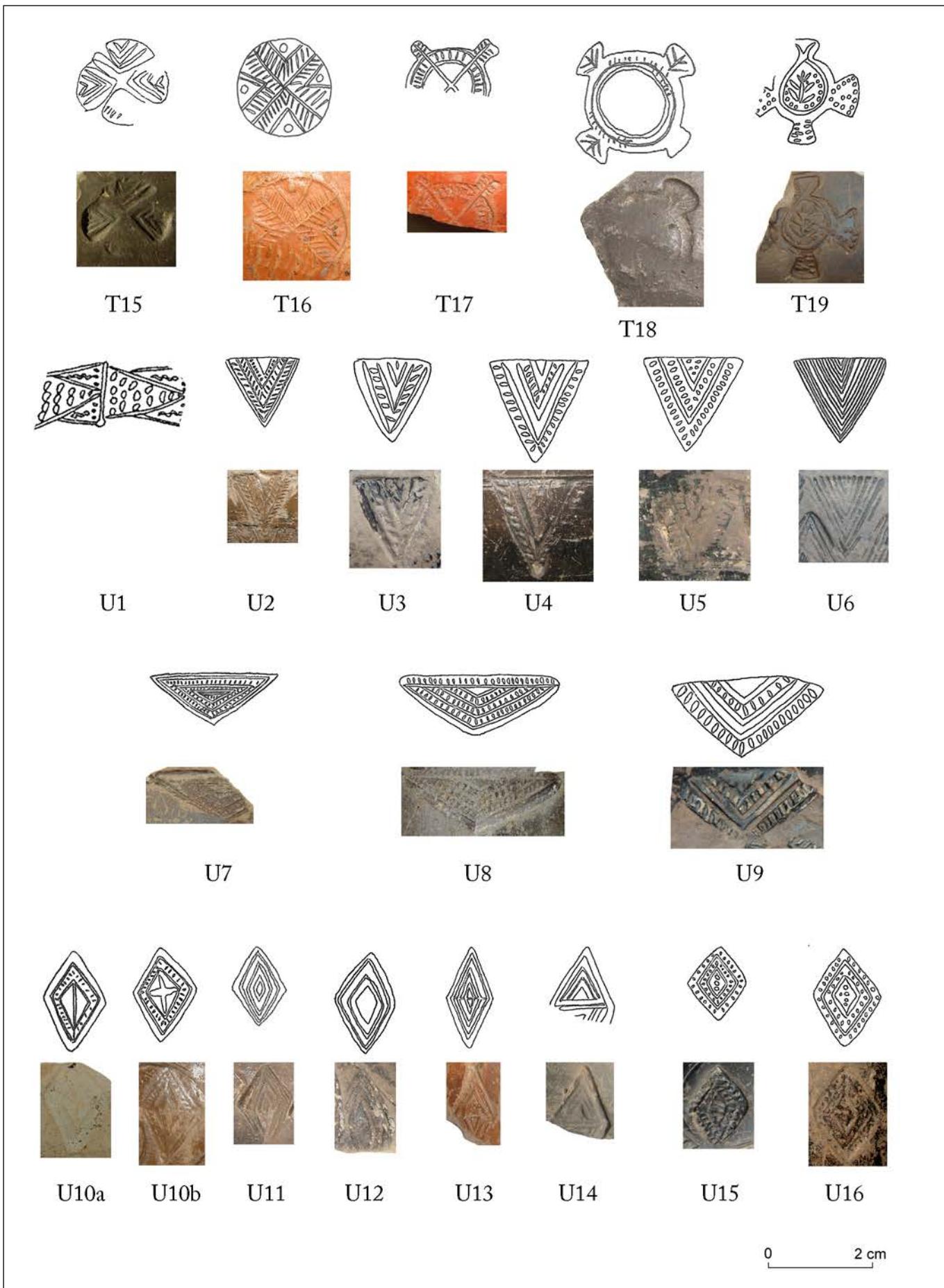
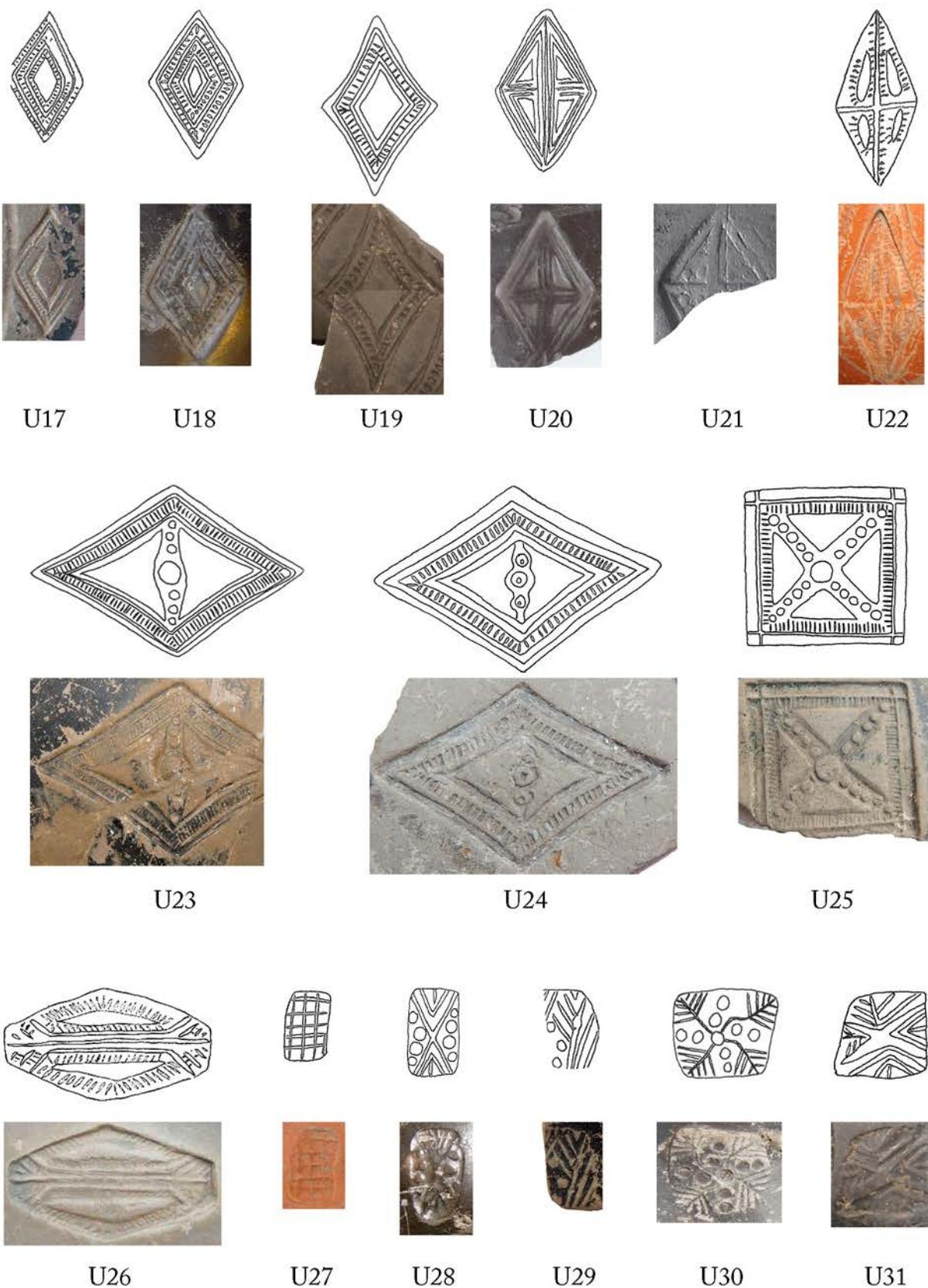


Table 73



0 2 cm

Table 74

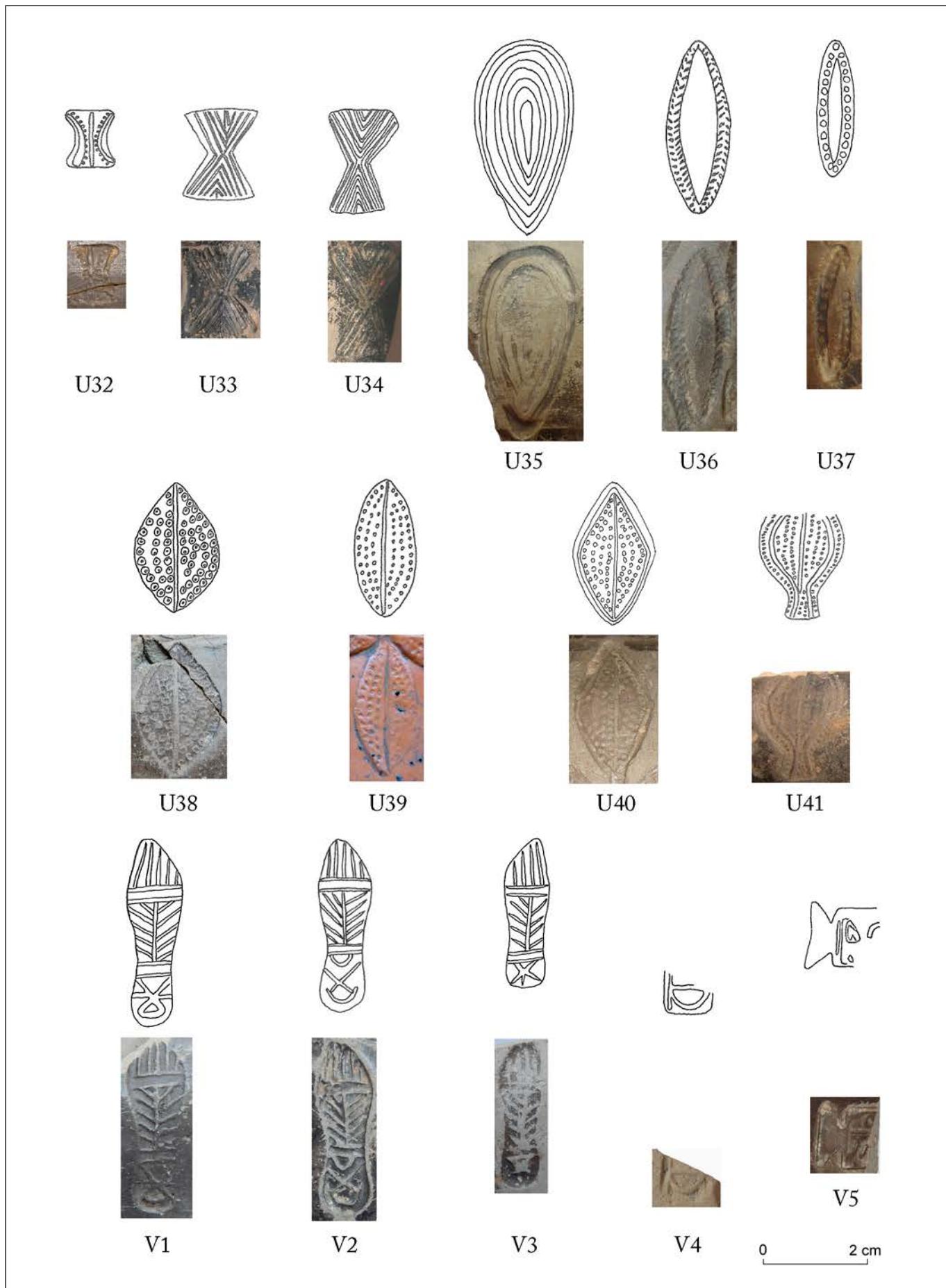


Table 75

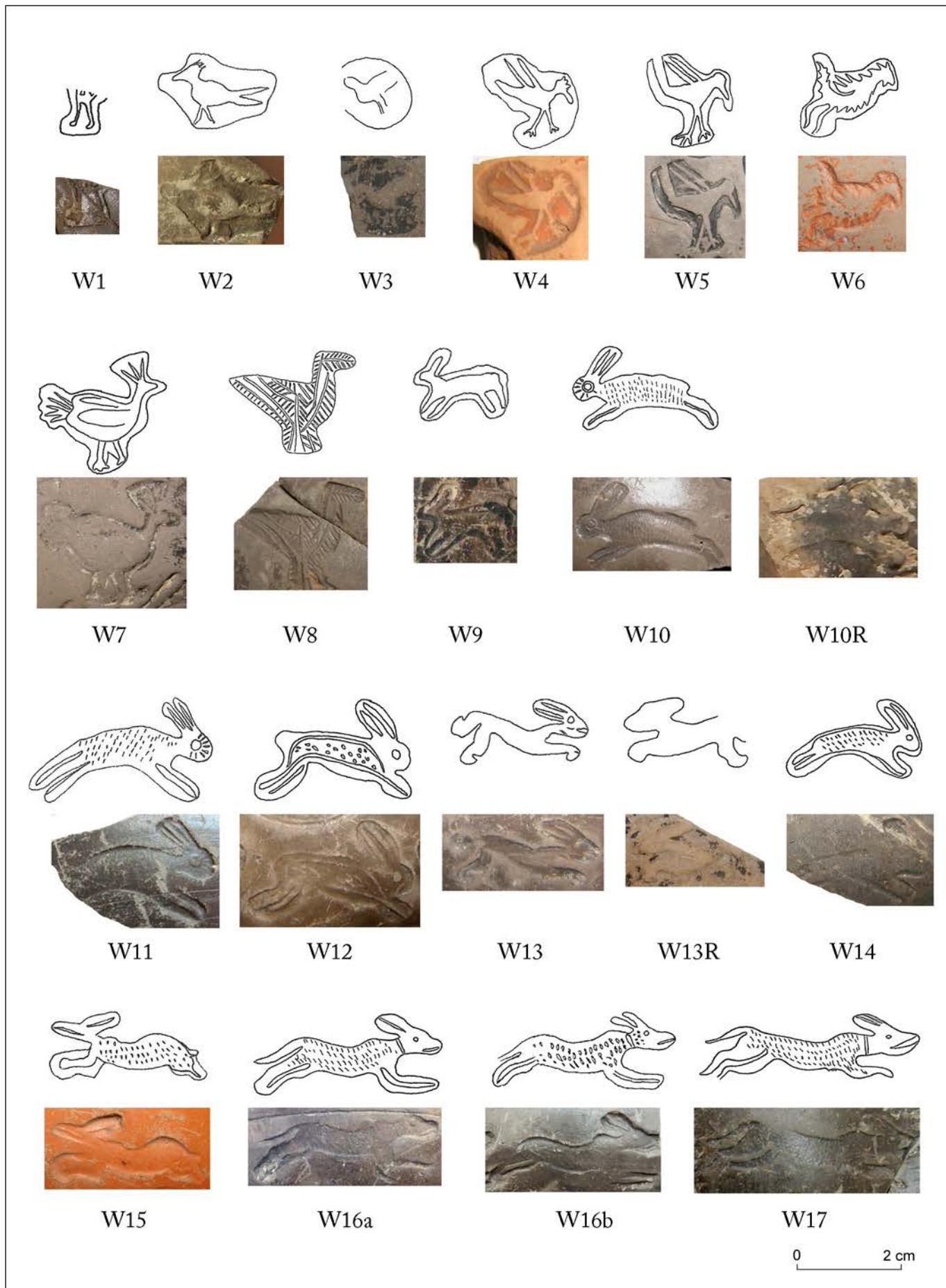


Table 76

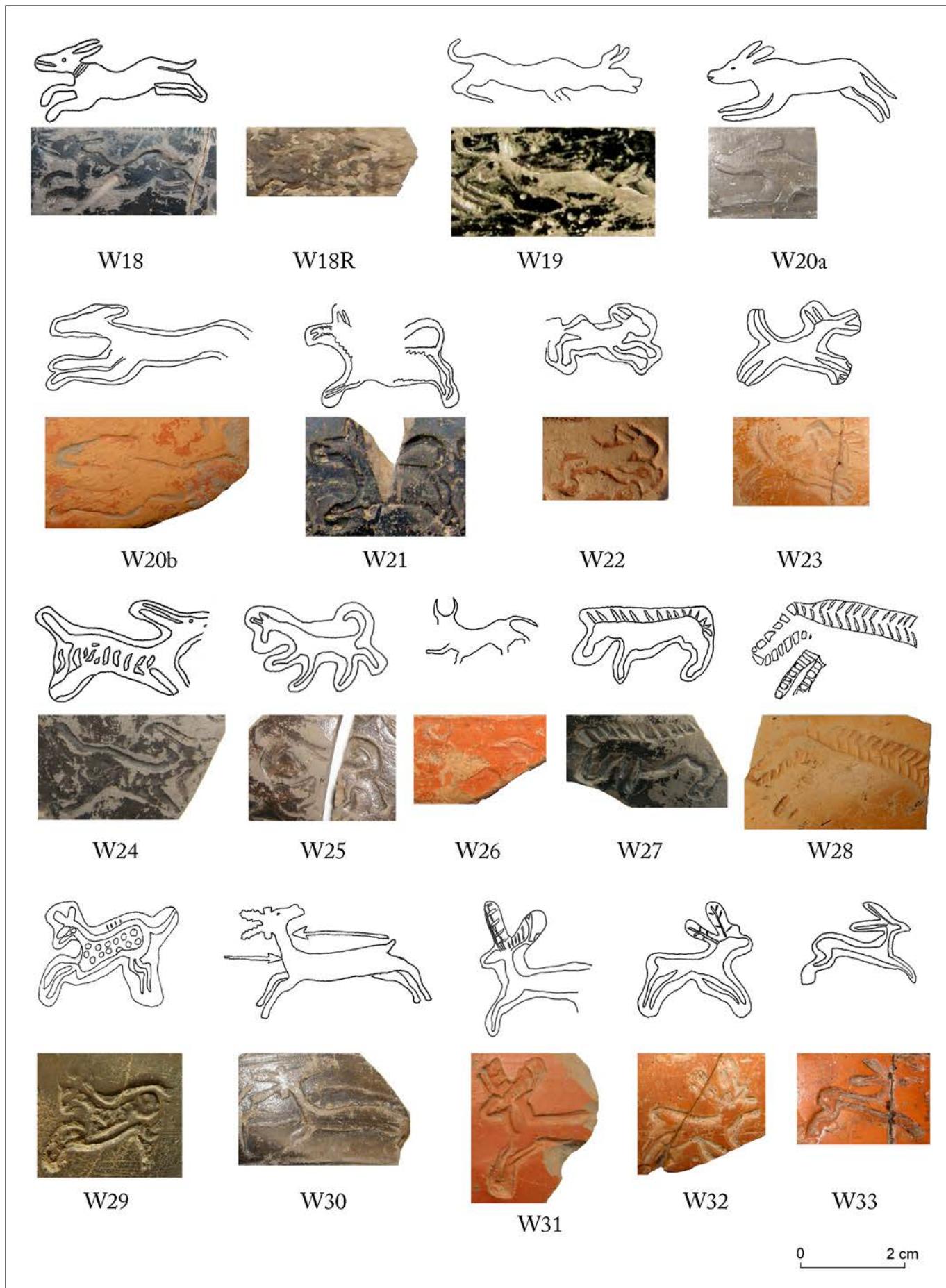


Table 77

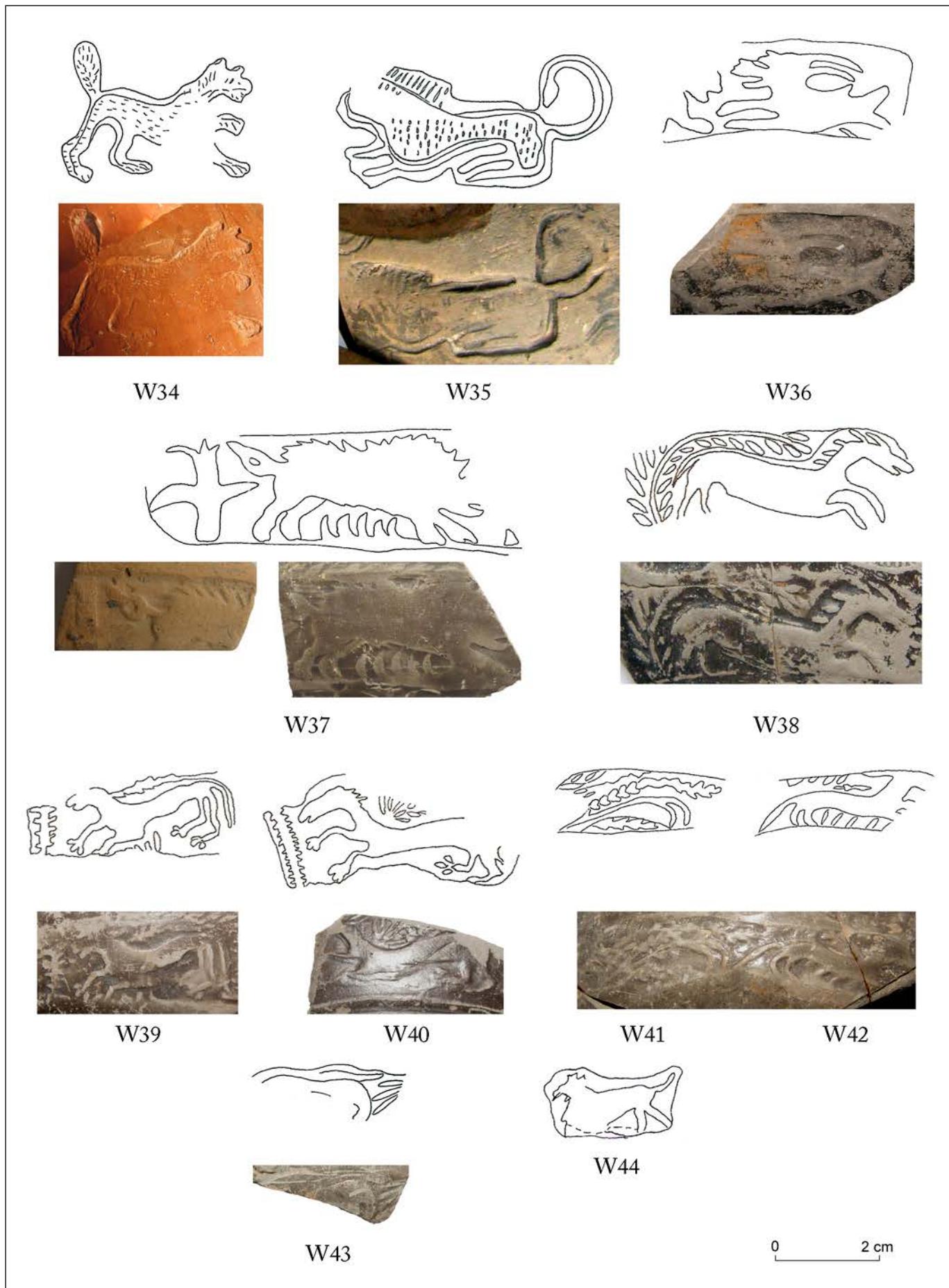


Table 78

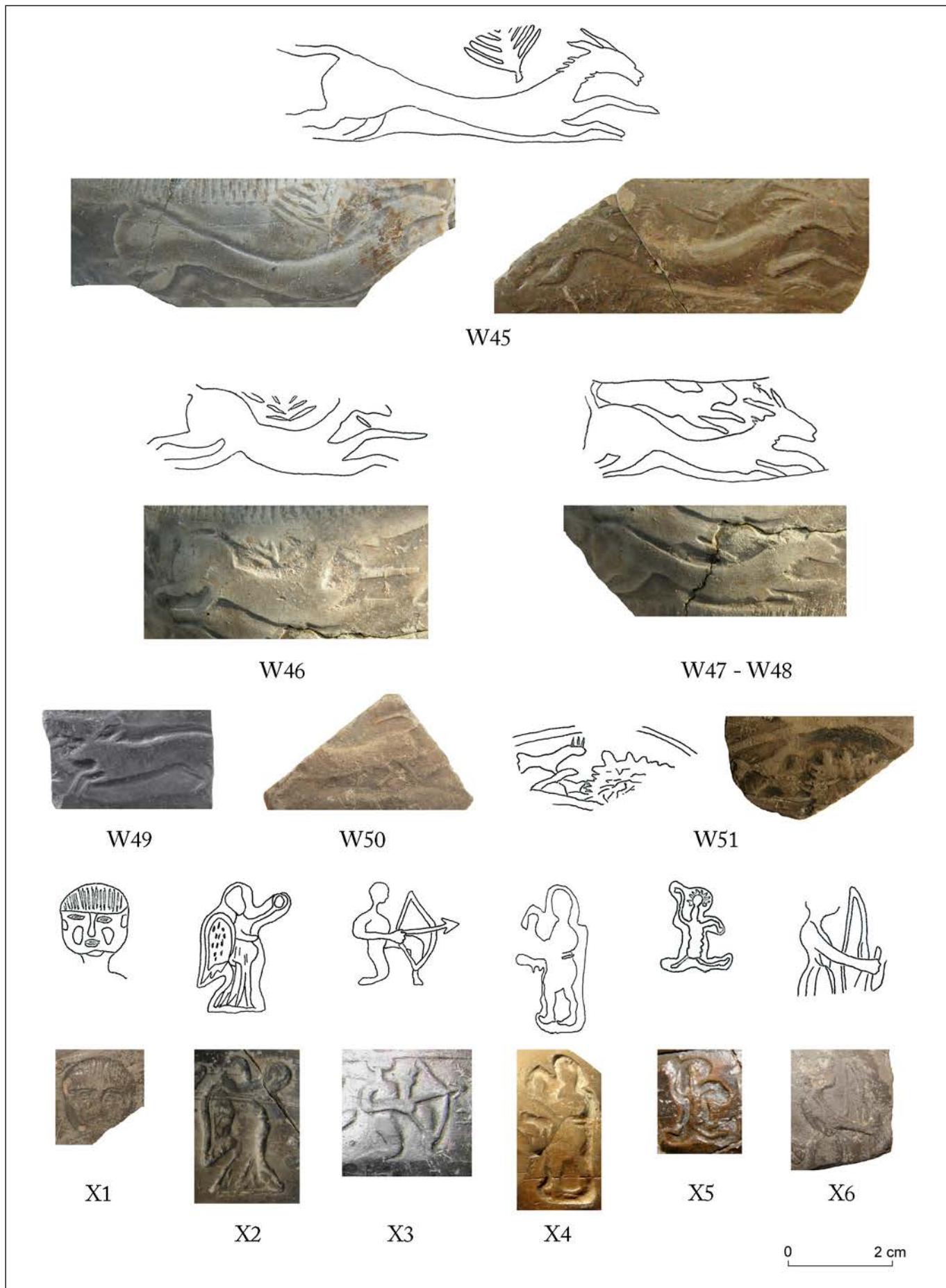


Table 79



Table 80



Table 81. Budapest I, Corvin Square, grave nr. 89

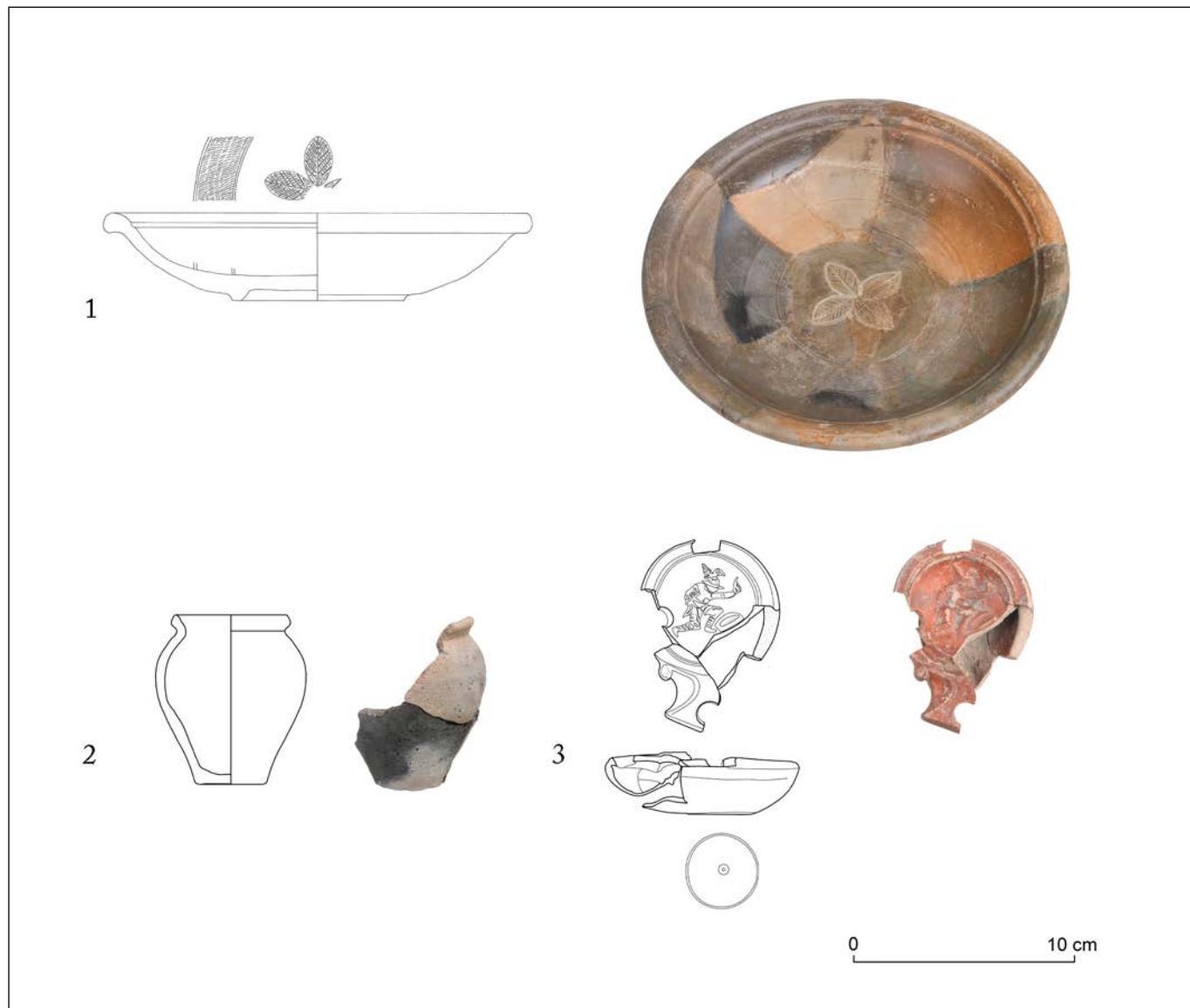
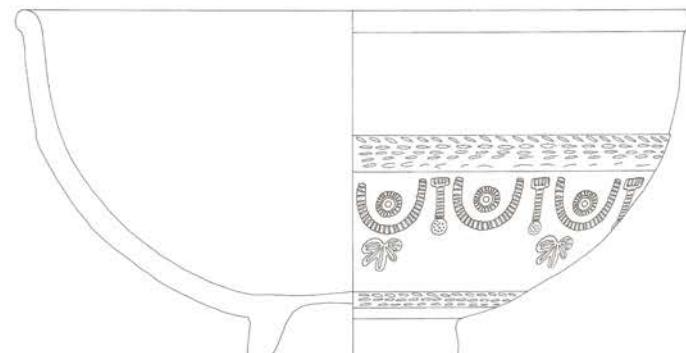


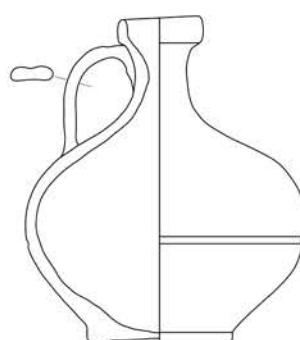
Table 82. Budapest I, Corvin Square, grave nr. 140



1



2



0

10 cm

Table 83. Budapest III, Aranyárok, grave nr. 199

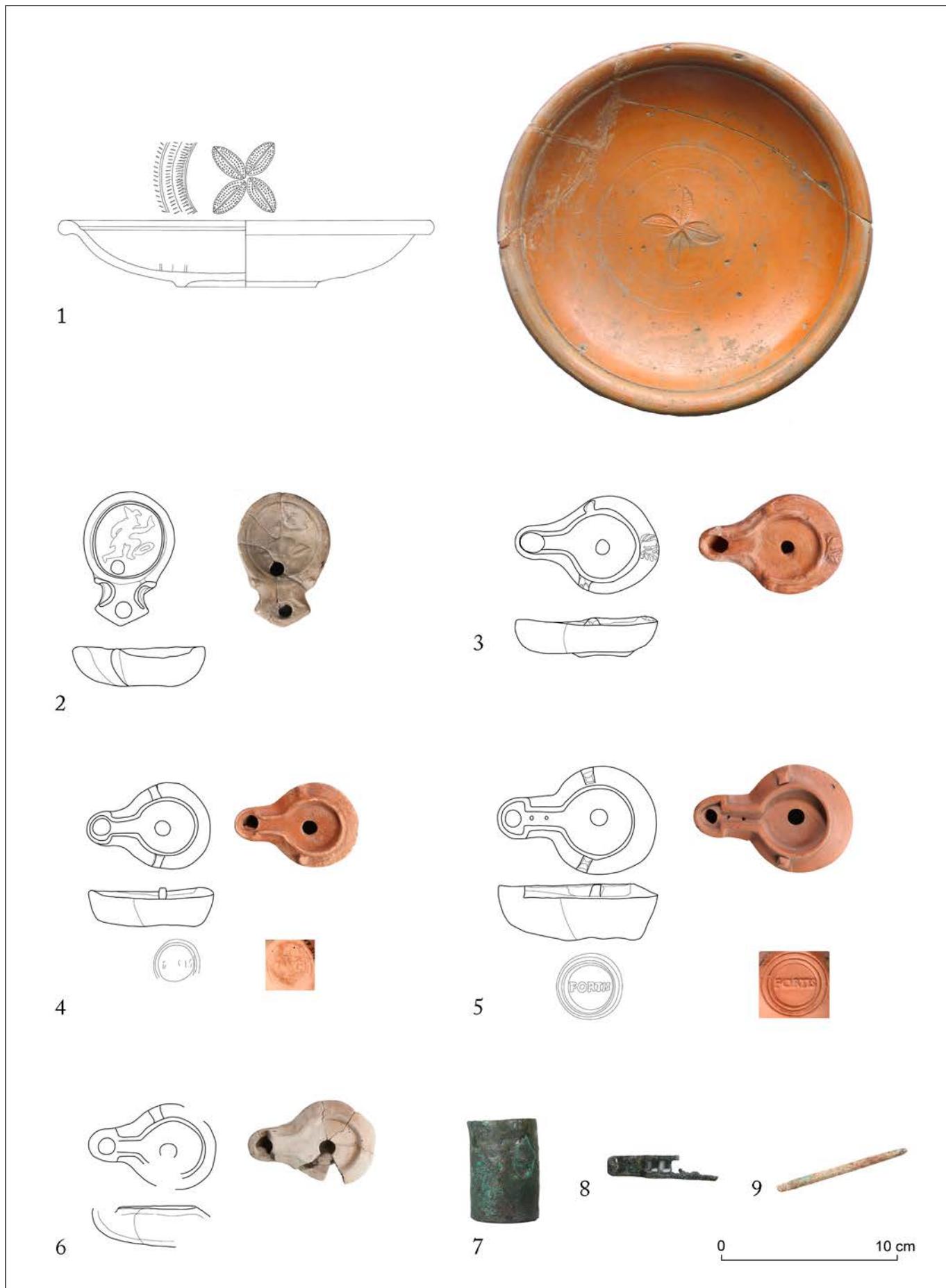


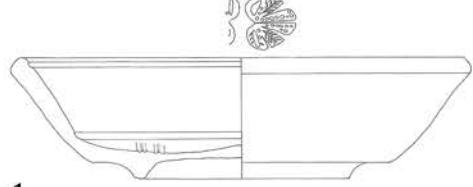
Table 84. Budapest III, E. Benedek St., grave nr. 27



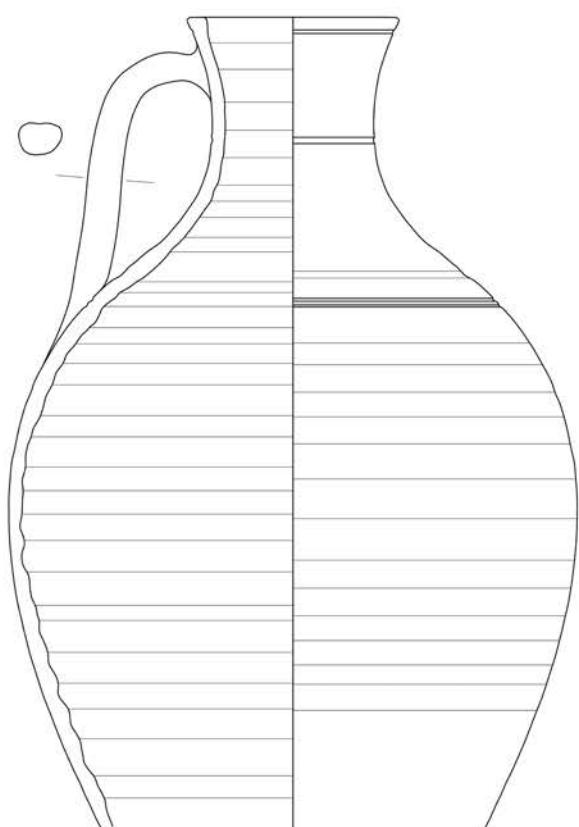
Table 85. Budapest III, E. Benedek St., grave nr. 513



Table 86. Budapest III, 62 Bécsi Road, SU 3590–3591



1



2



0 10 cm

Table 87. Budapest III, 64 Bécsi Road, SU 1206



Table 88. Budapest III, 166 Bécsi Road, grave nr. 64

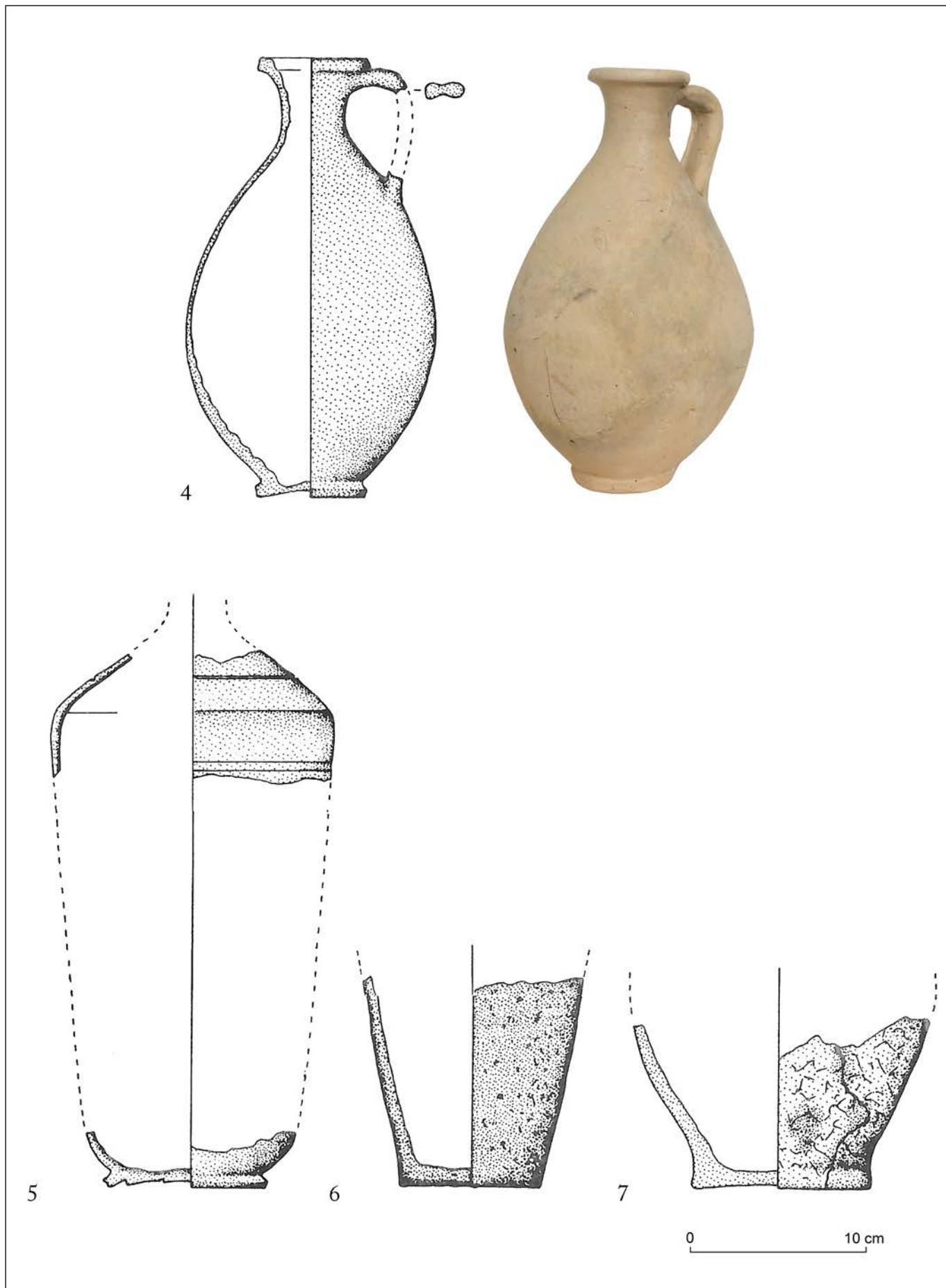


Table 89. Budapest III, 166 Bécsi Road, grave nr. 64

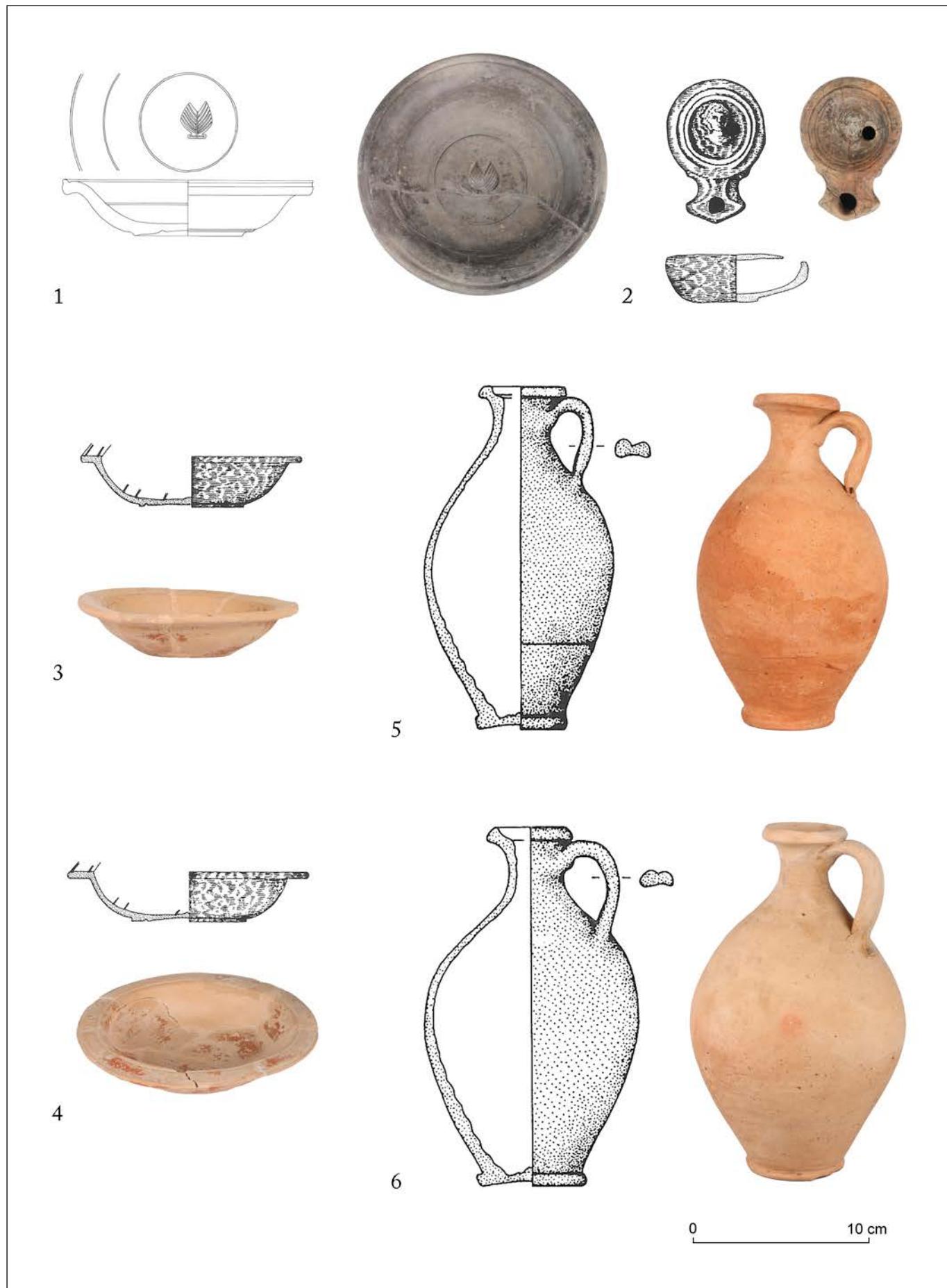


Table 90. Budapest III, 166 Bécsi Road, grave nr. 84



Table 91. Budapest III, Bécsi Road – Perényi Road, grave nr. 22



Table 92. Budapest III, 29 Kecske St., grave nr. 18

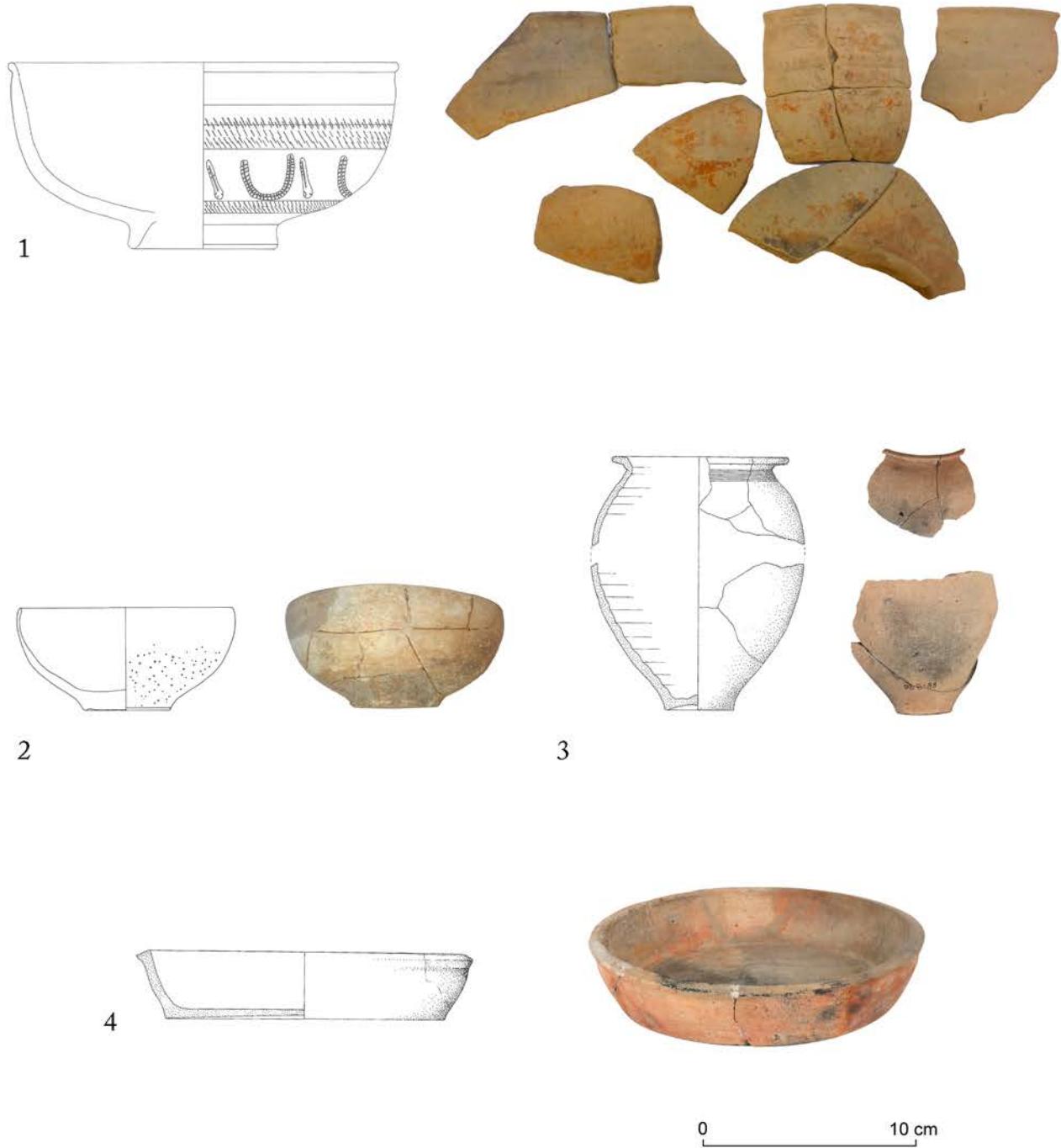


Table 93. Budapest III, 29 Kecske St., grave nr. 29

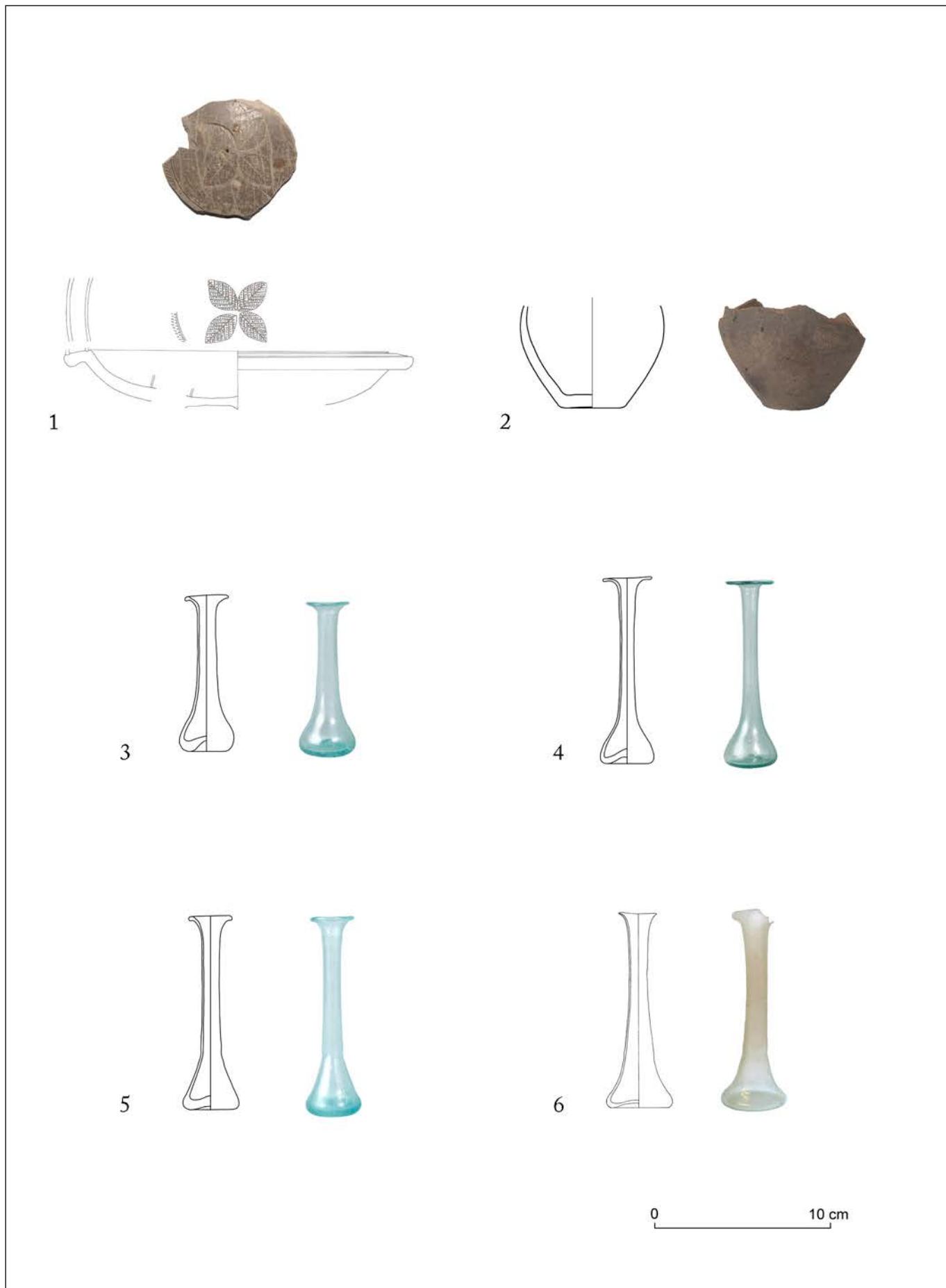


Table 94. Budapest III, 7 Záhony St. (Graphisoft), grave nr. 160



Table 95. Budapest III, 7 Záhony St. (Graphisoft), grave nr. 244

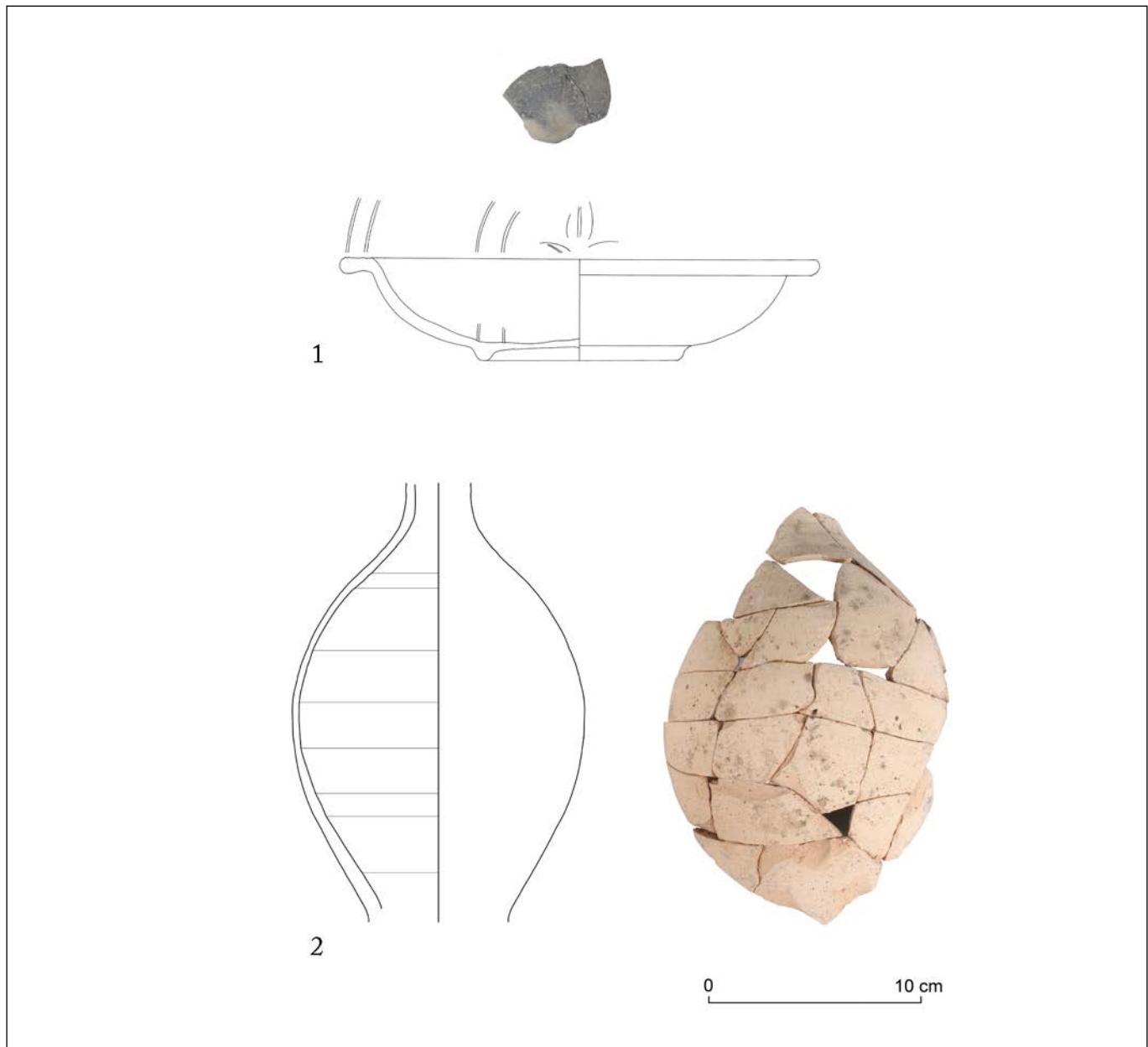


Table 96. Budapest III, 7 Záhony St. (Graphisoft), grave nr. 770



Table 97. Budapest III, 7 Záhony St. (Graphisoft), grave nr. 823



Table 98. Budapest III, 7 Záhony St. (Graphisoft), grave nr. 909

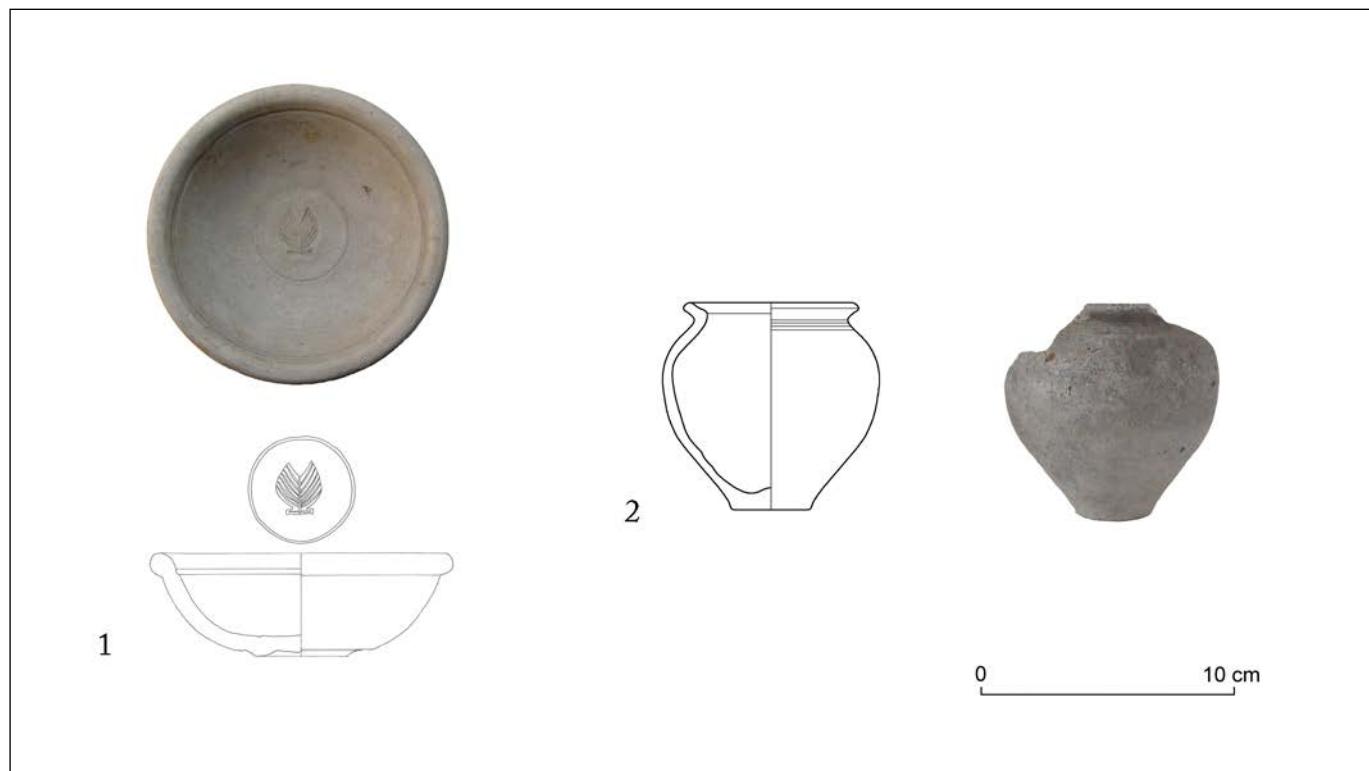


Table 99. Budapest III, 7 Záhony St. (Graphisoft), grave nr. 1362

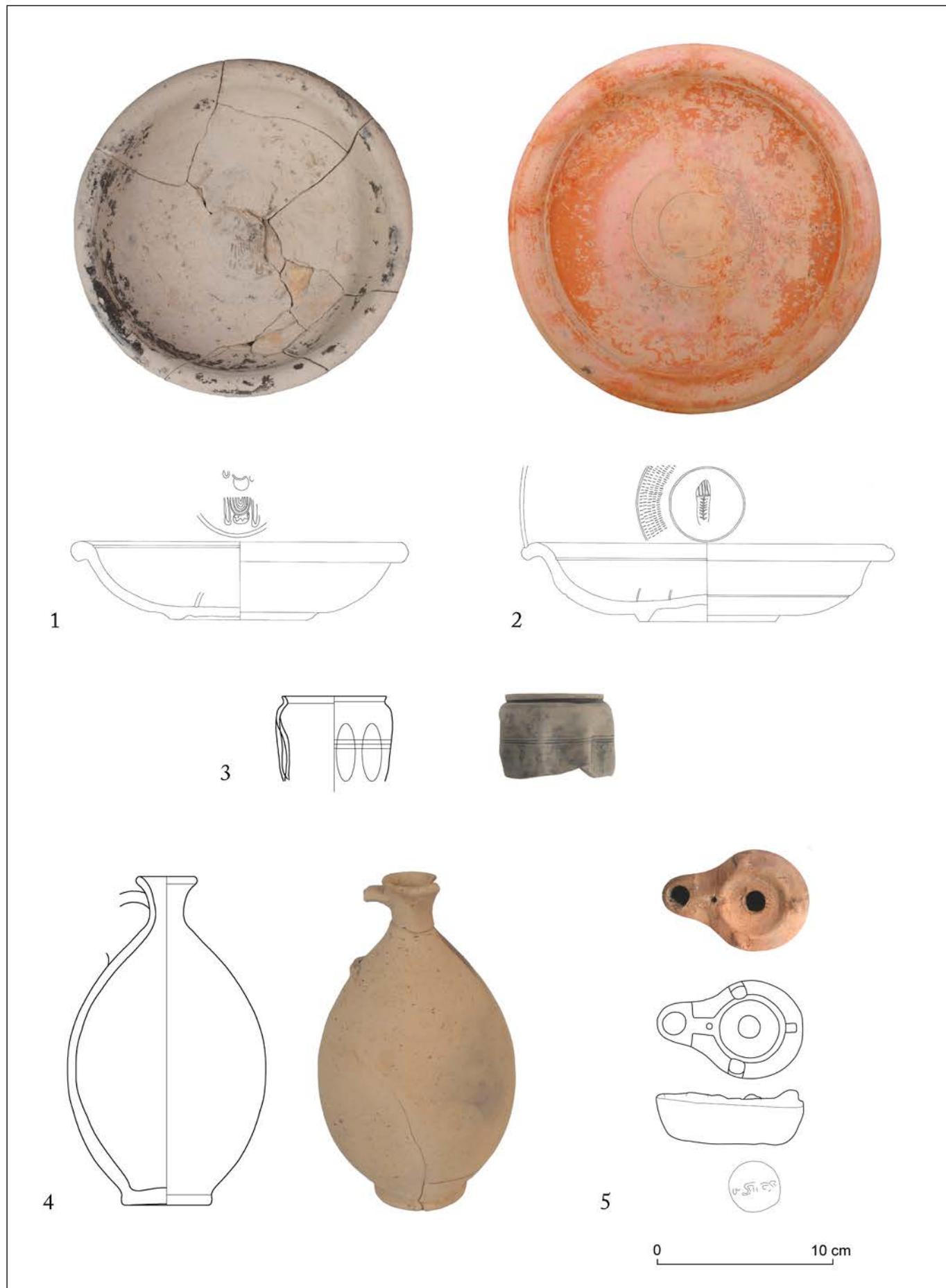
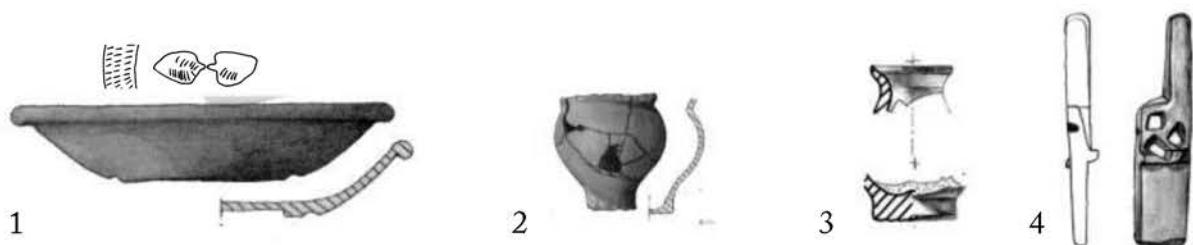
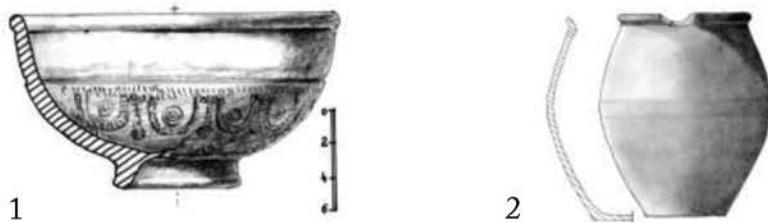


Table 100. Budapest III, 7 Záhony St. (Graphisoft), grave nr. 1397

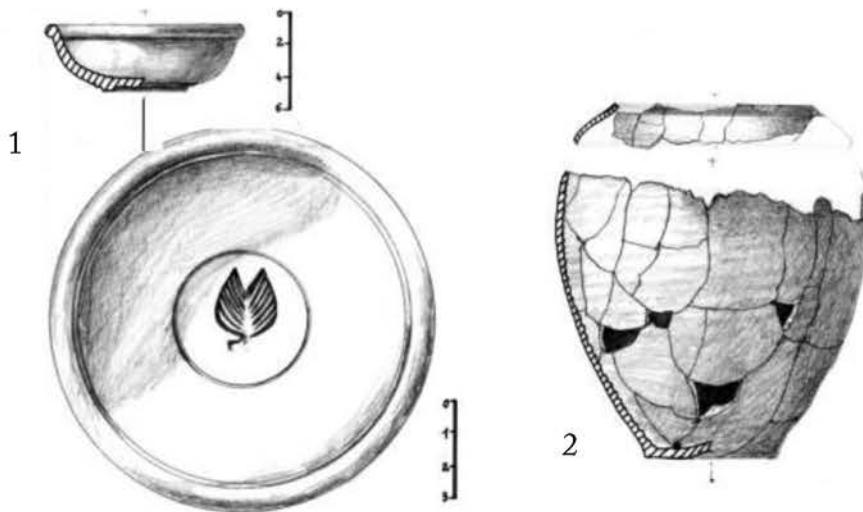
Grave 59



Grave 63



Grave 173



Grave 174

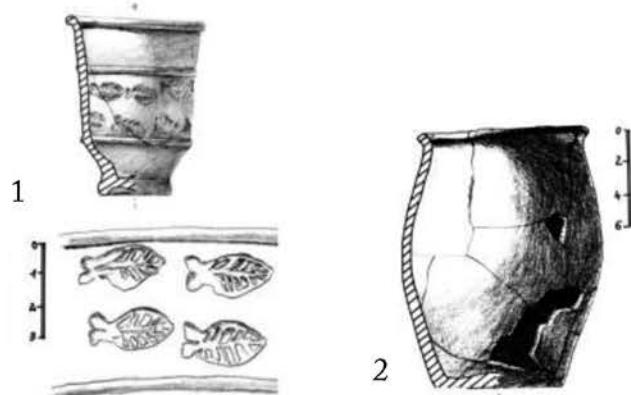


Table 101. Budaörs, grave nr. 59, 63, 173, 174

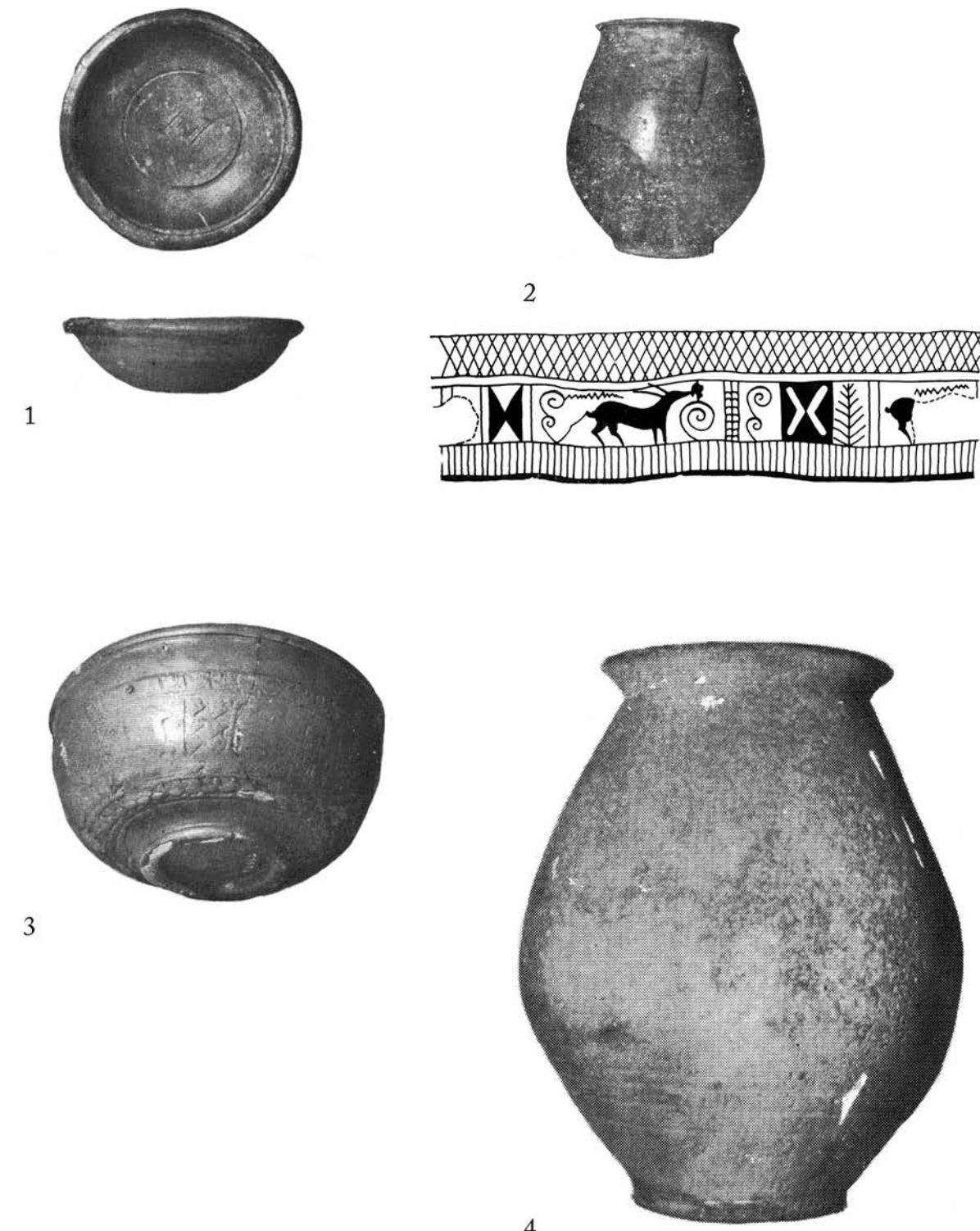


Table 102. Lovasberény, grave nr. 7

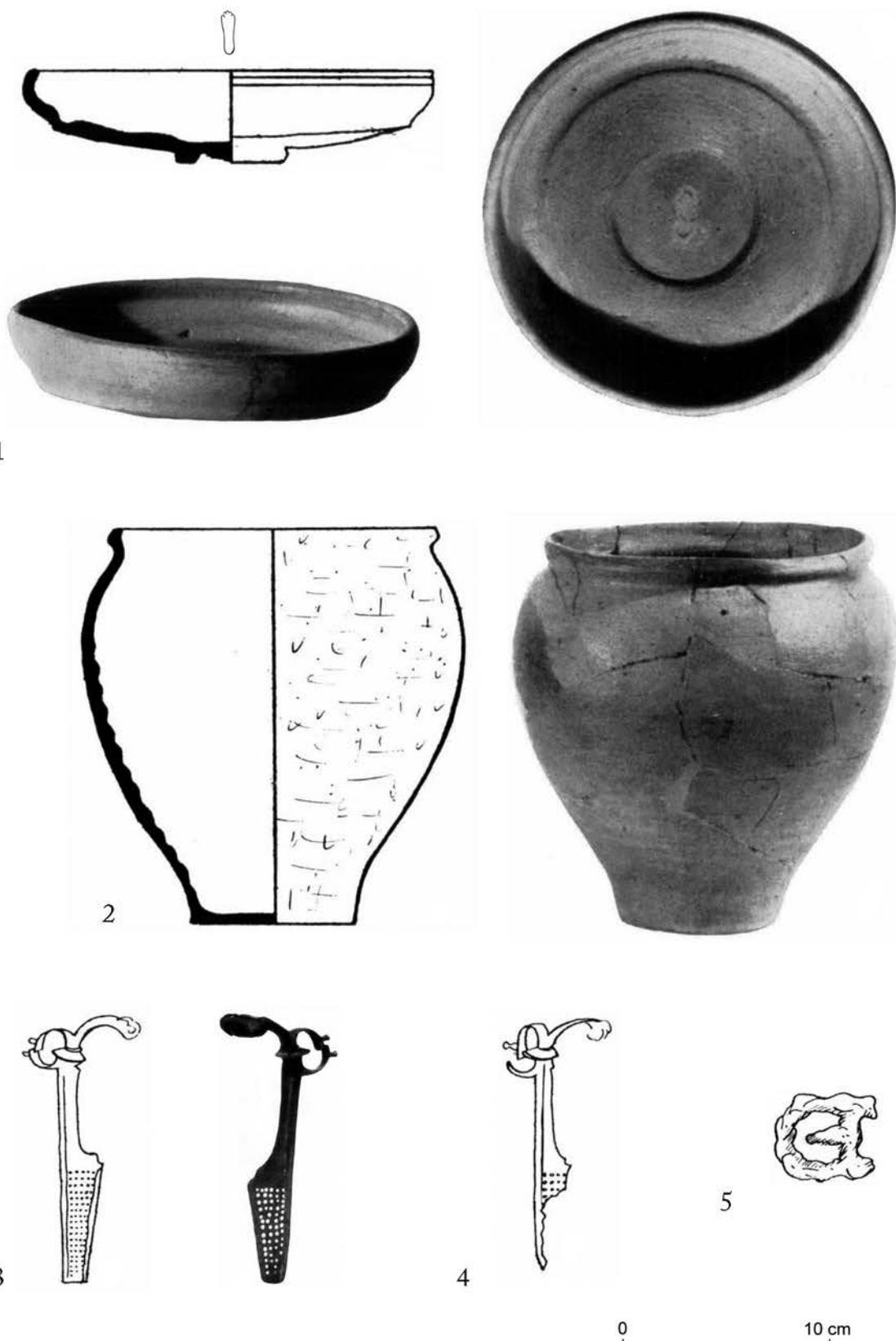


Table 103. Mány, grave nr. 2

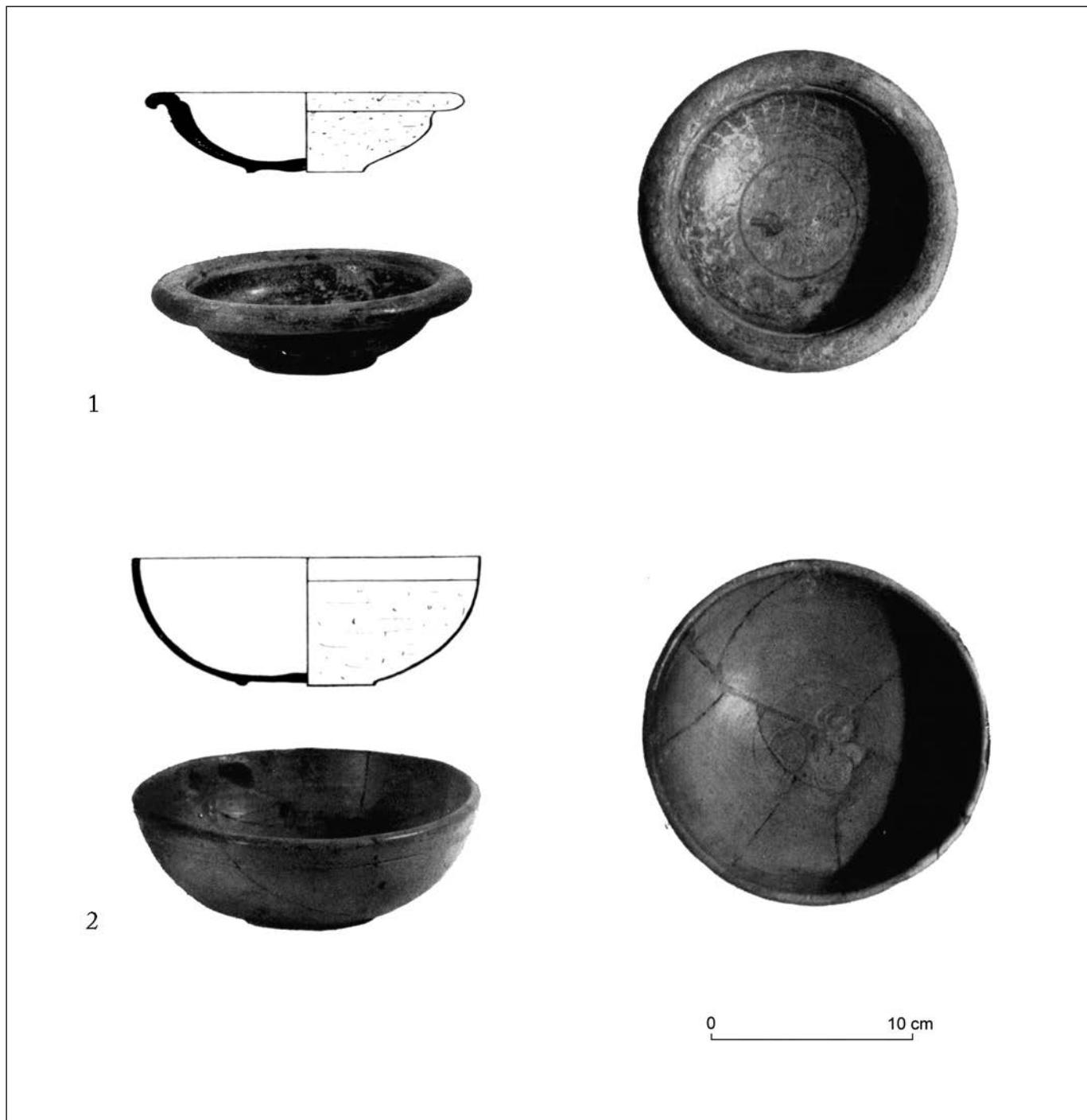


Table 104. Mány, grave nr. 6

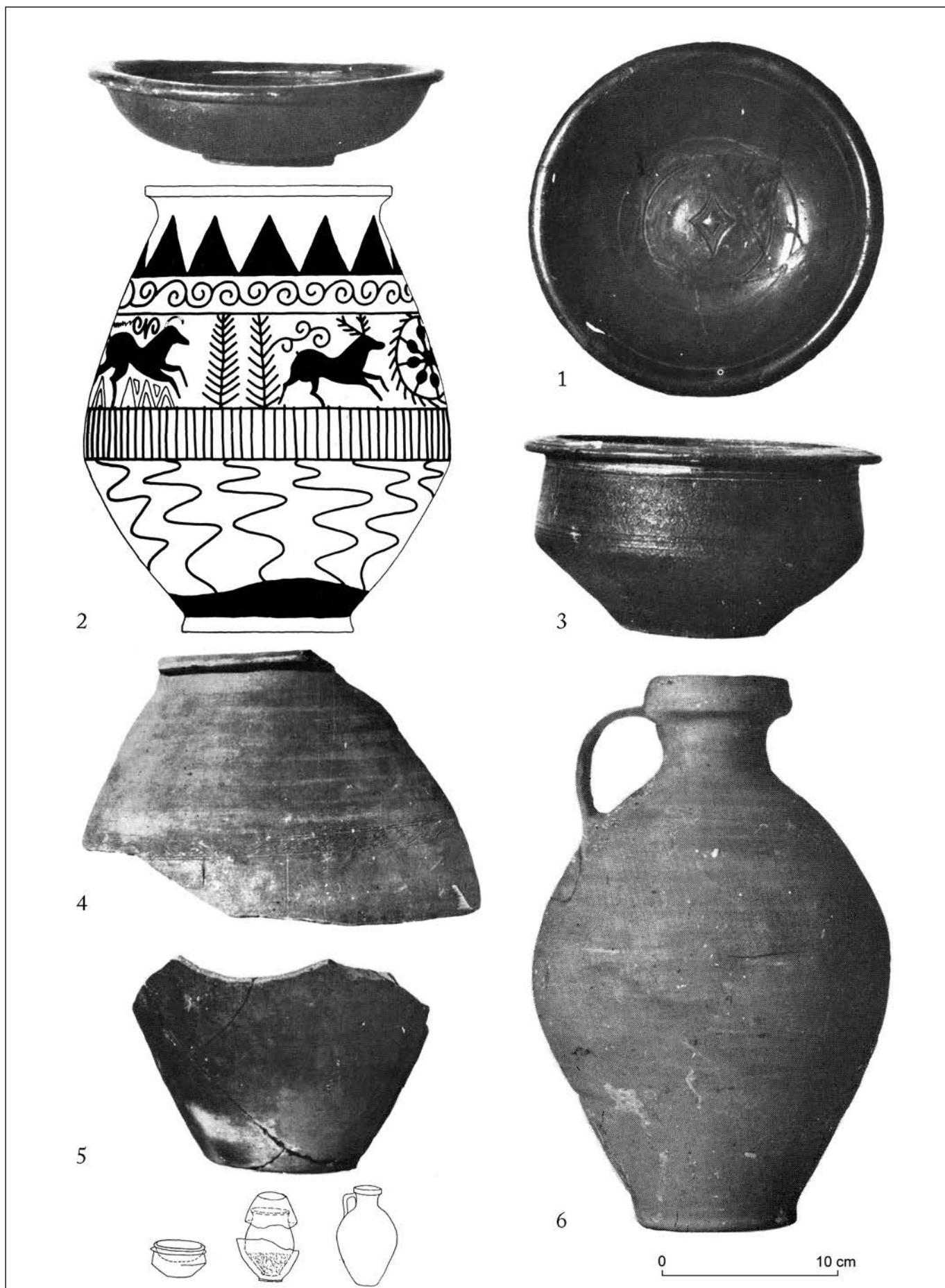
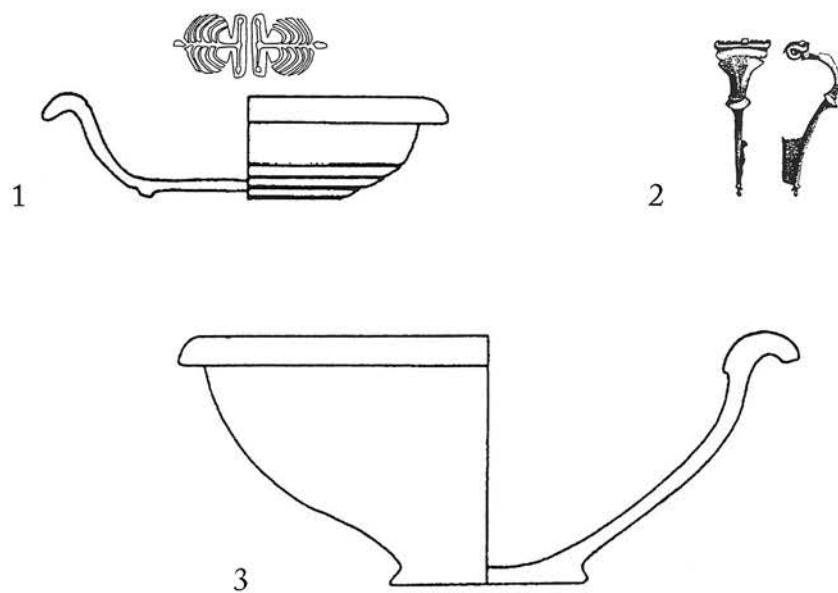


Table 105. Nagyvenyim, grave nr. 4

Sárbogárd  
Grave 22



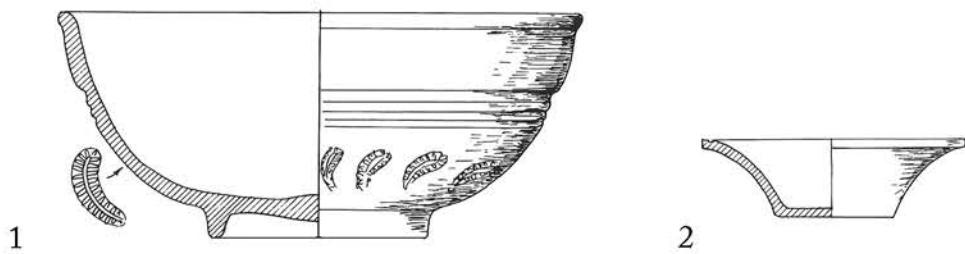
Sárkeszi  
Grave 1



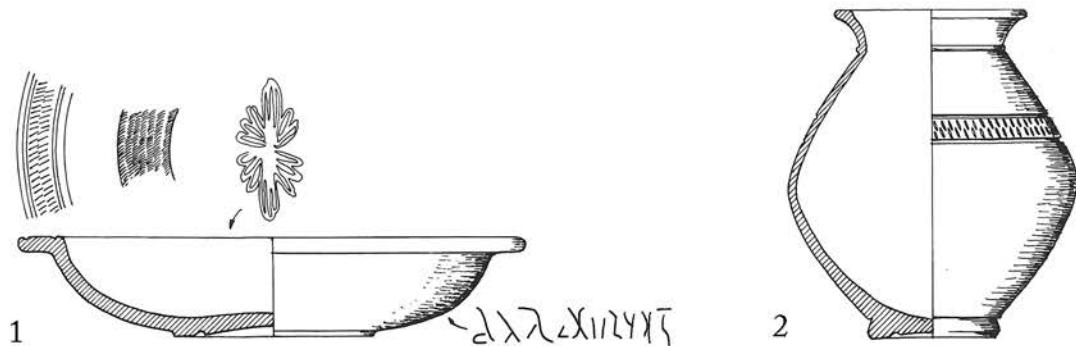
0 10 cm

Table 106. Sárbogárd, grave nr. 22 ; Sárkeszi, grave nr. 1

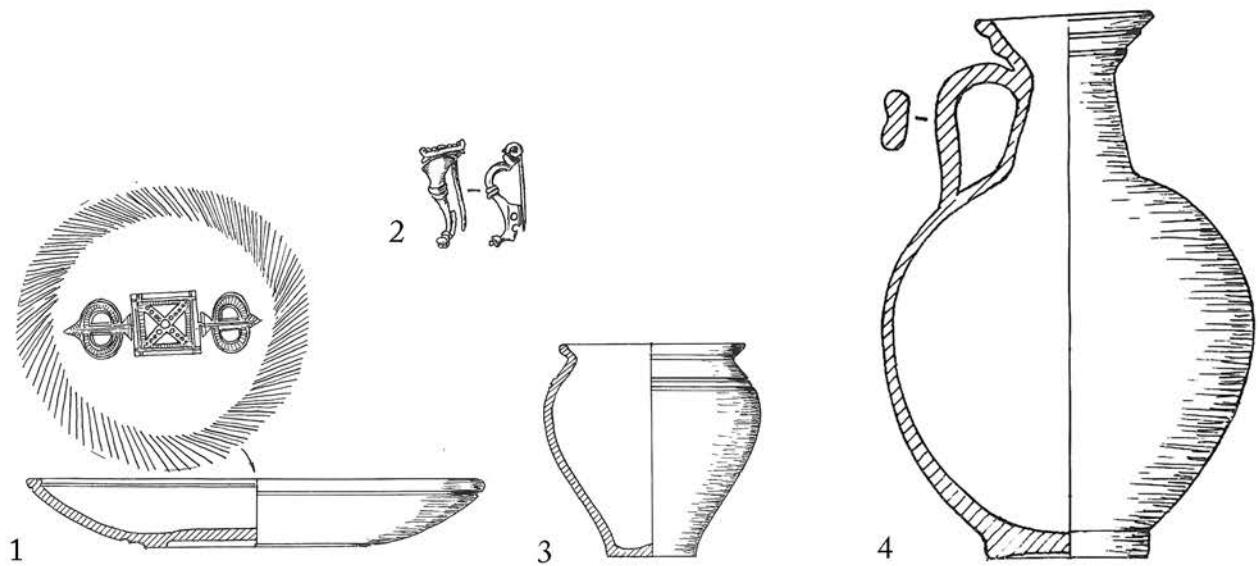
Grave 8



Grave 30



Grave 65



0 10 cm

Table 107. Solymár, grave nr. 8, 30, 65

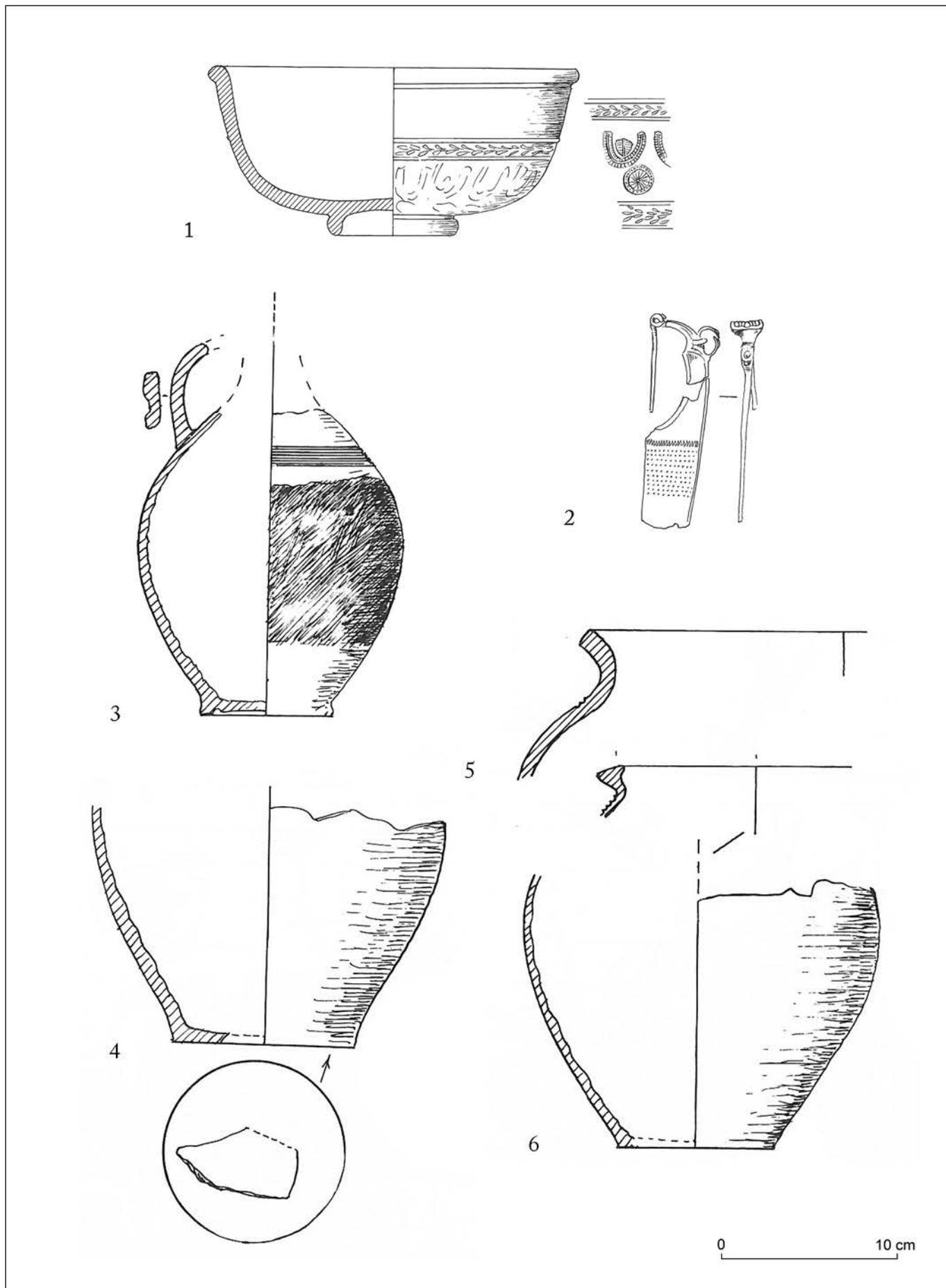
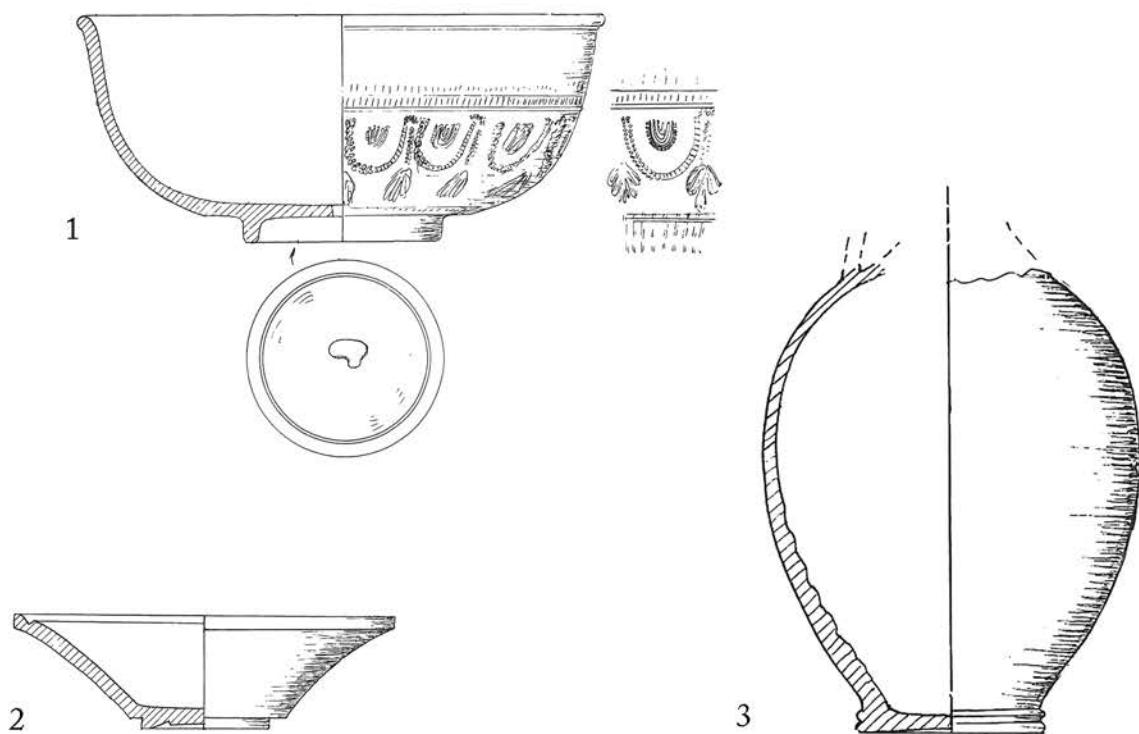


Table 108. Solymár, grave nr. 83

Grave 90



Grave 106

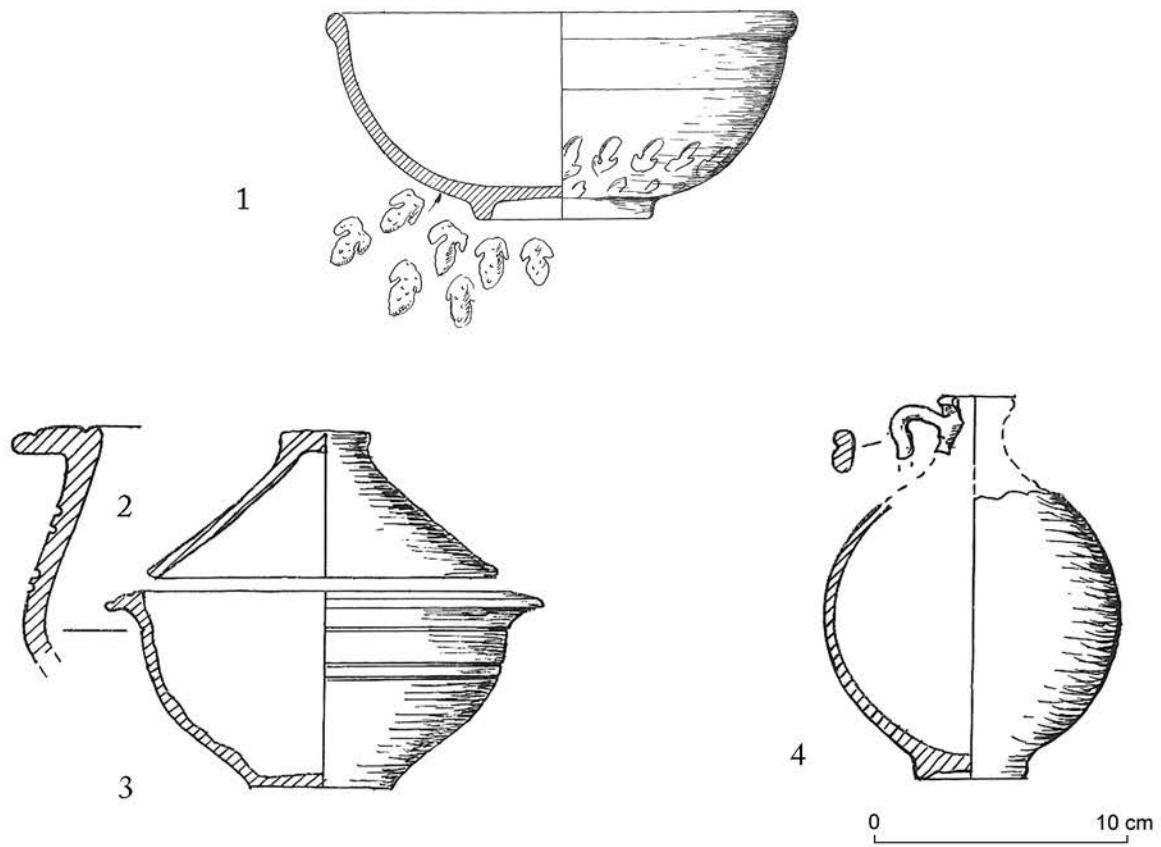


Table 109. Solymár, grave nr. 90, 106

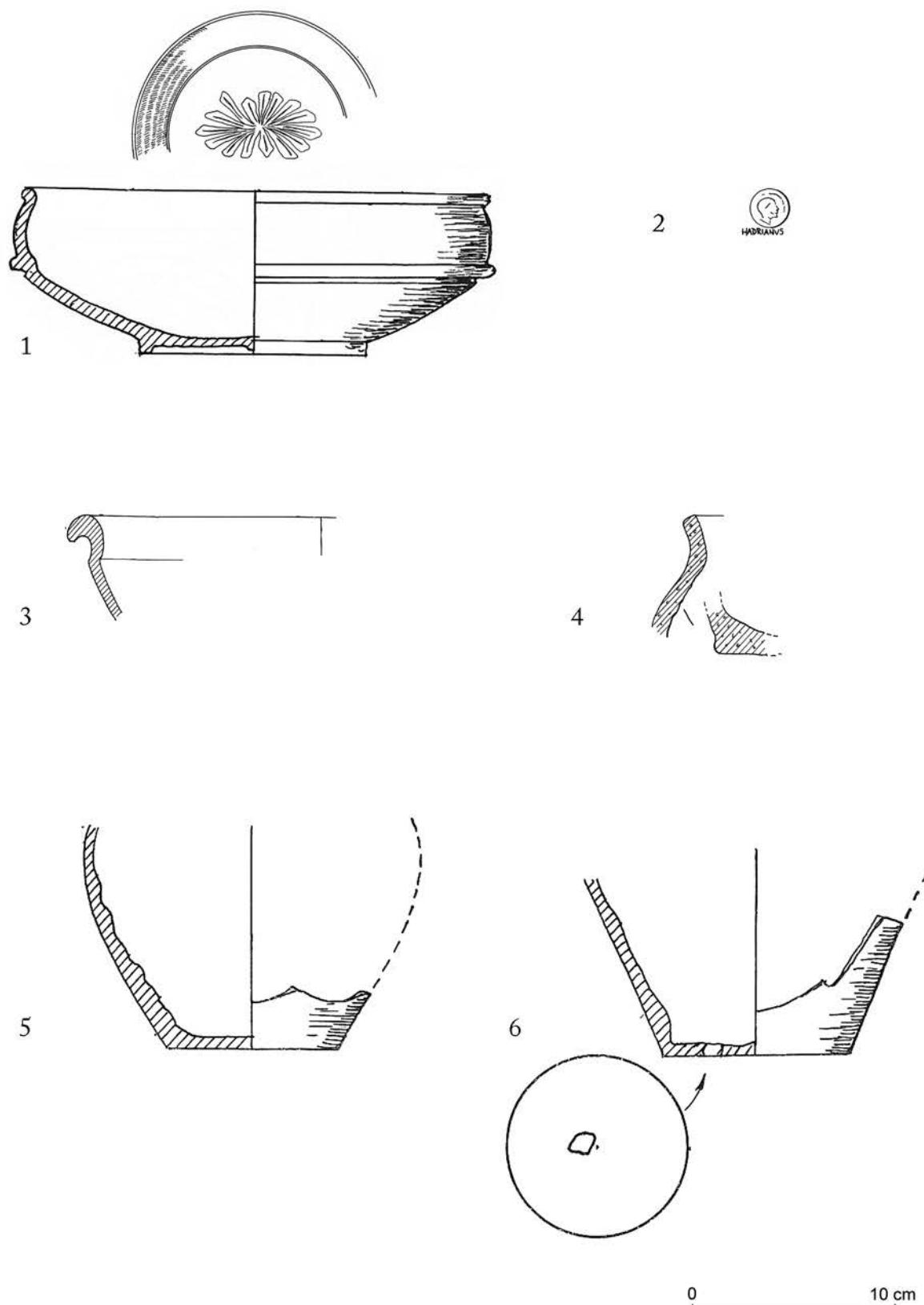


Table 110. Solymár, grave nr. 117a

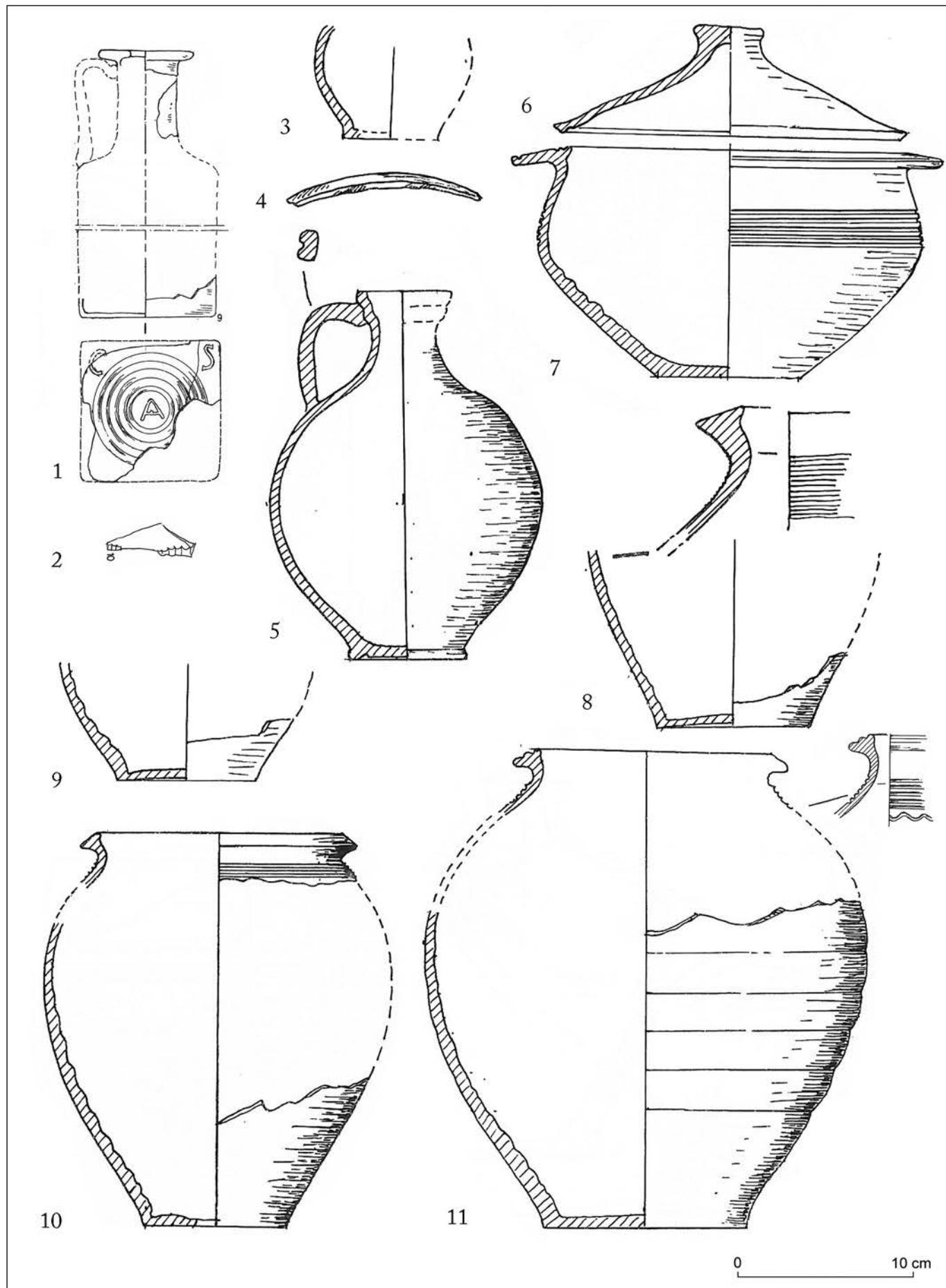


Table 111. Solymár, grave nr. 117b

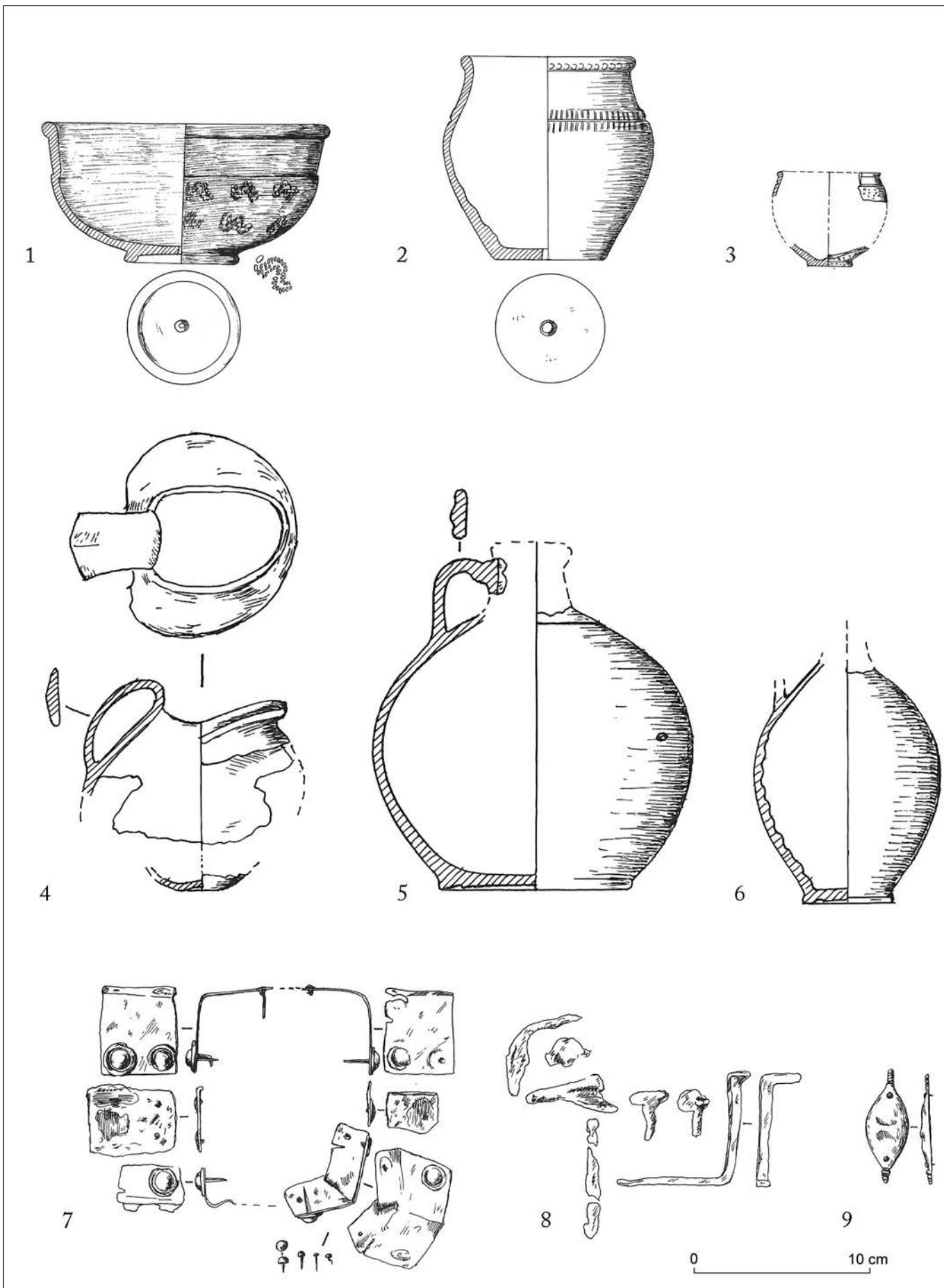


Table 112. Solymár, grave nr. 125

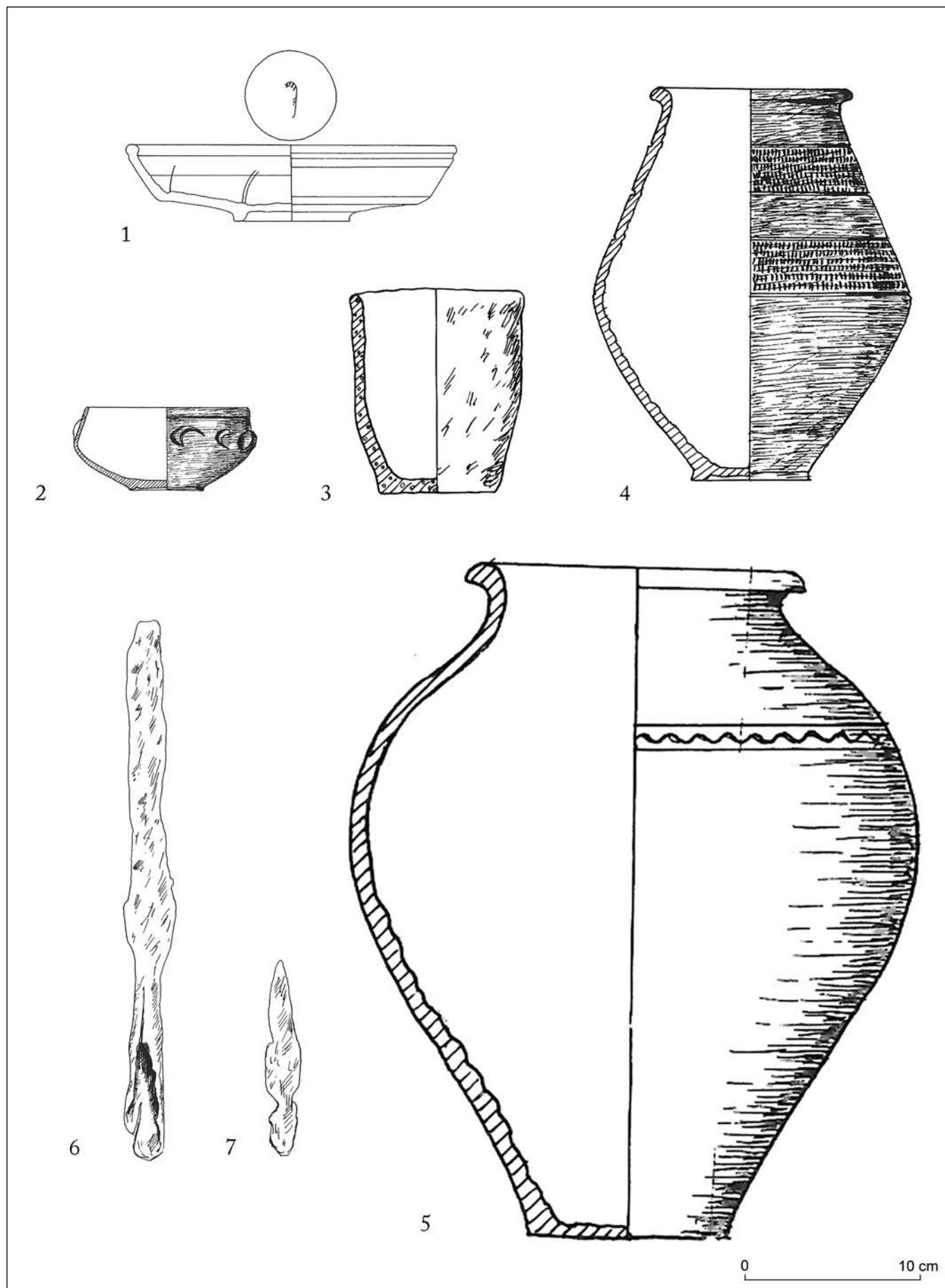


Table 113. Solymár, grave nr. 148

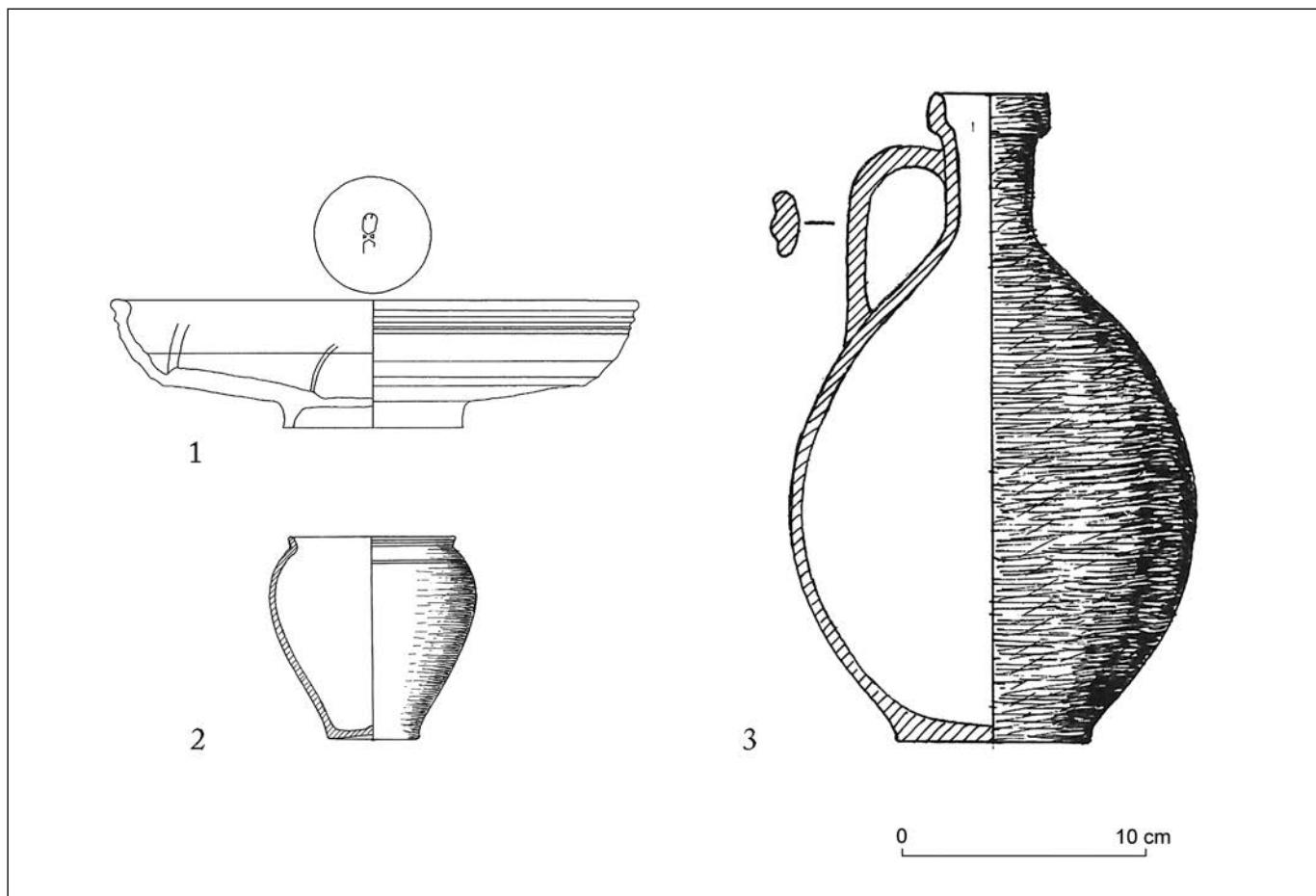


Table 114. Solymár, grave nr. 153

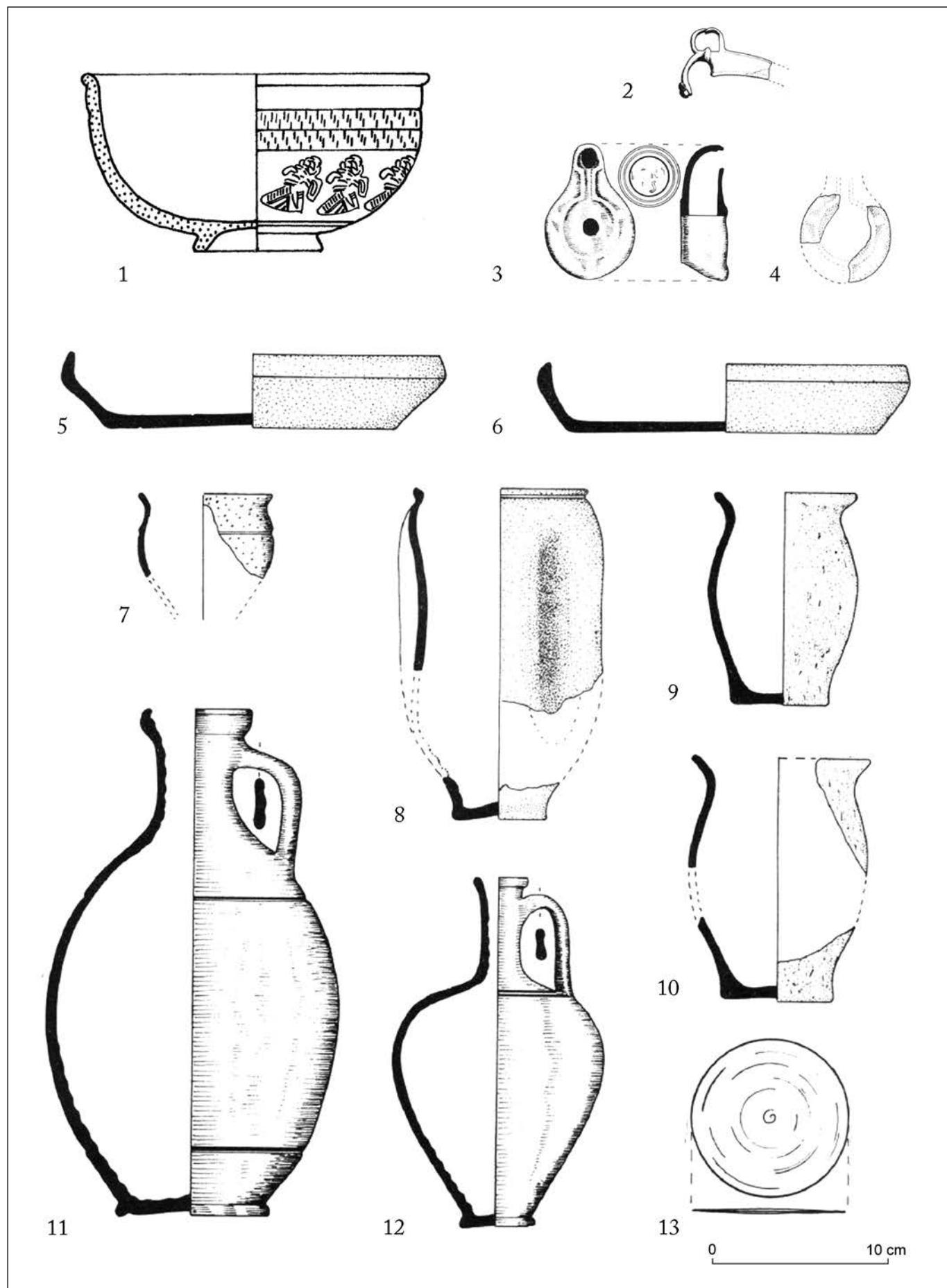


Table 115. Százhalombatta, grave nr. 21

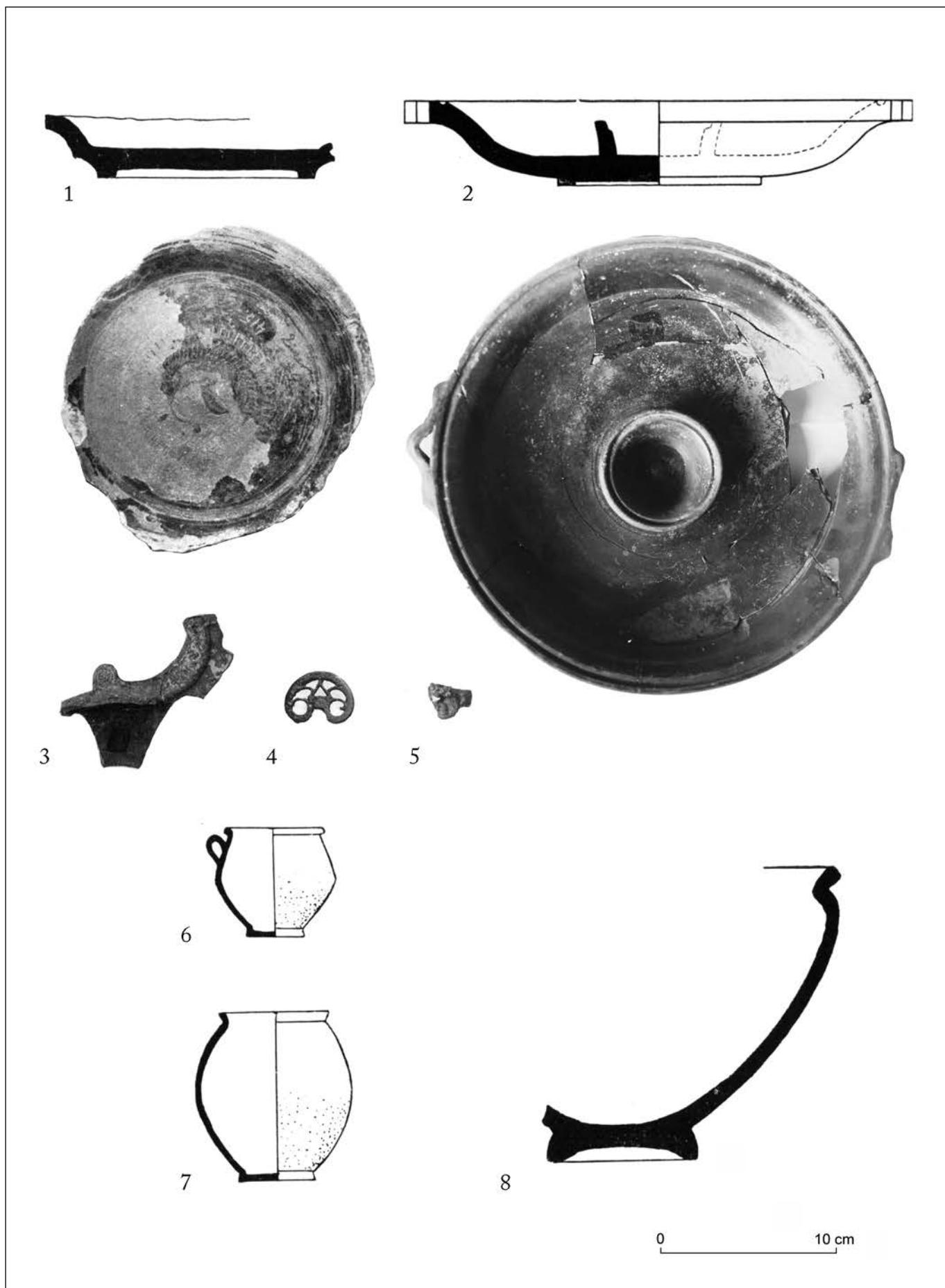


Table 116. Szilasbalhás, grave nr. II

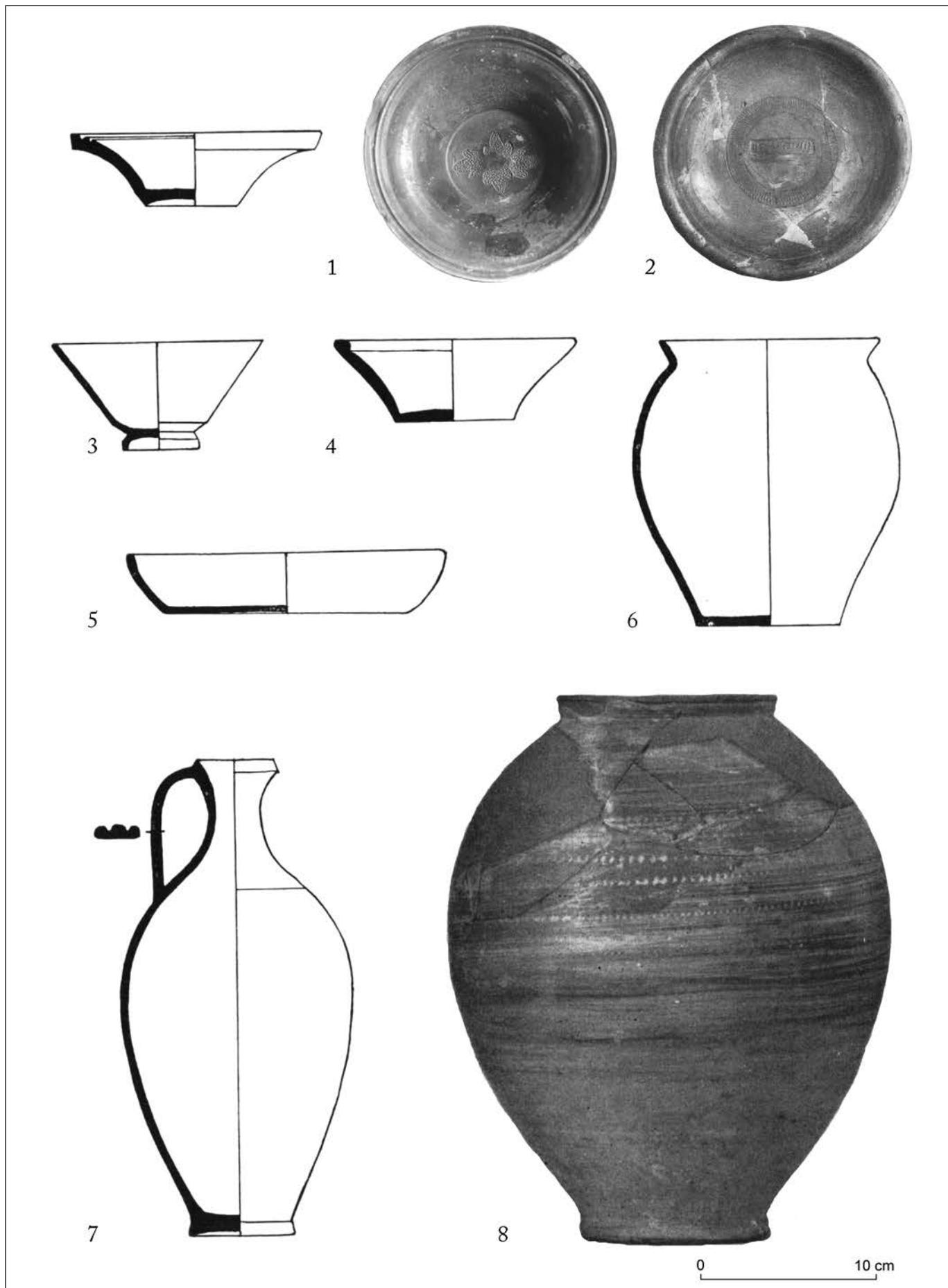


Table 117. Szilasbalhás, grave nr. III

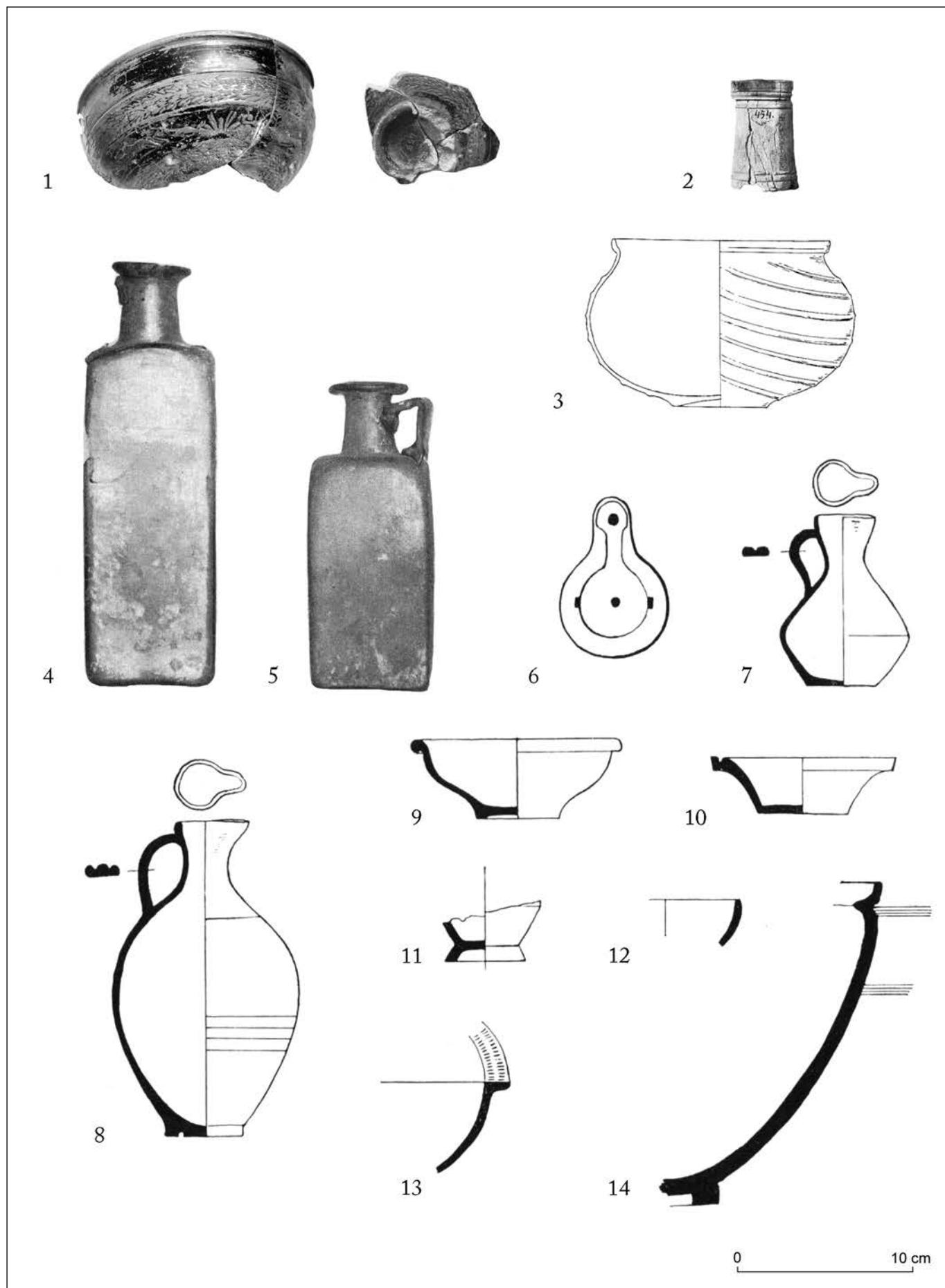


Table 118. Szilasbalhás, grave nr. VIII

# FIGURES



Figure 1. Small-flange bowls



Figure 2. Dishes with strap-handle

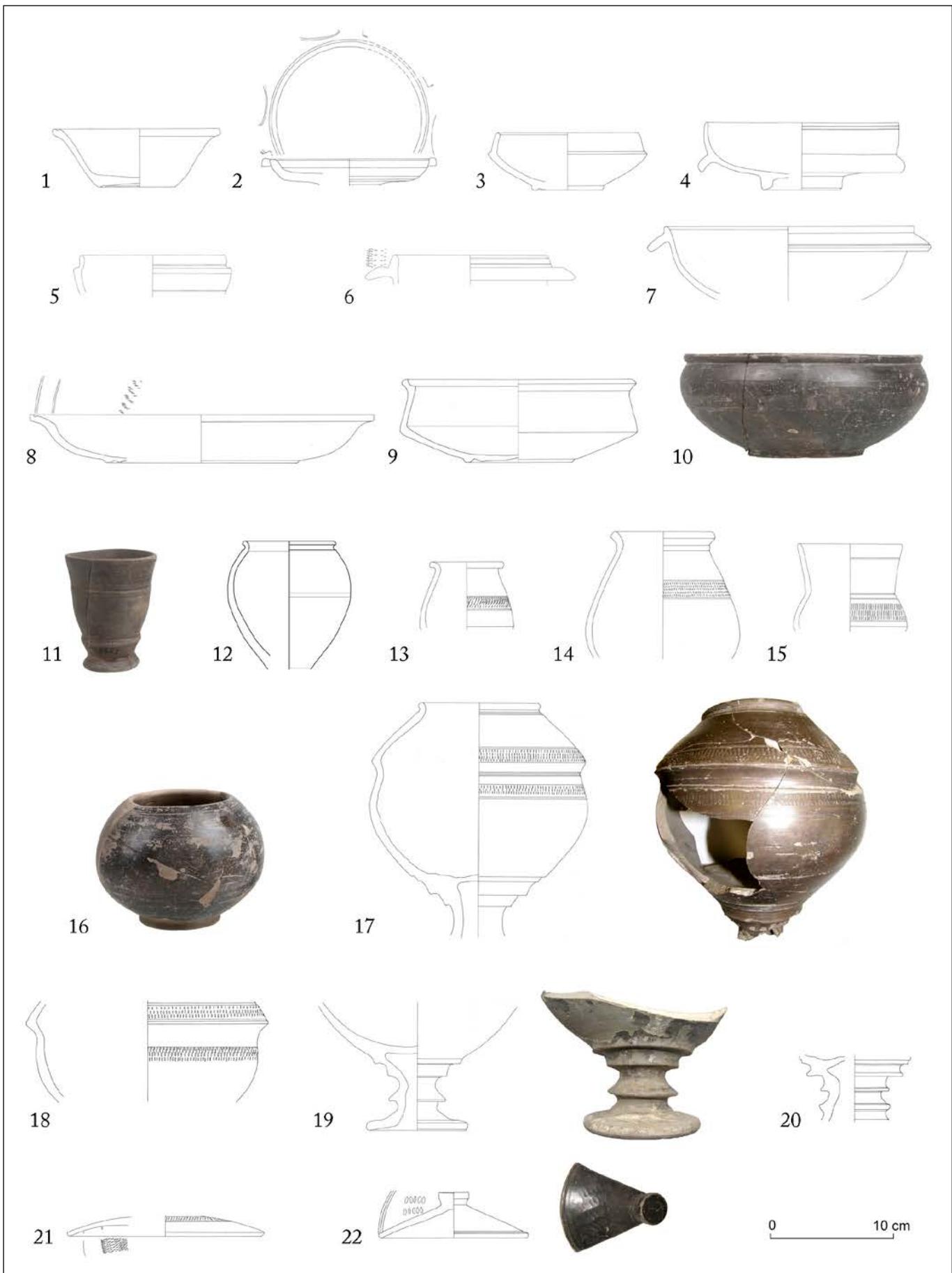


Figure 3. Selection of rare forms with PGW-type slip

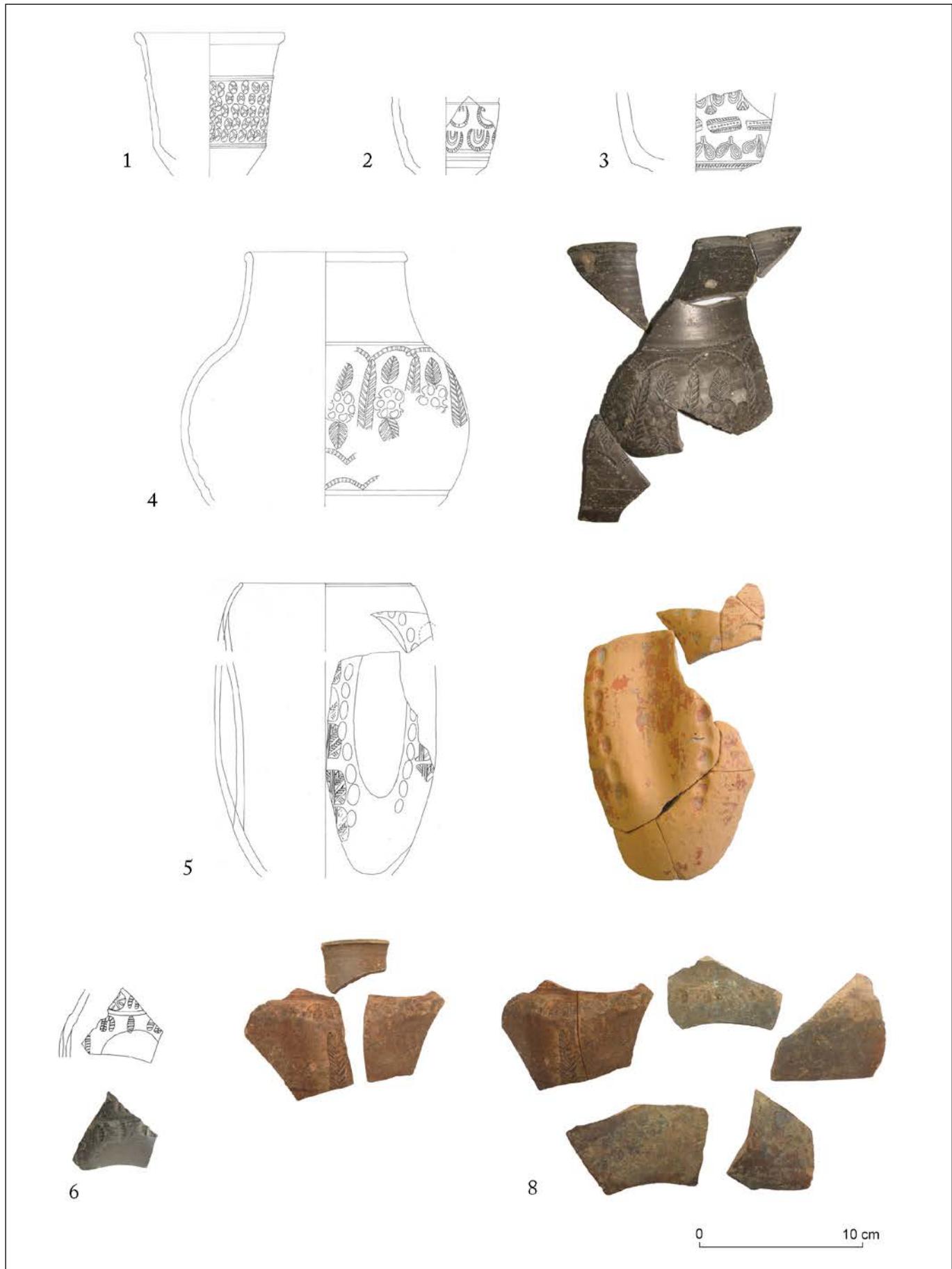


Figure 4. Stamped beakers, folded beakers

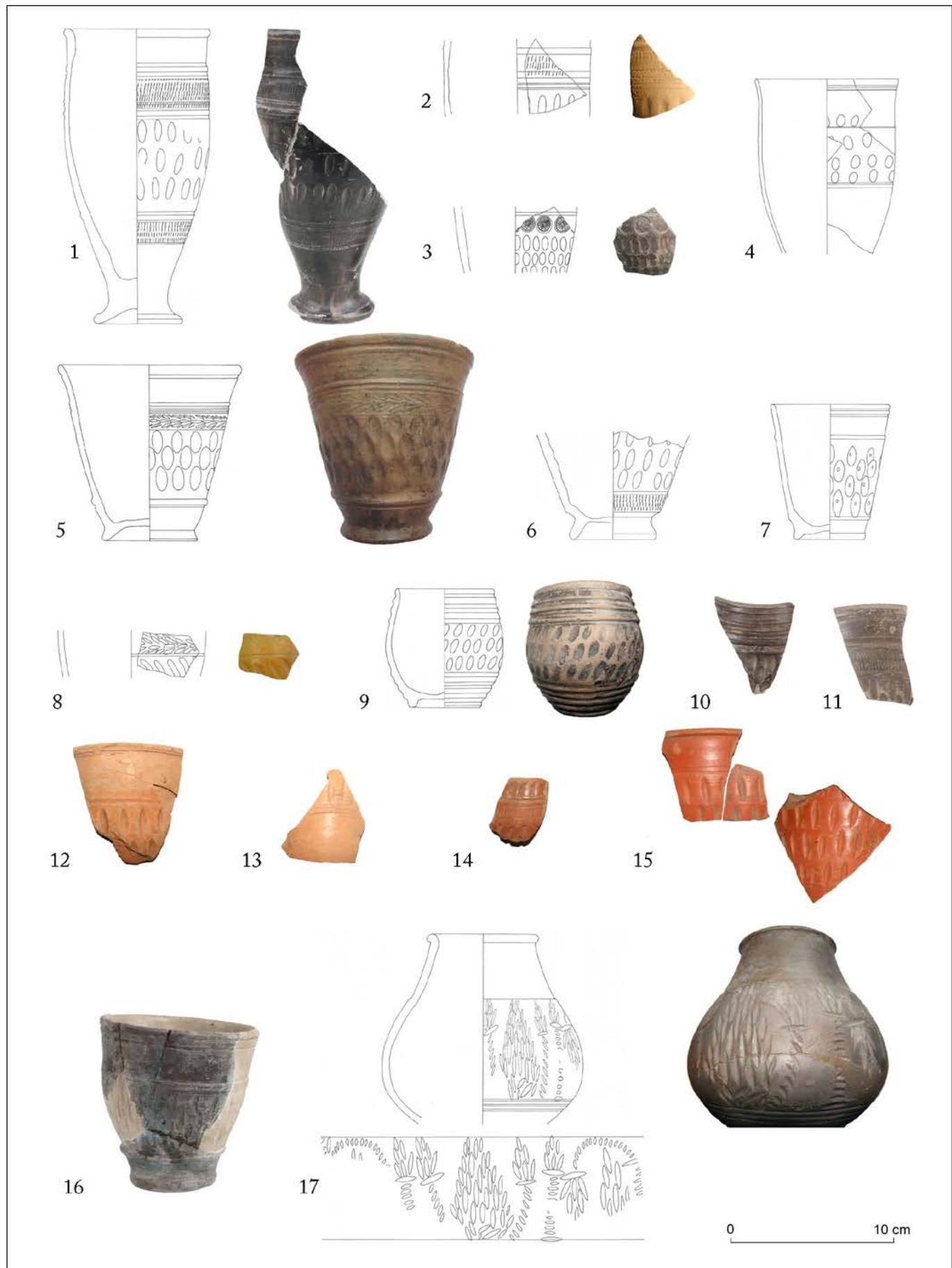


Figure 5. Beakers decorated with the imitation of cut glass technique

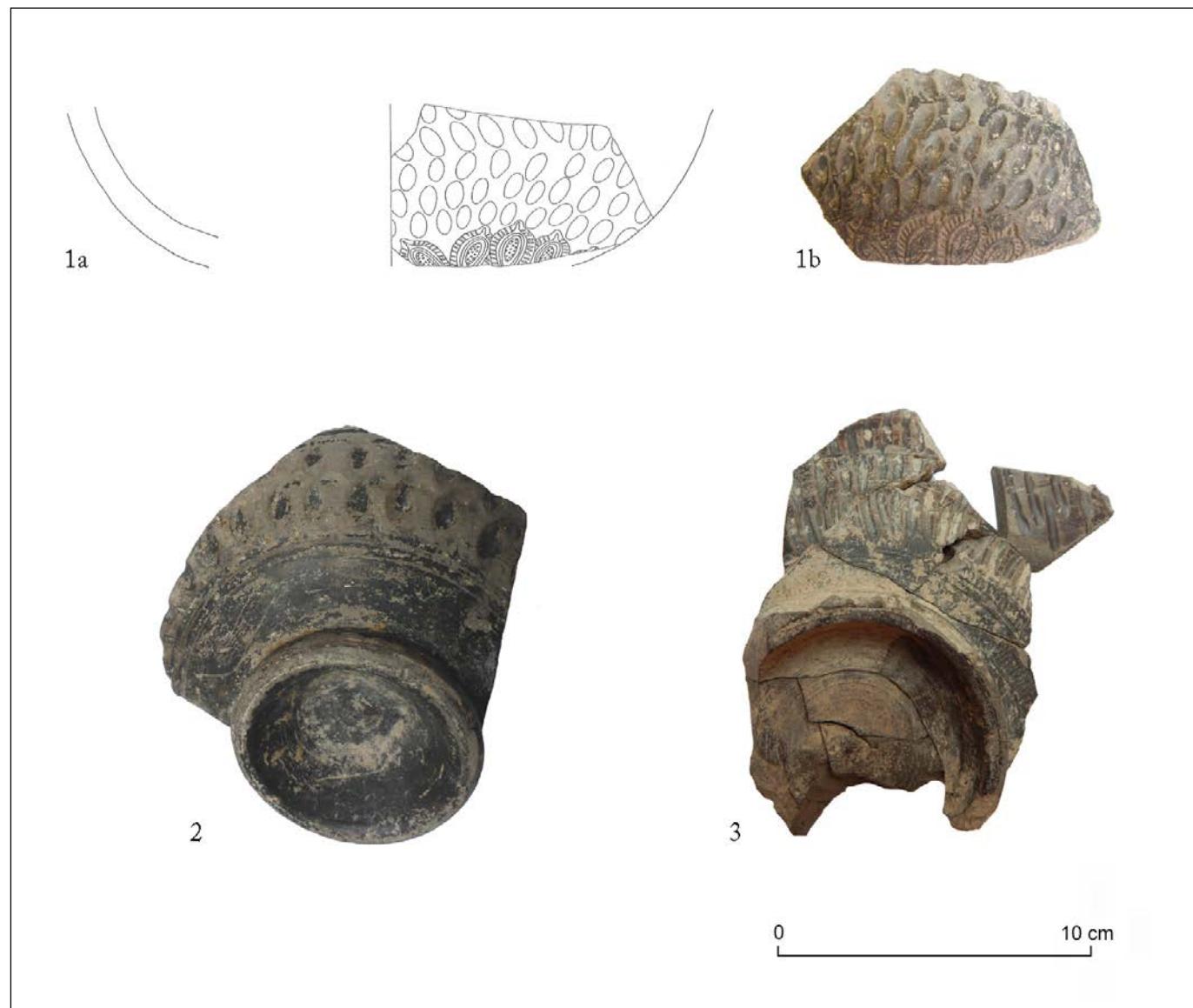


Figure 6. Bowls decorated with the imitation of cut glass technique

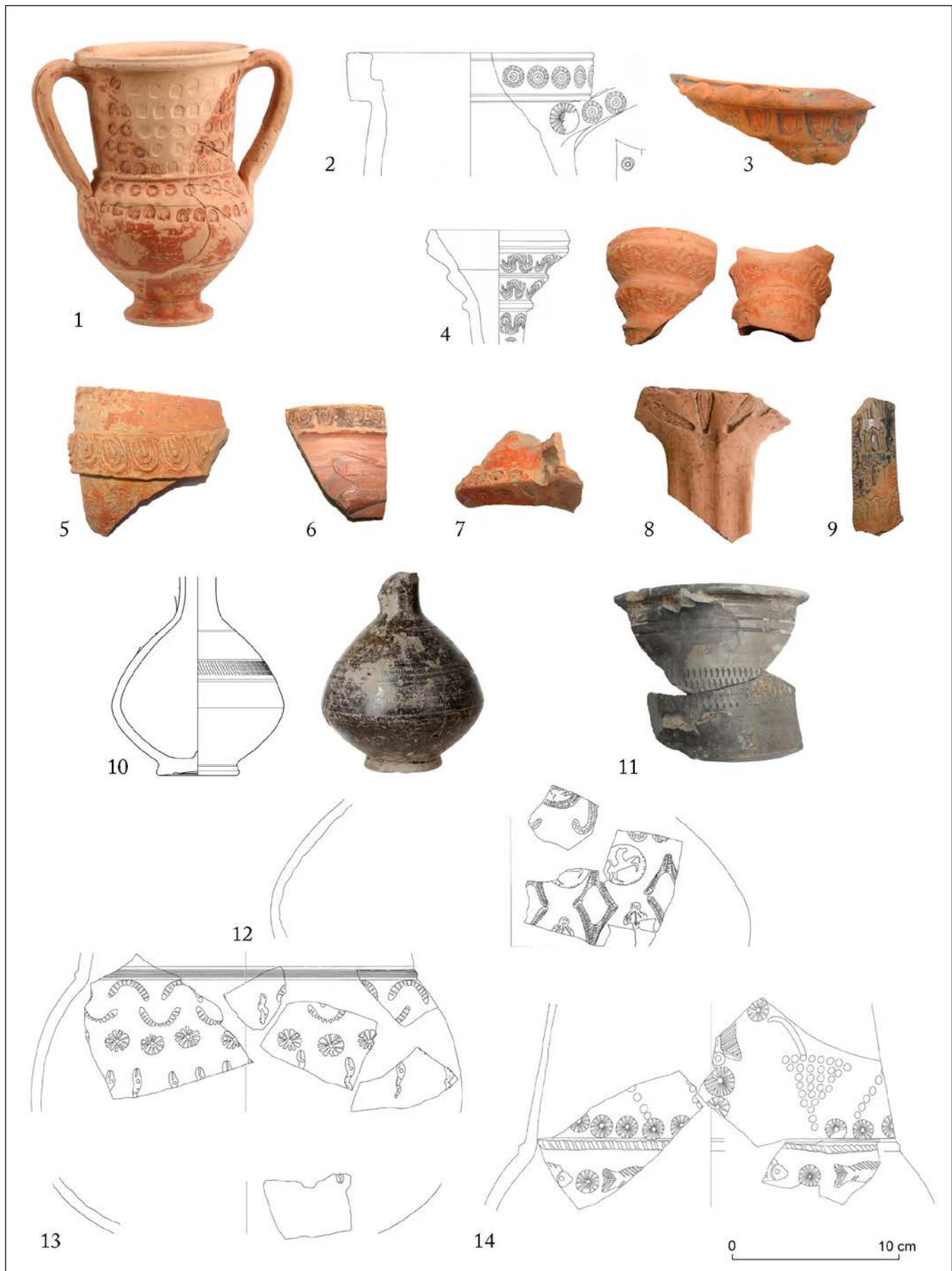


Figure 7. Jugs and large vessels with stamped decoration

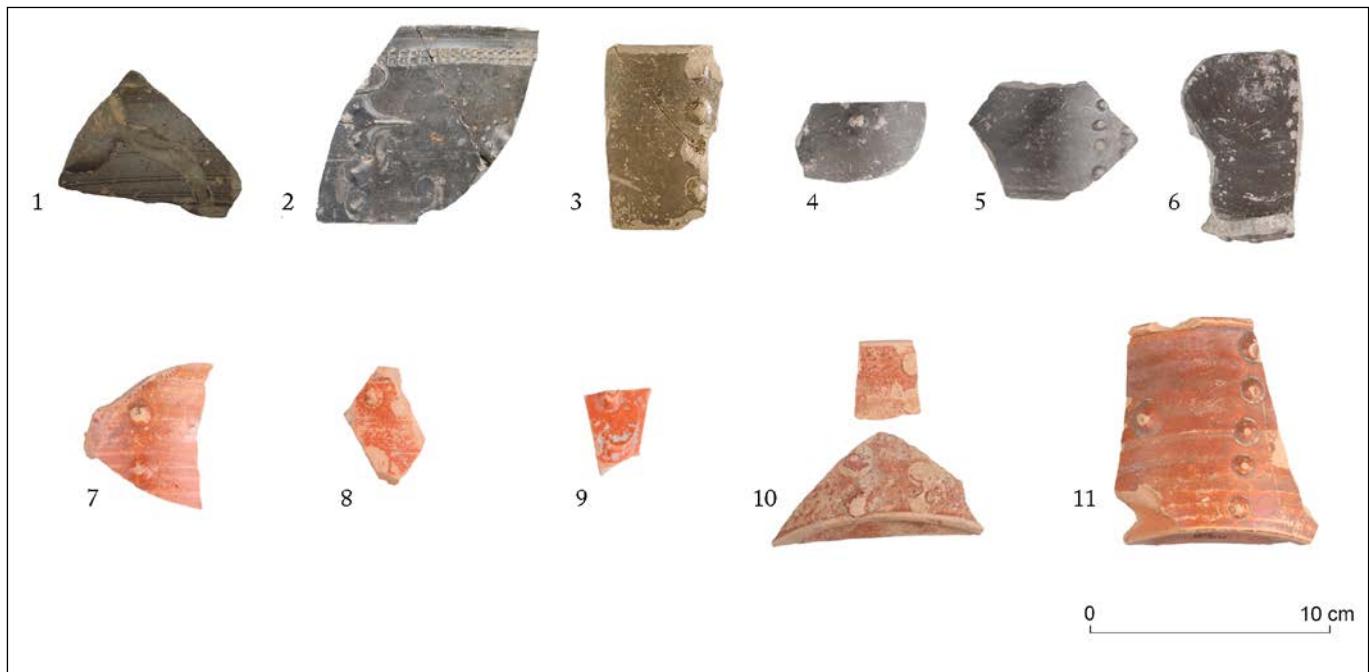


Figure 8. Bowls with barbotine decoration and PGW-type slip

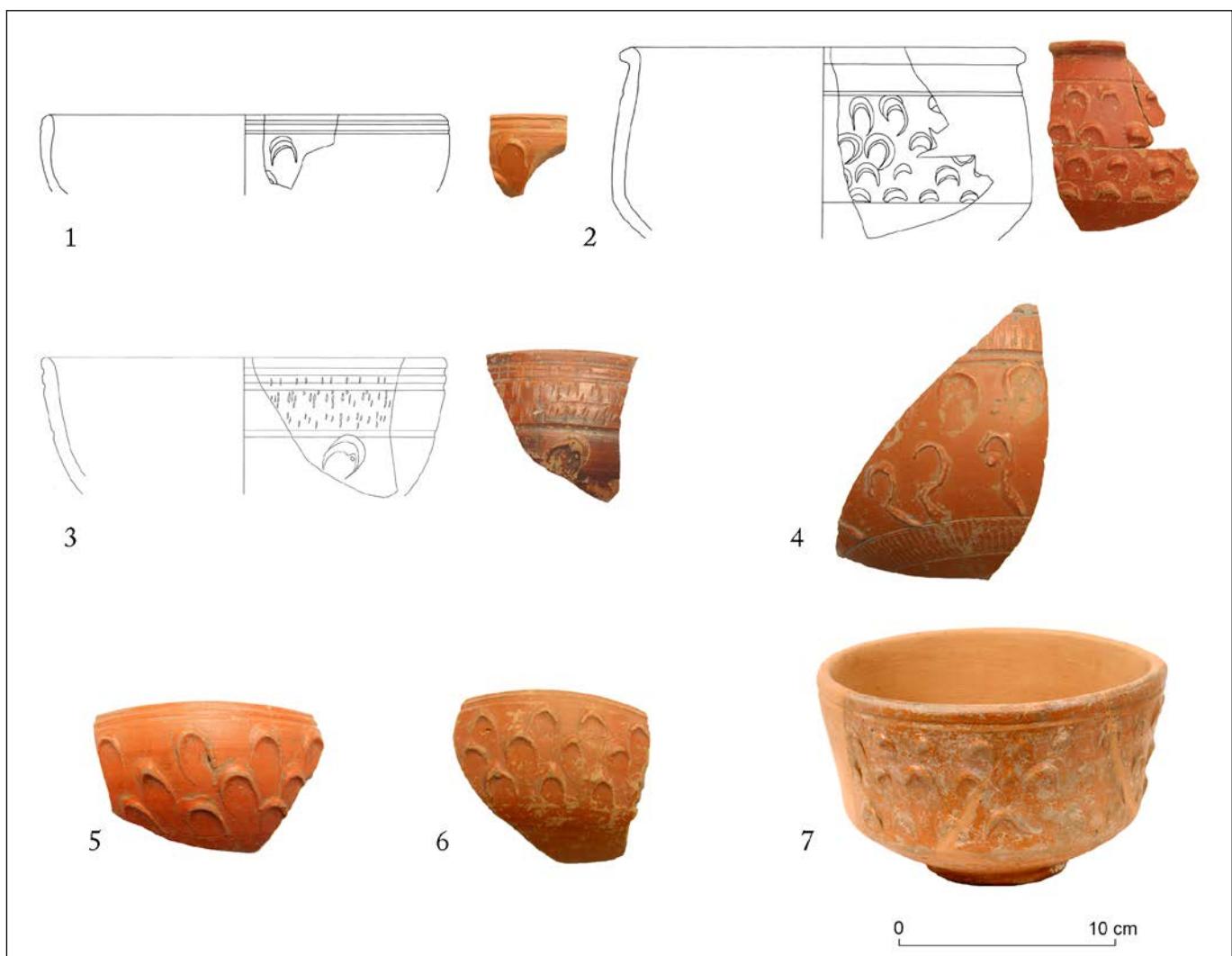


Figure 9. Bowls with barbotine decoration (Drag. 30, Drag. 37 and Ritterling 8 imitations)



Figure 10. S-profile bowls with different types of slip and fabric

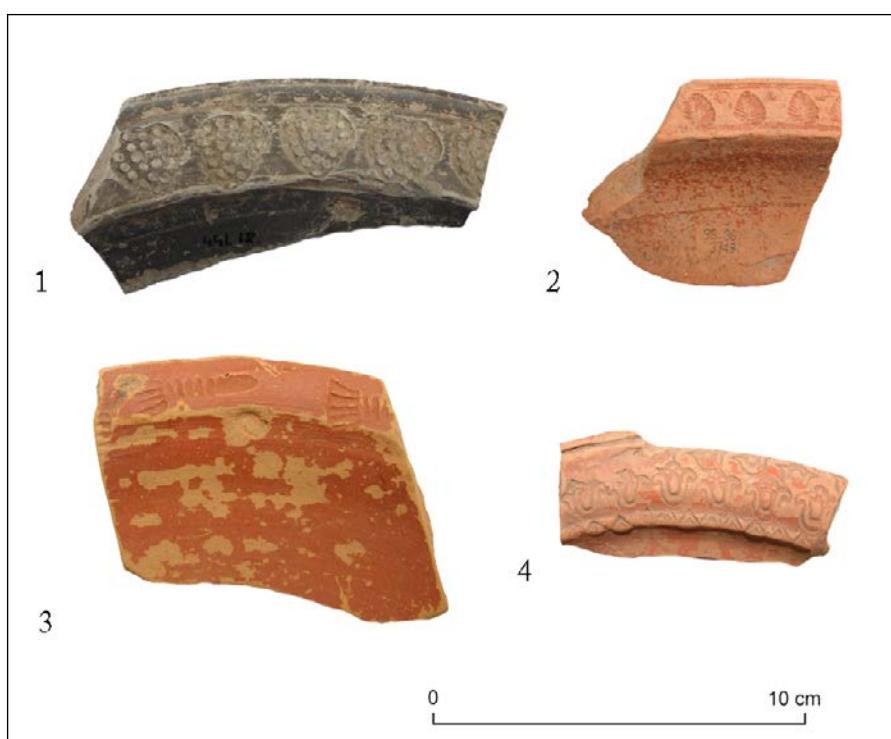


Figure 11. Stamped motives on the rim of the vessels



Figure 12. Glazed pottery with stamped decoration

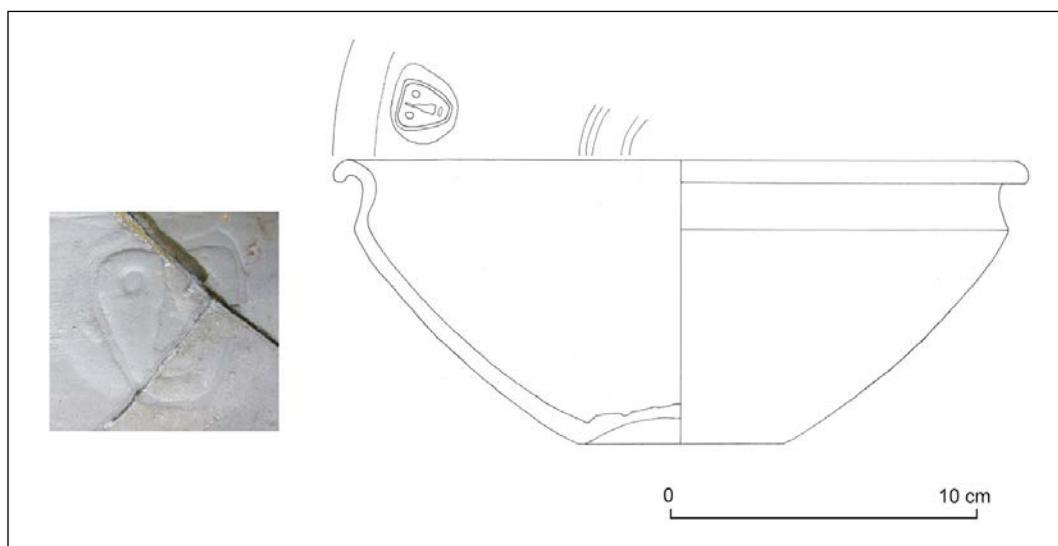


Figure 13. Celtic S-profile bowl with stamped decoration



Figure 14. Vessels in the style of South Pannonian stamped pottery

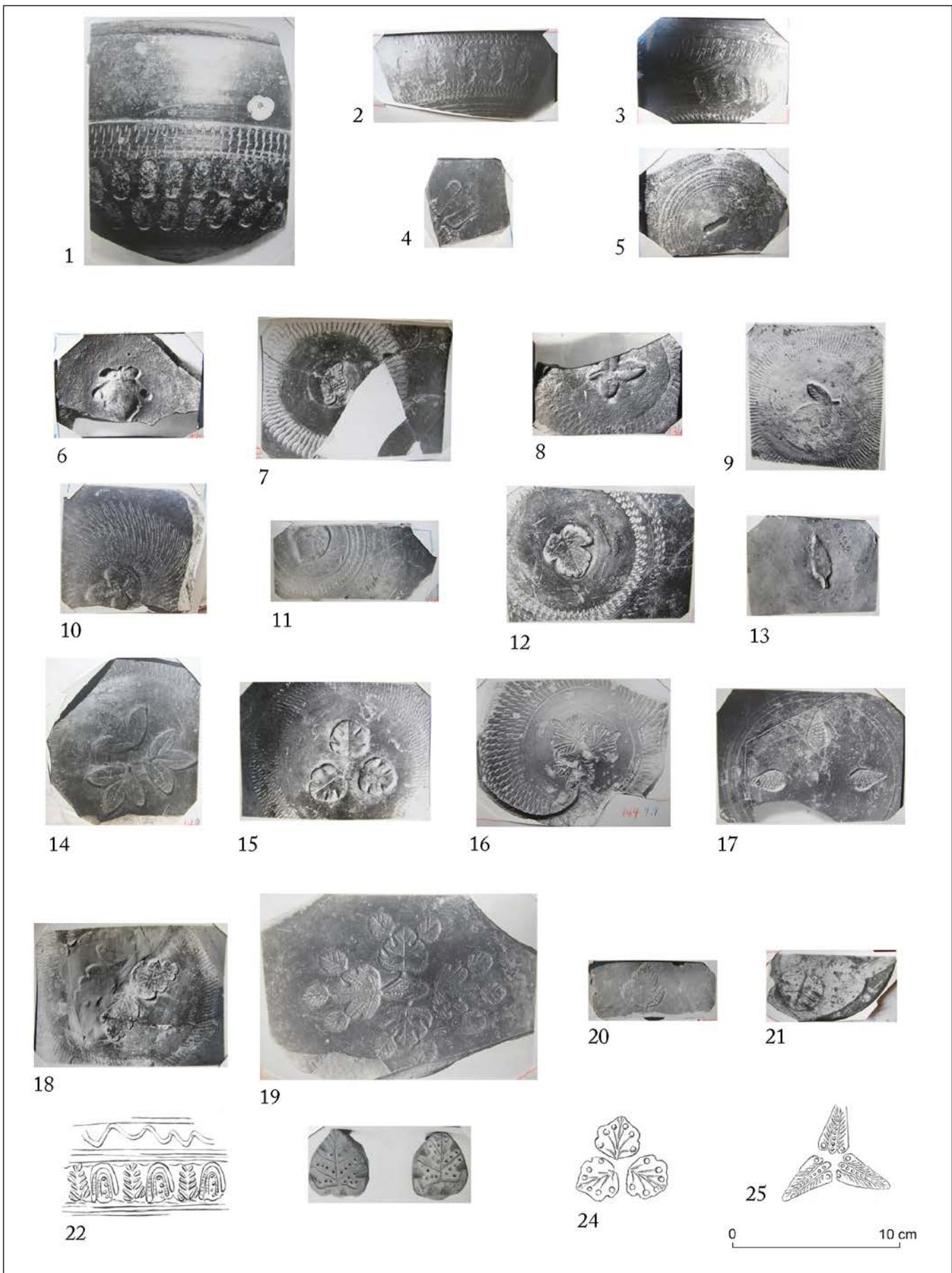


Figure 15. The archive photo collection and drawings of Lajos Nagy from other museums (1–21. Vienna; 22. Sopron; 23–25. Szombathely)

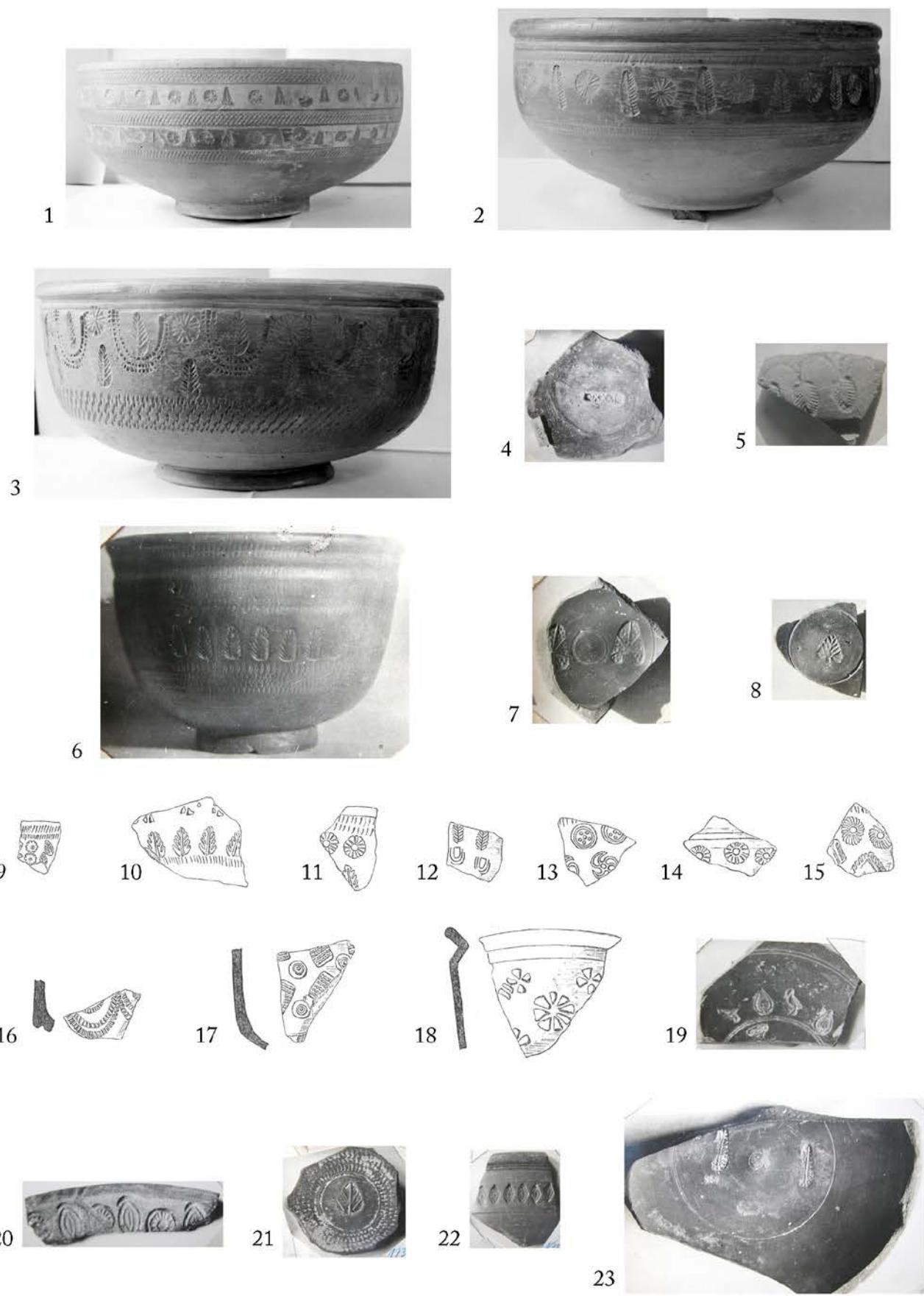


Figure 16. The archive photo collection and drawings of Lajos Nagy from other museums  
(1–3. Zagreb; 4–5. Osijek; 6–16. Sisak; 9–11. Bánovce; 19–22. Belgrade)

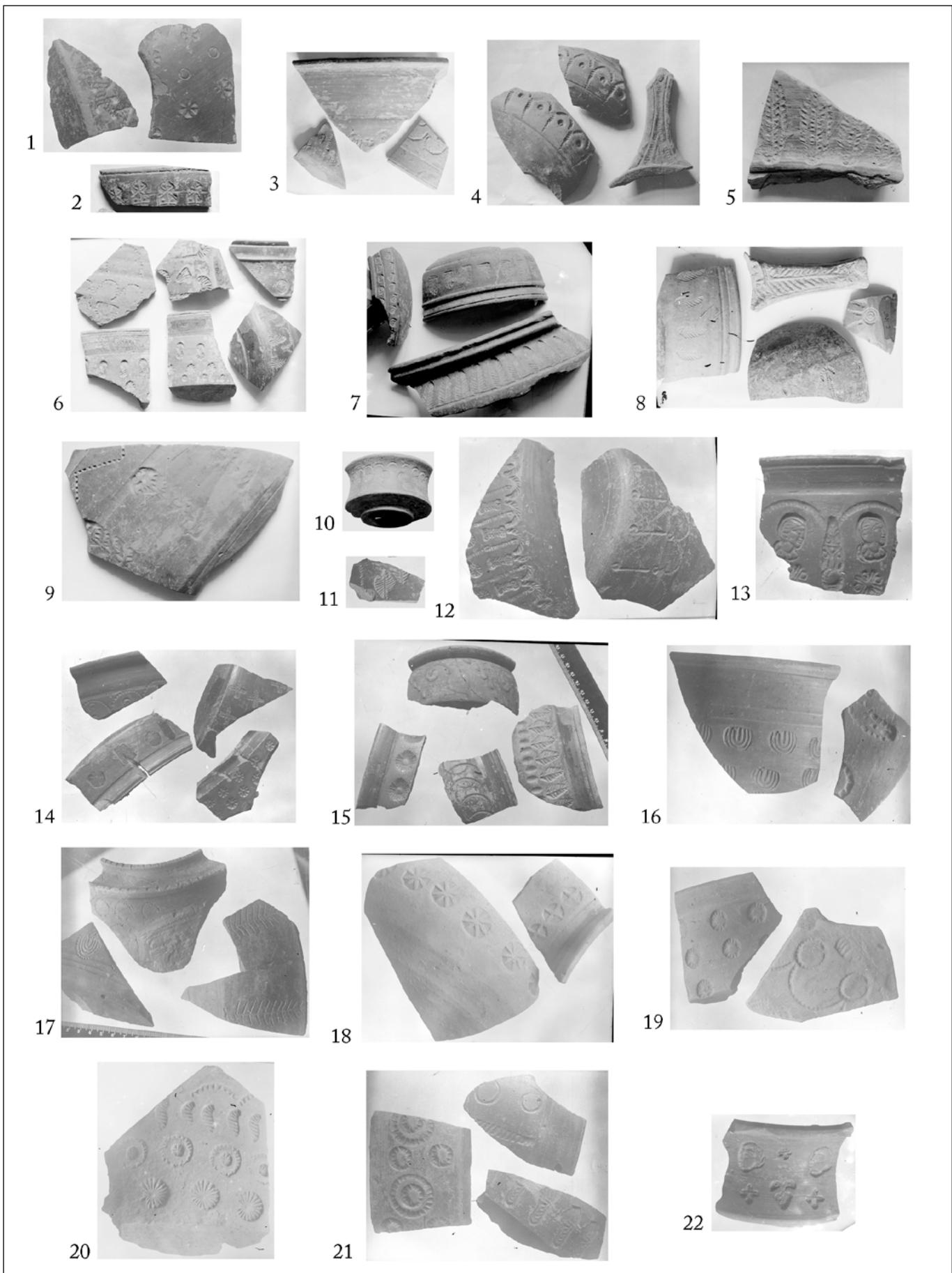


Figure 17. The archive photo collection of Lajos Nagy from other museums (1. Oradea – Nagyvárad; 2. Târgu Mureş – Marosvásárhely; 3–5. Gherla – Szamosújvár; 6–9. Dej – Dés; 10–22. Cluj-Napoca – Kolozsvár)

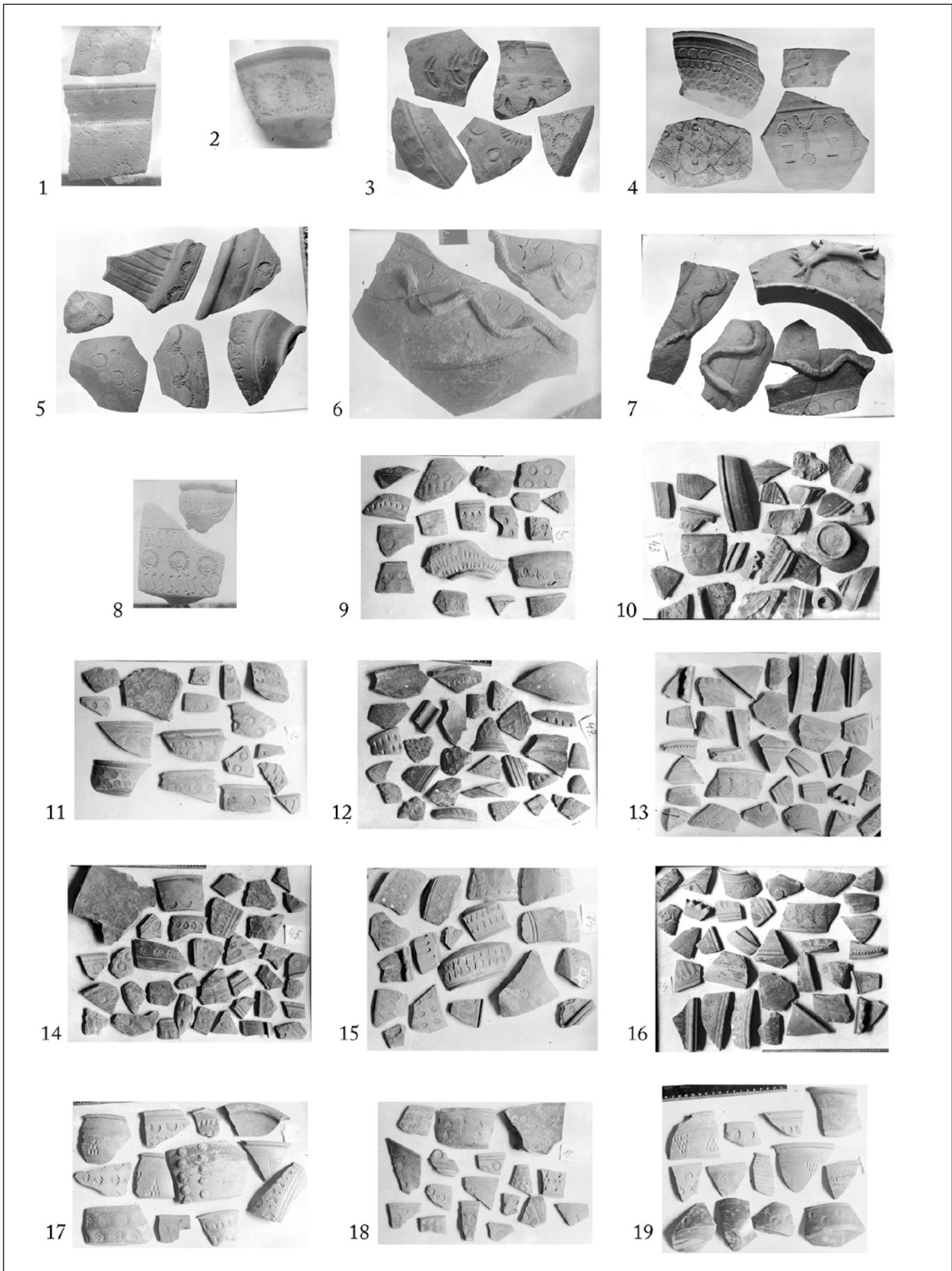


Figure 18. The archive photo collection of Lajos Nagy from other museums  
(1–7. Cluj-Napoca – Kolozsvár; 8–19. Cristeşti – Maroskeresztúr)



Figure 19. Fixed broken vessels from Pécel

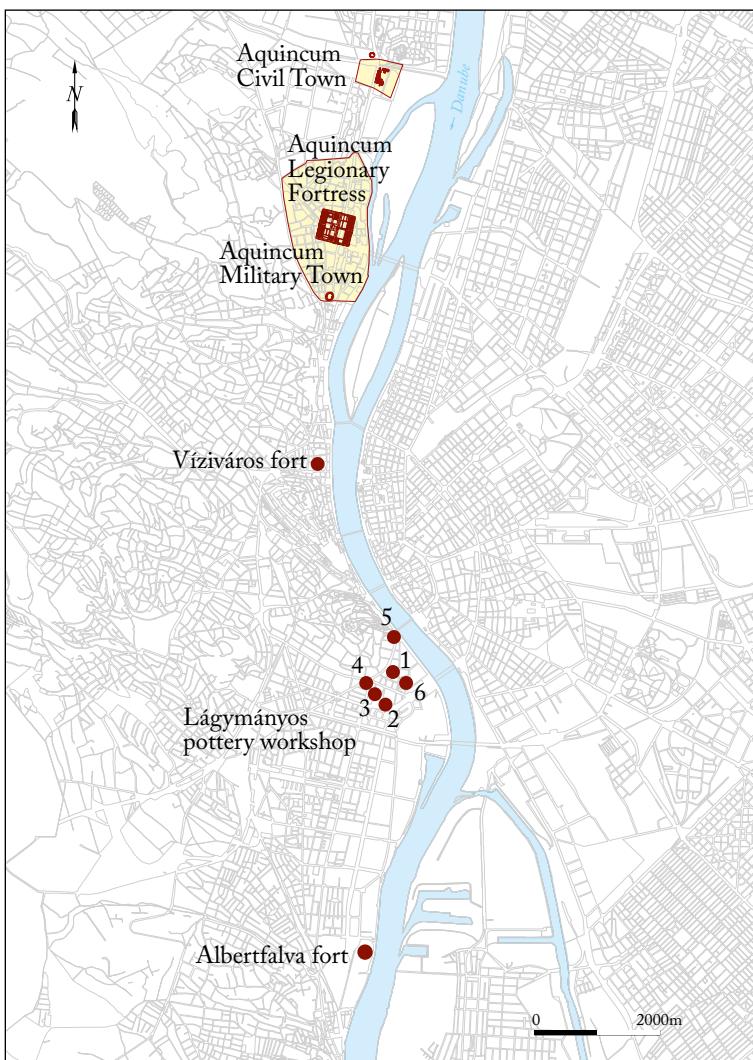


Figure 20. The site of Lágymányos: 1: 8–10 Kende St., 2: Skála shopping mall in Buda, 3: Bercsényi Road, 4: Zsigmond Móricz Square (metro line No. 4 station), 5: Gellért Square (in front of the hotel), 6: in front of 20–24 Lágymányosi St. (sewer pipe trench)

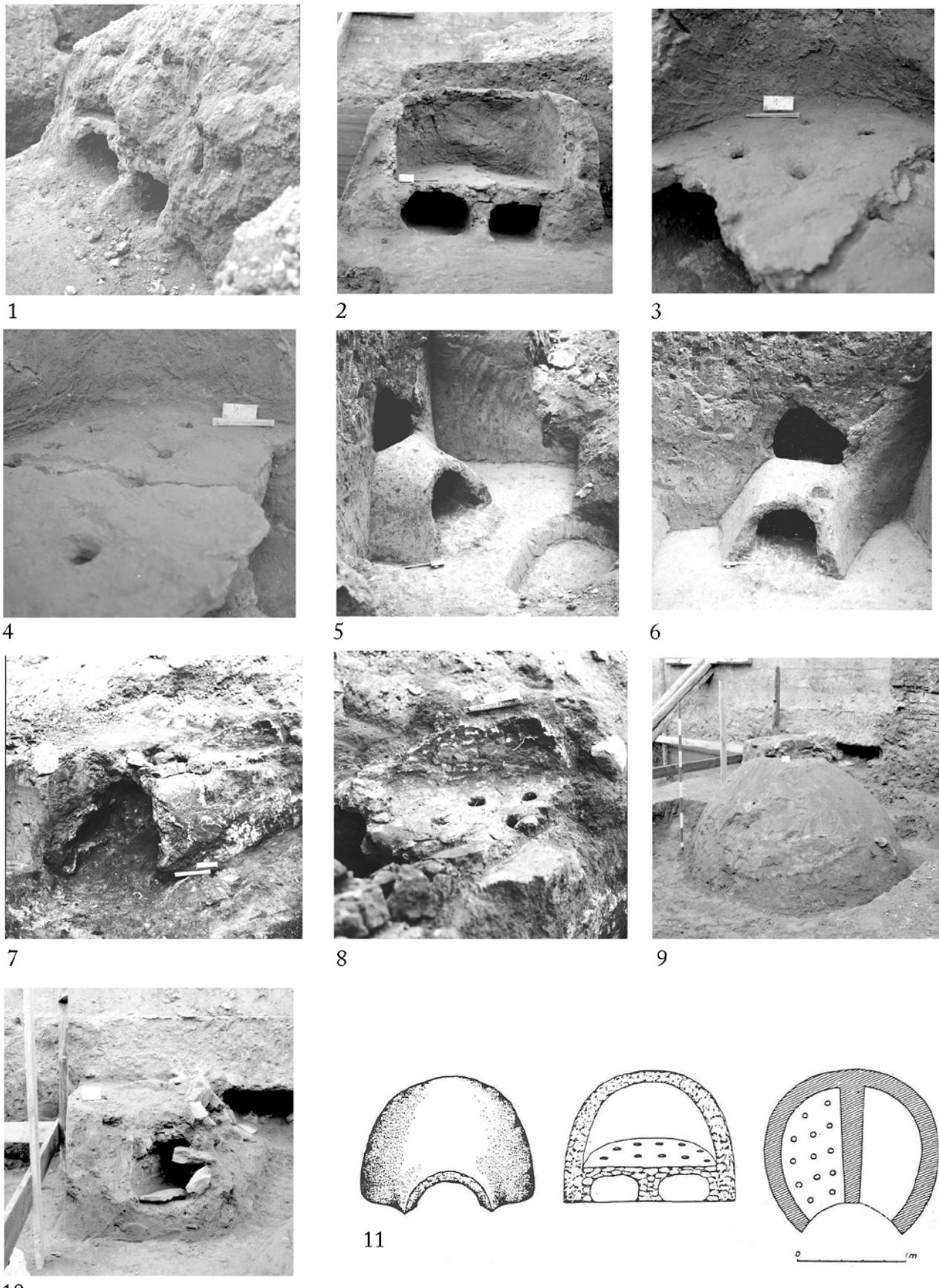


Figure 21. The kilns at the site Kende St. (11: PETŐ 1981, 34, Figure 2)



Figure 22. Kiln at Budai Skála (BESZÉDES–HORVÁTH 2008, 152, Figure 9)



Figure 23. Precisely adopted Samian ware motifs



Figure 24. Bowl fragment from Pogánytelek



Figure 25. Vessel stamp from Lágymányos



Figure 26. Vessels with planta pedis stamp



Figure 27. Test or waste products and different types of fabrics from Lágymányos

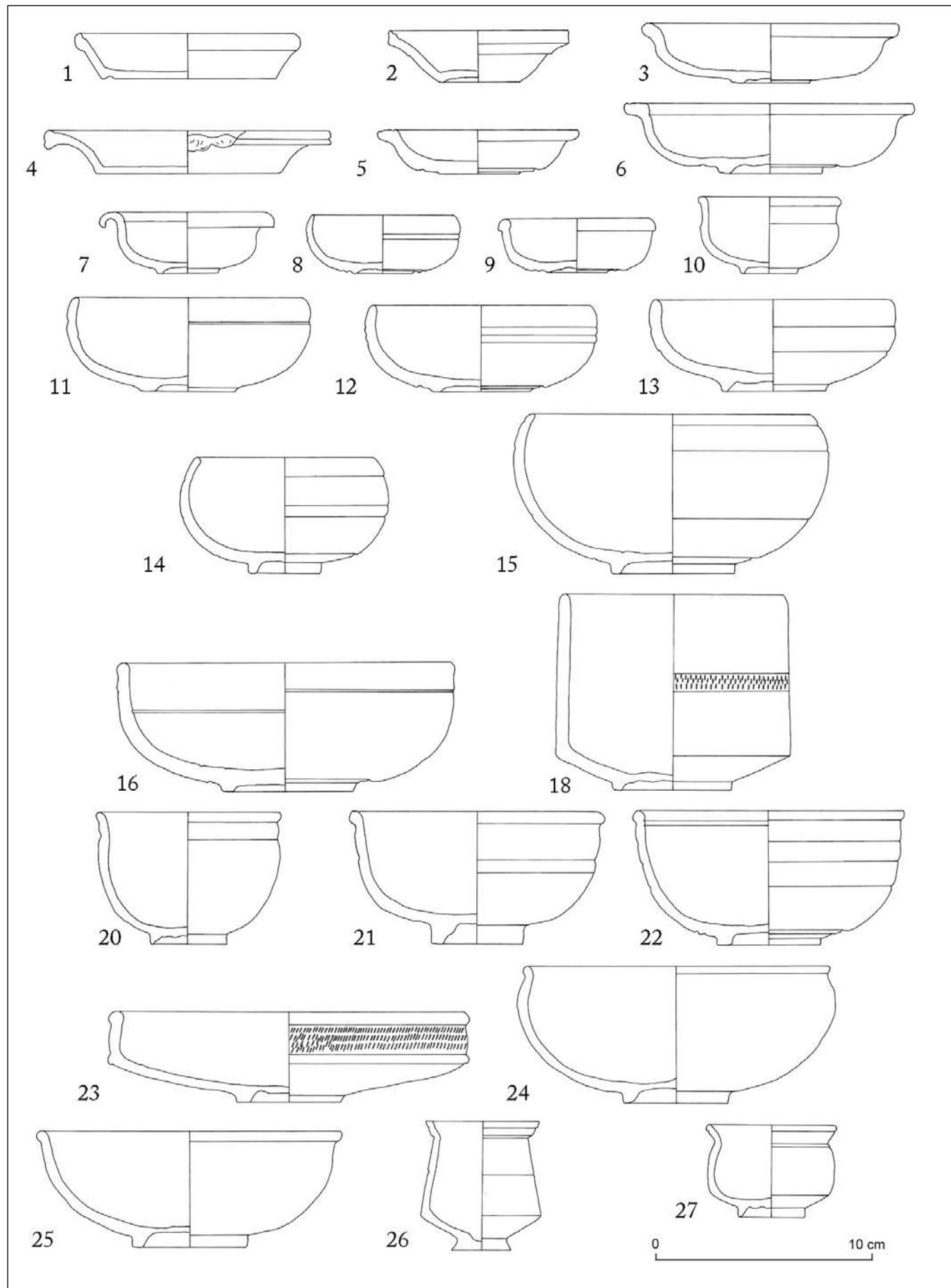


Figure 28. The typology of PGW forms established by Lajos Nagy

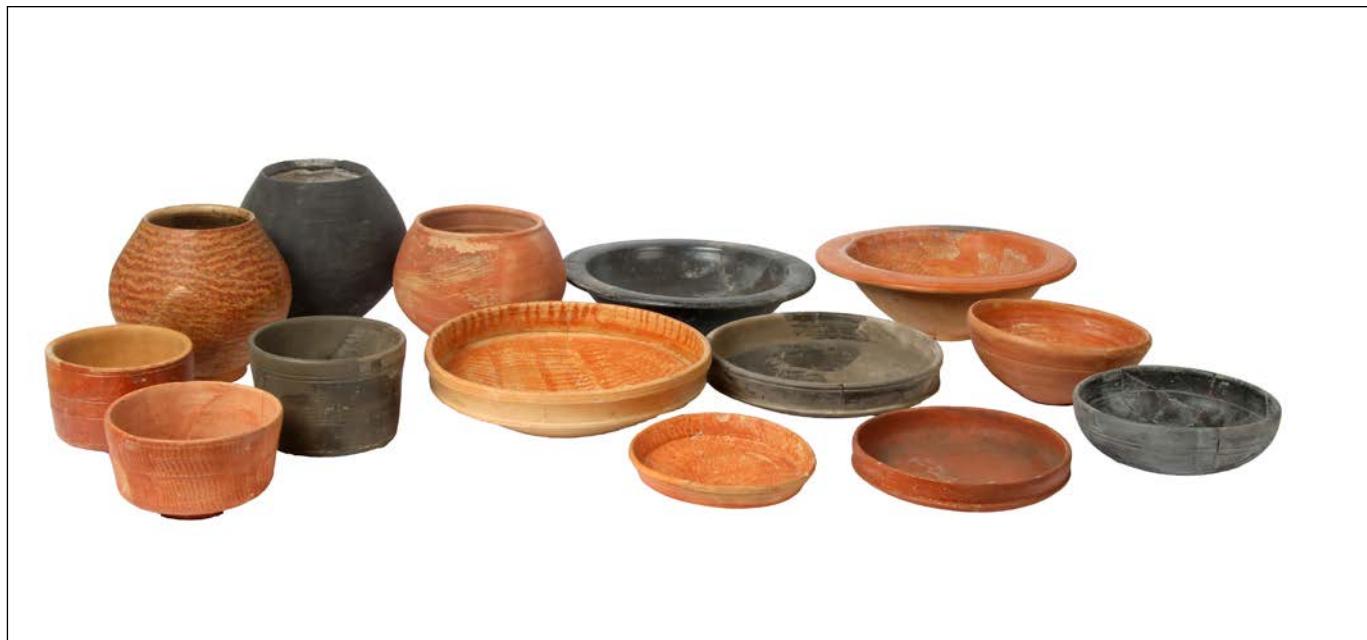


Figure 29. Similar forms with different slip or marbled decoration

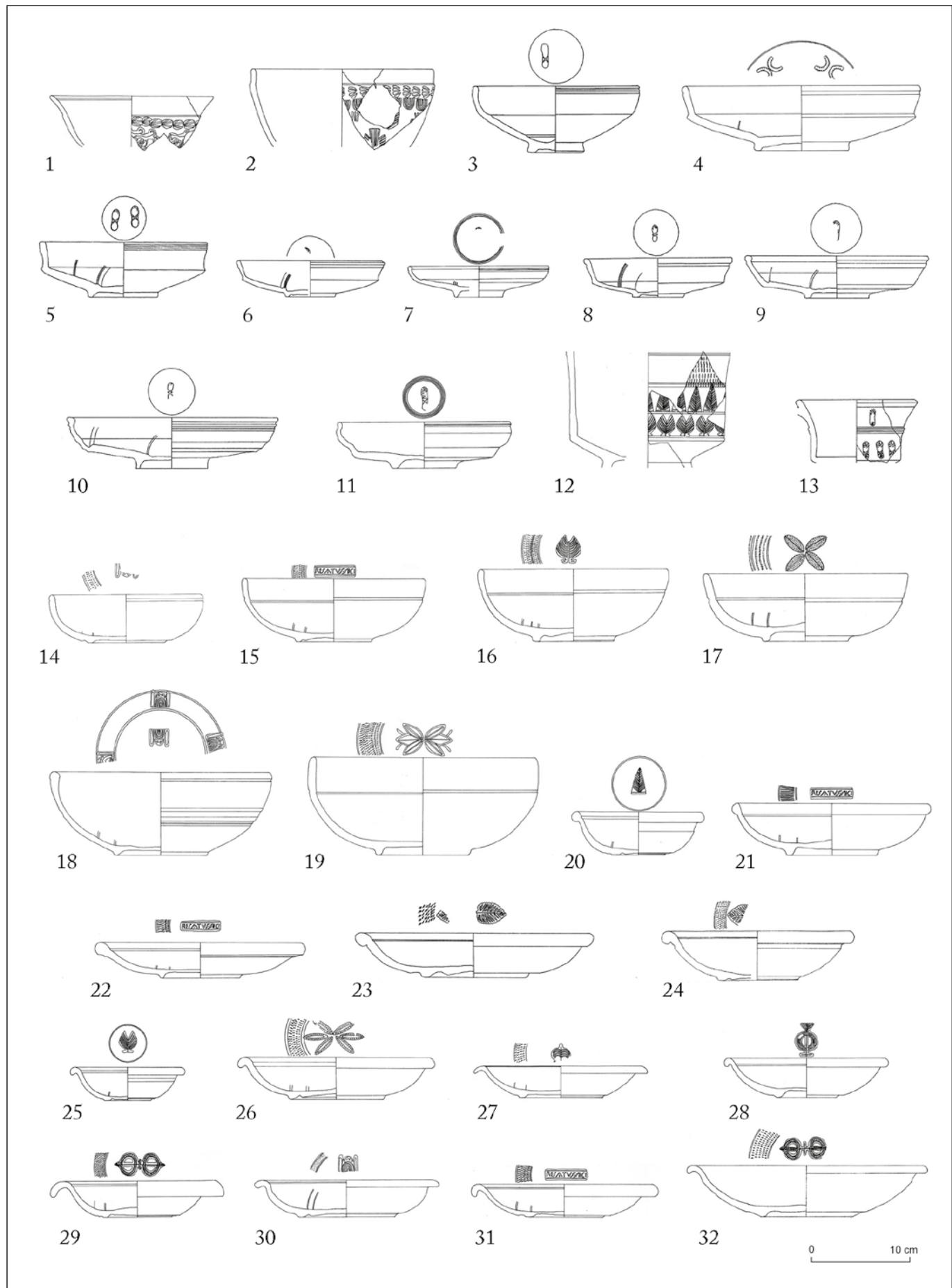


Figure 30. Main forms of the Lágymányos type stamped pottery

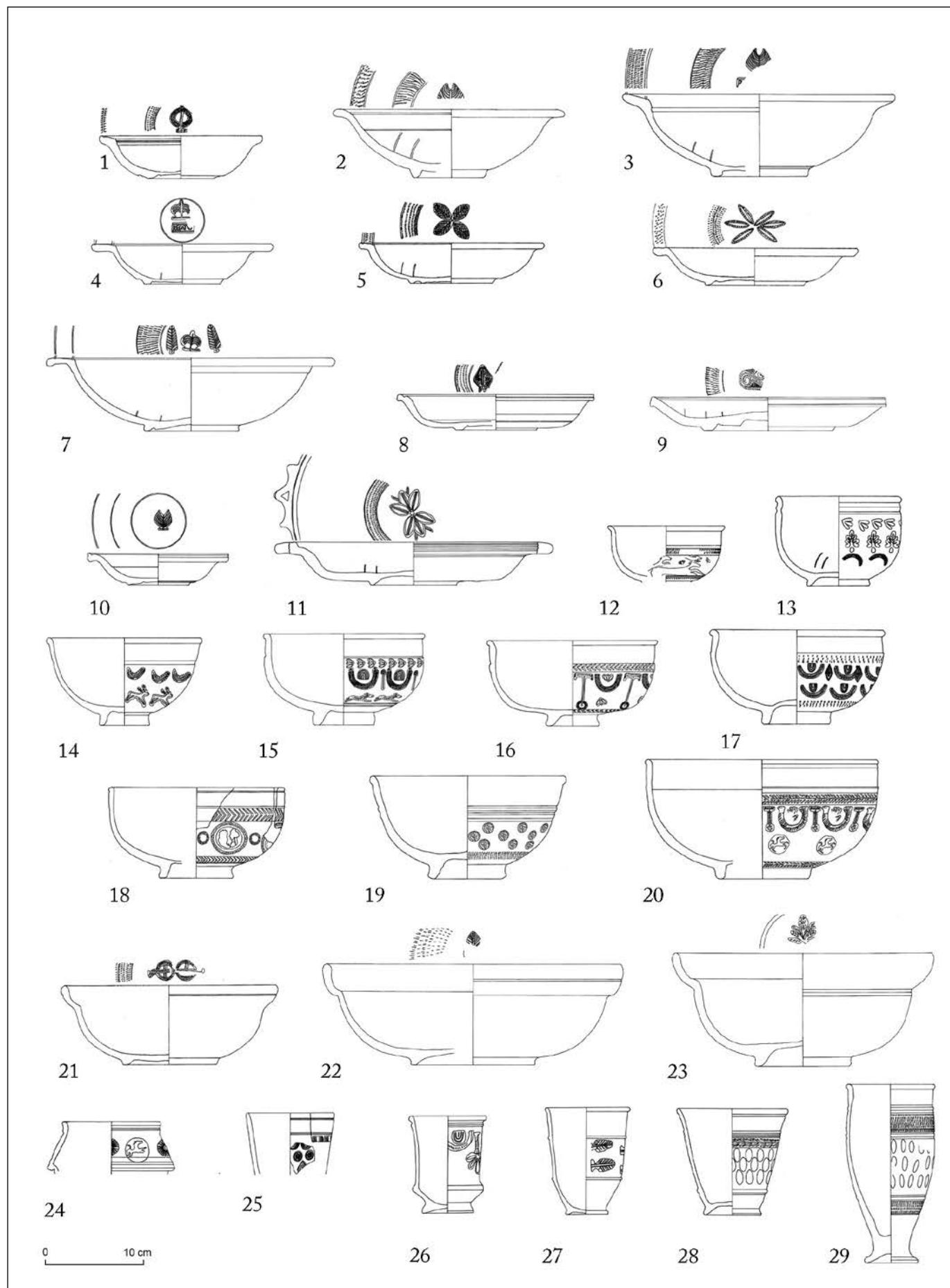


Figure 31. Main forms of the Lágymányos type stamped pottery

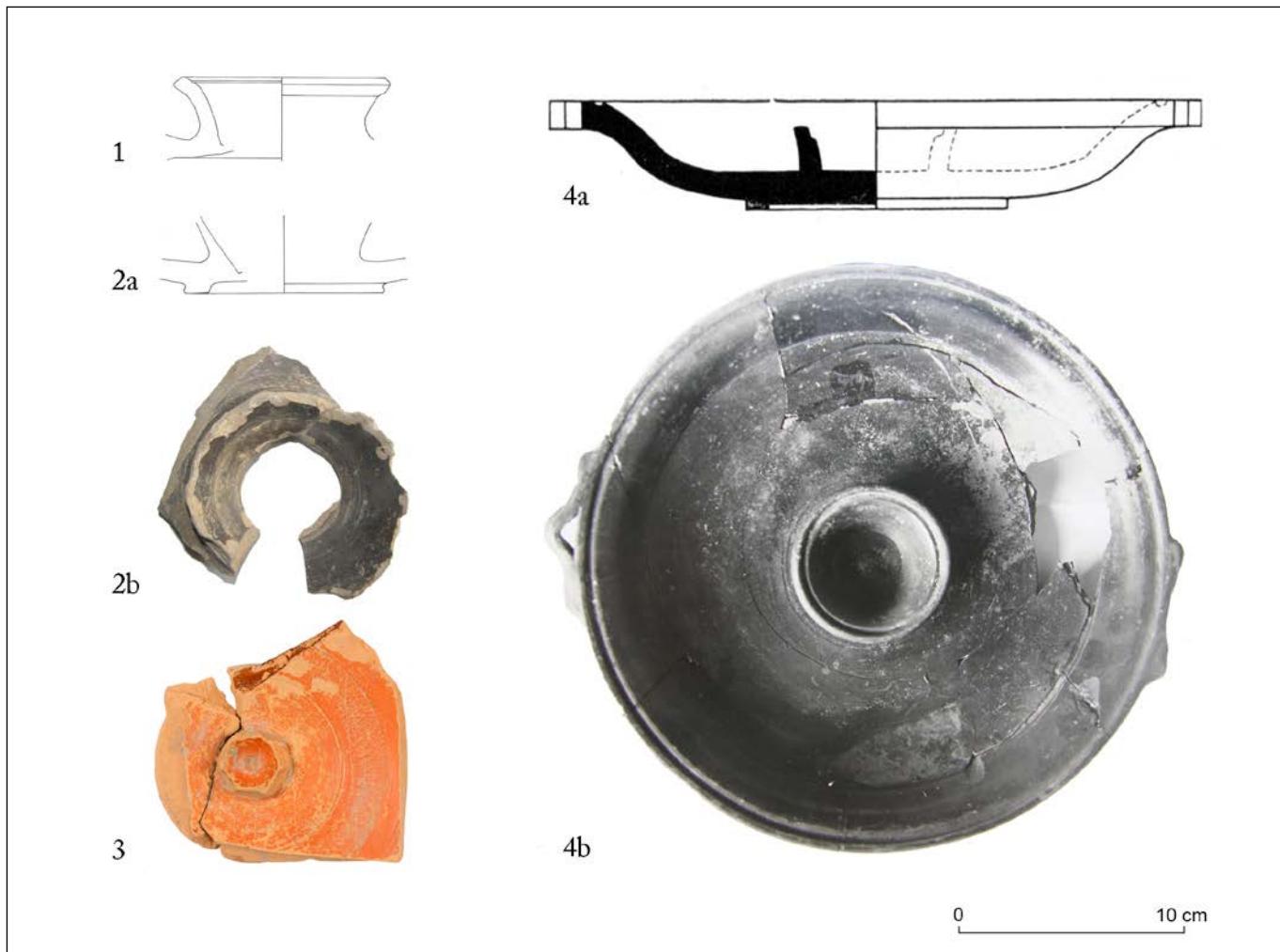


Figure 32. Unusual form with PGW-type slip



Figure 33. Matching sherds with different types of fabrics



Figure 34. Name stamps and motives with different types of fabrics and slips



Figure 35. Selection of fabrics and slips of Lágymányos group



Figure 36. Selection of fabrics and slips of Lágymányos group



Figure 37. Mistakes during the production

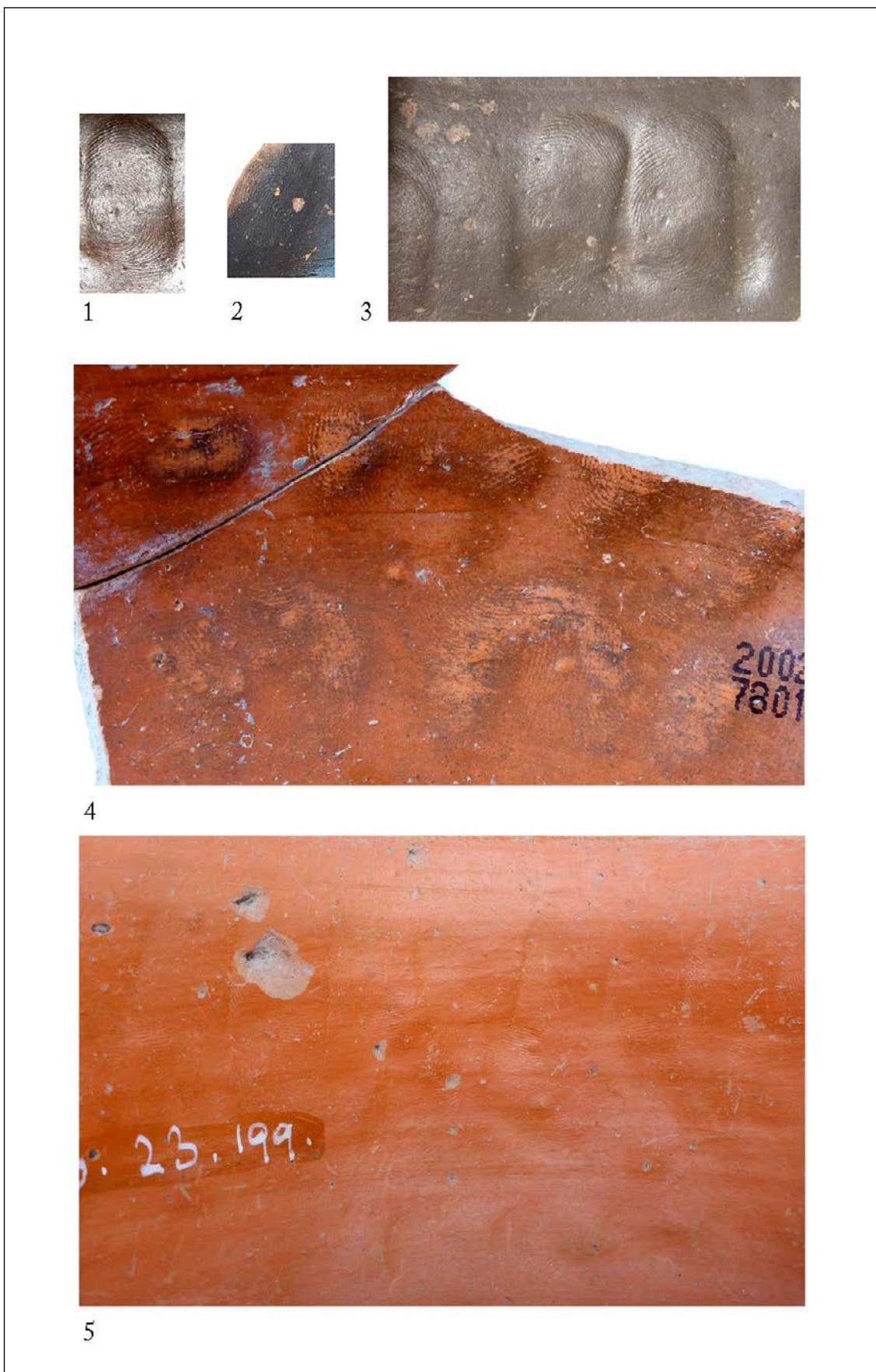


Figure 38. Fingerprints on the inside of vessels



Figure 39. Decoration showing a broken stamp

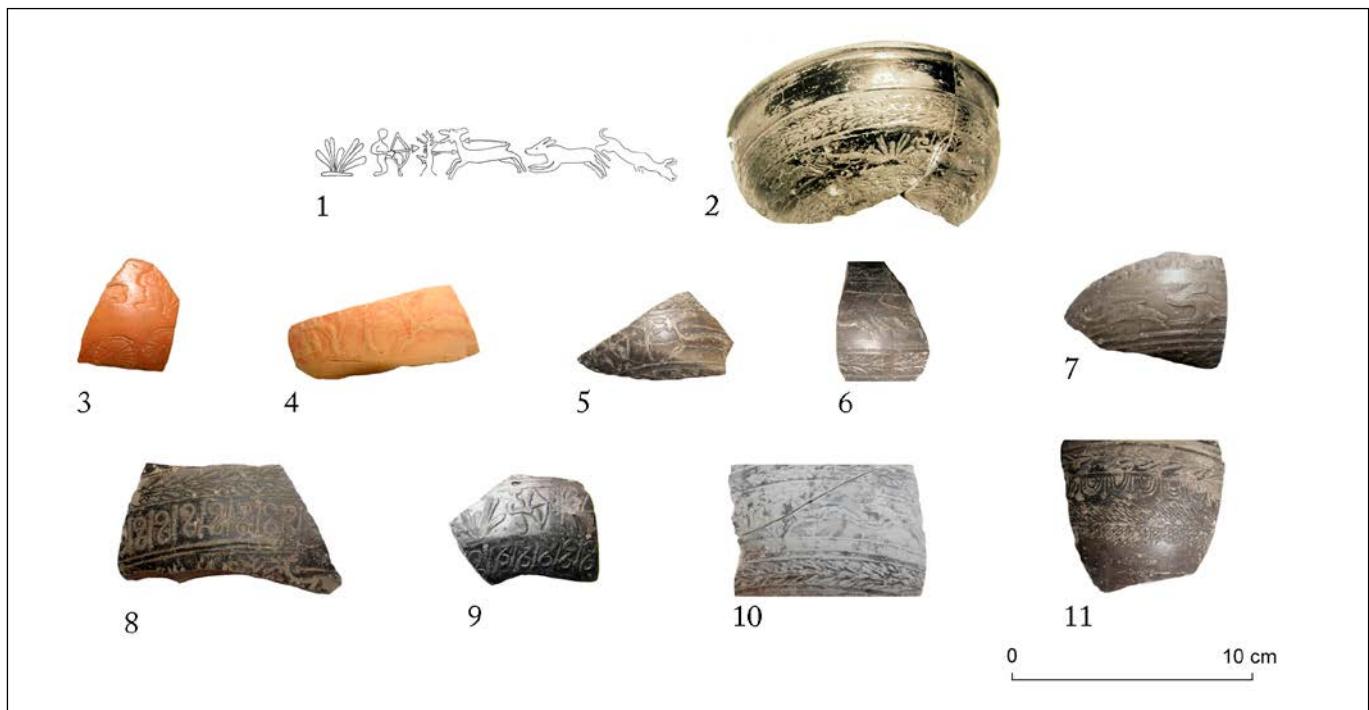


Figure 40. Drag. 37 imitation bowls decorated with hunting scene



Figure 41. Vessels from Bátaszék (1. Uncertain workshop; 2. Lágymányos group)

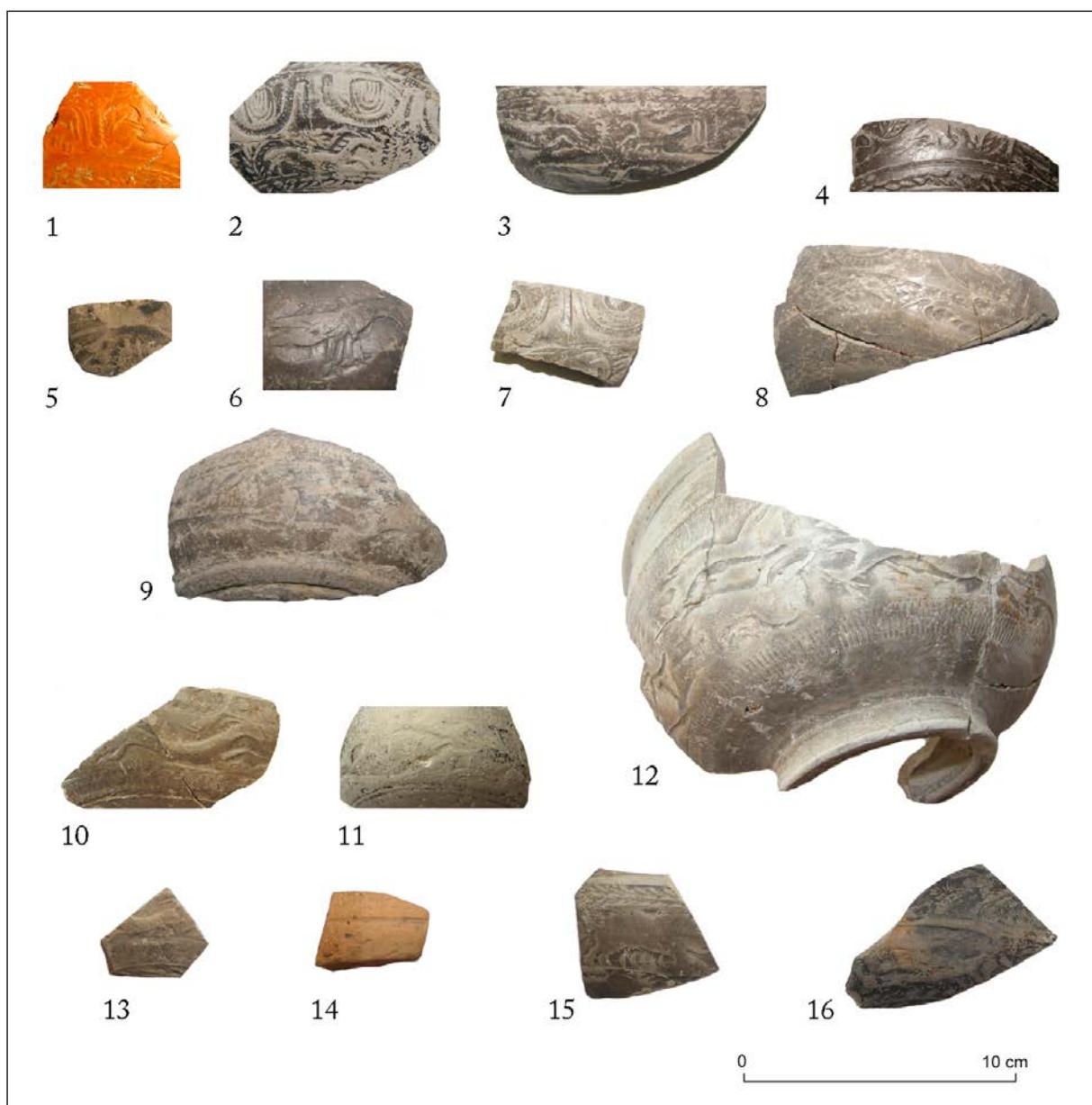


Figure 42. Decorations in low relief



Figure 43. Same motifs mirrored horizontally



Figure 44. Vessels made by uncertain technique

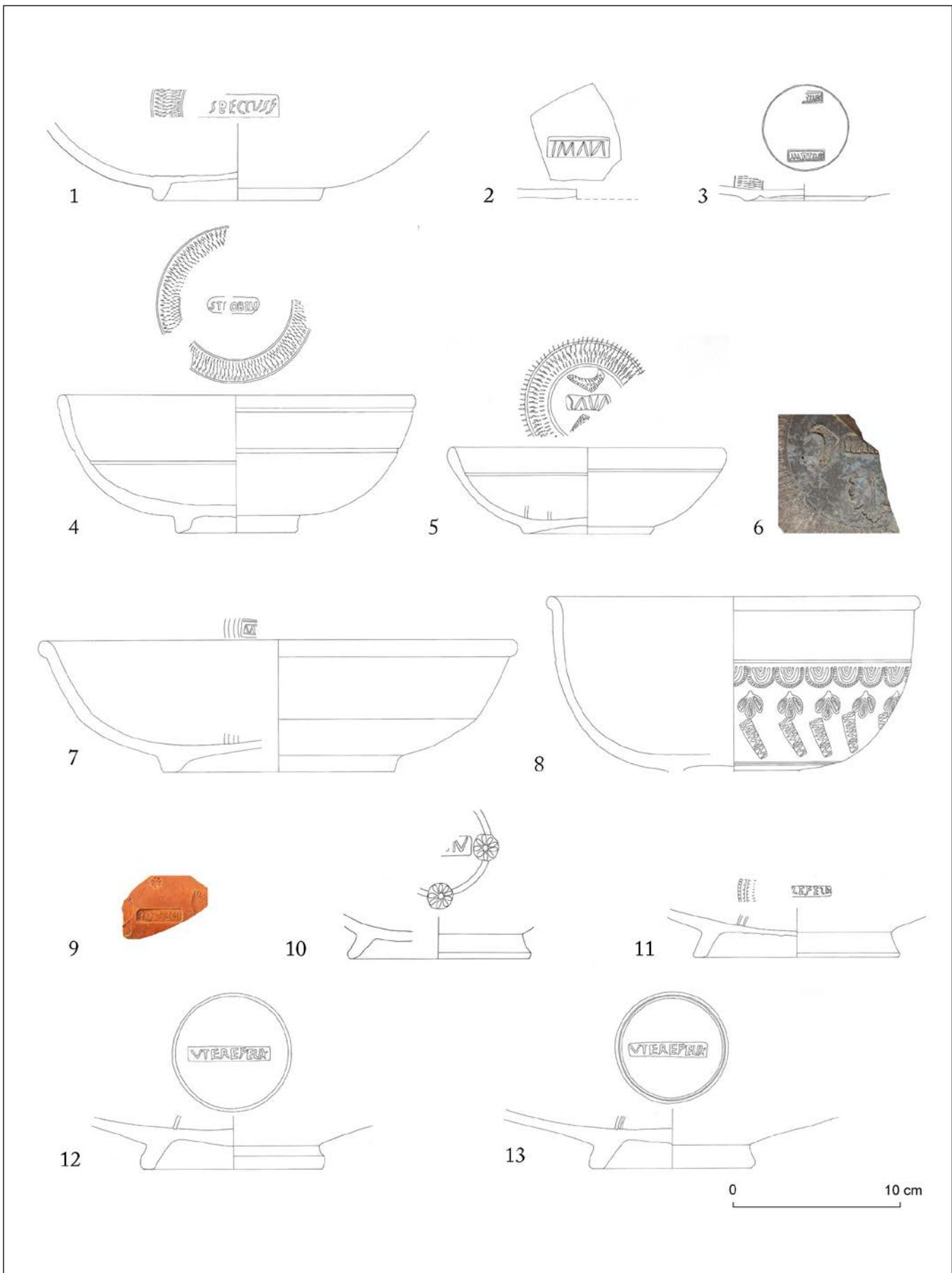


Figure 45. Name stamps and VTERE FELIX stamps

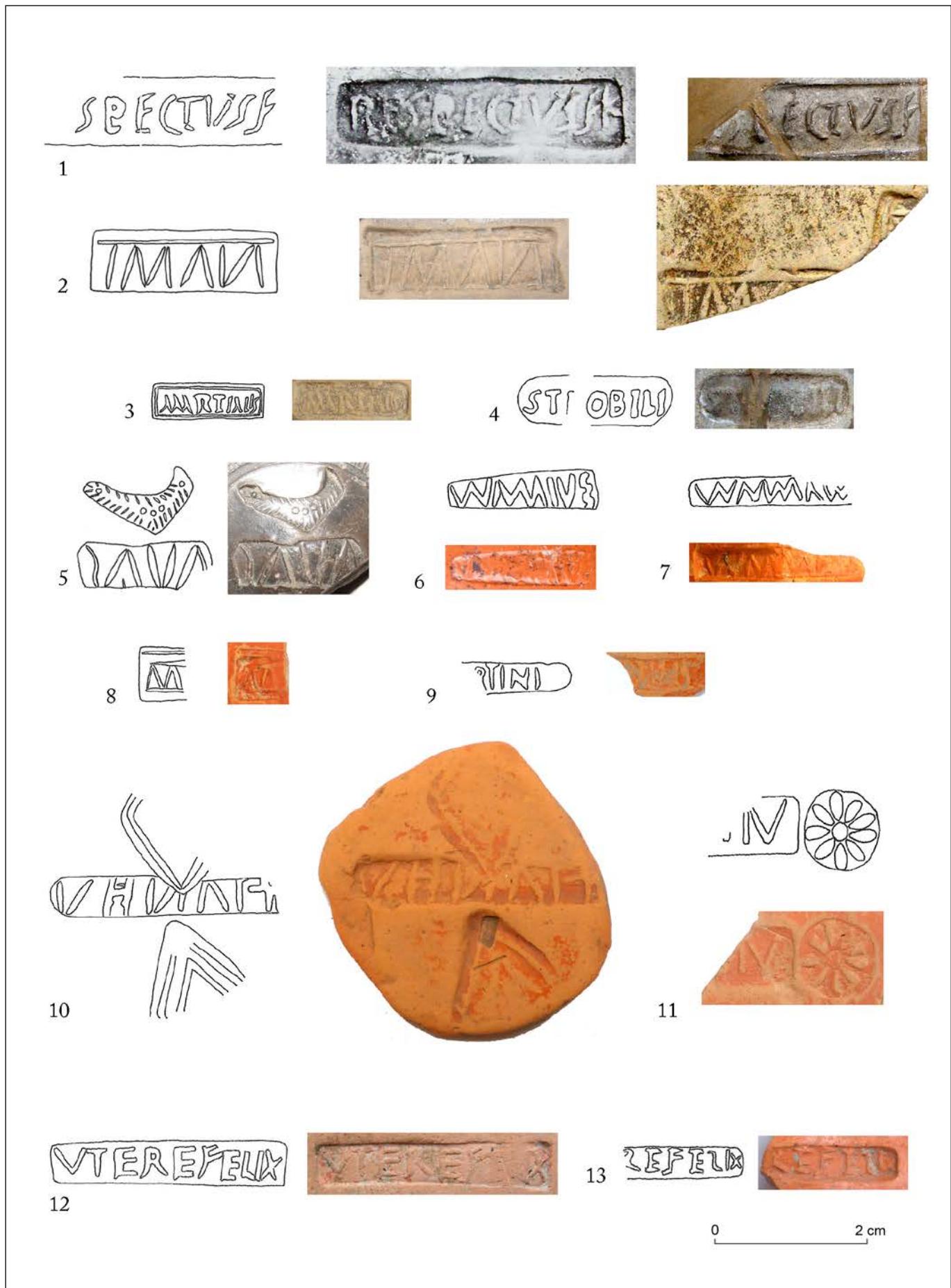


Figure 46. Name stamps and VTERE FELIX stamps

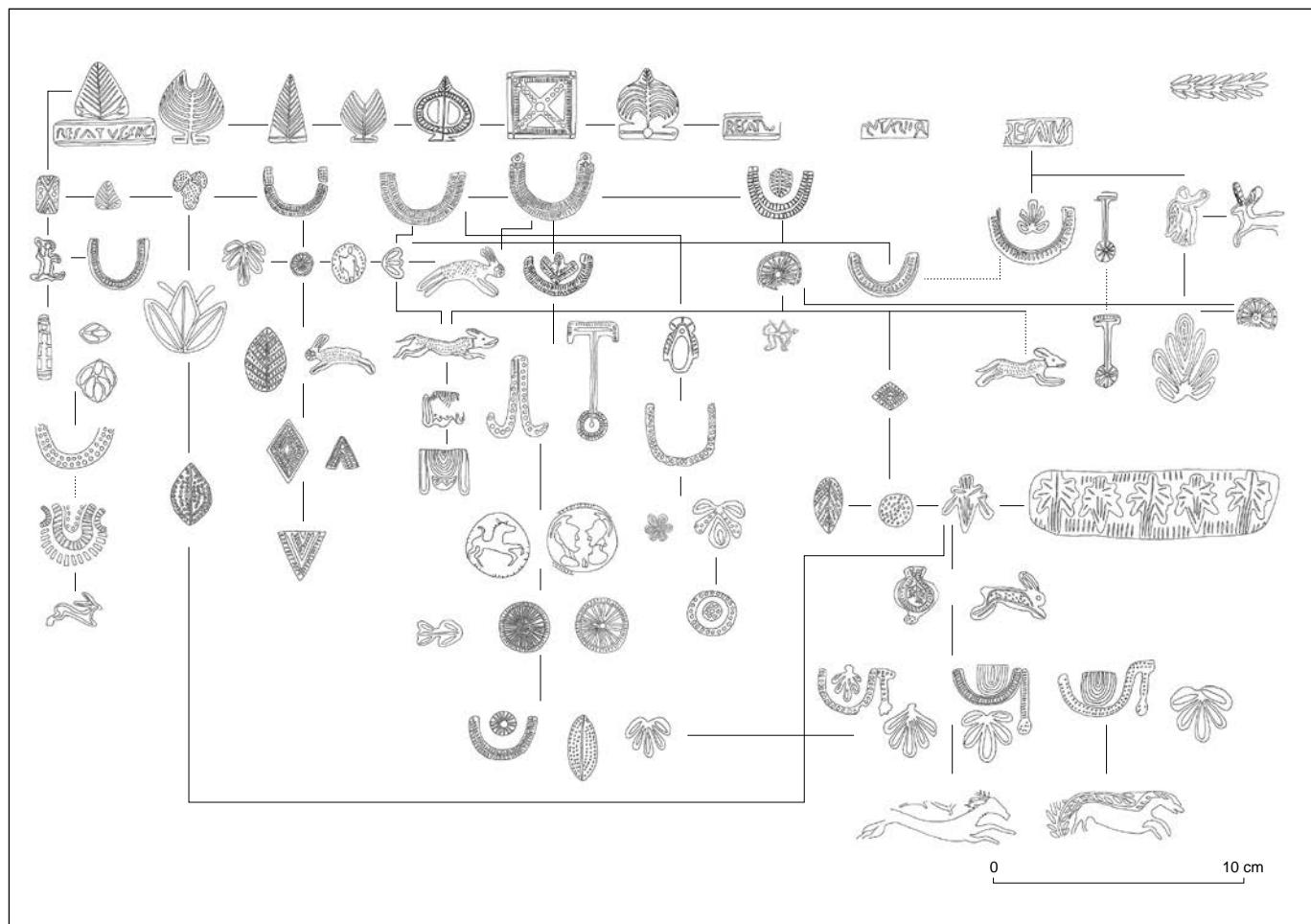


Figure 47. The “matrix” of the Lágymányos group motives

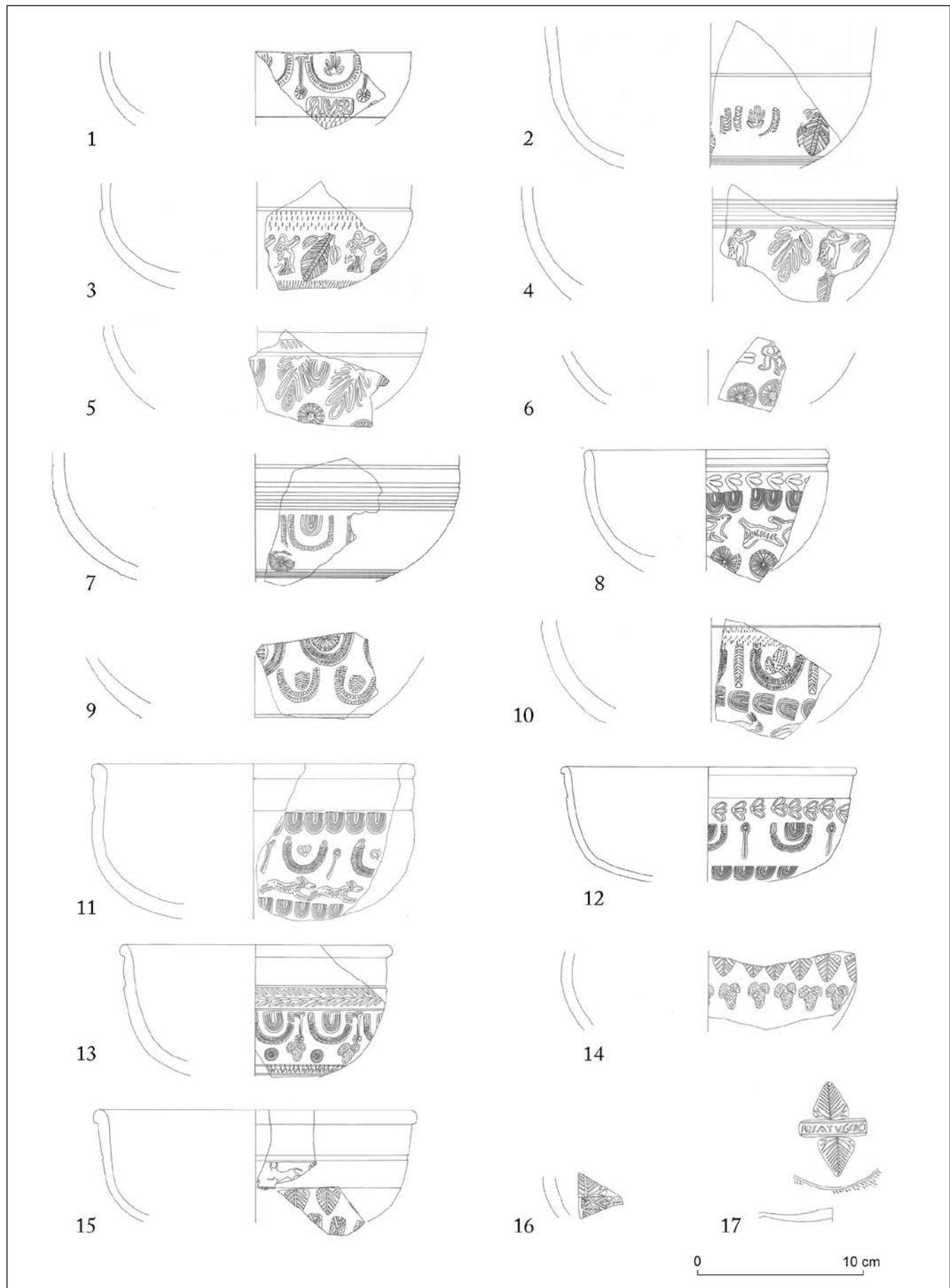


Figure 48. Identifying groups – from RESATVS to RESATVS•FIICI

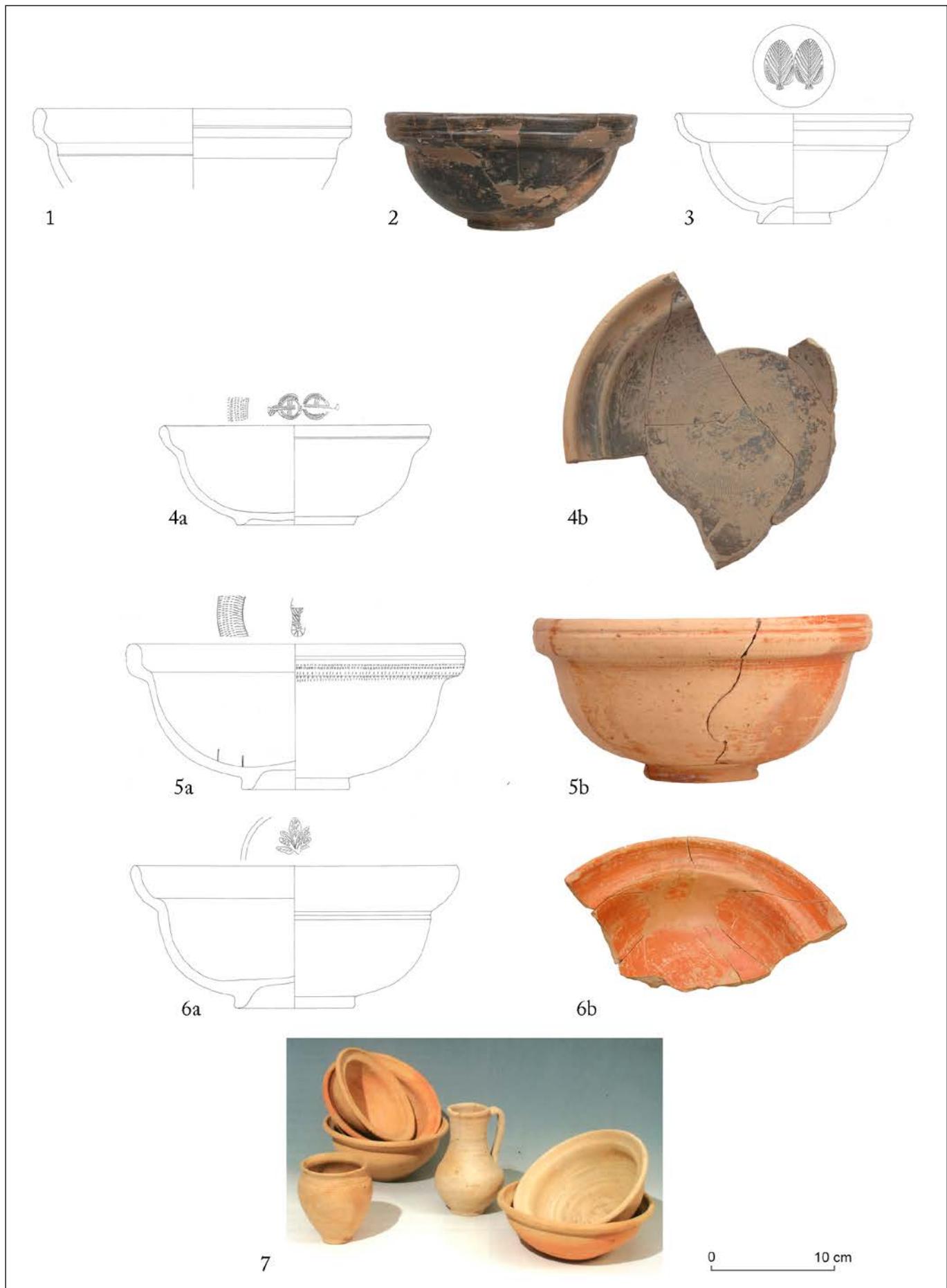
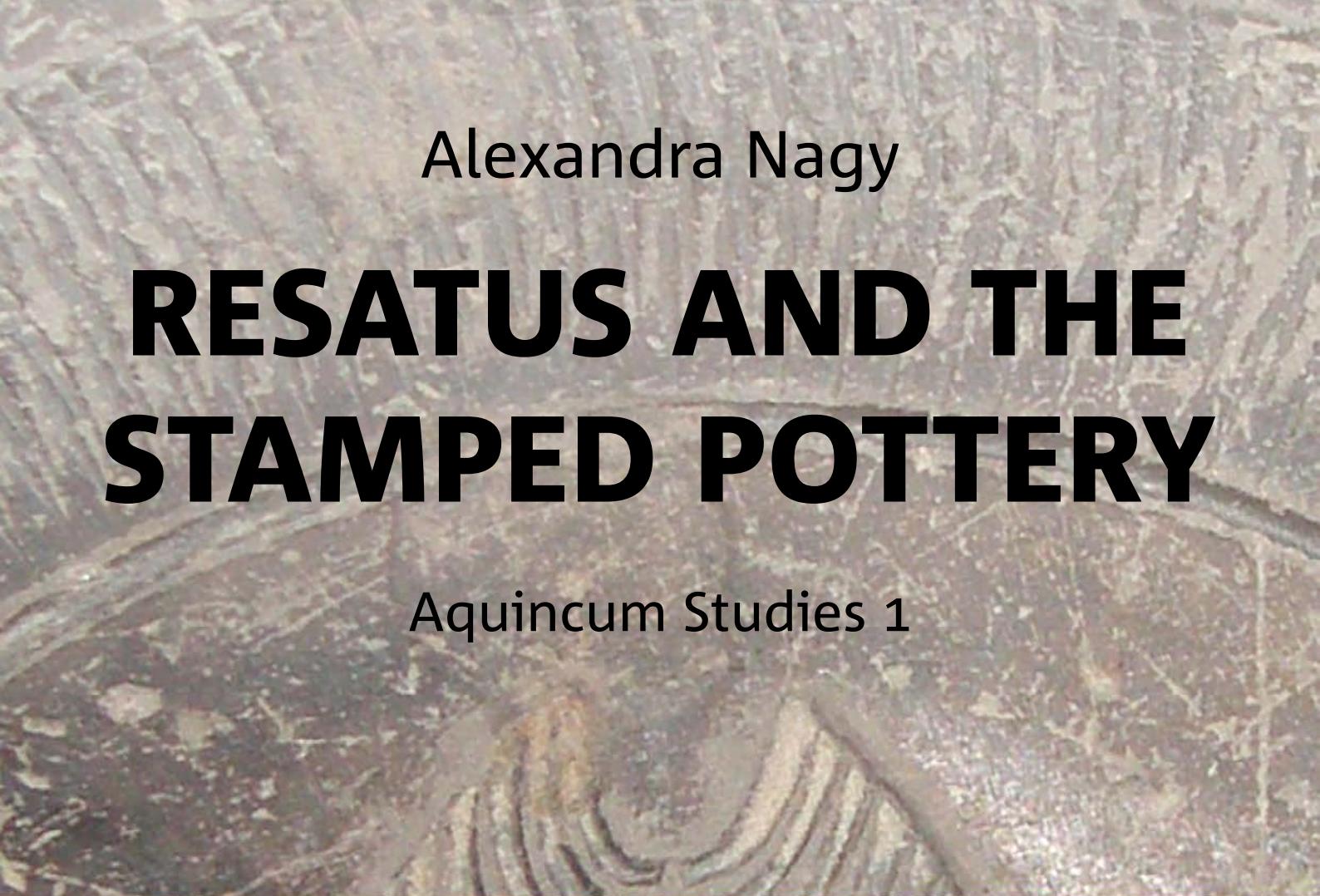


Figure 49. Variations of form V.1 (1-6) and their analogies without slip from Víziváros (7: HABLE et al 2005, 147.)



Alexandra Nagy

# RESATUS AND THE STAMPED POTTERY

Aquincum Studies 1

